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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-01-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 113 VOLUME NUMBER: Vol. XII, No. 2 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 40-103 ARTICLE: 1. Jobs or Food? 2. The Unwanted Guest 3. Indian Biographies and Memoirs AUTHOR: 1. Indrakant Patel 2. J. H. Acott 3. D. P. Mukerji KEYWORDS: 1. Agriculture, Framer, Employment, Machinery, Unemployment, Labour 2. House owner, Household, Flat, Accommodation, Luggage, Room 3. Biographies, Gandhiji, India, Memoir, Travel-diaries, Author, Literature, Jawaharlal Document ID: INL-1947 (J-J) Vol-I (01) Tilak called Gokhale 'Diamond of India'; 'Worthy Son of Maharashtra' and kind of workers bestowing praise on him. This book is an attempt to throw light on the personality and accomplishment of Gokhale. "Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 04-05-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 18 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-46 ARTICLE: 1. One Year of Broadcasts to Assam Tribes 2. Young People of Khasi Area 3. Tribal Art of Assam 4. Nobel Prize and the Literary Giants Who Have Won It AUTHOR: 1. Dr. A. M. Natesh 2. Altricia Roy 3. Dr. Verrier Elwin 4. P. S. Sundaram KEYWORDS: Transmitter Gauhati Languages Khasi Children Assam Tapmohkhlieh Tribal People Mahatma Gandhi Assam Manipur Chemistry Philosophers Rudyard Kipling Document ID: APE-1958-(Jan-Jun)-VOL-I-18 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals. For reproduction previous permission is essential. "Dr Lukasz Wroblewski's book Culture Management: Strategy and Marketing Aspects clearly recognises that the pressures on the cultural sector in the 21st Century are greater than ever before. Based on robust academic research within a practical industry context, this book addresses all the key issues related to marketing strategy and planning for the cultural industries. It will be an invaluable tool for managers, policy-makers and all those working in the creative and cultural world, and will help them to develop sound strategies for the future." Dr Kim Lehman Tasmanian School of Business and Economics, University of Tasmania "Dr Wroblewski's book explains clearly what has changed to make the use of business models necessary, even in organizations which might have resisted in the past. Globalization has resulted in a population which understands and appreciates art and culture created in other countries. While it might be agreed that this is beneficial for society, it means that cultural arbitrators within a country no longer have the authority to dictate what is accepted as culture. Managers now understand that to gain the support of the public they must explain the benefits of consuming their cultural product." Dr Bonita M. Kolb Professor Emeritus of Lycoming College in Pennsylvania "A thoughtful and penetrating analysis of culture management addressing marketing strategies and cultural institutions. An important 'must read' book for those involved in this exciting sector." Prof Adrian Payne University of UNSW Business School, University of New South Wales "Krsna – The Source of Happiness" by author Gopal Krishna Goswami is a spiritual revelation that explores the profound connection between devotion to Lord Krishna and lasting happiness. Drawing from the teachings of the Bhakti tradition, this book unveils the secrets to finding inner joy and fulfillment through a loving relationship with the Divine. It serves as a guide to discovering the ultimate source of happiness within the heart of every seeker. "Caksuh Dana" by author Gopal Krishna Goswami is a transformative spiritual work that translates to "The Gift of Vision." This book offers profound insights into the nature of spiritual vision and how it can illuminate one's journey toward divine realization. Drawing from the Bhakti tradition, it provides readers with the wisdom and practices to attain a deeper, more profound vision of the sacred in everyday life, enriching their spiritual path. India has a strong and ancient tradition of astronomy, which seamlessly merges with the current activities in Astronomy and Astrophysics in the country. While the younger generation of astronomers and students are reasonably familiar with the current facilities and the astronomical research, they might not have an equally good knowledge of the rich history of Indian astronomy. This particular volume, brought out as a part of the Platinum Jubilee Celebrations of Indian National Science Academy, concentrates on selected aspects of historical development of Indian astronomy in the form of six invited chapters. Two of the chapters – by Balachandra Rao and M.S. Sriram – cover ancient astronomy and the development of calculus in the ancient Kerala text Yuktibhasa. The other four chapters by B.V. Sreekantan, Siraj Hasan, Govind Swarup and Jayant Narlikar deal with the contemporary history of Indian astronomy covering space astronomy, optical astronomy, radio astronomy and developments in relativistic astrophysics. These chapters, written by experts in the field, provide an in-depth study of the subject and make this volume quite unique. This book is essential reading for the students of Mechanical Engineering. It is a rich blend of theoretical concepts and neat illustrations with footnotes and a list of formulae for ready reference Key Features: " Step-by-Step approach to help students Energy Developments: New Forms, Renewables, Conservation is a collection of papers that discusses alternative energy sources. In discussing these energy sources, the text considers factors such as technical, economic, and human dimensions. The first part of the text presents articles that cover forms of energy, such as the feasibility of coal gasification and electric power from salinity gradients by reverse electrodialysis. Next, the book reviews materials about renewable forms of energy that include genetically improved hardwoods as a potential energy source and heat pump investigations for northern climate applications. In the last part, the text provides studies that deal with energy conservation, such as shared savings financing for energy efficiency and consumer information, and government energy conservation incentive programs. The book will be of use to scientists, engineers, and technicians involved in the research, development, and implementation of alternative energy technology. "Krishna Chintan" by author Gopal Krishna Goswami is a contemplative masterpiece that invites readers to immerse themselves in deep reflection on Lord Krishna's divine qualities, pastimes, and teachings. Drawing from the rich tapestry of the Bhakti tradition, this book offers a transformative journey of thought and devotion, inspiring seekers to connect with the profound wisdom and spirituality of Krishna. It serves as a meditative guide to deeper spiritual understanding and connection. One of the greatest of our old school politicians of the pre-non-cooperation era, Gopal Krishna Gokhale began his career in the field of education and ended on the chessboard of constitutional agitation. "Prashnottar Goshti" by author Gopal Krishna Goswami is a spiritually illuminating book that presents a collection of insightful question-and-answer dialogues. Drawing from the Bhakti tradition, this book offers deep insights into various aspects of spirituality, philosophy, and practical living. With profound wisdom and clarity, it provides readers with answers to pressing questions, guiding them on a journey of self-discovery and spiritual growth. It serves as a valuable resource for seekers and inquisitive minds. The primary objective of this book is to provide an easy approach to the basic principles of Engineering Drawing, which is one of the core subjects for undergraduate students in all branches of engineering. Further, it offers comprehensive coverage of topics required for a first course in this subject, based on the author's years of experience in teaching this subject. Emphasis is placed on the precise and logical presentation of the concepts and principles that are essential to understanding the subject. The methods presented help students to grasp the fundamentals more easily. In addition, the book highlights essential problem-solving strategies and features both solved examples and multiple-choice questions to test their comprehension. "The Highest Reality of Spiritual Life" by author Gopal

Krishna Goswami is a profound exploration of the ultimate spiritual truth and its relevance to our daily lives. This book unravels the core teachings of spiritual wisdom, revealing the highest reality that transcends material existence. With clarity and depth, it guides readers on a transformative journey to attain a deeper understanding of spirituality and achieve true fulfillment in their spiritual quest. Based On The Tenets Of Gaudiya Vaishnavism, The Play Depicts Radha's Simple Bhakti Growing Into Mahabhava Its Highest Culmination Usually Associated With Only Radha By Vaishnava Scholars. Panuganti Was Inspired To Write This Play By Ashutosh Mukherji's Lord Gauranga. Qualities Of Devotees is a series of compiled lectures of Srila Gopala Krishna Goswami Maharaja. In this book, Maharaja explains that all the twenty-six qualities of a devotee are not independent of devotional service and we should strive to behave according to the principles of devotional service so that we may acquire all these qualities. The book is related to the handling of product and service failures in business-to-business markets. The concept of "recovery management" embraces all activities of seller firms to effectively handle failure situations in order to restore customer satisfaction and attain customer retention. Since prior research on recovery management has been mostly related to business-to-consumer (B2C) markets and business-to-business markets (B2B) reflect significantly different characteristics, a context-specific approach to handle product or service failures in B2B markets is required by researchers and practitioners alike. Based on a profound qualitative and quantitative investigation, Kristian Döscher derives the fundamental conceptual dimensions and discloses the relational consequences as well as the financial contributions of recovery management in B2B markets. "Divine Vision" by author Gopal Krishna Goswami is a spiritual masterpiece that invites readers to perceive the world through a divine lens. This book explores the profound wisdom of the Bhakti tradition, offering insights and practices to cultivate a deeper connection with the divine in everyday life. It serves as a transformative guide to attain spiritual vision and experience the sacredness that permeates all existence, enriching one's spiritual journey. "Freedom By Surrender" by author Gopal Krishna Goswami is a spiritual guide that redefines the concept of freedom through the lens of surrender to the Divine. This book delves into the wisdom of the Bhakti tradition, revealing how relinquishing the ego and surrendering to a higher power can lead to true liberation and inner peace. It offers practical insights and practices to attain spiritual freedom through the path of surrender. Embark on a divine journey with "Janmashtami: An MCQ Celebration." This unique book invites readers to explore the enchanting life of Lord Krishna, the eighth avatar of Lord Vishnu, through carefully crafted multiple-choice questions that delve into his divine leelas (playful activities) and profound teachings. Key Features: Leela Chronicles: Dive into the mystical world of Lord Krishna with engaging MCQs that explore his childhood miracles, playful antics, and the timeless wisdom embedded in his divine leelas. Teaching Treasures: Test your knowledge of Lord Krishna's teachings, including the Bhagavad Gita, with insightful and entertaining multiple-choice questions that illuminate the spiritual essence of this revered deity. Educational and Spiritual: This MCQ celebration isn't just a book; it's an educational and spiritual experience suitable for readers of all ages, making the divine stories and teachings of Lord Krishna come alive in a new and enlightening way. Nostalgic Connection: Whether you're revisiting the tales of Lord Krishna or discovering them for the first time, this MCQ celebration provides a nostalgic and educational connection to the rich cultural heritage of Janmashtami. "Janmashtami: An MCQ Celebration of Lord Krishna's Divine Leelas and Teachings" is your invitation to an interactive exploration of the divine narratives surrounding this auspicious festival. Available now on the Google Play Book Store, this MCQ guide invites readers to rediscover the joy, wisdom, and spirituality embedded in the celebration of Janmashtami in a format that seamlessly blends learning with the joy of reading. Order your copy today and immerse yourself in the divine stories and teachings of Lord Krishna. "Janmashtami: An MCQ Celebration" is more than a book; it's an invitation to deepen your connection with the divine through a unique and engaging literary experience. IAU Transactions XXIIB summarizes the work of the XXIInd General Assembly. The discourses given during the Inaugural and Closing Ceremonies are reproduced in Chapters I and III, respectively. The proceedings of the two sessions of the General Assembly will be found in Chapter II, which includes the Resolutions and the report of the Finance Committee. The Statutes, Bye-Laws and a few working rules of the Union are published in Chapter IV. The Accounts and other aspects of the administration of the Union are recorded in Chapter V, together with the report of the Executive Committee for this last triennium, and provide the permanent record for the Union in the period 1991-1994. This volume also contains the Commission reports from The Hague compiled by the Presidents of the Commissions (Chapter VI). Finally, Chapter VII contains the list of countries adhering to the Union and the alphabetical, geographical and commission membership lists of about 8000 individual members. The IAU still appears to be unique among the scientific Unions in maintaining this category of individual membership which contributes in a crucial way to the spirit and the aims of the Union. "Bhakti – The Most Valuable Asset" by author Gopal Krishna Goswami is a spiritual masterpiece that underscores the supreme importance of devotion in one's life. Drawing from the rich tradition of Bhakti Yoga, the book illuminates the path of love and devotion to the divine. Through profound teachings and practical wisdom, readers are guided to recognize and nurture Bhakti as their most precious spiritual asset, leading to profound inner fulfillment and connection with the divine. This book (The Purpose Of Life (Chinese)) describes that One should engage in penance and austerity to attain the divine position of devotional service. By such activity, one's heart is purified, and when one attains this position, he attains eternal, blissful life, which is transcendental to material happiness and which continues forever. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 13 MAY, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVIII, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-50 ARTICLE: 1.Amateur Theatricals 2. Economic Development Since Independence 3. Of Complexes 4. Bertrand Russell 5. Keep Young With Humour 6. Hair And Its Problem 7. The Problem Child AUTHOR: 1. G. S. Khosla 2. B. S. Bapna 3. P. S. Parihar 4. Prof. C. T. K. Chari 5. Nand Kishori Pujahari 6. Dr. R.C. Shah 7. P. R. Dasgupta KEYWORDS : 1.Three Essentials,Imagination,Director,Virtue of Punctuality,Audience. 2. Industrial Development ,Public Sector. Agricultural Development 3. EGO Complex,How a Complex Formed.Moods. 4.Complex Personality,Prolific Author,Politics Education , and sex. 5. Source of Perinatal Youth, Wit and Humour, Humorous Characters Laughter in Daily Life Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. "Conversations with the Saint" by author Gopal Krishna Goswami is a captivating journey into the insightful dialogues and teachings of a spiritual luminary. This book offers a unique opportunity to delve into profound discussions on life's meaning, spirituality, and personal growth. Through these enlightening conversations, readers gain wisdom and inspiration to navigate life's challenges and deepen their spiritual connection, making it an invaluable resource for seekers of truth. "Your Insignificant Servant" by author Gopal Krishna Goswami is a poignant reflection on the humility, devotion, and deep connection between a disciple and the Divine. Through heartfelt writings and personal experiences, this book offers a profound exploration of the path of surrender and service in the Bhakti tradition. It inspires readers to embrace their role as humble servants of the Divine, leading to profound spiritual growth and fulfillment. On the life and works of Gop??akr?shna Pa??an??aka, 1784-1862, Oriya poet.

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