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Writing is intellectual, solitary work, and mothering too often seen as its antithesis. Marni Jackson's *The Mother Zone*, published in 1992, gave many readers their first insights into the life of a mother/writer. Yet despite having writers such as Adrienne Rich, Alice Munro, Tillie Olsen and Margaret Laurence to guide and inspire them, mothers who are writers still often feel overwhelmed - even in the 21st century, a writer new to mothering may wonder if she will ever write again. In *Double Lives*, the first Canadian literary anthology focusing on mothering and writing, twenty-two writers, who range in reputation from seasoned professionals to noteworthy new talents, reveal the intimate challenges and private rewards of nurturing children while pursuing the passion to write. Varying widely in age, marital status, sexual orientation, culture/ethnicity, and philosophical stance, authors such as Di Brandt, Stephanie Bolster, Linda Spalding, Janice Kulyk Keefer, Sharron Proulx-Turner, Sally Ito Rachel Rose and Susan Olding, make significant and illuminating contributions to our understanding of how writer and mother co-exist. Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. • Includes the story *La Cote Basque* featured in the major FX series *Feud: Capote Vs. the Swans*. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty. *1001 Children's Books You Must Read Before You Grow Up* is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia. Tips, tools, advice, and activities for raising eco-friendly kids while nurturing compassion, resilience, and community engagement. Drawing from cutting-edge social-science research, parent interviews, and experiential wisdom, science writer and parenting blogger Shannon Brescher Shea shows how green living and great parenting go hand in hand to teach kids kindness, compassion, resilience, and grit—all while giving them the lifelong tools they need to be successful, engaged, and independent. *Growing Sustainable Together* is packed with easy tips, expert parenting advice, and practical hands-on activities for the toddler years up through the early teens. The enriching activities, resource guides, and recommended book lists in each chapter distill core sustainability knowledge, like: Understanding energy efficiency and renewables Instilling anti-waste and anti-consumerist values Learning where our food comes from Developing a lifelong love for environmental

activism, volunteering, and community engagement The book concludes with a practical appendix that gives talking points for engaging teachers, school systems, and fellow parents in eco-friendly activities. Your pet iguana, tap-dancing shoes, an inflatable moose ...What else might you need when you're going to the moon? Simon Lester Henry Strauss is not in the least afraid of any haunted house, but there is something else that terrifies him. Authors Theresa Reese & Tasha Mack continue their series with *It's His Other Baby Mama's For Me 3*, an exhilarating yet captivating urban romance sequel. Finding out a shocking confession left Isa, Ryleigh and Remi with more questions than answers. Cynthia and Fallon are more alike than the eyes meet. Abandoning their daughters, mistreating them while harboring secrets that could make or break them. Following the bomb that was dropped on them, the Perry brothers have to deal with drama of their own. Not ones to give up easily; Tayvin, Jasmine, Leah and Casey are willing to fight for their baby daddies. Is the damage irreversible? Can they reel them back into their homes and bedrooms? Are the secrets too overwhelming? Bonds are broken, loyalty is tested and being the bigger person while letting the past be the past is too much to handle. In this gripping tale who will move forward and who will break. Find out and dive into this series of baby mama drama, sisters, lovers, brothers and friends. Theresa Reese and Tasha Mack are back again with another installment that is sure to leave you speechless and wanting more. *I'm All Grown Up- Now What?* is a true story of learning to go within to find the courage to make a dream a reality. Whether you are a baby-boomer, or in your 20's, 30's or even your 70's, it's never too late to live the life of your dreams and start living life from love and passion. If you catch yourself saying, "When I grow up I'll figure out what I want to do," then you need to read this book. When you find your true purpose in life and start to live it, you'll discover that growing old is an option. Start today on that journey of self discovery. You won't be sorry. It's what you have been working towards your whole life. It is your destiny to be all that you can be and to live your life with love in your heart. Summer is here, and that can only mean the annual Perfect Pet Pageant! It's time for the pets to shine, and Blythe has just the pet in mind: Penny! The adorable panda needs a rigorous makeover. Will Penny be able to stay true to herself despite the crazy workouts, false eyelashes, and outrageous clothes? © 2016 Hasbro. All Rights Reserved. Child Development and Education bridges the gap between theory and practice, showing those who teach and care for infants, children, and adolescents how to apply developmental research and theory to everyday practice. More so than any other text, Child Development and Education not only describes developmental phenomena--for infants through late adolescence--but also facilitates observations of and analyses of what children say, do, and create, ensuring that educators can make informed decisions that meet children's and adolescent's needs. New to the fifth edition is a sensitivity to the cultural and bioecological nature of development. New features of the text situate children and adolescents in the contexts of their upbringing and articulate the implications of these experiences for educators and other professionals. Illustrated is the diverse nature of development and how it is influenced by social, environmental, and cultural contexts. Also new to this edition is support for teacher licensure preparation. Teacher candidates are alerted to developmental concepts and theorists they need to know, and are provided practice test questions and case studies to review, demonstrating for them how to prepare for their licensure exam. A hilariously clever geometry-inspired picture book from acclaimed author Marcie Colleen and popular illustrator Bob Shea. Perfect for fans of Amy Krouse Rosenthal. Ever since they were a dot and a speck, Circle and Square have been best friends.... Then someone new comes along: a cool, exciting Triangle. And three starts to feel like a crowd. . . . With their friendship bent out of shape, can they put it back together again? In this book, Reinhold Kramer explores a variety of important social changes, including the resistance to objective measures of truth, the rise of "How-I-Feel" ethics, the ascendancy of individualism, the immersion in cyber-simulations, the push toward globalization and multilateralism, and the decline of political and religious faiths. He argues that the displacement, since the 1990s, of grand narratives by ego-based narratives and small narratives has proven inadequate, and that selective adherence, pluralist adaptation, and humanism are more worthy replacements. Relying on evolutionary psychology as much as on Charles Taylor, Kramer argues that no single answer is possible to the book title's question, but that the term "postmodernity" - referring to the era, not to postmodernism - still usefully describes major currents within the contemporary world. In the last 30 years, a distinctive intersection between disability studies - including disability rights advocacy, disability rights activism, and disability law - and disability arts, culture, and media studies has developed. The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems, institutions, discourses, and architecture, and develop provocative new representations of what it means to be disabled. Divided into 5 sections: Disability, Identity, and Representation Inclusion, Wellbeing, and Whole-of-life Experience Access, Artistry, and Audiences Practices, Politics and the Public Sphere Activism, Adaptation, and Alternative Futures this handbook brings disability arts, disability culture, and disability media studies - traditionally treated separately in publications in the field to date - together for the first time. It provides scholars, graduate students, upper level undergraduate students, and others interested in the disability rights agenda with a broad-based, practical and accessible introduction to key debates in the field of disability art, culture, and media studies. An internationally recognised selection of authors from around the world come together to articulate the theories, issues, interests, and practices that have come to define the field. Most critically, this book includes commentaries that forecast the pressing present and future concerns for the field as scholars, advocates, activists, and artists work to make a more inclusive society a reality. Brian the leprechaun enjoys his solitary life until a human builds a stone cottage above Brian's underground home. Christmas is a time to celebrate Jesus' birth, but for Hannah and Robert Jessup, there is no joy, only the crushing sorrow of a childless marriage. Despite Hannah's newfound faith--another source of tension with her husband--she feels the pain of infertility keenly. When their unmarried maid offers them her unborn baby, Hannah sees it as an answer to prayer, but Robert refuses and banishes Rosa from their home. Will infertility and a wife's newfound faith crush Robert and Hannah's marriage? How will God answer Hannah's desperate prayers for a child and her husband's salvation? Winner of the 2020 Guernica Prize for Literary Fiction *The Shade Tree* is a searing exploration of racial injustice set against the backdrop of some of America's most turbulent historical events. The lives of two white sisters and a black midwife are inextricably linked through a series of haunting tragedies, and the characters must make life-changing decisions about where their loyalties lie: with their biological families or with a greater moral cause. From a Florida orange grove to the seat of power in Washington, DC, during the height of the civil rights movement, *The Shade Tree* tells a sweeping yet intimate story of racial discrimination and the human hunger for justice. In all your boyhood dreams of growing up, did you dream of being a "nice guy"? Eldredge believes that every man longs for a battle to fight, an adventure to live, and a beauty to rescue. That is how he bears the image of God; that is what God made him to be. The Boston Massacre is a well-known precursor to the American Revolution. Though not the first conflict between the colonists and the British army, its events morphed into the famous--and exaggerated--tale of calculated and merciless mistreatment of innocent colonists. Readers may know about some of the figures and actions involved that night in 1770, but they've never heard this version before. Crafted from accounts of actual witnesses to the storied events, this book includes many surprising facts that aren't often included in the history books. The real story of the Boston Massacre is a fascinating glimpse into prerevolutionary times. The Hopi village of Oraibi was settled around AD 1050, making it the oldest continuously inhabited village in the United States. The Hopi had to be a resilient people to survive in the hot deserts of the Southwest. Today, people are captivated with Hopi culture, which has endured despite years of forced assimilation. Historic photographs and descriptive text aid readers in entering the world of the traditional Hopi, with spotlights on ceremonies, rituals, housing, and fashion. Hopi history and modern life further make this volume a valuable addition to any social studies collection. A puppy's tale of his adventure through the woods, learning valuable life lessons: trusting his heart, having great faith, and believing anything is possible. With wit and wonder, #1 "New York Times"-bestselling author Wrede creates an alternate history of westward expansion in an amazing new trilogy about the use of magic in the Wild West. The book covers everything you need to know about interpreting Solar Return charts. There are interpretations of each planet in every house and expanded interpretations of planets in aspects. Mary Shea gives a complete description of positive and negative possibilities. Interpretations include all life events and situations. 'Why did you leave me? Why did you get messed up with all of those drugs? Why did you kill my brother and sister? Didn't you love us enough?' Nikkia Roberson has been asking these questions for most of her life. But how else do you cope when your mentally ill mother has killed your little brother and sister by scalding them with boiling water? This is a harrowing true story of how one little girl endured the most tragic of childhoods. But it's also the ultimate tale of forgiveness. Follow Nikkia on her heartbreaking journey, as she attempts to find answers and rekindle a relationship with her mother behind the gates of a secure psychiatric hospital. Deeply moving, *Mummy is a Killer* proves that love really is the strongest emotion of all. This fascinating biography tells the

story of Steve Jobs, genius pioneer of the digital age, and his role in creating and building Apple, one of the world's most powerful, profitable, and innovative companies. In vivid, detailed chapters, the author describes the evolution of Apple from a start-up in the Jobs family garage to a company that has changed the way we all live, work, communicate, and are entertained today. Readers will enjoy following the twists and turns of one man's dramatic life story while also learning how computer technology and digital devices have evolved over the past fifty years. The book is a must-read for all people interested in technology, business, art, or design. It will also appeal to anyone curious about how today's digital world developed, explained through the story of one of the world's iconoclastic leaders.

Sharon Draper is a celebrated educator and author. Her readers, from elementary school children to young adults, connect with her characters, who often face real-world challenges such as addiction (in 1995's *Tears of a Tiger*) and cerebral palsy (in 2010's *Out of My Mind*). Full of fascinating details, full-color photographs, and insightful quotations from Draper, this simple yet informative text will show readers how a love of books from an early age inspired a young girl to become a writer and teacher who has touched the lives of millions of young people around the world. Finalist for a 2014 Alberta Literary Award Shortlisted for the 2014 Edmonton Public Library Alberta Readers' Choice Award

When Marie MacPherson, a mother of two, finds herself unexpectedly pregnant at thirty-nine, she feels guilty. Her best friend, Elizabeth, has never been able to conceive, despite years of fertility treatments. Marie's dilemma is further complicated when she becomes convinced something is wrong with her baby. She then enters the world of genetic testing and is entirely unprepared for the decision that lies ahead. Intertwined throughout the novel is the story of Margaret, who gave birth to a daughter with Down syndrome in 1947, when such infants were defined as "unfinished" children. As the novel shifts back and forth through the decades, the lives of the three women converge, and the story speeds to an unexpected conclusion. With skill and poise, debut novelist Theresa Shea dramatically explores society's changing views of Down syndrome over the past sixty years. The story offers an unflinching and compassionate history of the treatment of people with Down syndrome and their struggle for basic human rights. Ultimately, *The Unfinished Child* is an unforgettable and inspiring tale about the mysterious and complex bonds of family, friendship, and motherhood. From the author of *The Water Dancers* and *Good Family*, an exquisitely crafted novel, set in Ohio in the decades leading to the Civil War, that illuminates the immigrant experience, the injustice of slavery, and the debts human beings owe to one another, witnessed through the endeavors of one Irish-American family. Cheated out of their family estate in Northern Ireland after the Napoleonic Wars, the Givens family arrives in America in 1819. But in coming to this new land, they have lost nearly everything. Making their way west they settle in Cincinnati, a burgeoning town on the banks of the mighty Ohio River whose rise, like the Givenses' own, will be fashioned by the colliding forces of Jacksonian populism, religious evangelism, industrial capitalism, and the struggle for emancipation. After losing their mother in childbirth and their father to a riverboat headed for New Orleans, James, Olivia, and Erasmus Givens must fend for themselves. Ambitious James eventually marries into a prosperous family, builds a successful business, and rises in Cincinnati society. Taken by the spirit and wanderlust, Erasmus becomes an itinerant preacher, finding passion and heartbreak as he seeks God. Independent-minded Olivia, seemingly destined for spinsterhood, enters into a surprising partnership and marriage with Silas Orpheus, a local doctor who spurns social mores. When her husband suddenly dies from an infection, Olivia travels to his family home in Kentucky, where she meets his estranged brother and encounters the horrors of slavery firsthand. After abetting the escape of one slave, Olivia is forced to confront the status of a young woman named Tilly, another slave owned by Olivia's brother-in-law. When her attempt to help Tilly ends in disaster, Olivia tracks down Erasmus, who has begun smuggling runaways across the river—the borderline between freedom and slavery. As the years pass, this family of immigrants initially indifferent to slavery will actively work for its end—performing courageous, often dangerous, occasionally foolhardy acts of moral rectitude that will reverberate through their lives for generations to come. "So this is how being a grandmother feels...like the sun coming out for the very first time and the grass growing greener on your side of the fence and the sky looking bluer than ever before because Heaven's come closer to Earth." With enchanting illustrations and sweet prose, Chris Shea has created a loving and delightful celebration for grandmothers everywhere. "Grandchildren continue to take us to places our hearts never knew were there." Finalist for a 2014 Alberta Literary Award Shortlisted for the 2014 Edmonton Public Library Alberta Readers' Choice Award

Fans of Kim Edwards' *The Memory Keeper's Daughter* will love this unforgettable and inspiring tale about the complex bonds of family, friendship, and motherhood. When Marie MacPherson, a mother of two, finds herself unexpectedly pregnant at thirty-nine, she feels guilty. Her best friend, Elizabeth, has never been able to conceive, despite years of fertility treatments. Marie's dilemma is further complicated when she becomes convinced something is wrong with her baby. She then enters the world of genetic testing and is entirely unprepared for the decision that lies ahead. Intertwined throughout the novel is the story of Margaret, who gave birth to a daughter with Down syndrome in 1947, when such infants were defined as "unfinished" children. As the novel shifts back and forth through the decades, the lives of the three women converge, and the story speeds to an unexpected conclusion. With skill and poise, debut novelist Theresa Shea dramatically explores society's changing views of Down syndrome over the past sixty years. The story offers an unflinching and compassionate history of the treatment of people with Down syndrome and their struggle for basic human rights. Ultimately, *The Unfinished Child* is an unforgettable and inspiring tale about the mysterious and complex bonds of family, friendship, and motherhood. In a not-so-far-off future of diminished energy reserves and collapsing economies, thirty-seven-year-old Sandy Burch-Bailey lives a difficult existence. She survives by fishing, farming, and beekeeping in a small island community with her partner, Marvin, and their elderly and ill friend, Thompson. As they wait for an overdue supply ship to arrive with medicine for Thompson, vegetables go missing from their garden. A footprint in the soil leads Sandy to believe the thief is a homeless youngster. Childless and aching to be a mother, Sandy narrates her story to the child, reliving her life in a city plagued by power outages, unemployment, and violent protests. When the girl's life is threatened, Sandy and Marvin must come together to protect both the child and their fragile community. Told in two storylines divided by geography and time, *Swarm* is a suspenseful and powerful debut novel about survival and coming to terms with life's regrettable choices. Go on an enthralling journey through 40,000 years of art and learn about everything from cave paintings to Cubism! Written by educator and art historian Michael Bird, and illustrated by Kate Evans, *Vincent's Starry Night and Other Stories* is made up of 68 chapters of stories about art through the ages. The book also includes reproductions of featured artworks, a comprehensive timeline of events, and extra feature spreads on places connected with art. An essential reference book for all children who love art and stories, this book is the perfect blend of both. Discover artists and their art around the world, in exciting and imaginative tales about artists and the way they created their work. Fresh, new take on presenting the history of art - using a well-thought-out timeline, carefully selected artists and artworks, beautiful illustrations, and engaging storytelling, this book will delight all curious minds. Perfect for home, classroom or school library - an interesting supplement to learning about art and history for parents and teachers. Be inspired - the stories explore art from different parts of the world, and they draw on events from history that inspired many great works of art. A beautiful gift - this is a beautiful book; hardcover with exquisite illustrations and photographs throughout. Let your child discover the wonder of art and history with *Vincent's Starry Night and Other Stories*. Michael Bird is a writer, art historian and radio broadcaster. His books include *100 Ideas that Changed Art*. He has also published many essays and articles, and lectures widely. He currently holds a Goodison Fellowship at the British Library, where he is researching the oral history of modern British art. Kate Evans is a freelance illustrator with clients including HarperCollins, The Guardian, Macmillan Books, National Geographic, Transport for London and V&A Magazine. She has had exhibitions in Bristol, Bath, London and Stockholm. Kate lives and works in Bristol. Ages 5 to 9 years.

Murphy likes his life just the way it is -- swimming in his weedy pond, slurping up algae and rotting water plants. But then things begin to change... and he's not the only one caught by surprise! Popular author and EWTN host Donna-Marie Cooper OBoyle presents the second in her series of daily Lenten devotional resources this time designed for families with young children and this time focusing on the life and wisdom of St. Threse of Lisieux. The monsters live inside of Kate Woodson. Chronic pain and a host of autoimmune diseases have robbed her of a normal, happy life. Her husband Andrew's surprise of their dream Maine lake cottage for the summer is the gift of a lifetime. It's beautiful, remote, idyllic, a place to heal. But they are not alone. Something is in the woods, screeching in the darkness, banging on the house, leaving animals for dead. Just like her body, Kate's cottage becomes her prison. She and Andrew must fight to survive the creature that lurks in the dead of night.

FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices. What do you like? How do you feel? Who are you? This brightly illustrated children's book provides a straightforward

introduction to gender for anyone aged 5-8. It presents clear and direct language for understanding and talking about how we experience gender: our bodies, our expression and our identity. An interactive three-layered wheel included in the book is a simple, yet powerful, tool to clearly demonstrate the difference between our body, how we express ourselves through our clothes and hobbies, and our gender identity. Ideal for use in the classroom or at home, a short page-by-page guide for adults at the back of the book further explains the key concepts and identifies useful discussion points. This is a one-of-a-kind resource for understanding and celebrating the gender diversity that surrounds us. How did this country allow \$250 billion to be stolen, squandered and finally sucked down the drain in a scandal that Newsweek has called "the biggest financial mess in U.S. history"? The definitive -- and uproariously entertaining -- answer lies in this prize-winning account of how the cleanest little savings & loan in Texas became the government's black hole -- once Big Bad Don Dixon rode into town. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together The immensely popular blogger behind Little House Living provides a timeless and "heartwarming guide to modern homesteading" (BookPage) that will inspire you to live your life simply and frugally—perfect for fans of The Pioneer Woman and The Hands-On Home. Shortly after getting married, Merissa Alink and her husband found themselves with nothing in their pantry but a package of spaghetti and some breadcrumbs. Their life had seemingly hit rock bottom, and it was only after a touching act of charity that they were able to get back on their feet again. Inspired by this gesture of kindness as well as the beloved Little House on the Prairie books, Merissa was determined to live an entirely made-from-scratch life, and as a result, she rescued her household budget—saving thousands of dollars a year. Now, she reveals the powerful and moving lessons she's learned after years of homesteading, homemaking, and cooking from scratch. Filled with charm, practical advice, and gorgeous full-color photographs, Merissa shares everything from tips on budgeting to natural, easy-to-make recipes for taco seasoning mix, sunscreen, lemon poppy hand scrub, furniture polish, and much more. Inviting and charming, Little House Living is the epitome of heartland warmth and prairie inspiration.