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This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day. From New York Times bestselling author and master of suspense Lisa Unger comes an addictive psychological thriller about a

woman on the hunt for her husband's killer. What if the nightmares are actually memories? It's been a year since Poppy's husband, Jack, was brutally murdered during his morning run through Manhattan's Riverside Park. In the immediate aftermath, Poppy spiralled into an oblivion of grief, disappearing for several days only to turn up ragged and confused and wearing a tight red dress she didn't recognise. What happened to Poppy during those lost days? And more importantly, what happened to Jack? The case was never solved, and Poppy has finally begun to move on. But those lost days have

never stopped haunting her. Poppy starts having nightmares and blackouts — there are periods of time she can't remember, and she's unable to tell the difference between what is real and what she's imagining. When she begins to sense that someone is following her, Poppy is plunged into a game of cat and mouse, determined to unravel the mystery around her husband's death. But can she handle the truth about what really happened? In the 1790s, a single conversational circle—the Friendly Club—united New York City's most ambitious young writers, and in

Republic of Intellect, Bryan Waterman uses an innovative blend of literary criticism and historical narrative to re-create the club's intellectual culture. The story of the Friendly Club reveals the mutually informing conditions of authorship, literary association, print culture, and production of knowledge in a specific time and place—the tumultuous, tenuous world of post-revolutionary New York City. More than any similar group in the early American republic, the Friendly Club occupied a crossroads—geographical, professional, and otherwise—of

American literary and intellectual culture. Waterman argues that the relationships among club members' novels, plays, poetry, diaries, legal writing, and medical essays lead to important first examples of a distinctively American literature and also illuminate the local, national, and transatlantic circuits of influence and information that club members called "the republic of intellect." He addresses topics ranging from political conspiracy in the gothic novels of Charles Brockden Brown to the opening of William Dunlap's Park Theatre, from early American debates on

gendered conversation to the publication of the first American medical journal. Voluntary association and print culture helped these young New Yorkers, Waterman concludes, to produce a broader and more diverse post-revolutionary public sphere than scholars have yet recognized. Writing the Nation displays key literary movements and the American authors associated with the movement. Topics include late romanticism, realism, naturalism, modernism, and modern literature. Contents: Late Romanticism (1855-1870) Realism (1865-1890) Local Color (1865-1885)

Regionalism
(1875-1895)
William Dean
Howells Ambrose
Bierce Henry James
Sarah Orne Jewett
Kate Chopin Mary
E. Wilkins Freeman
Charles Waddell
Chesnutt Charlotte
Perkins Gilman
Naturalism
(1890-1914) Frank
Norris Stephen
Crane Turn of the
Twentieth Century
and the Growth of
Modernism (1893 -
1914) Booker T.
Washington Zane
Grey Modernism
(1914 - 1945) The
Great War Une
Generation
Perdue... (a Lost
Generation) A
Modern Nation
Technology
Modernist
Literature Further
Reading: Additional
Secondary Sources
Robert Frost
Wallace Stevens

William Carlos
Williams Ezra
Pound Marianne
Moore T. S. Eliot
Edna St. Vincent
Millay E. E.
Cummings F. Scott
Fitzgerald Ernest
Hemingway Arthur
Miller Southern
Renaissance - First
Wave Ellen
Glasgow William
Faulkner Eudora
Alice Welty The
Harlem
Renaissance Jessie
Redmon Fauset
Zora Neale Hurston
Nella Larsen
Langston Hughes
Countee Cullen
Jean Toomer
American
Literature Since
1945 (1945 -
Present) Southern
Literary
Renaissance -
Second Wave
(1945-1965) The
Cold War and the
Southern Literary
Renaissance

Economic
Prosperity The Civil
Rights Movement in
the South New
Criticism and the
Rise of the MFA
Program Innovation
Tennessee Williams
James Dickey
Flannery O'Connor
Postmodernism
Theodore Roethke
Ralph Ellison James
Baldwin Allen
Ginsberg Adrienne
Rich Toni Morrison
Donald Barthelme
Sylvia Plath Don
Delillo Alice Walker
Leslie Marmon
Silko David Foster
Wallace Climate
has infused the
literary history of
the United States,
from the writings of
explorers and
conquerors, over
early national
celebrations of the
American climate,
to the flowering of
romantic nature
writing. This

volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today. It explores how American literature from its inception up until the present engages with the climate, both real and perceived. Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life, from public health and medicine, over the organization of the political system and the public sphere, to the

culture of sensibility, aesthetics and literary culture. It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time. This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism. This book examines what literature and film reveal about the urban USA. Subjects include culture, class, race, crime, and disaster. Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts

and summaries of major works, and explanations of major literary movements Jennifer Travis and Jessica DeSpain present a long-overdue collection of theoretical perspectives and case studies aimed at teaching nineteenth-century American literature using digital humanities tools and methods. Scholars foundational to the development of digital humanities join educators who have made digital methods central to their practices. Together they discuss and illustrate how digital pedagogies deepen student learning. The collection's innovative

approach allows the works to be read in any order. Dividing the essays into five sections, Travis and DeSpain curate conversations on the value of project-based, collaborative learning; examples of real-world assignments where students combine close, collaborative, and computational reading; how digital humanities aids in the consideration of marginal texts; the ways in which an ethics of care can help students organize artifacts; and how an activist approach affects debates central to the study of difference in the nineteenth century. *American Literature in Transition, 2000-2010* illuminates the

dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness. Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social

networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11 literature, finance and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, *American Literature in Transition, 2000-2010* provides an invaluable resource on twenty-first century American literature for general readers, students, and scholars alike. This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. * Highlights the diverse voices that

constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more *

Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter

* Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices *

Enables students and researchers to generate richer, more varied and more comprehensive readings of

American literature

An anthology of fiction, poetry, drama, and nonfiction by American authors from pre-colonial days to the present.

Gender in American Literature and Culture introduces readers to key developments in gender studies and American literary criticism. It offers nuanced readings of literary conventions and genres from early American writings to the present and moves beyond inflexible categories of masculinity and femininity that have reinforced misleading assumptions about public and private spaces, domesticity, individualism, and community. The book also

demonstrates how rigid inscriptions of gender have perpetuated a legacy of violence and exclusion in the United States.

Responding to a sense of 21st century cultural and political crisis, it illuminates the literary histories and cultural imaginaries that have set the stage for urgent contemporary debates. The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination.

Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions. The terrorist attacks on the twin towers of the World Trade Center on September 11th, 2001 have had a

profound impact on contemporary American literature and culture. With chapters written by leading scholars, *9/11: Topics in Contemporary North American Literature* is a wide-ranging guide to literary responses to the attacks and its aftermath. The book covers the most widely studied texts, from Don DeLillo's *Falling Man*, Jonathan Safran Foer's *Extremely Loud and Incredibly Close* and Jonathan Franzen's *Freedom* to responses in contemporary American poetry and graphic narratives such as Art Spiegelman's *In the Shadow of No Towers*. Including annotated guides to further reading,

this is an essential guide for students and readers of contemporary American literature. Gives helpful forms and information to teach 15-18 year olds how to stay out of debt, how to save for a car, college, your own business and how to give money that will make a difference in the world and more. Written from a Christian perspective. After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that "everything has changed." After the Fall presents a timely and provocative examination of the impact and

implications of 9/11 and the war on terror on American culture and literature. Author Richard Gray - widely regarded as the leading European scholar in American literature - reveals the widespread belief among novelists, dramatists, and poets - as well as the American public at large - that in the post-9/11 world they are all somehow living "after the fall." He carefully considers how many writers, faced with what they see as the end of their world, have retreated into the seductive pieties of home, hearth, and family; and how their works are informed by the equally seductive myth of American

exceptionalism. As a counterbalance, Gray also discusses in depth the many writings that "get it right" - transnational and genuinely crossbred works that resist the oppositional and simplistic "us and them" / "Christian and Muslim" language that has dominated mainstream commentary. These imaginative works, Gray believes, choose instead to respond to the heterogeneous character of the United States, as well as its necessary positioning in a transnational context. After the Fall offers illuminating insights into the relationships of such issues as

nationalism, trauma, culture, and literature during a time of profound crisis. This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the

postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive. The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory

rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history. In the years of and around the First World War, American poets, fiction writers, and

dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. A History of American Literature and Culture of the First World War explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of

important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War. "The terrorist attacks on the twin towers of the World Trade Center on September 11th, 2001 have had a profound impact on contemporary American literature and culture. With chapters written by leading scholars, 9/11: Topics in Contemporary North American Literature is a wide-ranging guide to literary responses

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history, providing a firm grounding in established criticism and opening up new lines of inquiry. Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field. *War and American Literature* provides a comprehensive synthesis of the literature and scholarship of US war writing, illuminates how themes, texts, and authors resonate across time and wars, and provides multiple contexts in which texts and a war's literature can be framed. By focusing on American war writing, from the wars with the Native Americans

and the Revolutionary War to the recent wars in Iraq and Afghanistan, this volume illuminates the unique role representations of war have in the US imagination. A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse

international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914,

focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender,

class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A

Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods. After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that "everything has changed." After the Fall presents a timely and provocative examination of the impact and implications of 9/11 and the war on

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and literature during a time of profound crisis. This volume examines the concerns of Asian American literature from 1996 to the present. This period was not only marked by civil unrest, terror and militarization, economic depression, and environmental abuse, but also unprecedented growth and visibility of Asian American literature. This volume is divided into four sections that plots the trajectories of, and tensions between, social challenges and literary advances. Part One tracks how Asian American literary productions of this period reckon with

the effects of structures and networks of violence. Part Two tracks modes of intimacy - desires, loves, close friendships, romances, sexual relations, erotic contacts - that emerge in the face of neoimperialism, neoliberalism, and necropolitics. Part Three traces the proliferation of genres in Asian American writing of the past quarter century in new and in well-worn terrains. Part Four surveys literary projects that speculate on future states of Asian America in domestic and global contexts. Excerpt from *A Library of American Literature*, Vol. 11 of 11: From the

Earliest Settlement to the Present Time
In conclusion, our renewed acknowledgments are tendered to the powerful and widely-distributed guild of American publishers, who control the usufruct of nearly all works issued here within the last forty-two years, and without whose consent the reproduction of so much of the matter presented in this Library would have been impossible. Every publisher whose authors are quoted therein has placed, without exception and with courteous and friendly assurances, his entire list at the disposal of the editors, in answer to their personal solicitation. The large and the lesser

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