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The Cultural Landscape *The Cultural Landscape* **The Cultural Landscape** New Cultural Landscapes **Everyday America** **Understanding the Cultural Landscape** **AP Human Geography** *Sustainable Landscape Construction, Third Edition* **Contemporary Human Geography** **Man in the Landscape** **Conversations With Landscape** **Landscape in Sight** **Instructor's Review Copy for the Cultural Landscape** *Landscape and Race in the United States* **Placing Nature** **Cultural Landscape in Practice** *Landscape Citizenships* Human Geography The Right to Landscape *Landscape and Power, Second Edition* **Landscape and Power in Geographical Space as a Social-Aesthetic Construct** **The Making of the American Landscape** **Introduction to Human Geography** **Study Guide for the Cultural Landscape** *Living with Art* *Landscape and Englishness* **Managing Cultural Landscapes** **What Is Landscape? A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America** **Resilience and the Cultural Landscape** **Landscape Genetics** **Landscape as a Geosystem** **Critical Landscape Planning During the Belt and Road Initiative** *Landscape Graphics* *Victoria Sambunaris* **The Iconography of Landscape** **Urban Landscape** **Entomology** *Political*

Landscapes of Donald Trump **Thinking through Landscape Landscape Perspectives**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated. A lexicon and guide for discovering the essence of landscape. *Landscape Citizenships*, featuring work by academics from North America, Europe, and the Middle East, extends the growing body of thought and research in landscape democracy and landscape justice. Landscape, as a milieu of situated everyday practice in which people make places and places make people in an inextricable relation, is proving a powerful concept for conceiving of politics and citizenships as lived, dialogic, and emplaced. Grounded in discourses of ecological, environmental, watershed, and bioregional citizenships, this edited collection evaluates belonging through the idea of landscape as landship which describes substantive, mutually constitutive relations between people and place. With a strong international focus across 14 chapters, it delves into key topics such as marginalization, indigeneity, globalization, politics, and the environment, before

finishing with an epilogue written by Kenneth R. Olwig. This volume will appeal to scholars and activists working in citizenship studies, migration, landscape studies, landscape architecture, ecocriticism, and the many disciplines which converge around these topics, from design to geography, anthropology, politics, and much more. LANDSCAPE GENETICS: CONCEPTS, METHODS, APPLICATIONS Edited by Niko Balkenhol, Samuel A. Cushman, Andrew T. Storfer, Lisette P. Waits Landscape genetics is an exciting and rapidly growing field, melding methods and theory from landscape ecology and population genetics to address some of the most challenging and urgent ecological and evolutionary topics of our time. Landscape genetic approaches now enable researchers to study in detail how environmental complexity in space and time affect gene flow, genetic drift, and local adaptation. However, learning about the concepts and methods underlying the field remains challenging due to the highly interdisciplinary nature of the field, which relies on topics that have traditionally been treated separately in classes and textbooks. In this edited volume, some of the leading experts in landscape genetics provide the first comprehensive introduction to underlying concepts, commonly used methods, and current and future applications of landscape genetics. Consistent with the interdisciplinary nature of the field, the book includes textbook-like chapters that synthesize fundamental concepts and methods underlying landscape genetics (Part 1), chapters on advanced topics that deserve a more in-depth treatment (Part 2), and chapters illustrating the use of concepts and methods in empirical applications (Part 3). Aimed at beginning landscape geneticists and experienced researchers alike, this book will be helpful for all scientists and practitioners interested in learning, teaching, and applying landscape genetics. This book delves into the life and work of President Donald

Trump, who is arguably the most famous and controversial person in the world today. While his administration has received enormous attention, few have studied the spatial dimensions of his policies. *Political Landscapes of Donald Trump* explores the geographies of Trump from multiple conceptual standpoints. It contextualizes Donald and his rise to power within the geography of his victory in 2016. Several essays in the book are concerned with his white ethno-nationalist political platform and social bases of support. Others focus on Trump's use of Twitter, his ties to professional wrestling, and his innumerable lies and deceptions. Yet another set delves into the geopolitics of his foreign policies, notably in Cuba, Korea, the Middle East, and China. Finally, it covers how his administration has addressed – or failed to address – climate change and its treatment of undocumented immigrants. This book will be of interest to anyone interested in the Trump administration, as well as social scientists and the informed lay public. This edition features the exact same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value—this format costs significantly less than a new textbook.

Contemporary Human Geography is a beautifully crafted, modular springboard into essential human and cultural geography concepts, designed for the contemporary geography student. This brief, innovative text explores current human geography in the bold visual style that distinguishes Dorling Kindersley (DK) publications. Topics within each chapter are organized into modular, self-contained, two-page spreads. Together with the graphics, Rubenstein's efficient writing engages students, presenting information clearly without sacrificing the high-quality geography content essential to students and instructors.

Landscape and Race in the United States is the definitive volume on racialized landscapes in the United States. Edited by Richard Schein, each essay is grounded in a particular location but all of the

essays are informed by the theoretical vision that the cultural landscapes of America are infused with race and America's racial divide. While featuring the black/white divide, the book also investigates other social landscapes including Chinatowns, Latino landscapes in the Southwest and white suburban landscapes. The essays are accessible and readable providing historical and contemporary coverage. A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them. Climb a mountain and experience the landscape. Try to grasp its holistic nature. Do not climb alone, but with others and share your experience. Be sure the ways of seeing the landscape will be very different. We experience the landscape with all senses as a complex, dynamic and hierarchically structured whole. The landscape is tangible out there and simultaneously a mental reality. Several perspectives are obvious because of language, culture and background. Many disciplines developed to study the landscape focussing on specific interest groups and applications. Gradually the holistic way of seeing became lost. This book explores the different perspectives on the landscape in relation to its holistic nature. We start from its multiple linguistic meanings and a comprehensive overview of the development of landscape research from its geographical origins to the wide variety of today's specialised disciplines and interest groups. Understanding the different perspectives on the landscapes and bringing them together is essential in transdisciplinary approaches where the landscape is the integrating concept. This book approaches cultural landscape as a driver for societal challenges, economic development, social inclusion, place assessment and heritage conservation. It explores issues stemming from the relation between conservation and emergencies, and identifies descriptive tools for conveying knowledge and generating new expertise, heritage skills, seismic culture and social

resilience. The documentation of landscapes, due in part to new technologies, increasingly involves integrated methodologies and graphic outcomes such as Heritage-BIM, advanced 3D modeling, and immersive environments. According to recent UNESCO recommendations, the process of mapping places is a necessary prerequisite for design action, and also includes the emotional and perceptive dimension, so as to represent space through visual thought and produce graphic materials. The chapters presented here will ultimately support efforts to overcome the emergency phase of reconstruction after natural disasters and, by exploring relevant issues in recent studies, will describe emerging tools that can help inspire practices that concern not only agrarian and urban, but also historic urban landscapes. The work also presents planning tools to help preserve the integrity and authenticity of urban heritages. The book will benefit all scholars and practitioners who are involved in the process of understanding, designing and transforming places, and will foster an international exchange of research, case studies, and best practices to confront the practical challenges involved in keeping cultural landscapes alive. For more than a decade, Victoria Sambunaris (born 1964) has crossed the United States with her five-by-seven wooden field camera and sheets of color negative film. Traveling seemingly every road nationwide, Sambunaris has described herself as having "an unrelenting curiosity to understand the American landscape and our place in it." This first monograph on Sambunaris' work consists of two handsome hardback volumes. The first includes a retrospective selection of her images from 2000 to 2013; the second documents the artist's collected professional ephemera as a photographer and researcher. Included in this fascinating assortment of documents are images of books on geology and history, maps, artifacts such as mineral specimens, journals and road logs, as well as her small photographic sketches. An essay from MOCP Director Natasha Egan provides an insightful overview

of this ardent chronicler of contemporary America. Basic principles : "Sustainability" in context -- Principle 1 : Keep healthy sites healthy -- Principle 2 : Heal injured soils and sites -- Principle 3 : Favor living, flexible materials -- Principle 4 : Respect the waters of life -- Principle 5 : Pave less -- Principle 6 : Consider origin and fate of materials -- Principle 7 : Know the costs of energy over time -- Principle 8 : Celebrate light, respect darkness -- Principle 9 : Quietly defend silence -- Principle 10 : Maintain to sustain -- Principle 11 : Demonstrate performance, learn from failure -- Sustaining principles, evolving efforts. Urban Landscape Entomology provides readers with the background needed to adequately understand and manage many of the complexities of urban landscape pest management. For those who need training in landscape entomology, this work serves as a practical guidebook and resource. Its chapters include quality color images of pests, along with pest management tactics, such as tree injection procedures. This topical arrangement facilitates easy extraction of information relevant to a particular situation (e.g., management of borers) and uses practical terms without oversimplifying the subject matter. This work is an invaluable resource for practitioners of landscape entomology, including technicians and operations that service local landscape management needs, such as horticultural and turfgrass management. In addition, it is also a useful reference for advanced courses in landscape entomology. Includes diagnostic information on both turfgrass and ornamental pest management Concludes each chapter with a list of key papers for further reading and research Provides information on open-source online resources for insect identification and insecticide classification Includes details of the author's international work in such urban landscapes as China, Costa Rica and Cuba, also including additional global perspectives This book examines the power definiteness of landscape from a social constructivist perspective with a

particular focus on the importance of aesthetic concepts of landscape in development. It seeks to answer the question of how societal notions of landscape emerge, how they are individually updated and how these ideas affect the use and design of physical space. It also analyzes how physical manifestations of societal activity impact on understandings of individual and societal landscapes and addresses the essential aspect of the social construction of landscape, cultural specificity, which in turn is discussed in the context of the expansion of a western landscape concept. The book offers an unprecedented, comprehensive and detailed examination of societal power relations in the context of landscape development. The numerous case studies from the physical manifestation of modern spatial planning in the United States, the power discourses concerning the design of model railway landscapes, and the medial production of stereotypical landscape notions shed light on the complex and multilayered interactions of collective and individual landscape references. It is a valuable resource for geographers, sociologists, landscape architects, landscape planners and philosophers. While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its

particular context. Taken together they establish a new paradigm in the study of landscapes in all forms. The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today. During a long and distinguished career, John Brinckerhoff Jackson (1909-1996) brought about a new understanding and appreciation of the American landscape. Hailed in 1995 by New York Times architectural critic Herbert Muschamp as 'America's greatest living writer on the forces that have shaped the land this nation occupies,' Jackson founded Landscape Magazine in 1951, taught at Harvard University and the University of California at Berkeley, and wrote nearly 200 essays and reviews. This appealing anthology of his most important writings on the American landscape, illustrated with his own sketches and photographs, brings together Jackson's most famous essays, significant but less well known writings, and articles that were originally published unsigned or under various pseudonyms. Jackson also completed a new essay for this volume, 'Places for Fun and Games,' a few months before his death. Focusing not on nature but on landscape - land shaped by human presence - Jackson insists in his writings that the workaday world gives form to the essential American landscape. In the everyday places of the countryside and city, he discerns texts capable of revealing important truths about society and culture, present and past. For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body of Jackson's writing and locates each of the selected essays within his oeuvre. She also includes a

complete bibliography of Jackson's writings. Landscape ecology is a widely influential approach to looking at ecological function at the scale of landscapes, and accepting that human beings powerfully affect landscape pattern and function. It goes beyond investigation of pristine environments to consider ecological questions that are raised by patterns of farming, forestry, towns, and cities. *Placing Nature* is a groundbreaking volume in the field of landscape ecology, the result of collaborative work among experts in ecology, philosophy, art, literature, geography, landscape architecture, and history. Contributors asked each other: What is our appropriate role in nature? How are assumptions of Western culture and ingrained traditions placed in a new context of ecological knowledge? In this book, they consider the goals and strategies needed to bring human-dominated landscapes into intentional relationships with nature, articulating widely varied approaches to the task. In the essays: novelist Jane Smiley, ecologist Eville Gorham, and historian Curt Meine each examine the urgent realities of fitting together ecological function and culture philosopher Marcia Eaton and landscape architect Joan Nassauer each suggest ways to use the culture of nature to bring ecological health into settled landscapes urban geographer Judith Martin and urban historian Sam Bass Warner, geographer and landscape architect Deborah Karasov, and ecologist William Romme each explore the dynamics of land development decisions for their landscape ecological effects artist Chris Faust's photographs juxtapose the crass and mundane details of land use with the poetic power of ecological pattern. Every possible future landscape is the embodiment of some human choice. *Placing Nature* provides important insight for those who make such choices -- ecologists, ecosystem managers, watershed managers, conservation biologists, land developers, designers, planners -- and for all who wish to promote the ecological health of their communities. In the papers collected in this, the first volume of the *Spatial*

Practices series, Englishness is reflected in the spaces it occupies or dwells in. Broadly influenced by a renewed and growing interest in questions of cultural identity, its emergence in Victorian theories and fictions of nationality, and the new cultural geography, the papers cover a rich variety of spaces and places which have been appropriated for cultural meanings: the rural countryside and farmland of the Home Counties in the early nineteenth century as Arcadian idyll in Cobbett, as the land to die for in war propaganda, and as nostalgia for a unified, organic English culture in Lawrence, Morton and Priestley's travel writing, but also in the Shell Tourist Guides to motoring in rural England; English moorland; the sacred geographies of monuments in Hardy and others; the traditional seaside deconstructed in Martin Parr's photography, and the sea as English Victorian imperial territory and its symbolic breezes in Froude's travel writing. The English landscape is also a paradigm for the description of other places in D. H. Lawrence's travel writing or for the colonial territory itself in Rushdie's writing India, a displacement of other landscapes. This collection of papers examines the assumption that constructions of rural England provide the basis for an understanding of Englishness. Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and

photos are fully updated. " All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification, land abandonment and urbanisation. The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability. This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website (www.greatmirror.com.) Our attitude to nature has changed over time. This book explores the historical, literary and philosophical origins of the changes in our

attitude to nature that allowed environmental catastrophes to happen. The book presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination. It features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. Berque locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. He argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. This mindset is a general feature of the world's civilizations, manifested in similar ways in different cultures across Europe, China, North Africa and Australia. Yet this approach did not have disastrous consequences until the advent of western industrialization. As a phenomenological hermeneutics of human societies' environmental relation to nature, the book draws on Heideggerian ontology and Veblen's sociology. It provides a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work - "landscaping thought"- and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history. This book, first published in 1988, draws together fourteen scholars from diverse disciplines to explicate the status of landscape as a cultural image. Barron's AP Human Geography: With 3 Practice Tests is fully revised to align with the College Board

changes for the May 2020 exam. You'll get in-depth content review and revised practice tests to help you feel prepared for the new exam. The College Board has announced that there are May 2021 test dates available are May 3-7 and May 10-14, 2021. This edition includes: Content aligned with the AP course, including updates to the first section of the test, the multiple-choice section, and the score weighting Two full-length practice exams in the book with answers and explanations Subject review covering map reading and understanding scale, population geography, cultural geography, political geography, economic geography, agricultural and rural geography, and urban geography Associating social justice with landscape is not new, yet the twenty-first century's heightened threats to landscape and their impact on both human and, more generally, nature's habitats necessitate novel intellectual tools to address such challenges. This book offers that innovative critical thinking framework. The establishment of the Universal Declaration of Human Rights (UDHR) in 1948, in the aftermath of Second World War atrocities, was an aspiration to guarantee both concrete necessities for survival and the spiritual/emotional/psychological needs that are quintessential to the human experience. While landscape is place, nature and culture specific, the idea transcends nation-state boundaries and as such can be understood as a universal theoretical concept similar to the way in which human rights are perceived. The first step towards the intellectual interface between landscape and human rights is a dynamic and layered understanding of landscape. Accordingly, the 'Right to Landscape' is conceived as the place where the expansive definition of landscape, with its tangible and intangible dimensions, overlaps with the rights that support both life and human dignity, as defined by the UDHR. By expanding on the concept of human rights in the context of landscape this book presents a new model for addressing human rights - alternative scenarios for constructing conflict-reduced approaches to

landscape-use and human welfare are generated. This book introduces a rich new discourse on landscape and human rights, serving as a platform to inspire a diversity of ideas and conceptual interpretations. The case studies discussed are wide in their geographical distribution and interdisciplinary in the theoretical situation of their authors, breaking fresh ground for an emerging critical dialogue on the convergence of landscape and human rights. *Conversations With Landscape* moves beyond the conventional dualisms associated with landscape, exploring notions of landscape and its relation with humans through the metaphor of conversation. Such an approach conceives of landscape as an actor in the ongoing communication that is inherent in any perception, recognising the often-ignored mutuality of encounters between human and non-human actors. With contributions drawn from a variety of disciplines, including anthropology, geography, archaeology, philosophy, literature and the visual arts, this book explores the affects and emotions engendered in the conversations between landscape and humans. Offering scope for an original and coherent approach to the study of landscape, this book will appeal to scholars and researchers across a range of social sciences and humanities. Announcing the new revised edition of the classic industry reference! *Landscape Graphics* is the architect's ultimate guide to all the basic graphics techniques used in landscape design and landscape architecture. Progressing from the basics into more sophisticated techniques, this guide offers clear instruction on graphic language and the design process, the basics of drafting, lettering, freehand drawing and conceptual diagramming, perspective drawing, section elevations, and more. It also features carefully sequenced exercises, a complete file of graphic symbols for sections and perspectives, and a handy appendix of conversions and equivalents. This open access book traces the development of landscapes along the 414-kilometer China-Laos Railway, one of the

first infrastructure projects implemented under China's Belt and Road Initiative (BRI) and which is due for completion at the end of 2021. Written from the perspective of landscape architecture and intended for planners and related professionals engaged in the development and conservation of these landscapes, this book provides history, planning pedagogy and interdisciplinary framing for working alongside the often-opaque planning, design and implementation processes of large-scale infrastructure. It complicates simplistic notions of development and urbanization frequently reproduced in the Laos-China frontier region. Many of the projects and sites investigated in this book are recent "firsts" in Laos: Laos's first wildlife sanctuary for trafficked endangered species, its first botanical garden and its first planting plan for a community forest. Most often the agents and accomplices of neoliberal development, the planning and design professions, including landscape architecture, have little dialogue with either the mainstream natural sciences or critical social sciences that form the discourse of projects in Laos and comparable contexts. Covering diverse conceptions and issues of development, including cultural and scientific knowledge exchanges between Laos and China, nature tourism, connectivity and new town planning, this book also features nine planning proposals for Laos generated through this research initiative since the railway's groundbreaking in 2016. Each proposal promotes a wider "landscape approach" to development and deploys landscape architecture's spatial and ecological acumen to synthesize critical development studies with the planner's capacity, if not naive predilection, to intervene on the ground. Ultimately, this book advocates the cautious engagement of the professionally oriented built-environment disciplines, such as regional planning, civil engineering and landscape architecture, with the landscapes of development institutions and environmental NGOs. This text considers landscape not simply as an object to be seen

or a text to be read, but as an instrument of cultural force, a central tool in the creation of national and social identities. This edition adds a new preface and five new essays. This volume is a basic art text for college students and other interested readers. It offers a broad introduction to the nature, vocabulary, media, and history of art, showing examples from many cultures. One of our deepest needs is for a sense of identity and belonging. A common feature in this is human attachment to landscape and how we find identity in landscape and place. The late 1980s and early 1990s saw a remarkable flowering of interest in, and understanding of, cultural landscapes. With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations, famous architectural ensembles, or historic sites with connections to the rich and famous. *Managing Cultural Landscapes* explores the latest thought in landscape and place by: airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes/townscapes examining critical issues of identity, maintenance of traditional skills and knowledge bases in the face of globalization, and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics, students, practitioners, and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges. With contributions from an international group of authors, *Managing Cultural Landscapes* provides an examination of the management of heritage values of cultural landscapes from Australia, Japan, China, USA, Canada, Thailand, Indonesia, Pacific Islands, India and the Philippines;

it reviews critically the factors behind the removal of Dresden and its cultural landscape from World Heritage listing and gives an overview of Historic Urban Landscape thinking. A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. *Man in the Landscape* was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture--their evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage. Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated, along

with the text's robust technology package. This edition is available with MasteringGeography(tm), which includes MapMaster(tm) interactive maps and videos. The Mastering platform is the most effective and widely used online tutorial, homework, and assessment system for the sciences. The book analyses the landscape as a geosystem in all its complexity (from the abiotic environment, and land use to socio-economic character) as an integrated natural resource, as society's life space, as well as an object of planning and decision making on sustainable land use. It presents the landscape properties in the form of databases that comply with the INSPIRE Directive 2007/2/EC (INSPIRE – Infrastructure for Spatial InfoRmation in Europe) requirements, which can be used for a variety of purposes and can serve as a national spatial information database for the needs of applied landscape-ecological research and real-world spatial planning processes. The book also provides overview legends with complete domain values of selected attributes of all three landscape structures (primary, secondary and tertiary) routinely used in Slovakia. Lastly, the book offers an example of the construction and mapping of geocomplexes as well as the database creation on the model territory at the regional level.

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