# INDIA

BRIEF HISTORY OF A CIVILIZATION



THOMAS R. TRAUTMANN



## **India Civilization Thomas R Trautmann**

**RJ Alexander** 

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civilizations such as Egypt Mesopotamia the Indus Civilization and China kings used elephants for royal sacrifice spectacular hunts public display of live captives or the conspicuous consumption of ivory all of them tending toward the elephant s extinction The kings of India however as Thomas R Trautmann shows in this study found a use for elephants that actually helped preserve their habitat and numbers in the wild war Trautmann traces the history of the war elephant in India and the spread of the institution to the west where elephants took part in some of the greatest wars of antiquity and Southeast Asia but not China significantly a history that spans 3 000 years and a considerable part of the globe from Spain to Java He shows that because elephants eat such massive quantities of food it was uneconomic to raise them from birth Rather in a unique form of domestication Indian kings captured wild adults and trained them one by one through millennia Kings were thus compelled to protect wild elephants from hunters and elephant forests from being cut down By taking a wide angle view of human elephant relations Trautmann throws into relief the structure of India's environmental history and the reasons for the persistence of wild elephants in its forests **India: Brief History Of A Civilization: Indian Edition** Thomas R. Trautmann,2011-10-01 Arthashastra Tom Trautmann, 2016-01-15 This book is a definitive introduction to the classic text the Arthashastra the world's first manual on political economy. The 2000 year old treatise is ascribed to Kautilya the prime minister of King Chandragupta Maurya and is as important to Indian thought as Machiavelli s The Prince is to Europe Arthashastra or the science of wealth is a study of economic enterprise and advises the king entrepreneur on how to create prosperity Thomas Trautmann's exploration of this seminal work illuminates its underlying economic philosophy and provides The Aryan Debate Thomas R. Trautmann, 2007-09-27 Part of the prestigious Debate invaluable lessons for the modern age series this book brings together as selection of pioneering essays The introduction spells out the extremely topical Aryan debate The central question behind this selection is did the Sanskrit speaking Aryans enter India from the Northwest in 1500 BC or were they indigenous to India and identical with the people who inhabited the Indus Valley between 2800 and 1500 BC

Indian Summer Alex Von Tunzelmann, 2008-09-30 An extraordinary story of romance history and divided loyalties set against the backdrop of one of the most dramatic events of the 20th century Indian Summer reveals how Britain ceased to be a superpower after it lost India as a colony Indians Namit Arora, 2021-01-18 What do we really know about the Aryan migration theory and why is that debate so hot Why did the people of Khajuraho carve erotic scenes on their temple walls What did the monks at Nalanda eat for dinner Did our ideals of beauty ever prefer dark skin Indian civilization is an idea a reality an enigma In this riveting book Namit Arora takes us on an unforgettable journey through 5000 years of history reimagining in rich detail the social and cultural moorings of Indians through the ages Drawing on credible sources he discovers what inspired and shaped them their political upheavals and rivalries customs and vocations and a variety of unusual festivals Arora makes a stop at six iconic places the Harappan city of Dholavira the Ikshvaku capital at Nagarjunakonda the Buddhist centre of learning at Nalanda enigmatic Khajuraho Vijayanagar at Hampi and historic Varanasi

enlivening the narrative with vivid descriptions local stories and evocative photographs Punctuating this are chronicles of famous travellers who visited India including Megasthenes Xuanzang Alberuni and Marco Polo whose dramatic and idiosyncratic tales conceal surprising insights about our land In lucid elegant prose Arora explores the exciting churn of ideas beliefs and values of our ancestors through millennia some continue to shape modern India while others have been lost forever An original deeply engaging and extensively researched work Indians illuminates a range of histories coursing Ancient India Don Nardo, 2007-12-26 Discusses the history of ancient India Ancient India Upinder Singh, 2017-09-25 Mahatma Gandhi and Jawaharlal Nehru helped create the myth of a nonviolent ancient India while building a modern independence movement on the principle of nonviolence ahimsa But this myth obscures a troubled and complex heritage a long struggle to reconcile the ethics of nonviolence with the need to use violence to rule Upinder Singh documents the dynamic tension between violence and nonviolence in ancient Indian political thought and practice over twelve hundred years Political Violence in Ancient India looks at representations of kingship and political violence in epics religious texts political treatises plays poems inscriptions and art from 600 BCE to 600 CE As kings controlled their realms fought battles and meted out justice intellectuals debated the boundary between the force required to sustain power and the excess that led to tyranny and oppression Duty dharma and renunciation were important in this discussion as were punishment war forest tribes and the royal hunt Singh reveals a range of perspectives that defy rigid religious categorization Buddhists Jainas and even the pacifist Maurya emperor Ashoka recognized that absolute nonviolence was impossible for kings By 600 CE religious thinkers political theorists and poets had justified and aestheticized political violence to a great extent Nevertheless questions doubt and dissent remained These debates are as important for understanding political ideas in the ancient world as for thinking about the problem of political violence in our own time

An Environmental History of India Michael H. Fisher, 2018-10-18 This longue dur e survey of the Indian subcontinent s environmental history reveals the complex interactions among its people and the natural world <u>Jawaharlal Nehru, the Founder of Modern India</u> Mohammad Shabbir Khan, 1989 *Prehistory of India* Hasmukhlal Dhirajlal Sankalia, 1975

Mining and Metallurgy in Ancient India Rina Shrivastava,2006 Illustrations 4 Maps and 47 B w Illustrations
Description This is one of the few well documented well researched and well presented book on the history of mining and metallurgy in ancient India based on archaeological literary and ethnological evidences and on first hand knowledge of various mining sites Apart from the introduction and conclusion this work of about 300 pages consists chapters on mineral ores in ancient India gold silver copper and bronze iron and zinc This book also contains 4 maps and 47 illustrations

The Clash of Chronologies Thomas R. Trautmann,2009 The Clash of Chronologies shows the crucial value of the ancient period of Indian history for understanding India s deep history In this valuable volume Thomas Trautmann makes this connection with great acuity through a series of studies on topics ranging from the contrasting theories of time and history in India and

Europe persistent codes of kinship and marriage between north and south India the conjuncture of ancient Indian and European traditions of language analysis in the eighteenth and nineteenth centuries legacies of European scholars of India s deep history such as Sir William Jones and A L Basham and structures of the ancient Indian state At a time when ancient history is being dismissed by some as a projection of colonial rule or hyper magnified by others as the charter of the modern state this book finds a middle way that restores the true weight and value of ancient history namely as an essential component of the long view a way of finding our place and a tool for making a future This is a critical volume for students and scholars of ancient as well as modern Indian History Anthropology and Linguistics The Past Before Us Romila Thapar, 2013-10-14 The claim that India uniquely among civilizations lacks historical writing distracts us from a more pertinent guestion how to recognize the historical sense of societies whose past is recorded in ways very different from European conventions Romila Thapar a distinguished scholar of ancient India guides us through a panoramic survey of the historical traditions of North India revealing a deep and sophisticated consciousness of history embedded in the diverse body of classical Indian literature The history recorded in such texts as the Ramayana and the Mahabharata is less concerned with authenticating persons and events than with presenting a picture of traditions striving to retain legitimacy amid social change Spanning an epoch from 1000 BCE to 1400 CE Thapar delineates three strains of historical writing an Itihasa Purana tradition of Brahman authors a tradition composed mainly by Buddhist and Jaina monks and scholars and a popular bardic tradition The Vedic corpus the epics the Buddhist canon and monastic chronicles inscriptional evidence regional accounts and literary forms such as royal biographies and drama are all scrutinized afresh not as sources to be mined for factual data but as genres that disclose how Indians of ancient times represented their own past to themselves Crooked Stalks Anand Pandian, 2009-10-16 How do people come to live as they ought to live Crooked Stalks seeks an answer to this enduring question in diverse practices of cultivation in the moral horizons of development intervention in the forms of virtue through which people may work upon their own desires deeds and habits and in the material labors that turn inhabited worlds into environments for both moral and natural growth Focusing on the colonial subjection and contemporary condition of the Piramalai Kallar caste classified condemned and policed for decades as a criminal tribe Anand Pandian argues that the work of cultivation in all of these senses has been essential to the pursuit of modernity in south India Colonial engagements with the Kallars in the early twentieth century relied heavily upon agrarian strategies of moral reform an approach that echoed longstanding imaginations of the rural cultivator as a morally cultivated being in Tamil literary moral and religious tradition These intertwined histories profoundly shape how people of the community struggle with themselves as ethical subjects today In vivid inventive and engaging prose Pandian weaves together ethnographic encounters archival investigations and elements drawn from Tamil poetry prose and popular cinema Tacking deftly between ploughed soils and plundered orchards schoolroom lessons and stationhouse registers household hearths and riverine dams he reveals moral life in the postcolonial

present as a palimpsest of traces inherited from multiple pasts Pursuing these legacies through the fragmentary play of desire dream slander and counsel Pandian calls attention not only to the moral potential of ordinary existence but also to the inescapable force of accident chance and failure in the making of ethical lives Rarely are the moral coordinates of modern power sketched with such intimacy and delicacy The Aryan Debate Thomas R. Trautmann,2005 This book the seventh in the Debates series brings together a selection of significant essays on the extremely topical Aryan debate The central question behind this selection is did the Sanskrit speaking Aryans enter India from the Northwest in 1500 BC or were they indigenous to India and identical with the people who inhabited the Indus Valley between 2800 1500

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