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"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New

England Magazine. Four Line Notebook
Journal 90 Pages. Dimensions 8.5x11 Inches
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The role of the girl in life is the most glamorous and fascinating in all the world. To the nomads of the East she is the "little gazelle" and to the Japanese the "plum blossom." In the Book of Proverbs she is the "dearest hind and most agreeable fawn." Jewels, sapphires and rubies, are her eyes and lips. The softness of a spring morning are in her words. Her smile is as the splendor of the rising sun. Of all the creatures in the world she is made by God the most beautiful. She is the incarnation and summation of all the flowers of nature. No man ever spoke more truth than when he whispered into the ear of his beloved that she was divine. She is an image, a spark of divinity given to us in life as a preview of things to come. She is yielding, helpless, yet divine. To whom God has given much, from her much is expected. Of no other creature is so much

demanded. She is to be the helpmate of man the mother of his children. She is to keep his home to comfort him in loneliness and weariness, and to bring him back to health when sick. This appraisal of the part a girl plays in life may seem to some flattering. Yet, it is sincerely made. Actually this judgment of the ladies is more challenging than flattering, for what girl could fail to desire to measure up to this appraisal in the eyes of her husband? Countless young wives have merited from their husbands the esteem that they were the most glamorous and fascinating creatures in all the world. Unfortunately too many girls have failed to do so, and thus experience the misery of an unhappy, if not broken, marriage. The purpose of this book is to show the girl, the young wife how she may easily have success and happiness in marriage, being in the eyes of her husband "the dearest hind and most agreeable fawn." This classic includes the following chapters: 1. The Wife Desired Is an Inspiration to Her Husband 2. The Wife Desired Has Personality 3. The Wife Desired Is Patient 4. The Wife Desired Is

a Physical Being 5. The Wife Desired Has a Sense of Humor 6. The Wife Desired Is a Companion to Her Husband 7. The Wife Desired Is Religious 500 square format Wongoji Essay paper with numbered rows to keep track of Hangeul character count. Simple grid layout is great to practice writing Korean. Each page has 25 rows of 20 blank squares to guide your writing. Each square measures 0.36 inch (10 mm). 100 practice pages with 500 squares on each page. Practice writing Korean in numbered rows with lightly lined sections to keep count of characters. Simple and basic softcover book measures approximately 8.5 inches x 11 inches (22 cm x 28 cm). Matte cover in a rich dark blue color. Michelle Orange uses the lens of pop culture to decode the defining characteristics of our media-drenched times In This Is Running for Your Life, Michelle Orange takes us from Beirut to Hawaii to her grandmother's retirement home in Canada in her quest to understand how people behave in a world increasingly mediated—for better and for worse—by images and interactivity. Orange's essays

range from the critical to the journalistic to the deeply personal; she seamlessly combines stories from her own life with incisive analysis as she explores everything from the intimacies we develop with celebrities and movie characters to the troubled creation of the most recent edition of the Diagnostic and Statistical Manual of Mental Disorders. With the insight of a young Joan Didion and the empathy of a John Jeremiah Sullivan, Orange dives into popular culture and the status quo and emerges with a persuasive and provocative book about how we live now. Her singular voice will resonate for years to come.

Watercolor painted artists journal notebook, 150 pages of college ruled, lined paper. Ideal for note taking, essays, journaling, diary, class notes. The Handbook for writers of essays and theses is designed to meet the needs of teachers and students from matriculation level to postgraduate university studies. Both the Author-Date ('Harvard') method and the Author-Title (Modern language Association) method for documenting

sources are described in detail. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the

idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together Hilarious notes

between a son and his mom show how kid logic can be very persuasive. Alex just has to convince his mom to let him have an iguana, so he puts his arguments in writing. He promises that she won't have to feed it or clean its cage or even see it if she doesn't want to. Of course Mom imagines life with a six-foot-long iguana eating them out of house and home. Alex's reassures her: It takes fifteen years for an iguana to get that big. I'll be married by then and probably living in my own house His mom's reply: How are you going to get a girl to marry you when you own a giant reptile? Kis will be in hysterics as the negotiations go back and forth through notes, and the lively, imaginative illustrations showing their polar opposite dreams of life with an iguana take the humor to even higher heights. A great workbook for writing compositions, essays, stories, etc. Features: *Paperback - Glossy Cover Design* Size: 8.5" x 11" Interior: College-Ruled - Blank-Lined Paper Total Pages: 100 sheets / 200 pages if counting front and back. One of the most beloved and bestselling novels of spiritual

adventure ever published, Ishmael has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—The New York Times Book Review

Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save

the world from ourselves? Explore Daniel Quinn's spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B Praise for Ishmael "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—The Austin Chronicle "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want Ishmael to teach us how to save the planet from ourselves. We want to change our lives."—The Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Japanese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives hiragana and katakana

charts, a list of the 100 most common kanji; key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate Pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Hiragana alphabet charts Pages 121-122 Katakana alphabet charts Page 123 100 most common kanji Pages 124-125 Key vocabulary lists Pages 126-128 Basic grammar tips

SPECIAL EDITION - Meet the Dreamland billionaires!

Declan I'm destined to become the next CEO of my family's media empire. The only problem? My grandfather's inheritance clause. Fulfilling his dying wish of getting married and having an heir seemed impossible until my assistant volunteered for the job. Our marriage was supposed to be the perfect solution to my biggest problem. But the more we act in love for the public, the more unsure I feel about our contract. Caring about Iris was never part of the deal. Especially not when breaking her heart is inevitable. Iris My plan to marry Declan was simple in theory. Move in together. Throw a wedding. Have a baby. We set rules to prevent any kind of

issues. Ones that were never meant to be broken, no matter how much Declan tempts me. But what happens when our fake relationship bleeds into our real one? Falling in love was never an option. At least not for me.

Terms and conditions is the second book in a series of interconnected standalones following three billionaire brothers. The first is called The Fine Print. 100 pages of handwriting practice paper - an excellent tool to help your child's development. 100 pages with dotted middle line to practice writing control. Practice each day and see the improvement. Perfect for toddlers, preschool and kindergarten. ? Great quality with glossy finish and handy 8.5" x 11" size. This is the second, revised and expanded edition. The first edition was published under the slightly longer title "How to Take Smart Notes. One Simple Technique to Boost Writing, Learning and Thinking - for Students, Academics and Nonfiction Book Writers". The key to good and efficient writing lies in the intelligent organisation of ideas and notes. This book helps students, academics

and other knowledge workers to get more done, write intelligent texts and learn for the long run. It teaches you how to take smart notes and ensure they bring you and your projects forward. The Take Smart Notes principle is based on established psychological insight and draws from a tried and tested note-taking technique: the Zettelkasten. This is the first comprehensive guide and description of this system in English, and not only does it explain how it works, but also why. It suits students and academics in the social sciences and humanities, nonfiction writers and others who are in the business of reading, thinking and writing. Instead of wasting your time searching for your notes, quotes or references, you can focus on what really counts: thinking, understanding and developing new ideas in writing. Dr. Sönke Ahrens is a writer and researcher in the field of education and social science. He is the author of the award-winning book "Experiment and Exploration: Forms of World Disclosure" (Springer). Since its first publication, How to Take Smart Notes has sold more than

100,000 copies and has been translated into seven languages. A great workbook for writing compositions, essays, stories, etc. Features: *Paperback - Glossy Cover Design*Size: 8" x 10"Interior: Wide-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back. This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips. A great workbook for writing compositions, essays, stories, etc. Features: *Paperback - Glossy Cover Design*Size: 8" x 10"Interior: Wide-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back. "In this wonderfully urbane fantasy" the Caldecott Medal-winning author and illustrator imagines the process of dismantling the Empire State Building (Publishers Weekly). The acclaimed author of City and Pyramid now applies his inquisitive mind and stunningly detailed artwork to one of New York's most iconic

buildings. When the Empire State Building is purchased by an eccentric prince who wants to move it to the Arabian Desert, the intricate process of unbuilding begins. Along the way, Macaulay takes young readers on a tour of the skyscraper's history and architecture and explains the many feats of engineering that went into its construction. His straightforward, informative text is illustrated with "perhaps the finest series of visually expansive, black-and-white perspective drawings, incisive renderings of the skyscraper and its celebrated 'views'" (The Washington Post). Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he finds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and

Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s. Before his untimely death in 1982, Lester Bangs was inarguably the most influential critic of rock and roll. Writing in hyper-intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S. Thompson, he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray's smoldering sexuality. In Mainlines, Blood Feasts, Bad Taste fellow rock critic John Morthland has compiled a

companion volume to *Psychotic Reactions and Carburetor Dung*, the first, now classic collection of Bangs's work. Here are excerpts from an autobiographical piece Bangs wrote as a teenager, travel essays, and, of course, the music pieces, essays, and criticism covering everything from titans like Miles Davis, Lou Reed, and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart. Singularly entertaining, this book is an absolute must for anyone interested in the history of rock. A hilarious companion to *I Wanna Iguana*. Ever since their baby sister came along, Alex has been forced to share a room with his little brother, Ethan, and it's a nightmare. Ethan always breaks stuff, snores like a walrus, and sticks crayons up his nose. No hardworking, well-behaved, practically grown-up boy like Alex should have to put up with that! Writing letters to his mom convinced her to let him get his pet iguana, so Alex puts pencil to paper again, this time determined to get his own room. Though all of his powers of persuasion can't get his dad to expand the

house, he does come through with a fun alternative to give Alex some space of his own. While in the park Sophie decides she wants a cookie and throws a tantrum when her mother will not give her what she wants. A great workbook for writing compositions, essays, stories, etc. Features: *Paperback - Glossy Cover Design*Size: 8.5" x 11"Interior: College-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back. This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's In the Beginning... was the Command Line is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on

operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself. The poems in this sequence of fifty-four were written to encompass one year, from summer to summer. Their principal themes are the stasis, both stultifying and provocative, of midsummer in the tropics; the pull of the sea, family, and friendship on one whose circumstances lead to separation; the relationship of poetry to painting; and the place of a poet between two cultures. Walcott records, with his distinctive linguistic blend of soaring imagery and plainly stated facts, the experience of a mid-lief period--in reality and in memory or the imagination. As Louis Simpson wrote on the publication of Walcott's *The Fortunate Traveller*, "Walcott is a spellbinder. Of how many poets can it be said that their poems are compelling--not a mere stringing together of images and ideas but language that delights in itself, rhythms that seem spontaneous, scenes that are vividly there?...The poet who can write like this

is a master." A great workbook for writing compositions, essays, stories, etc. Features: *Paperback - Glossy Cover Design*Size: 8.5" x 11"Interior: College-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. A great workbook for writing compositions, essays, stories, etc. Features: *Paperback - Glossy Cover Design*Size: 8.5" x 11"Interior: College-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back. Rhymed text and illustrations relate the life of John Chapman, whose distribution of apple seeds and trees across the Midwest made him a legend and left a legacy still enjoyed today. A great workbook for writing

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world in new, creative, revolutionary ways
In *Ishmael*, Daniel Quinn offered new ways
of seeing and understanding human history,
and our collective future. His message was
transformative for millions of people, and
Ishmael continues to attract tens of
thousands of new readers each year.
Subsequent works, such as *The Story of B*
and *My Ishmael*, expanded upon his insights
and teachings, but only now does he
finally tackle the one question he has
been asked hundreds of times but has never
taken on: "How do you do what you do?" In

If They Give You Lined Paper, Write Sideways Quinn elucidates for readers the methods behind his own thought processes, challenging and ultimately empowering them to view the world for themselves in creative, perhaps even revolutionary ways. If They Give You Lined Paper, Write Sideways also includes Quinn's never-before-published essays "The New Renaissance" and "Our Religions." There is a scientific consensus that global warming is approaching a tipping point beyond no return faster than had previously been predicted. Quinn has long portrayed humans as "a species of beings, which, while supposedly rational, are destroying the very planet they live on." So what are we to do? There has never been a plan for the future—and there never will be. But something extraordinary will happen in the next two or three decades; the people of our culture will learn to live sustainably—or not. Either way, it will be extraordinary. The sooner we understand this reality, the greater the chances that human society will transform itself so that the human race might have a future.

115 recipes--wholesome new creations and celebrated favorites from the blog--from the husband and wife team behind Two Peas & Their Pod TWO PEAS & THEIR POD celebrates a family, friends, and community-oriented lifestyle that has huge and growing appeal. Maria the genuine, fun, relaxed mom next door who's got the secret sauce: that special knack for effortlessly creating tantalizing and wholesome (and budget-friendly) meals with ease. From a Loaded Nacho Bar bash for 200 guests to quick-and-easy healthy weeknight dinners like never-fail favorites like One-Skillet Sausage Pasta or Asian Pork Lettuce Wraps (always followed by a fab dessert!), Maria shares her best lifestyle tips and home cook smarts. An essential resource for parents looking to update their healthy, inexpensive, time-saving, kid friendly meal roster; aspiring home cooks who want to eat-in delicious food more than they eat out; as well as anyone looking to share their love of food and the giving spirit with their neighbors, TWO PEAS & THEIR POD will help readers bring home that (achievable!) slice of

Americana, where families come together to enjoy fresh and nutritious meals and there's always a batch of still-warm cookies waiting on the counter. THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present

begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." –Natasha Preston, #1 New York Times bestselling author

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