

Licensing

Intellectual Property Software And Information Licensing Law And Practice

Raymond T. Nimmer



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Intellectual Property, Software, and Information Licensing Xuan-Thao N. Nguyen,Robert W. Gomulkiewicz,Danielle M. Conway,2018

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Digital Copyright Simon Stokes,2014-01-30 The first edition of this book in 2002 was the first UK text to examine digital copyright together with related areas such as performers rights moral rights database rights and competition law as a subject in its own right Updated editions have included the UK implementation of the 2001 Information Society Directive and commentary on user generated content and the development of Web 2 0 and beyond Now in its fourth edition the book has been updated and revised to take account of legal and policy developments in copyright law and related areas in particular the increasing role of the Court of Justice of the European Union in shaping EU copyright law The book helps put digital copyright law and policy into perspective and provides practical guidance for those creating or exploiting digital content or technology whether in academia the software information publishing and creative industries and other areas of the economy The focus is on the specifics of the law in this area together with practical aspects including precedents and precedent checklists dealing with common digital copyright transactions The latest edition has been expanded to include a discussion of Open Access eBooks and app development and licensing Both academics and practitioners will find the book an invaluable guide to this rapidly developing field of law

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Intellectual Property Strategy John Palfrey, 2011-10-07 How a flexible and creative approach to intellectual property can help an organization accomplish goals ranging from building market share to expanding an industry Most managers leave intellectual property issues to the legal department unaware that an organization s intellectual property can help accomplish a range of management goals from accessing new markets to improving existing products to generating new revenue streams In this book intellectual property expert and Harvard Law School professor John Palfrey offers a short briefing on intellectual property strategy for corporate managers and nonprofit administrators Palfrey argues for strategies that go beyond the traditional highly restrictive sword and shield approach suggesting that flexibility and creativity are essential to a profitable long term intellectual property strategy especially in an era of changing attitudes about media Intellectual property writes Palfrey should be considered a key strategic asset class Almost every organization has an intellectual property portfolio of some value and therefore the need for an intellectual property strategy A brand for example is an important form of intellectual property as is any information managed and produced by an organization Palfrey identifies the essential areas of intellectual property patent copyright trademark and trade secret and describes strategic approaches to each in a variety of organizational contexts based on four basic steps The most innovative organizations employ multiple intellectual property approaches depending on the situation asking hard context specific questions By doing so they achieve both short and long term benefits while positioning themselves for success in the global information economy

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