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The Dark Side of Christian History Early Christian Literature The Historical Jesus: A Guide for the Perplexed Wealth and Poverty in Early Christianity Loving the Poor, Saving the Rich The First Biography of Jesus Jesus Prayers That Changed History Readings in World Christian History: Earliest Christianity to 1453 Turning Points A Journey Into Christian Art Caiaphas 100 Christian Women Who Changed the Twentieth Century A Short History of the Reformation A Natural History of Natural Theology Song of the Nightingale Peter in Early Christianity Women in Christian History For Peace and For Good Race for Revival Jesus Before Christianity Helen Keller Growing Healthy Asian American Churches Christian Women in the Patristic World Helen Roseveare Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation Seeing through Christianity Letters to the Martyrs The Last Samurai Living Sacrifice A Brief History of Christian Music 50 Christian Books: Scripture, History, Theology, Spirituality and Fiction Managing as If Faith Mattered Classical Christian Doctrine Clerical Celibacy in the West: c.1100-1700 The Reception of Jesus in the First Three Centuries: Volume 2 Illness, Pain, and Health Care in Early Christianity Little Pilgrim's Progress The Reception of Jesus in the First Three Centuries Beautiful in His Sight

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From facing wild beasts in the arena to governing the Roman Empire, Christian women--as preachers and philosophers, martyrs and empresses, virgins and mothers--influenced the shape of the church in its formative centuries. This book provides in a single volume a nearly complete compendium of extant evidence about Christian women in the second through fifth centuries. It highlights the social and theological contributions they made to shaping early Christian beliefs and practices, integrating their influence into the history of the patristic church and showing how their achievements can be edifying for contemporary Christians. The issue of wealth and poverty and its relationship to Christian faith is as ancient as the New Testament and reaches even further back to the Hebrew Scriptures. From the beginnings of the Christian movement, the issue of how to deal with riches and care for the poor formed an important aspect of Christian discipleship. This careful study shows how early Christians adopted, appropriated, and transformed the Jewish and Greco-Roman moral teachings and practices of giving and patronage. As Helen Rhee illuminates the early Christian understanding of wealth and poverty, she shows how it impacted the formation of Christian identity. She also demonstrates the ongoing relevance of early Christian thought and practice for the contemporary church. Now in its fourth edition, this bestselling textbook (over 125,000 copies sold) isolates key events that provide a framework for understanding the history of Christianity. The book presents Christianity as a worldwide phenomenon rather than just a Western experience. This popular textbook is organized around 14 key moments in church history, providing contemporary Christians with a fuller understanding of God as he has revealed his purpose through the centuries. The new edition includes a new preface, updates throughout the book, revised "further readings" for each chapter, new sidebar content, and study questions. It also more thoroughly highlights the importance of women in Christian history and the impact of world Christianity. Turning Points is well suited to introductory courses on the history of Christianity as well as study groups in churches. Additional resources for instructors are available through Textbook eSources. The debate over clerical celibacy and marriage had its origins in the early Christian centuries, and is still very much alive in the modern church. The content and form of controversy have remained remarkably consistent, but each era has selected and shaped the sources that underpin its narrative, and imbued an ancient issue with an immediacy and relevance. The basic question of whether, and why, continence should be demanded of those who serve at the altar has never gone away, but the implications of that question, and of the answers given, have changed with each generation. In this reassessment of the history of sacerdotal celibacy, Helen Parish examines the emergence and evolution of the celibate priesthood in the Latin church, and the challenges posed to this model of the ministry in the era of the Protestant Reformation. Celibacy was, and is, intensely personal, but also polemical, institutional, and historical. Clerical celibacy acquired theological, moral, and confessional meanings in the writings of its critics and defenders, and its place in the life of the church continues to be defined in relation to broader debates over Scripture, apostolic tradition, ecclesiastical history, and papal authority. Highlighting continuity and change in attitudes to priestly celibacy, Helen Parish reveals that the implications of celibacy and marriage for the priesthood reach deep into the history, traditions, and understanding of the church. An inspirational and challenging true story of one woman's faith, so strong it could not be broken even in the face of imprisonment and torture. Song of the Nightingale is the true story of Helen Berhane, held captive for over two years in appalling conditions in her native Eritrea. Her crime? Sharing her faith in Jesus, and refusing, even though horrendously tortured, to deny him. A sobering, painful, heart-rending account of true faith in the face of evil, this book makes for uncomfortable and yet inspirational reading. Helen says, 'I want to give a message to those of you who are Christians and live in the free world: You must not take your freedom for granted. If I could sing in prison, imagine what you can do for God's glory with your freedom.' A real challenge for the church in the West. Jack is her freedom. Silas, her salvation. God? He's the building that buries her. It's 1917, and Halifax is at war. Silas Quinn, street sweeper and army reject, remains on the home front, shunning God and society as religiously as they shun him. But the night he stumbles across a half-frozen prostitute, his eyes blink open, and his greater purpose is born: preserve and protect. There'd been a day when Helen Fraser was desperate enough to believe a few nights in a brothel would cure her troubles. By some miracle, Major Jack Gordon deemed her worth saving, but Helen knows her meticulously recreated identity cannot last. What she doesn't expect is for its destruction to come about, not by a john or one of the madam's goons, but by a force great enough to flatten a city and bury her alive. Set against the backdrop of the Halifax Explosion, Beautiful in His Sight is a Christian historical romance that explores unequivocal grace and identity in Christ. In The Reception of Jesus in the First Three Centuries, Chris L. Keith, Helen K. Bond, Christine Jacobi and Jens Schröter, together with an international cast of more than 70 contributors, provide a methodologically sophisticated resource, showing the reception history of Jesus and the Jesus tradition in early Christianity. The three volumes focus upon the diversity of receptions of the Jesus tradition in this time period, with memory theory providing the framework for approaching the complex interactions between the past of the tradition and the present of its receptions. Rather than addressing texts specifically as canonical or non-canonical, the volumes show the more complex reality of the reception of the Jesus tradition in early Christianity. Core literary texts such as Gospels and other early Christian writings are discussed in detail, as well as non-literary contexts outside the gospel genre; including the Apostolic Fathers, patristic writers, traditions such as the Abgar Legend, and modifications to the gospel genre such as the Diatesseron. Evidence from material culture, such as pictographic representations of Jesus in iconography and graffiti (e.g. the staurogram and Alexamenos Graffito), as well as representations of Jesus tradition in sarcophagi and in liturgy are also included, in order to fully reflect the transmission and reception of the Jesus tradition. Volume 1 provides an extensive introduction and, in 18 chapters, covers literary representations of Jesus in the first century, featuring gospel literature and other early Christian writings. Volume 2 examines all the literary texts from the second and third centuries, across 40 chapters, examining both gospel writing and other texts. Volume 3 examines visual, liturgical and non-Christian receptions of Jesus in the second and third centuries, across 24 chapters. This book provides new and exciting interpretations of Helen Keller's unparalleled life as "the most famous American woman in the world" during her time, celebrating the 141st anniversary of her birth. Helen Keller: A Life in American History explores Keller's life, career as a lobbyist, and experiences as a deaf-blind woman within the context of her relationship with teacher-guardian-promoter Anne Sullivan Macy and overarching social history. The book tells the dual story of a pair struggling with respective disabilities and financial hardship and the oppressive societal expectations set for women during Keller's lifetime. This narrative is perhaps the most comprehensive study of Helen Keller's role in the development of support services specifically related to the deaf-blind, as delineated as different from the blind. Readers will learn about Keller's challenges and choices as well as how her public image often eclipsed her personal desires to live independently. Keller's deaf-blindness and hard-earned but limited speech did not define her as a human being as she explored the world of ideas and wove those ideas into her writing, lobbying for funds for the American Federation for the Blind and working with disabled activists and supporters to bring about practical help during times of tremendous societal change. Wealth and Poverty in Early Christianity is part of Ad Fontes: Early Christian Sources, a series designed to present ancient Christian texts essential to an understanding of Christian theology, ecclesiology, and practice. This volume is designed to introduce the reader to the broad range of texts that reflect early Christian thoughts and practices on the topic of wealth and poverty. Developed in light of recent Patristic scholarship, the volumes will provide a representative sampling of theological contributions from both East and West. The series aims to provide volumes that are relevant for a variety of courses: from introduction to theology to classes on doctrine and the development of Christian thought. The goal of each volume is not to be exhaustive, but rather representative enough to denote for a non-specialist audience the multivalent character of early Christian thought, allowing readers to see how and why early Christian doctrine and practice developed the way it did. Alford & Naughton connect ideas such as the common good, virtue, and social principles, with concrete management issues like job design, just wages, corporate ownership, marketing communication, & product development. Economic and social challenges become opportunities for managers to make decisions based on the tenets of Catholic social tradition. The Asian American church is in transition. Congregations face the challenges of preserving ethnic culture and heritage while contextualizing their ministry to younger generations and the unchurched. Many Asian American church leaders struggle with issues like leadership development, community dynamics and intergenerational conflict. But often Asian American churches lack the resources and support they need to fulfill their callings. Peter Cha, Steve Kang and Helen Lee and a team of veteran Asian American pastors and church leaders offer eight key values for healthy Asian American churches. Drawing on years of expertise and filled with practical examples from landmark churches like Evergreen Baptist Church of Los Angeles, NewSong Church and Lighthouse Christian Church, the book provides soundly biblical perspectives for effective ministry that honors the Asian American cultural context. Insights from such pioneering leaders as Ken Fong, David Gibbons, Grace May, Wayne Ogimachi, Steve Wong, Nancy Sugikawa and Soong-Chan Rah make this an essential guide for Asian American church leaders wanting to help their congregations achieve health and growth. Produced in partnership with the Catalyst Leadership Center, a resource organization for Asian American church ministry. Nolan's portrait introduces readers to Jesus as He was before He became enshrined in doctrine, dogma, and ritual, a man deeply involved with the real problems of His time, which are the real problems of our time as well. In a new preface, Nolan reflects on recent work in Christology and how a book written in South Africa in 1976 still has a message for people today. This best-selling, missionary biography series - Christian Heroes: Then & Now - chronicles the exciting, challenging, and deeply touching true stories of ordinary men and women whose trust in God accomplished extraordinary exploits for His kingdom and glory. This highly engaging and readable book is a study of Joseph Caiaphas, a Jewish high priest of the first century and one of the men who sent Jesus to his death.Caiaphasis a valuable resource for scholars of ancient history and students of the Gospel of Acts. The first three centuries were the formative period of Christianity. The developments during this time led to the distinction of canonical and non-canonical writings, to organizational structures of the Christian church, and to the establishment of the Christian creed. In The Reception of the Jesus in the First Three Centuries Chris Keith, Helen K. Bond, Christine Jacobi and Jens Schröter have collated a methodologically sophisticated resource. These volumes focus upon the diversity of reception of the Jesus tradition in this time period, highlighting the complex interactions between the inherited past and the present in which it is received. Rather than address texts specifically as canonical or non-canonical, the volumes show the more complex reality of attitudes towards and within early Christianity. Core literary texts such as Gospels and other early Christian writings are discussed in detail, but the volumes also highlight the importance of Jesus tradition in literary and non-literary contexts outside the gospel genre; including the Apostolic Fathers, patristic writers, traditions such as the Abgar Legend, and modifications to the gospel genre such as the Diatesseron. Evidence from material culture, such as pictographic representations of Jesus in the staurogram and Alexamenos Graffito, as well as visual presentations of gospel tradition in sarcophagi carvings, are also included in order to fully reflect the transmission and reception of the Jesus tradition. Volume 2 examines all the literary texts from the second and third centuries, across 40 chapters, examining gospels and gospel-like as well as other texts. Methodologically the volumes draw on new approaches to history, memory, and tradition, to provide a cutting-edge approach that focuses upon reception-history rather than the putative actual past. This cutting-edge reference resource provides a fresh and comprehensive account of the complex development of early Christian thought about Jesus. It will fuel future discussions of early Christian history, the historical Jesus, the development of the New Testament canon, and non-canonical Jesus traditions for years to come. NEW YORK TIMES BESTSELLER The “paradigm-influencing” book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an

idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans. What difference does it make to identify Mark’s gospel as an ancient biography? Reading the gospels as ancient biographies makes a profound difference to the way that we interpret them. Biography immortalizes the memory of the subject, creating a literary monument to the person’s life and teaching. Yet it is also a bid to legitimize a specific view of that figure and to position an author and his audience as appropriate “gatekeepers” of that memory. Biography was well suited to the articulation of shared values and commitments, the formation of group identity, and the binding together of a past story, present concerns, and future hopes. Helen Bond argues that Mark’s author used the genre of biography to extend the gospel from an earlier narrow focus on the death and resurrection of Jesus so that it included the way of life of its founding figure. Situating Jesus at the heart of a biography was a bold step in outlining a radical form of Christian discipleship patterned on the life – and death – of Jesus. Throughout the centuries, some of the most creative musical geniuses have produced works to be performed as part of the life of the Christian church. The result is a great wealth of hymns, anthems, oratorios and other sacred music, from which organists and choirmasters throughout the world draw the hymns and other music for worship today. How has this magnificent tapestry developed? And where does the relatively small part of the pattern with which each Christian tradition is familiar fit into the tremendous variety of the whole? These are among the questions addressed by Andrew Wilson-Dickson in this absorbing account, as he takes the reader through each period of European musical history, as well as the Orthodox tradition, the growing African scene, and the many-sided American picture - North and South. The introduction to this new guide sets out the sources (Graeco-Roman, Jewish and Christian), noting the problems connected with them, paying particular attention to the nature of the gospels, and the Synoptic versus the Johannine tradition. A substantial section will discuss scholarship on Jesus from the nineteenth century to the explosion of works in the present day, introducing and explaining the three different 'quests' for the historical Jesus. Subsequent chapters will analyse key themes in historical Jesus research: Jesus' Galilean origins; the scope of his ministry and models of 'holy men', particularly that of prophet; Jesus' teaching and healing; his trial and crucifixion; the highly contentious question of his resurrection; and finally an exploration of the links between the Jesus movement and the early church. Throughout, the (often opposing) positions of a variety of key scholars will be explained and discussed (eg. Sanders, Crossan, Dunn, Wright, Brown). One prayer can change everything. Martin Luther. Sojourner Truth. Helen Keller. St. Patrick. We read their stories, and of other people like them, in history books, and hear about the amazing things they did to change the world. But one part of the story is often left out: Each one of them wouldn't have accomplished what they did without prayer. In this book from bestselling author Tricia Goyer, the stories of twenty-five notable people are presented along with the major prayer that changed their lives, and changed history. Following each historical example is a biblical story that ties to that person's life and actions, as well as ways you can use the power of prayer in your life as well. Because God isn't done changing the world yet, and he would love to use you to make history. Includes images of each historical figure. What did pain and illness mean to early Christians? And how did their approaches to health care compare to those of the ancient Greco-Roman world? In this wide-ranging interdisciplinary study, Helen Rhee examines how early Christians viewed illness, pain, and health care and how their perspective was influenced both by Judeo-Christian tradition and by the milieu of the larger ancient world. Throughout her analysis, Rhee places the history of medicine, Greco-Roman literature, and ancient philosophy in constructive dialogue with early Christian literature to elucidate early Christians' understanding, appropriation, and reformulation of Roman and Byzantine conceptions of health and wholeness from the second through the sixth centuries CE. Utilizing the contemporary field of medical anthropology, Rhee engages illness, pain, and health care as sociocultural matters. Through this and other methodologies, she explores the theological meanings attributed to illness and pain; the religious status of those suffering from these and other afflictions; and the methods, systems, and rituals that Christian individuals, churches, and monasteries devised to care for those who suffered. Rhee's findings ultimately provide an illuminating glimpse into how Christians began forming a distinct identity—both as part of and apart from their Greco-Roman world. This companion to "History of the World Christian Movement explores how varied and multi-cultural Christian origins and history really are. Long overshadowed by the apostle Paul, Peter has received increased scholarly attention of late. Building on that resurgence of interest, nineteen internationally prominent scholars of early Christian history examine and reassess the historical Peter and his significance in Christian texts from the first three centuries. Giving due attention to archaeological data and recent scholarship, the contributors offer a comprehensive view of Peter through analysis of both New Testament texts and later, noncanonical literature. Markus Bockmuehl concludes the volume by considering present-day questions about the role of Peter, popes, and church leadership. From Elizabeth Dole to Mary Kay, from Fanny Crosby to Annie Dillard, here is a century of women who made a difference. Great family reading. Helen Rhee's outstanding work is the first book to bring together The Apologies and the semi-fictional Apocryphal Acts and Martyr Acts in a single study. Filling a significant gap in the scholarship, she looks at Christian self definition and self representation in the context of pagan-Christian conflict. Using an interdisciplinary approach; historical, literary, theological, sociological, and anthropological, Rhee studies the Christians in the formative period of their religion; from mid first to early third centuries. She examines how the forms of Greco-Roman society were adapted by the Christians to present the superiority of Christian monotheism, Christian sexual morality, and Christian (dis)loyalty to the Empire. Tackling broad topics, including theology, asceticism, sexuality and patriotism, this book explores issues of cultural identity and examines how these propagandist writings shaped the theological, moral and political trajectories of Christian faith and contributed largely to the definition of orthodoxy. This thorough study will benefit all students of early Christianity and Greco-Roman literary culture and civilization. Race for Revival retells the story of modern American evangelicalism through its relationship with South Korea. Employing a bilingual and bi-national approach, Helen Jin Kim reexamines the narrative of modern evangelicalism through an innovative transpacific framework, offering a new lens through which to understand evangelical history from the Korean War to the rise of Ronald Reagan. Depicts the methods used by Christian artists, including mosaic, paint, and stone, over a 2,000-year period to portray their search for spirituality. Fifty-five years ago, Helen L. Taylor took John Bunyan's *Pilgrim's Progress* and simplified the vocabulary and concepts for young readers while keeping the storyline intact. The result was a classic in itself, which has now sold over 600,000 copies. It's both a simple adventure story and a profound allegory of the Christian journey through life, a delightful read with a message kids ages 6 to 12 can understand and remember. A new look and fresh illustrations for today's children enlivens the journey to the Celestial City. The only book you'll ever need to read about Christianity. This remarkable book provides a critical overview of Christian beliefs and the evidence for them. Where did these beliefs come from? Are there good reasons to believe Christianity is true? Bill Zuersher clearly explains each of Christianity's major beliefs. He then proceeds to demonstrate significant difficulties with each of them. The book tackles these beliefs in a logical order, beginning with the problems at the root of virtually all religions, suffering and death, and culminating in their supposed resolution through Jesus. Mr. Zuersher also examines the evidence for Christianity, namely religious writings and the historical fact of the early Jesus movement. He makes the case that this evidence does not support the religion's claims and he provides naturalistic alternative explanations for how its core beliefs arose. In these pages we see the coalescence of Jewish and Zoroastrian religious ideas with those of Greek philosophy and mystery cults, to form the belief system we recognize as Christianity today. The result, Mr. Zuersher argues, is not revealed truth, but rather a human patchwork which contains unwarranted assumptions and logical flaws, all founded upon questionable evidence. Entertaining throughout, it is must-reading for skeptics, apologists, and anyone interested the world's largest religion or the culture wars behind today's politics -- an invaluable resource for students and teachers, writers and debaters. With over two billion followers today, Jesus of Nazareth is the most influential person to have walked the earth. But why has he had such an enormous impact? Written by a world authority, this brief history begins by assessing Jesus the man, then considers early portrayals of Jesus, the spread of Jesus-devotion during the Middle Ages, and what Jesus means to people today—both in the Church and in secular culture. Christian Sacrifice Joy in living Missionary stories from the African Congo For Peace and For Good is the history of the influential Anglican religious order, the Community of St Francis. Written with the full co-operation of the community, it sets their story against the wider backdrop of the lives of St Clare and St Francis, and the extraordinary surge of women's vocations to the religious life during the Catholic revival in the Church of England. It explores the lives of its founding members, its growth, the various branch houses, and the work and ministries in which they engaged in response to God's call. First-hand accounts by Sisters bring to vivid life the story of a community responding with courage and imagination to the needs, opportunities and challenges of their times. Their stories provide significant insight and inspiration into what Christian discipleship might need to look like in the twenty-first century. Called “remarkable” (The Wall Street Journal) and “an ambitious, colossal debut novel” (Publishers Weekly), Helen DeWitt’s *The Last Samurai* is back in print at last Helen DeWitt’s 2000 debut, *The Last Samurai*, was “destined to become a cult classic” (Miramax). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn’t know: his father’s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He’ll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death. When, in October 1517, Martin Luther pinned his *Ninety-Five Theses* to the door of All Saints' Church in Wittenberg he shattered the foundations of western Christendom. The Reformation of doctrine and practice that followed Luther’s seismic action, and protest against the sale of indulgences, fragmented the Church and overturned previously accepted certainties and priorities. But it did more, challenging the relationship between spiritual and secular authority, perceptions of the supernatural, the interpretation of the past, the role of women in society and church, and clerical attitudes towards marriage and sex. Drawing on the most recent historiography, Helen L Parish locates the Protestant Reformation in its many cultural, social and political contexts. She assesses the Reformers' impact on art and architecture; on notions of authority, scripture and tradition; and - reflecting on the extent to which the printing press helped spread Reformation ideas - on oral, print and written culture. DigiCat presents to you this unique Christianity collection with carefully picked out religious works from the earliest times to modern days, showing the development of Christian religion and spirituality. Scripture: Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History: History of the Christian Church (Philip Schaff) Creeds of Christendom (Philip Schaff) Philosophy of Religion: The Confessions of St. Augustine On the Incarnation (Athanasius) On the Soul and the Resurrection (Gregory of Nyssa) On the Holy Spirit (Basil) Pastoral Care (Gregory I) An Exact Exposition of the Orthodox Faith (John of Damascus) Summa Theologica (Saint Thomas Aquinas) The Imitation of Christ (Thomas à Kempis) A Treatise on Christian Liberty (Martin Luther) The Interior Castle (St. Teresa of Ávila) The Practice of the Presence of God (Brother Lawrence) The Age of Reason (Thomas Paine) The Natural History of Religion (David Hume) The Religious Affections (Jonathan Edwards) The Essence of Christianity (Ludwig Feuerbach) Beyond Good and Evil (Nietzsche) All of Grace (Charles Spurgeon) Humility (Andrew Murray) Orthodoxy (Chesterton) The Everlasting Man (Chesterton) The Sovereignty of God (Arthur Pink) The Kingdom of God Is Within You (Tolstoy) Religious Fiction: Divine Comedy (Dante) Paradise Lost (John Milton) The Pilgrim's Progress (John Bunyan) Zadig (Voltaire) Ben-Hur: A Tale of the Christ (Lew Wallace) Quo Vadis (Henryk Sienkiewicz) In His Steps (Charles M. Sheldon) The Story of the Other Wise Man (Henry Van Dyke) The Ball and the Cross (Chesterton) The Enchanted Barn (Grace Livingston Hill) The Grand Inquisitor (Dostoevsky Wilhelm Meister's Apprenticeship (Goethe) Thus Spoke Zarathustra (Nietzsche) Spirituality: The Conduct of Life (Ralph Waldo Emerson) Lessons in Truth (H. Emilie Cady) As a Man Thinketh (James Allen) Thoughts are Things (Prentice Mulford) The Game of Life and How to Play It (Florence Scovel Shinn) By denying evil we do harm. By denying darkness we obscure the light. Over a period of almost two millennia, the Christian Church has oppressed and brutalized millions of individuals in an attempt to control and contain spirituality. The Dark Side of Christian History reveals in painstaking detail the tragedies, sorrows and injustices inflicted upon humanity by the Church. This expose is a compelling and passionate cry for human dignity and spiritual freedom. Book jacket. An examination of the cognitive foundations of intuitions about the existence and attributes of God. Questions about the existence and attributes of God form the subject matter of natural theology, which seeks to gain knowledge of the divine by relying on reason and experience of the world. Arguments in natural theology rely largely on intuitions and inferences that seem natural to us, occurring spontaneously—at the sight of a beautiful landscape, perhaps, or in wonderment at the complexity of the cosmos—even to a nonphilosopher. In this book, Helen De Cruz and Johan De Smedt examine the cognitive origins of arguments in natural theology. They find that although natural theological arguments can be very sophisticated, they are rooted in everyday intuitions about purpose, causation, agency, and morality. Using evidence and theories from disciplines including the cognitive science of religion, evolutionary ethics, evolutionary aesthetics, and the cognitive science of testimony, they show that these intuitions emerge early in development and are a stable part of human cognition. De Cruz and De Smedt analyze the cognitive underpinnings of five well-known arguments for the existence of God: the argument from design, the cosmological argument, the moral argument, the argument from beauty, and the argument from miracles. Finally, they consider whether the cognitive origins of these natural theological arguments should affect their rationality. For much of Christian history, the role of women in the life of the church both local and universal has been downplayed, overlooked, or simply denied. Such a state of affairs of course also denies the testimony of the church's Scriptures regarding the key role women played in Jesus' own ministry and that of the early church. It denies or deliberately overlooks the significant role of women in the life of the church throughout the church's history, down to and including the present day. In recent years such denial of the significant place of women in Christian history of course has been addressed. But nowhere is there available a more comprehensive bibliography than the present one compiled by Carolyn Blevins. The reach of Blevins's bibliography is wide, from the earliest church to present times, across every ethnic and national boundary, and throughout virtually every segment of the church, Catholic and Protestant and stripes in between or beyond. This is in many ways but a beginning place. Yet with the help of Blevins's good work, students, teachers, researchers, historians, and all other seekers after the significant place of women in Christian history, have indeed a place to make a good beginning. This clear and concise text helps readers grasp the doctrines of the Christian faith considered basic from the earliest days of Christianity. Ronald Heine, an internationally known expert on early Christian theology, developed this book from a course he teaches that has been refined through many years of classroom experience. Heine primarily uses the classical Christian doctrines of the Nicene Creed to guide students into the essentials of the faith. This broadly ecumenical work will interest students of church history or theology as well as adult Christian education classes in church settings. Sidebars identify major personalities and concepts, and each chapter concludes with discussion questions and suggestions for further reading.

- [The Dark Side Of Christian History](#)
- [Early Christian Literature](#)
- [The Historical Jesus A Guide For The Perplexed](#)
- [Wealth And Poverty In Early Christianity](#)
- [Loving The Poor Saving The Rich](#)
- [The First Biography Of Jesus](#)
- [Jesus](#)
- [Prayers That Changed History](#)
- [Readings In World Christian History Earliest Christianity To 1453](#)
- [Turning Points](#)
- [A Journey Into Christian Art](#)
- [Caiaphas](#)

- [100 Christian Women Who Changed The Twentieth Century](#)
- [A Short History Of The Reformation](#)
- [A Natural History Of Natural Theology](#)
- [Song Of The Nightingale](#)
- [Peter In Early Christianity](#)
- [Women In Christian History](#)
- [For Peace And For Good](#)
- [Race For Revival](#)
- [Jesus Before Christianity](#)
- [Helen Keller](#)
- [Growing Healthy Asian American Churches](#)
- [Christian Women In The Patristic World](#)
- [Helen Roseveare](#)
- [Jesus And John Wayne How White Evangelicals Corrupted A Faith And Fractured A Nation](#)
- [Seeing Through Christianity](#)
- [Letters To The Martyrs](#)
- [The Last Samurai](#)
- [Living Sacrifice](#)
- [A Brief History Of Christian Music](#)
- [50 Christian Books Scripture History Theology Spirituality And Fiction](#)
- [Managing As If Faith Mattered](#)
- [Classical Christian Doctrine](#)
- [Clerical Celibacy In The West C1100 1700](#)
- [The Reception Of Jesus In The First Three Centuries Volume 2](#)
- [Illness Pain And Health Care In Early Christianity](#)
- [Little Pilgrims Progress](#)
- [The Reception Of Jesus In The First Three Centuries](#)
- [Beautiful In His Sight](#)