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La Première gorgée de bière et autres plaisirs minuscules The Small Pleasures of Life La première gorgée de bière et autres plaisirs minuscules
La première gorgée de bière et autres plaisirs minuscules L'Après-midi D'un Faune Marie Antoinette La Première Gorgée de Bière We Could Almost Eat Outside Charlotte Perriand Paths to Contemporary French Literature Arvida French Ways and their Meaning Thinking Translation The Hours of Etienne Chevalier Belle de Jour's Guide to Men Remède végétal Asile forestier Les Flammes sacrées La Bête de Brocéliande L'écriture du bonheur dans le roman contemporain Stardom in Postwar France The Loving Struggle Autumn Sport and Society in Global France Contemporary French Cinema Vegetables B Is for Beer Traveling in French Cinema Approaches to Teaching Baudelaire's Prose Poems Short French Fiction L'enfant au Coeur de Bambou The Autobiography of Michel de Montaigne ... A Carafe of Red New Women's Writing in Russia, Central and Eastern Europe The French Art of Living Well The Pragmatics of Personal Pronouns Dictionary of St. Lucian Creole L2 Writing Beyond English The Food Lover's Guide to Paris

A prolific poet, art critic, essayist, and translator, Charles Baudelaire is best known for his volumes of verse (*Les Fleurs du Mal* [Flowers of Evil]) and prose poems (*Le Spleen de Paris* [Paris Spleen]). This volume explores his prose poems, which depict Paris during the Second Empire and offer compelling and fraught representations of urban expansion, social change, and modernity. Part 1, "Materials," surveys the valuable resources available for teaching Baudelaire, including editions and translations of his oeuvre, historical accounts of his life and writing, scholarly works, and online databases. In Part 2, "Approaches," experienced instructors present strategies for teaching critical debates on Baudelaire's prose poems, addressing topics such as translation theory, literary genre, alterity, poetics, narrative theory, and ethics as well as the shifting social, economic, and political terrain of the nineteenth century in France and beyond. The essays offer interdisciplinary connections and outline traditional and fresh approaches for teaching Baudelaire's prose poems in a wide range of classroom contexts. *Thinking Translation* is a comprehensive and revolutionary 20-week course in translation method. It has been fully and successfully piloted at the University of St. Andrews. The course offers a challenging and entertaining approach to the acquisition of translation skills. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work allows students to acquire the skills necessary for a broad range of translation problems. *Thinking Translation* draws on a wide range of material from technical texts to poetry and song. 'French Ways and their Meaning' is part guidebook and part tribute to Wharton's beloved France. While living there during the First World War, Wharton decided to write a collection of essays about the French, to enlighten the English and American troops who were to find themselves stationed there. Often funny, and always perceptive, Wharton not only beautifully captures the cities and countryside but the spirit of the French. A superb read for Francophiles, Wharton fans, and those with an interest in 20th Century history. Edith Wharton (1862 – 1937) was an American designer and novelist. Born in an era when the highest ambition a woman could aspire to was a good marriage, Wharton went on to become one of America's most celebrated authors. During her career, she wrote over 40 books, using her wealthy upbringing to bring authenticity and detail to stories about the upper classes. She moved to France in 1923, where she continued to write until her death. From Zinedine Zidane to Michael Jordan and from Marie-José Pérec to Lance Armstrong, over the last thirty years, numerous individuals have emerged through the global sports industry to capture the imagination of the French public and become touchstones for the discussion of a host of social issues. This book provides new insights into the evolution of the global sporting spectacle through a study of star athletes, emblematic organisations, key locations, and celebrated moments in French sport from the mid-1980s to the present day. It draws on a wide range of sources, from film, television, advertising, newspapers, and popular music to cover key developments in sports including football, motorsport, basketball, and cycling. Sport here emerges as a privileged site for the discussion of the nature of contemporary nationhood, as well as for the performance of France's postcolonial heritage. Simultaneously, sport provides a platform for the playing out of concerns over globalisation, and, in a time of post-industrial uncertainty, for nostalgic reminiscences of an apocryphal bygone era of social cohesion. The exploration of these themes leads to new understandings of the ways sport influences and is implicated in broader social and cultural concerns in France today. Finalist for the 2015 Giller Prize Finalist for the 2016 Best Translated Book Award One of Quill & Quire's Books of the Year, 2015 A twenty-five-thousand-copy bestseller in Quebec, Arvida, with its stories of innocent young girls and wild beasts, attempted murder and ritual mutilation, haunted houses and road trips heading nowhere, is unforgettable. Like a Proust-obsessed Cormac McCarthy, Samuel Archibald's portrait of his hometown, a model town design by American industrialist Arthur Vining Davis, does for Quebec's North what William Faulkner did for the South, and heralds an important new voice in world literature. Samuel Archibald teaches contemporary popular culture at the University of Quebec in Montreal, where he lectures on genre fiction, horror movies, and video games, among other subjects. In the tradition of *Bringing up Bebe* and *French Toast*, Cathy Yandell's *The French Art of Living Well* is a delightful look at French culture, from literature to cuisine to humor and more, showing how the French have captured that magic elixir known as *joie de vivre*. What is *joie de vivre*, and why is it a fundamentally French concept? In search of those ineffable qualities that make up the joy of living, this lively book takes readers on a voyage to France through forays into literature, history, and culture. How does art contribute to daily life? Why is cuisine such a central part of French existence? Why are the French more physical than many other cultures? How do French attitudes toward time speak volumes about their sense of pleasure and celebration? And finally, to what extent is this zest for life exportable? These and other questions give way to a dynamic sketch of French life today. Peppered with anecdotes and humor, this book uncovers some of the secrets of the celebrated French art of living well. Drawing from her years of living in France as a student, professor, and mother, Yandell crafts an honest and profound appraisal of French culture and how *la joie de vivre* can be developed in anyone's life. Since the late 1980s, there has been an explosion of women's writing in Russia, Central and Eastern Europe greater than in any other cultural period. This book, which contains contributions by scholars and writers from many different countries, aims to address the gap in literature and debate that exists in relation to this subject. We investigate why women's writing has become so prominent in post-socialist countries, and enquire whether writers regard their gender as a burden, or, on the contrary, as empowering. We explore the relationship in contemporary women's writing between gender, class, and nationality, as well as issues of ethnicity and post-colonialism. This book is funny, surprising and always entertaining. Just sit back, relax and listen to what your friends are too polite to tell you. About when you need or want a man and when you damn well don't. Whether you want to find men, lure them, ditch them, hitch them here's the lowdown. Volumes in the Trends in Linguistics. Documentation series focus on the presentation of linguistic data. The series addresses the sustained interest in linguistic descriptions, dictionaries, grammars and editions of under-described and hitherto undocumented languages. All world-regions and time periods are represented. Neuf dieux gouvernaient jadis le monde, jusqu'à ce qu'une ultime trahison ne les mène à leur perte. Depuis, le monde se meurt et seul le retour des Dieux disparus pourra le

sauver. Les habitants de Pozhar craignent le retour de Zhar Ptitsa, le Dieu des Âmes et de la Résurrection qui, pris d'une colère terrible, a bien failli tous les détruire il y a neuf cents ans. Pour l'empêcher de renaître, le peuple pourchasse et sacrifie les Réceptacles, ceux-là mêmes qui depuis leur naissance possèdent en eux un fragment de l'âme de Zhar Ptitsa. Les Écrits sacrés proclament que mille d'entre eux seront mis au monde et que tous doivent être sacrifiés afin de détruire Zhar Ptitsa une fois pour toute. De nos jours, seuls restent deux fragments, enfouis dans le corps de voleurs bien décidés à ne pas se laisser jeter aux Flammes sans combattre. From Michael Pollan to locavores, Whole Foods to farmers' markets, today cooks and foodies alike are paying more attention than ever before to the history of the food they bring into their kitchens—and especially to vegetables. Whether it's an heirloom tomato, curled cabbage, or succulent squash, from a farmers' market or a backyard plot, the humble vegetable offers more than just nutrition—it also represents a link with long tradition of farming and gardening, nurturing and breeding. In this charming new book, those veggies finally get their due. In capsule biographies of eleven different vegetables—artichokes, beans, chard, cabbage, cardoons, carrots, chili peppers, Jerusalem artichokes, peas, pumpkins, and tomatoes—Evelyne Bloch-Dano explores the world of vegetables in all its facets, from science and agriculture to history, culture, and, of course, cooking. From the importance of peppers in early international trade to the most recent findings in genetics, from the cultural cachet of cabbage to Proust's devotion to beef-and-carrot stew, to the surprising array of vegetables that preceded the pumpkin as the avatar of All Hallow's Eve, Bloch-Dano takes readers on a dazzling tour of the fascinating stories behind our daily repasts. Spicing her cornucopia with an eye for anecdote and a ready wit, Bloch-Dano has created a feast that's sure to satisfy gardeners, chefs, and eaters alike. This volume presents new research on the pragmatics of personal pronouns. Whereas personal pronouns used to have a reputation of poor substitutes for full NP's, recent research shows that personal pronouns are a fundamental, if not universal, category, whose pragmatics is central to their understanding. For instance, personal pronouns may indicate attentional continuity or social deixis, and take on genre-specific pragmatic effects. The authors of the present collection investigate such effects and analyse competing forms in context (e.g. she / her in subject position), as well as their pragmatic functions in an extensive range of genres such as advertising, TV series, charity appeals, mother/child interaction or computer-mediated communication. Moreover, one section is devoted to the pragmatics of antecedentless pronouns and so-called 'impersonal' personal forms. The volume will be of interest to both scholars and students interested in the pragmatics of functional words. With individual chapters written by specialists, Short French Fiction offers the reader new insights into some of the best examples of this genre and an impression of where this type of writing is heading as the new millennium approaches. The first volume of Paths to Contemporary French Literature offered a critical panorama of over fifty French writers and poets. With this second volume, John Taylor?an American writer and critic who has lived in France for the past thirty years?continues this ambitious and critically acclaimed project. Praised for his independence, curiosity, intimate knowledge of European literature, and his sharp reader's eye, John Taylor is a writer-critic who is naturally skeptical of literary fashions, overnight reputations, and readymade academic categories. Charting the paths that have led to the most serious and stimulating contemporary French writing, he casts light on several neglected postwar French authors, all the while highlighting genuine mentors and invigorating newcomers. Some names (Patrick Chamoiseau, Pascal Quignard, Jean-Philippe Toussaint, Jean Rouaud, Francis Ponge, Aime Cesaire, Marguerite Yourcenar, J. M. G. Le Clezio) may be familiar to the discriminating and inquisitive American reader, but their work is inclusively re-evaluated here. The book also includes a moving remembrance of Nathalie Sarraute, and an evocation of the author's meetings with Julien Gracq. Other writers in this second volume are equally deserving authors whose work is highly respected by their peers in France yet little known in English-speaking countries. Taylor's pioneering elucidations in this respect are particularly valuable. This second volume also examines a number of non-French, originally non-French-speaking writers (such as Gherasim Luca, Petr Kral, Armen Lubin, Venus Ghoura-Khata, Piotr Rawicz, as well as Samuel Beckett) who chose French as their literary idiom. Taylor is in a perfect position to understand their motivations, struggles, and goals. In a day and age when so little is known in English-speaking countries about foreign literature, and when so little is translated, the two volumes of Paths to Contemporary French Literature are a book that cracks the code, from the incomparable Patricia Wells. An acclaimed authority on French cuisine, Ms. Wells has spent more than 30 years in Paris, many as former restaurant critic for The International Herald Tribune. Now her revered Food Lover's Guide to Paris is back in a completely revised, brand-new edition. In 457 entries—345 new to this edition, plus 112 revisited and reviewed classics—The Food Lover's Guide to Paris offers an elegantly written go-to guide to the very best restaurants, cafés, wine bars, and bistros in Paris, as well as where to find the flakiest croissants, earthiest charcuteries, sublimest cheese, most ethereal macarons, and impeccable outdoor markets. The genius of the book is Ms. Wells's meritocratic spirit. Whether you're looking for a before-you-die Michelin three-star experience (Guy Savoy, perhaps, or Restaurant Alain Ducasse au Plaza Athénée) or wanting to sample the new bistronomy (Bistrot Paul Bert, Le Comptoir du Relais) or craving something simple and perfect (L'As du Fallafel, or Breizh Café for crêpes), Patricia Wells tells you exactly where to go and why you should go there. You no longer have to rely on the iffy "reviews" of Yelp or Trip Advisor. Included are 40 recipes from some of her favorite chefs and purveyors and, of course, all the practical information: addresses, websites, email, hours, closest métro stop, specialties, and more. «C'est facile, d'écosser les petits pois. Une pression du pouce sur la fente de la gousse et elle s'ouvre, docile, offerte. Quelques-unes, moins mûres, sont plus réticentes - une incision de l'ongle de l'index permet alors de déchirer le vert, et de sentir la mouillure et la chair dense, juste sous la peau faussement parcheminée. Après, on fait glisser les boules d'un seul doigt. La dernière est si minuscule. Parfois, on a envie de la croquer. Ce n'est pas bon, un peu amer, mais frais comme la cuisine de onze heures, cuisine de l'eau froide, des légumes épluchés - tout près, contre l'évier, quelques carottes nues brillent sur un torchon, finissent de sécher. Alors on parle à petits coups, et là aussi la musique des mots semble venir de l'intérieur, paisible, familière. On parle de travail, de projets, de fatigue - pas de psychologie.» Skylar est habitué à ce que les autres le trouvent effrayant, mesquin, dangereux, voire même malveillant. De tous les garous, les serpents ne sont pas les mieux vus, et le fait qu'il ait grandi dans la nature ne joue pas en sa faveur. Il sait que la vie qu'il s'est choisie, isolé dans les bois, ne fait qu'aggraver la situation, mais il n'aurait jamais cru que cela en viendrait à ce que ses pairs le croient capable d'assassiner deux louveteaux. Déterminé à trouver le vrai monstre qui les a abandonnés, Skylar appelle le seul loup-garou qu'il connaisse, un homme qui, à son grand regret, n'a jamais vu en lui qu'un vulgaire serpent... THE STORY: MARIE ANTOINETTE: THE COLOR OF FLESH is a dramatic love triangle set during the turbulent years around the French Revolution. Elisabeth Vigée le Brun, a beautiful, social-climbing portrait painter, uses her affair with Count Alexis de Li [This book is written in French.] Philippe Delerm nous entraîne dans le périple insensé des peintres préraphaélites. Une aventure envoûtante où des personnages se déchirent. Un destin en clair-obscur. On se demande si le faste n'est pas le comble de la misère, et si le recours aux paradis artificiels ne masque pas d'autres détresses. Philippe Delerm draws us into the insane world of the pre-raphaelite painters. A spellbinding adventure in which characters tear each other apart. A destiny in chiaroscuro. It makes us wonder whether splendor is the height of misery, and whether the resort to artificial Edens is simply a mask for other troubles. This book provides a critical introduction to twentieth-century French phenomenology and philosophy of religion. Emmanuel Falque, the most important voice in contemporary French philosophy of religion, offers a novel and creative philosophy of the body at the intersection of philosophy and theology. Like its French-language companion volume Le Cinéma français contemporain: Manuel de classe, Alan Singerman and Michèle Bissière's Contemporary French Cinema: A Student's Book offers a detailed look at recent French cinema through its analyses of twenty notable and representative French films that have appeared since 1980. Sure to delight Anglophone fans of French film, it can be used with equal success in English-language courses and, when paired with its companion volume, dual-language ones. Acclaim for Le Cinéma français contemporain: Manuel de classe "From Le Dernier Métro to Intouchables, Bissière and Singerman cover the latest trends of French cinema, emphasizing context

and analytical method as Singerman did in *Apprentissage du cinéma français* (Focus 2004). The authors offer a selection of films most French cinephiles will applaud, and they incorporate insights from some of the best critical work on French cinema. Students of French film will also find all the bibliographical pointers they need to dig deeper, and instructors will appreciate the pedagogical components included in the chapters." —Jonathan Walsh, Department of French Studies, Wheaton College, Massachusetts "This remarkable book comes to us from two seasoned teachers and critics and beautifully complements an earlier work, Alan Singerman's *Apprentissage du cinéma français*. The time period covered, more targeted here than in the preceding text, is admirably well chosen, and the breakdown by broad category, each offering multiple options, guides the teacher while offering a choice among an abundance of interesting films. The preliminary chapters, both succinct and informative, give students an excellent overview of French cinema as a whole and of the technical knowledge needed for film analysis. Each of the subsequent chapters offers an indispensable introduction discussing the plot, director, production, actors, reception, and context of the film in question and also provides a very useful filmography and bibliography... an exemplary work." —Brigitte E. Humbert, Department of French and Francophone Studies, Middlebury College

An enchanting celebration of life's small pleasures, this little book captures the French imagination and art of living a good life. Each chapter features a small pleasure that is both uniquely Gallic and universal. From the smell of apples maturing in a cellar to the gentle whir of a bicycle dynamo at dusk to turning the pages of a newspaper over breakfast, to the joy of a snowstorm inside a paperweight

Recounted with a lively, innocent curiosity about the little things that make life worthwhile, this is an unforgettable, absorbing read to be savoured at length by everyone looking to create more peace and joy in their lives. A number-one bestseller in France: A charming meditation on the pleasures of life, from shelling peas to reading on the beach. "A tiny breeze of delirious wisdom which changes everything and nothing... We could almost eat outside." An enchanting valentine to the everyday delights life has to offer, this short book captured the imagination of the French public last year and became a number-one bestseller. Sales are now over 600,000 copies. In each brief chapter the author contemplates the seemingly ordinary experiences that add joy to life, whether it's the first sip of beer, the snowstorm inside a paperweight, reading an Agatha Christie novel, or the smell of apples. At once uniquely French and yet universal, told with a lively, almost childlike curiosity, this charming book reminds us to enjoy and appreciate the small things that make life worthwhile. The 1950s and 1960s were a key moment in the development of postwar France. The period was one of rapid change, derived from post-World War II economic and social modernization; yet many traditional characteristics were retained. By analyzing the eruption of the new postwar world in the context of a France that was both modern and traditional, we can see how these worlds met and interacted, and how they set the scene for the turbulent 1960s and 70s. The examination of the development of mass culture in post-war France, undertaken in this volume, offers a valuable insight into the shifts that took place. By exploring stardom from the domain of cinema and other fields, represented here by famous figures such as Brigitte Bardot, Johnny Hallyday or Jean-Luc Godard, and less conventionally treated areas of enquiry (politics [de Gaulle], literary [Françoise Sagan], and intellectual culture [Lévi-Strauss]) the reader is provided with a broad understanding of the mechanisms of popularity and success, and their cultural, social, and political roles. The picture that emerges shows that many cultural articulations remained or became identifiably "French," in spite of the American mass-culture origins of these social, economic, and cultural transformations. Jordan a l'habitude d'être au cœur de toutes les blagues sur les sorciers herboristes, et il est douloureusement conscient d'être un parfait exemple de tous les clichés associés à sa profession. Il s'est depuis longtemps résigné à ne jamais avoir autant de succès que les sorciers élémentalistes, bien plus favorisés. Jusqu'au jour où une prestigieuse compagnie de magie lance une recherche pour des sorciers herboristes, et la chance de prouver sa valeur et d'être autre chose que la risée de tous lui est impossible à résister... même s'il doit pour cela mettre toutes les choses qu'il aime sur le côté pendant un temps. Ce n'est que temporaire, les honoraires sont géniaux, et le jeu en vaudra la chandelle au final. Every wine has a story. In this collection of elegantly written essays from the past thirty years, updated with a new introduction and endnotes, renowned author Gerald Asher informs wine enthusiasts with insightful, engrossing accounts of wines from Europe and America that offer just as much for those who simply enjoy vivid evocations of people and places. Asher puts wine in its context by taking the reader on a series of discursive journeys that start with the carafe at his elbow. In his introduction, Asher says, "Wine . . . draws on everything and leads everywhere." Whether the subject is a supposedly simple red wine shared in a Parisian café or a Napa Valley Cabernet tasted with its vintner, every essay in *A Carafe of Red* is as pleasurable as the wines themselves. Most of what we know about writing in a second or foreign language (L2) is based on conclusions drawn from research on L2 writing in English. However, a significant quantity of L2 writing and writing instruction takes place in languages other than English and so there is a need for studies that look beyond English. The chapters in this book focus on languages other than English and investigate curricular issues, multiple languages in contact/conflict in L2 writing instruction and student attitudes toward pedagogical practices. The collection as a whole makes a valuable contribution to the study of L2 writing, and it will also prove an essential resource for instructors of second and foreign language writing. The acclaimed French designer Charlotte Perriand (1903-1999) worked in the studio of Le Corbusier in the late 1920s together with Le Corbusier and Pierre Jeanneret. The famous Corbusier furniture pieces are the result of this unique collaboration. A facsimile reproduction of Charlotte Perriand's 140 page *Livre de Bord*, her sketchbook during the years 1927-1933, is the centerpiece of this publication. Arthur R egg's introductory essay brings to life in text and image those pioneering years. His precise and detailed commentaries inspire an appreciation and understanding of the richness of each drawing. A 16 page dossier of illustrations recreates the famous 1929 *Salon d'Automne* and the original furnishings of Villa Church. *A Children's Book About Beer?* Yes, believe it or not—but *B Is for Beer* is also a book for adults, and bear in mind that it's the work of maverick bestselling novelist Tom Robbins, inter-nationally known for his ability to both seriously illuminate and comically entertain. Once upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed thirty-six billion gallons of beer each year (it's a fact, you can Google it). Among those affected, each in his or her own way, by all the bubbles, burps, and foam, was a smart, wide-eyed, adventurous kindergartner named Gracie; her distracted mommy; her insensitive dad; her non-conformist uncle; and a magical, butt-kicking intruder from a world within our world. Populated by the aforementioned characters—and as charming as it may be subversive—*B Is for Beer* involves readers, young and old, in a surprising, far-reaching investigation into the limits of reality, the transformative powers of children, and, of course, the ultimate meaning of a tall, cold brewski. Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives. Through the ages, the pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill, while as a concept, Happiness has always resonated strongly in poetic as well as philosophical, sociological and psychological contexts. But what about Happiness today, in a world dominated by technology, driven by productivity and dictated by efficiency? Does Happiness still feature in contemporary fiction in any significant way? Or has it perhaps gone underground, adopting different guises? Would we still call that "duty of happiness" that Pascal Bruckner saw as "present at the second half of the twentieth century" a relevant force today? Or has it waned perceptibly? The articles brought together in this volume seek to work out answers to these and similar questions, creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel. Originally based on an international conference organized at the University of Haifa, Israel, in May 2010, the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st: the Holocaust, the Soviet dystopia, consumerism, postmodernism, "everyday life," the various as yet unarticulated new modes of life they have given

rise to, and so on. A new writing of happiness then? At the very least this volume targets the contemporary novel without wanting to solidify works, instead taking into account the fluctuations Happiness has been subjected to, and the diversity and especially the paradoxes it has created, while we have been keen to preserve a “precise” reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out. Thème philosophique aussi bien que poétique, sociologique et psychologique, le bonheur s’édifie à la mesure de chacun. « N’est-il pas vrai que, nous autres hommes, nous désirons tous être heureux ? » (Platon). Or dans notre monde actuel dominé par la technique, la recherche à outrance du productif et de l’efficacité, qu’en est-il du bonheur ? Est-il encore présent aux écritures romanesques contemporaines ? Sous quelles formes se présenterait sa recherche ? Ce « devoir de bonheur propre à la deuxième moitié du XXe siècle » dont parle Pascal Bruckner, continue-t-il toujours à être d’actualité ? S’est-il renforcé ou, au contraire, s’est-il affaibli ? Le projet d’un questionnement du bonheur dans le roman contemporain comportait de gros risques, mais il offrait en même temps des possibilités stimulantes. A la suite du colloque international organisé à l’université de Haïfa en mai 2010, les textes réunis dans ce livre, cherchent à élaborer des éléments de réponse à ces questions. Le volume offre un état des lieux du bonheur dans le roman depuis 1980 et présente une large diversité d’approches, de définitions, d’interrogations sur l’écriture du bonheur sur trois décennies. Le recueil s’articule autour d’axes qui ont servi de base aux différentes approches du bonheur en Europe et d’événements historiques et sociaux qui ont pu influencer l’écriture du bonheur aux différentes périodes du XXe et XXIe siècles, telles que l’Holocauste, la dystopie en Russie, le postmodernisme et le consumérisme, le quotidien, les différents paradoxes du bonheur, les nouveaux modes de vie. Nouvelle écriture du bonheur ? Du moins, ce volume vise-t-il le contemporain sans figer les œuvres, tout en tenant compte des fluctuations du sujet, de sa diversité, de ses paradoxes surtout, tout en conservant la lecture précise des textes et en respectant la particularité de l’écriture des auteurs traités.

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