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This insightful novel of independence and family ties is the latest winner of the Bywater Prize for Fiction. “This entry, with its high-quality stories from such genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology.”—Publishers Weekly In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling Los Angeles Noir—“reaffirm[s] that the shadows cast by the Southland’s sun, and its gloomy ocean fog, have proved some of noir’s most fertile territory” (Los Angeles Times). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonal, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervey Tervalon, Kate Braverman, and Yxta Maya Murray. “If you love either mysteries or tales about our corner of the world, pick up Noir 2 . . . Hey, the concept of ‘noir’—dark, steamy mystery stories—was invented here.”—Los Angeles Daily News This “gripping social history” (Publishers Weekly), with all the passion and pathos of a classic opera, chronicles the riveting first campaign against the death penalty waged in 1895 by American pioneer activist, Cora Slocomb, Countess of Brazzà, to save the life of a twenty-year-old illiterate Italian immigrant, Maria Barbella, who killed the man who had abused her. Previously published as *The Trials of Maria Barbella*. In 1895, a twenty-two-year-old Italian seamstress named Maria Barbella was accused of murdering her lover, Domenico Cataldo, after he seduced her and broke his promise to marry her. Following a sensational trial filled with inept lawyers, dishonest reporters and editors, and a crooked judge repaying political favors, the illiterate immigrant became the first woman sentenced to the newly invented electric chair at Sing Sing, where she is also the first female prisoner. Behind the scenes, a corporate war raged for the monopoly of electricity pitting two giants, Edison and Westinghouse with Nikola Tesla at his side, against each other. Enter Cora Slocomb, an American-born Italian aristocrat and activist, who launched the first campaign against the death penalty to save Maria. Rallying the New York press, Cora reached out across the social divide—from the mansions of Fifth Avenue to the tenements of

Little Italy. Maria's "crime of honor" quickly becomes a cause celebre, seizing the nation's attention. Idanna Pucci, Cora's great-granddaughter, masterfully recounts this astonishing story by drawing on original research and documents from the US and Italy. This dramatic page-turner, interwoven with twists and unexpected turns, grapples with the tragedy of immigration, capital punishment, ethnic prejudice, criminal justice, corporate greed, violence against women, and a woman's right to reject the role of victim. Over a century later, this story is as urgent as ever. In this special two-book bundle you'll meet remarkable women in science, sport, preaching and teaching, politics, war and peace, arts and entertainment, etc. The book is full of amazing facts and fascinating trivia about intriguing figures. Discover some of the many heroines Canada can be proud of. Find out how we're remembering them. Or not! ??Augmented by great quotes and photos, this inspiring collection profiles remarkable women — heroines in science, sport, preaching and teaching, politics, war and peace, arts and entertainment, and more. Profiles include mountaineer Phyllis Munday, activist Hide Shimizu, unionist Lea Roback, movie mogul Mary Pickford, the original Degross kids, Captain Kool, hockey star Hilda Ranscombe, and the woman dubbed "the atomic mosquito." Includes 100 Canadian Heroines 100 More Canadian Heroines Kitty is leaving Drumshee bound for America with her employer and 2 small children. Her granny has warned her to leave the ancient necklace behind or bad fortune will follow. Sadly for Kitty the boat they will sail on is called the Titanic! A bundle of books #1 (UNDONE), #2 (UNWANTED), and #3 (UNHINGED) in Blake Pierce's Cora Shields mystery series! This bundle offers books one, two, and three in one convenient file, with over 100,000 words of reading. In *UNDONE* (Book #1), when Cora is fired, she is at loose ends—until she learns that an old friend's daughter has disappeared. Hesitant at first, Cora decides to take the case on as a vigilante—and her world soon explodes into action. The conspiracy she uncovers goes deeper than anyone could have imagined, leading her on a wild cross-state chase to save the missing girl before time runs out. Can Cora handle all this alone, all while keeping her own demons at bay? Can she catch a killer, and save the girl before it's too late? In *UNWANTED* (Book #2), when women working for a powerful politician disappear under mysterious circumstances, the cops are too afraid to touch the case, and it's up to vigilante ex-agent Cora Shields to put the pieces together—if she can survive the forces closing in on her. Cora's new case is not what it initially seems, and Cora must enter the dark underworld of crime bosses, gangs, and dirty politicians to uncover the truth at the bottom of it all. But her enemies are watching her closely, and the clock is ticking before another victim is claimed. Can Cora use her skills to crack the case in time? Or will she be the next woman to disappear? In *UNHINGED* (Book #3), at the pleading of a military friend, Cora scrutinizes a case long closed by local cops—and realizes that this case is far wider-reaching, and more dangerous, than she ever expected. Cora, working as a vigilante, is the only one who would dare take on this case. She knows that if she succeeds, she can save a woman's life in time. And if she fails, she may just find herself behind bars for good. A page-turning and harrowing crime thriller featuring a brilliant and tortured vigilante, the *CORA SHIELDS* series is a riveting mystery, packed with non-stop action, suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Future books in the series are also available. 407 pages! From the whimsical to the tragic, *EMI LENOX* brings you into her world with superb cartooning, a brilliant cast of characters and an innocent perspective often left on the cutting room floor of other diary comics. *EMI* proves that life is never dull in her first annual collection of *EMITOWN!* INTRODUCTION BY JOE KEATINGE. Born into an upper-crust family in New Orleans, Cora Bell Witherspoon (1890-1957) was an orphan by the age of 10 and a professional actress by 15. She was seen on Broadway from 1910 till 1946 in 36 productions and was a popular character actress in Hollywood between 1931 and

1954. On stage she played roles like Sallie McBride in *Daddy Long Legs*, Josephine Trent in *The Awful Truth*, Martha Culver in *The Constant Wife*, Prudence in *Camille*, and Mrs. Grant in *The Front Page*. Like many Hollywood supporting players, her screen time was limited. She made the most of it, whether as W.C. Fields's shrewish wife in *The Bank Dick*, Bette Davis's fair weather friend Carrie in *Dark Victory*, the earthy, amorous maid Patty in *Quality Street*, or the overbearing dowager Mrs. Williamson in *The Mating Season*. On both stage and screen, Witherspoon portrayed a range of stereotypes of older women. In the end, though, she created her own type, incarnating the fashionable, frivolous, flighty, and fawning society woman, often with a thinly veiled libidinous quality. In addition to a detailed account of Witherspoon's theater and film career, this groundbreaking biography reveals her upbringing and family background and discusses her struggle with substance abuse, which resulted in two highly publicized arrests and one conviction.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Simon has lots of ideas about for an upcoming dance performance—maybe too many ideas—in the sixth book of *The Not-So-Tiny Tales of Simon Seahorse* chapter book series. Simon and his friends learn that their class is going to perform in a school-wide showcase, and they are so excited. What should they do? A play? A song? Simon suggests they create a dance, and everyone agrees that's perfect! They also agree that he should be their choreographer—after all, Simon does love a spotlight. And he has lots of ideas about how to shine. But it soon becomes clear that he might have too many ideas. And his friends are having trouble keeping up. Can Simon figure out how to settle on a vision—and put on a great show? With easy-to-read language and illustrations on almost every page, *The Not-So-Tiny Tales of Simon Seahorse* chapter books are perfect for emerging readers.

Who Am I? is an excellent book for youth as they develop mentally, emotionally and physically into beautiful and confident young adults. It walks them through their internal journey of understanding and developing self-esteem, recognizing positive and negative influences, conflict resolution and the 6 Essential Identity Links. *Who Am I?* is a MUST-HAVE preteen book to prepare for life from the inside - out! USA TODAY BESTSELLER

Truth of the Divine is the latest alternate-history first-contact novel in the Noumena series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define “person” in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora's unscrupulous estranged father, witnesses far more of Ampersand's machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn't know what it's dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire.

With a voice completely her own, Lindsay Ellis deepens her realistic exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While asking the question of what constitutes a “person,” Ellis also examines what makes a monster. Cora Staunton is an iconic figure in the world of modern GAA. In this ground-breaking autobiography, she reveals her extraordinary journey from teenage rookie to the highest-scoring forward in the history of Ladies Gaelic Football. Since making her senior inter-county debut for Mayo at just thirteen years of age, Cora has become a feared and respected opponent on any pitch. Now, for the first time, she recounts the triumphs of her career and the personal struggles that have plagued it. In this refreshingly candid book, Cora recalls finding refuge in the game after the death of her mother, but also speaks openly about the challenges and conflicts she and her teammates have experienced in the under-resourced world of female sport. She gives a fascinating insight into her move to a professional team in Sydney and how she coped with going from a veteran to a newcomer overnight. In the first-ever autobiography of a female GAA star, *Game Changer* will take its place as one of the most influential and powerful sports books in recent years.

In 1985 the Vassar College Athletic Association ignored the constraints placed on women athletes of that era and held its first-ever womens field day, featuring competition in five track and field events. Soon colleges across the country were offering women the opportunity to compete, and in 1922 the United States selected 22 women to compete in the Womens World Games in Paris. Upon their return, female physical educators severely criticized their efforts, decrying "the evils of competition." Wilma Rudolph's triumphant Olympics in 1960 sparked renewed support for womens track and field in the United States. From 1922 to 1960, thousands of women competed, and won many gold medals, with little encouragement or recognition. This reference work provides a history, based on many interviews and meticulous research in primary source documents, of womens track and field, from its beginnings on the lawns of Vassar College in 1895, through 1980, when Title IX began to create a truly level playing field for men and women. The results of Amateur Athletic Union Womens Indoor and Outdoor Track and Field Championships since 1923 are given, as well as full coverage of female Olympians. The first woman Iron Chef presents an unstinting memoir of Southern life, her Greek heritage, her same-sex marriage, and the coming-of-age experiences that have shaped her culinary ambitions. A bundle of books #2 (UNWANTED) and #3 (UNHINGED) in Blake Pierce's Cora Shields mystery series! This bundle offers books two and three in one convenient file, with over 100,000 words of reading. In UNWANTED (Book #2), when women working for a powerful politician disappear under mysterious circumstances, the cops are too afraid to touch the case, and it's up to vigilante ex-agent Cora Shields to put the pieces together—if she can survive the forces closing in on her. Cora's new case is not what it initially seems, and Cora must enter the dark underworld of crime bosses, gangs, and dirty politicians to uncover the truth at the bottom of it all. But her enemies are watching her closely, and the clock is ticking before another victim is claimed. Can Cora use her skills to crack the case in time? Or will she be the next woman to disappear? In UNHINGED (Book #3), at the pleading of a military friend, Cora scrutinizes a case long closed by local cops—and realizes that this case is far wider-reaching, and more dangerous, than she ever expected. Cora, working as a vigilante, is the only one who would dare take on this case. She knows that if she succeeds, she can save a woman's life in time. And if she fails, she may just find herself behind bars for good. A page-turning and harrowing crime thriller featuring a brilliant and tortured vigilante, the CORA SHIELDS series is a riveting mystery, packed with non-stop action, suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Future books in the series are also available. Raised

to rule, despite not having the abilities her ancestors did, Aurora becomes betrothed to a prince who possesses the magic needed to keep the kingdom safe. In the home where Arabella Godwin was raised it is forbidden to speak her name, and her picture is turned to the wall. But in the turbulent America of the 1850s, everyone knows her as "Belle Cora," madam of San Francisco's finest bordello. Judges and senators do her bidding; a vicious newspaper editor plots her downfall; a preacher looks at her from across his pulpit and tries to forget that once she was his wife. Merchant's daughter, farm girl, prostitute, mother, madam, murderess, avenger, protector—she has worn all these masks: the only thing that never changes is her tireless pursuit of the one man who can see her for who she really is. This groundbreaking study explores the recent dramatic changes brought about in Japan by the influx of a non-Japanese population, Filipina brides. Lieba Faier investigates how Filipina women who emigrated to rural Japan to work in hostess bars—where initially they were widely disparaged as prostitutes and foreigners—came to be identified by the local residents as "ideal, traditional Japanese brides." *Intimate Encounters*, an ethnography of cultural encounters, unravels this paradox by examining the everyday relational dynamics that drive these interactions. Faier remaps Japan, the Philippines, and the United States into what she terms a "zone of encounters," showing how the meanings of Filipino and Japanese culture and identity are transformed and how these changes are accomplished through ordinary interpersonal exchanges. *Intimate Encounters* provides an insightful new perspective from which to reconsider national subjectivities amid the increasing pressures of globalization, thereby broadening and deepening our understanding of the larger issues of migration and diaspora. This ambitious work chronicles 250 years of the Cromartie Family genealogical history. Included in the index of nearly 50,000 names are the current generations, and all of those preceding, which trace ancestry to our family patriarch, William Cromartie who was born in 1731 in Orkney, Scotland and his second wife, Ruhamah Doane who was born in 1745. Arriving in America in 1758, William Cromartie settled and developed a plantation on South River, a tributary of the Cape Fear near Wilmington, North Carolina. On April 2, 1766, William married Ruhamah Doane, a fifth generation descendant of a Mayflower passenger to Plymouth, Stephen Hopkins. If Cromartie is your last name, or that of one of your blood relatives, it is almost certain that you can trace your ancestry to one of the thirteen children of William Cromartie, his first wife, and Ruhamah Doane, who became the founding ancestors of our Cromartie Family in America: William Jr, James, Thankful, Elizabeth, Hannah Ruhamah, Alexander, John, Margaret Nancy, Mary, Catherine, Jean, Peter Patrick, and Ann E. Cromartie. These four volumes hold an account of the descent of each of these first-generation Cromarties in America, including personal antidotes, photographs, copies of family Bibles, wills and other historical documents. Their pages hold a personal record of our ancestors and where you belong in the Cromartie Family Tree. Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and

even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them. Vol. 1-32 includes List of members. New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

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