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Talking With-- The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Seeing Stars The Ultimate Scene and Monologue Sourcebook Scenes and Monologues for Young Actors The Manyfaced Glass Speech Can Change Your Life The Thieves of Blood Mastering Competitive Individual Events Charles Bell, Marbles & Toys Plan Z by Leslie Kove Family Matters The Players Family of the Empire The Georgia Review The Coward The Time of Your Life Permanent Revolution Sophie's World The Basketball Diaries Dramatics Eigengrau Stargirl Candide Cincinnati Magazine Seedfolks A Bag of Marbles We Have Always Lived in the Castle Connotations Catalog of Copyright Entries The Glass Castle Love in the Time of Cholera (Illustrated Edition) Ingrained Memories Roman Art Hard Times Pudd'nhead Wilson and Those Extraordinary Twins New York Magazine My Antonia Commencement Blink

The son of a Yorkshire coal miner seeks a new life with the British Army in the second novel of this historical family saga. Born and raised in Yorkshire, England, Probyn Kilmaster wants more out of life than to follow his father down the pit. He has always admired his convention-defying Aunt Kit and, inspired by her, runs away to join the army. Though he is eager to see the world, war is brewing in South Africa, and his first foreign posting is unlike anything he could imagine. Stationed abroad, Probyn meets an older woman who persuades him to have an unofficial wedding ceremony. But in the aftermath of the whirlwind, he soon yearns for escape. Narrowly avoiding court martial, Probyn returns to England where he hopes to make peace with his family and settle down. Yet even after finding a wife, his happiness is threatened by mistakes from his past . . . “Diane Hammond writes with heart, compassion, and humor.” —Terry Gamble, author of *The Water Dancers* From Diane Hammond, author of *Hannah's Dream*, comes *Seeing Stars*, a glorious new novel of hope, dreams, love, and ambition. Set in Hollywood—where every child wants to be a star and every grownup wants a piece of the action—*Seeing Stars* explores a not-so glamorous world of stage mothers, adolescent Tinsel Town wannabes, and desperate chances with warmth and wit. Frail and disillusioned, Bill Rowe languishes in a prison cell. As the Luftwaffe pass overhead, he relives his journey from a basement in Gateshead to a tribunal in London tasked with examining and judging that most private and intimate of things: conscience. But will he die a coward or will he find the strength to confront his past? A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again. A collection of literature designed to promote critical thinking about families and independent exploration of genres, themes, and issues. Preparing for an audition and unsure of what you want to do? *The Ultimate Scene and Monologue Sourcebook* the book you've been waiting for. Unlike “scene books” that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan “Part One: Play Synopses and Analyses,” you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to “Part Six: Male/Female Scenes” for specifics about the selection. This is what you'll see there: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; *The Manufacturer* (53) and *The* (23). After an unsatisfactory attempt at lovemaking, *The Manufacturer* feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing *The . Start, The Manufacturer: 'I'm sorry, Betty.'* End, *The Manufacturer: 'Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid.'* This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process. The philosophical problem of evil—that a supposedly good God could allow terrible human suffering—troubled the minds of eighteenth-century thinkers as it troubles us today. Voltaire's classic novel *Candide* relates the misadventures of a young optimist who leaves his sheltered childhood to find his way in a cruel and irrational world. Fast-paced and full of dark humor, the novel mocks the suggestion that “all is well” and challenges us to create a better world. This Broadview Edition follows the text of a 1759 English translation that was released concurrently with Voltaire's first French edition. *Candide* is supplemented by Voltaire's most important poetic and humanistic writings on God and evil, the Poem upon the Destruction of Lisbon and *We Must Take Sides*. The editor's introduction situates the novel in its philosophical and intellectual setting; the appendices include other writings by Voltaire, as well as related writings by Bayle, Leibniz, Pope, Rousseau, and others that place the work in its poetic, philosophical, and humanistic contexts. In 1961 the 22-year-old Mike Brown joined the New Zealand artist, Ross Crothall, in an old terrace house in inner Sydney's Annandale. Over the following two years the artists filled the house with a remarkable body of work. Launched with an equally extraordinary exhibition, the movement they called Imitation Realism introduced collage, assemblage and installation to Australian art for the first time. Laying the groundwork for a distinctive Australian postmodernism, Imitation Realism was also the first Australian art movement to respond in a profound way to Aboriginal art, and to the tribal art of New Guinea and the Pacific region. By the mid-1960s Brown was already the most controversial figure in Australian art. In 1963 a key work was thrown out of a major travelling exhibition for being overtly sexual; a year later he publicly attacked Sydney artists and critics for having failed the test of integrity. Finally, in 1966-67, Brown became the only Australian artist to have been successfully prosecuted for obscenity. Brown spent the last 28 years of his life in Melbourne, where his reputation for radicalism and nonconformity was cemented with his multiplicity of styles, exploration of themes of sexuality, and transgressive commitment to the ideal of street art and graffiti. Against a background of the counter-culture and the social and political upheavals of the 1960s and 1970s, Brown's art and remarkable life of personal and creative struggle is without parallel in Australian art. Growers can increase their success with one of the most popular segments of today's bedding plant market through this detailed guide. A complete information source for New Guinea impatiens, this book includes information on plant culture, pest and disease management, postproduction care, and garden care. Eigengrau / [ay-gen-gr-ow] - noun. intrinsic light; the colour seen by the eye in perfect darkness Rose believes in true love and leprechauns. Her flatmate Cassie is engaged in a fervent struggle against patriarchal oppression. Across London, Mark believes in the power of marketing. His flatmate Tim Muffin is engaged in a fervent struggle against his own waistline. In a city where Gumtree can feel like your closest friend, looking for the right person can lead you all the wrong places. Penelope Skinner's Eigengrau premiered at the Bush Theatre, London, in March 2010 in a Strawberry Vale production. Eleven monologues for actresses. A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of “Stargirl, Stargirl.” She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. “Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion.” —The New York Times A programme text edition published in conjunction with the Finborough Theatre to coincide with the centenary of the birth of William Saroyan. *The Time of Your Life* runs from 26 November - 20 December. 'In the time of our life, live - so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it' *The Time of Your Life*, a rich tapestry of human life, peopled by a profusion of wistful dreamers, pining lonely hearts, and beer-hall-philosophers, is a twentieth century American masterpiece. *The Time of Your Life* was first presented at The Shubert Theatre, New Haven, USA, on 7 October 1939. It was the first play to win both the New York Drama Critics' Circle award and the Pulitzer Prize. . It has been revived three times on Broadway; was filmed in 1948, starring James Cagney; and twice filmed for TV. It was last seen in the UK in a star-studded Royal Shakespeare Company production in Stratford and London in 1983, and received the following review: 'A remarkable play which blazes forth like a brave beacon: warming and full of fire' *Daily Mail* The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk

rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith Diran used to make his living as an assassin --- one of the best money could buy. But after a life-altering spiritual experience, he's turned his back on killing. All he wants is peace. But in a shoddy port city, his past catches up to him, and killing may be the only way to bring peace to a city on the verge of destruction. From the Paperback edition. Synopsis: One actress plays three women drawn together in the grim aftermath of a high school shooting - the mother of the shooter (staph infection), one of the shooter's victims (early release), and the mother of that victim (keynote speaker). It is a deep exploration of the lives of three women that, according to SEE Magazine "... will leave you wringing your hands in helpless empathy." "Ripped me into little tiny shreds, but I would see it again and again."- Time Out New York (CRITICS PICK) "A truly amazing evening of storytelling that is equal parts brilliant writing and powerful performance..." "Commencement" looks into the heart of tragedy and stabs it."- NYTheatre.com (CRITICS PICK) "Wow. This is what theater is all about."- Canadian Broadcasting Company(5 out of 5 stars) (Best of Fest) "Commencement is strong stuff and frequently moving."- Stage Directions Magazine Merricat Blackwood protects her sister. Constance, from the curiosity and hostility of the villagers after murders occur on the family estate. ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection! One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. This is a story of a sober kind, picturing life in a little town of Missouri, half a century ago. The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby. The slave by birth grows up in wealth and luxury, but turns out a peculiarly mean scoundrel, and perpetrating a crime, meets with due justice. The science of fingerprints is practically illustrated in detecting the fraud. The title character is the village atheist, whose maxims doubtless express much of the author's own disillusion. A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region. The hazy settings and amorphous auditors of Tennyson's dramatic monologues are often contrasted-at Tennyson's expense-with Browning's more vivid, concrete realizations. Hughes argues that Tennyson's achievements in the genre are, in fact, considerable, that his influence can be traced in such major figures as T. S. Eliot, and that the monologue occupies a far more central position in Tennyson's poetic achievement than has hitherto been acknowledged. Hughes' study challenges the traditional view of Tennyson's inferior achievement, and her account of the elements and operation of the dramatic monologue, especially as demonstrated by three of its most important practitioners, will be of interest to all those concerned with the monologue as a poetic mode. All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue. A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as My Antonia." -H. L. Mencken Willa Cather (1873–1947) was an American writer best known for her novels of the Plains and for One of Ours, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry. "Two young brothers use ingenuity, spirit and teamwork to elude the Nazis. When Joseph Joffo was ten years old, his father gave him and his brother fifty francs and instructions to flee Nazi-occupied Paris and, somehow, get to the south where France was free"--Publisher's description. This is the tale of Jonah, Sophie, and a fox called Scruflilitis. It's a love story. A dysfunctional, voyeuristic and darkly funny love story, but a love story all the same. This new play by the Bruntwood Playwriting Prize winner Phil Porter, is an exciting collaboration between Soho Theatre - London's most vibrant venue for new writing, comedy and cabaret - and internationally acclaimed Fringe First winners nabokov.

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