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An arresting un-coming-of-age story, from a breathtaking talent Becca has always longed to break free from her small, backwater hometown. But the discovery of an unidentified dead girl on the side of a dirt road sends the town--and Becca--into a tailspin. Unable to make sense of the violence of the outside world creeping into her backyard, Becca finds herself retreating inward, paralyzed from moving forward for the first time in her life. Short chapters detailing the last days of Amelia Anne Richardson's life are intercut with Becca's own summer as the parallel stories of two young women struggling with self-identity and relationships on the edge twist the reader closer and closer to the truth about Amelia's death. Farm animals wonder who is in the shed making all the noise. **The #1 New York Times bestseller!** "Witty, wise, and tender. It's a marvel." —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon From the bestselling author of *Everything I Never Told You* and *Our Missing Hearts* comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. **Little Fires Everywhere** explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more. Come spend some time in the sanctuary of women, an often-ignored space in Jewish and Christian history. This devotional book for women highlights six women from around the world and across the centuries, inviting us to discover what their lives tell us about God. Jan Richardson, a gifted poet, artist, and author, believes it is essential for women to listen to one another's wisdom and bring the fullness of their lives, with all the wonders and messiness, into their prayer life. In the Sanctuary of Women gathers together these women from scripture and history: Eve Brigid of Kildare The desert mothers Hildegard of Bingen Harriet Powers The Woman of the Song of Songs Each chapter becomes its own sanctuary, with one of the women serving as a companion as you contemplate the theme that her life offers. Throughout the readings Richardson weaves her own stories, poetry, prayers, and blessings. Midway through each chapter, a section called "The Secret Room" gives you a chance to pause and reflect on unexpected insights. Reading the book daily will carry you through six months, or you can dip into the readings as you wish. An invitation into reflection and prayer alone or in the company of others, *In the Sanctuary of Women* is a book to treasure and to share with the women and the men in your life. *Pointed Roofs* is the first installment in Dorothy M. Richardson's Pilgrimage sequence of autobiographical novels. It is also one of the first novels identified with the modernist technique of stream of consciousness. Set in the early 1890s, *Pointed Roofs* centers on seventeen-year-old Miriam Henderson. After her family runs into financial troubles, Miriam is sent to Germany to teach English at a finishing school in Hanover. The narrative chronicles Miriam's daily life at the school, as well as outings to the city and the countryside with the other teachers and pupils. All the while, it tells of her experience of living abroad, her attitude to the people around her, her future prospects, and her thoughts on religion, literature, and the status of women in society. View our feature on Kat Richardson's *Greywalker*. Harper Blaine was your average small-time PI until she died—for two

minutes. Now she's a Greywalker-walking the thin line between the living world and the paranormal realm. And she's discovering that her new abilities are landing her all sorts of "strange" cases. In the days leading up to Halloween, Harper's been hired by a university research group that is attempting to create an artificial poltergeist. The head researcher suspects someone is faking the phenomena, but Harper's investigation reveals something else entirely—they've succeeded. And when one of the group's members is killed in a brutal and inexplicable fashion, Harper must determine whether the killer is the ghost itself, or someone all too human. Read Kat Richardson's posts on the Penguin Blog. A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post

World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go. Patricia Briggs "has reached perfection"* in this #1 New York Times bestseller, as Mercy Thompson faces a shapeshifter's biggest fear... Mercy's life has undergone a seismic change. Becoming the mate of Alpha werewolf Adam Hauptman has made her a stepmother to his daughter Jesse, a relationship that brings moments of blissful normalcy to Mercy's life. But on the edges of humanity, what passes for a minor mishap on an ordinary day can turn into so much more... After a traffic accident in bumper-to-bumper traffic, Mercy and Jesse can't reach Adam—or anyone else in the pack. They've all been abducted. Mercy fears Adam's disappearance may be related to the political battle the werewolves have been fighting to gain acceptance from the public—and that he and the pack are in serious danger. Outmatched and on her own, Mercy may be forced to seek assistance from any ally she can get, no matter how unlikely. *The Nocturnal Library

Six-Gun Tarot is the first book in the twisted weird west world of the Golgotha series by R.S. Belcher. Nevada, 1869: Beyond the pitiless 40-Mile Desert lies Golgotha, a cattle town that hides more than its share of unnatural secrets. The sheriff bears the mark of the noose around his neck; some say he is a dead man whose time has not yet come. His half-human deputy is kin to coyotes. The mayor guards a hoard of mythical treasures. A banker's wife belongs to a secret order of assassins. And a shady saloon owner, whose fingers are in everyone's business, may know more about the town's true origins than he's letting on. A haven for the blessed and the damned, Golgotha has known many strange events, but nothing like the primordial darkness stirring in the abandoned silver mine overlooking the town. Bleeding midnight, an ancient evil is spilling into the world, and unless the sheriff and his posse can saddle up in time, Golgotha will have seen its last dawn...and so will all of Creation. R.S. Belcher's The Six-Gun Tarot is "an astonishing blend of first-rate steampunk fantasy and Western adventure." (Library Journal, Starred Review)

Other Books by R.S. Belcher: The Golgotha Series The Six-Gun Tarot The Shotgun Arcana Nightwise The Brotherhood of the Wheel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Featuring short stories from Jim Butcher, Seanan McGuire, Kevin J. Anderson, and Rob Thurman, this dark and gritty "must-read anthology for UF fans"(RT Book Reviews) proves that nothing is as simple as black and white, light and dark, good and evil... In #1 New York Times bestselling author Jim Butcher's Cold Case, Molly Carpenter—Harry Dresden's apprentice-turned-Winter Lady—must collect a tribute from a remote Fae colony and discovers that even if you're a good girl, sometimes you have to be bad... New York Times bestselling author Seanan McGuire's Sleepover finds half-succubus Elsie Harrington kidnapped by a group of desperate teenage boys. Not for anything "weird." They just need her to rescue a little girl from the boogeyman. No biggie. In New York Times bestselling Kevin J. Anderson's Eye of Newt, Zombie P.I. Dan Shamble's latest client is a panicky lizard missing an eye who thinks someone wants him dead. But the truth is that someone only wants him for a very special dinner... And New York Times bestselling author Rob Thurman's infernally heroic Caliban Leandros takes a trip down memory lane as he deals with some overdue—and nightmarish—vengeance involving some quite nasty Impossible Monsters. ALSO INCLUDES STORIES BY Tanya Huff * Kat Richardson * Jim C. Hines * Anton Strout * Lucy A. Snyder * Kristine Kathryn Rusch * Erik Scott de Bie * An eerily dreamlike

memoir, and the first work of nonfiction by one of our most inventive novelists. Aurelia, Aurélia begins on a boat. The author, sixteen years old, is traveling to Europe at an age when one can “try on personae like dresses.” She has the confidence of a teenager cultivating her earliest obsessions—Woolf, Durrell, Bergman—sure of her maturity, sure of the life that awaits her. Soon she finds herself in a Greece far drearier than the Greece of fantasy, “climbing up and down the steep paths every morning with the real old women, looking for kindling.” Kathryn Davis’s hypnotic new book is a meditation on the way imagination shapes life, and how life, as it moves forward, shapes imagination. At its center is the death of her husband, Eric. The book unfolds as a study of their marriage, its deep joys and stinging frustrations; it is also a book about time, the inexorable events that determine beginnings and endings. The preoccupations that mark Davis’s fiction are recognizable here—fateful voyages, an intense sense of place, the unexpected union of the magical and the real—but the vehicle itself is utterly new. Aurelia, Aurélia explodes the conventional bounds of memoir. It is an astonishing accomplishment. At the intersection of the normal and the weird, lies the Grey: a place where whatever you believe in hard enough comes to dangerous life, and death, magic, and the unexpected lie in wait. The journey begins with a ghost's pleas for justice that lead paranormal PI Harper Blaine to an unsuspected crime. Ranging from harrowing to humorous, these ten tales from the imagination of best-selling author Kat Richardson travel into the realms of mystery, science fiction, fantasy, and more: Share a drink with a reindeer on the run. Discover a young genius whose nightmares may be the key to a post-apocalyptic world's return to the sunlight. Meet a witty woman warrior and her wisecracking dragon companion. Accompany Detective Rey Solis on a strange case of bank robbery. Confront a mysterious figure in a magical tower. Befriend menacing clockwork dogs. Accompany an undead thief on one Hell of a job. Enter a roadside dive where a salesman's life takes a comic turn for the worst. Explore a Mexican graveyard with Harper Blaine on the Day of the Dead. This volume includes two previously unpublished pieces, as well as the limited-edition version of the Harper Blaine story Chemotherapy, and two other tales from the Greywalker universe. Enter the Grey and let the journey begin. A fictional account of Catherine de' Medici, the fourteen-year-old reluctant Italian bride to the second son of the King of France, Henry, during the sixteenth-century. Lie. Cheat. Bargain. Fight. Accept. Bribe. Conquer. Evade. No matter what humanity tries, Death always wins. Or does it? Discover the answer in *The Death of All Things*, where twenty-one writers take their shot at the Grim Reaper with explorations of the mythical, fantastical, and futuristic bonds between life and death. Learn the cost of mortality, the perils—and joys—of the afterlife, and the potential pitfalls of immortality... Featuring stories from: K. M. Laney, Andrea Mullen, Faith Hunter, Kendra Leigh Speedling, Jason M. Hough, Julie Pitzel, Shaun Avery, Christie Golden, Leah Cutter, Alette de Bodard, Andrew Dunlop, A. Merc Rustad, Ville Meriläinen, Amanda Kespohl, Mack Moyer, Fran Wilde, Kathryn McBride, Andrija Popovic, Jim C. Hines, Stephen Blackmoore, and Kiya Nicoll. "Investigative reporter Nora Hesper spends her nights cloaked in shadows. As Indigo, she's become an urban myth, a brutal vigilante who can forge darkness into weapons and travel across the city by slipping from one patch of shadow to another. Her primary focus both as Nora and as Indigo has become a murderous criminal cult called the Children of Phonos. Children are being murdered in New York, and Nora is determined to make it stop, even if that means Indigo must eliminate every member. But in the aftermath of a bloody battle, a dying cultist makes claims that cause Indigo to question her own origin and memories"-- Harper Blaine was your average small-time P.I. until a two-bit perp's savage assault left her dead for two minutes. When she comes to in the hospital, she sees things that can only be described as weird-shapes emerging from a foggy grey mist, snarling teeth, creatures roaring. But Harper's not crazy. Her "death" has made her a Greywalker- able to move between the human world and the mysterious cross-over zone where things that go bump in the night exist. And her new gift is about to drag her into that strange new realm-whether she likes it or not. An epic story of love and betrayal set against the backdrop of the Tiananmen Square protests In *Heiress* Apparently, Gemma Huang's big acting break led her to Beijing, where she uncovered an incredible family secret. This second novel in the *Daughters of the Dynasty* series delves further into Gemma's complex and storied legacy, moving back one generation to tell the story of Gemma's mother, Lei, as she finds love against the backdrop of 1980s China and the Tiananmen Square protests and makes a difficult decision that forever alters the course of her life. Twelve-year-old Tom, isolated on an island because of a curse that brings bad luck to anyone who comes near him. To find the ghost of her killer-and rescue her father-Harper Blaine will have to enter into the Grey. And with her growing powers pulling her deeper into that paranormal world, she's afraid she may not be able to come back out. Anita Blake has been asked to raise the dead-

but the results aren't going to make everybody happy... Harper Blaine was your average small-time PI until she died—for two minutes. Now Harper is a Greywalker, treading the thin line between the living world and the paranormal realm. And she's discovering that her new abilities are landing her all sorts of "strange" cases. When a comatose woman suddenly wakes up and starts painting scenes she's never witnessed, with a skill she's never had, medical science has no explanation. As more bizarre phenomena manifest, including strange voices coming from her mouth, even her doctors wonder whether the woman may be possessed. Frustrated and frightened, the patient's sister turns to Harper to discover who—or what—is occupying her sister's body. As Harper digs into the case, she discovers other patients struck with the same mystifying afflictions and a disturbing connection to one of the most gruesome episodes in Washington's history.... Harper Blaine was your average small-time PI until she died—for two minutes. Now Harper is a Greywalker, treading the thin line between the living world and the paranormal realm. And she's discovering that her new abilities are landing her all sorts of "strange" cases. A quarter century ago, the Seawitch cruised away from her dock and disappeared with everyone on board. Now the boat has mysteriously returned to her old berth in Seattle and the insurance company has hired Harper to find out what happened—but she's not the only one investigating. Seattle police detective Rey Solis is a good cop, albeit one who isn't comfortable with the creepy cases that always seem to end up in Harper's lap. As Solis focuses on the possible murder of a passenger's wife, Harper's investigation leads her to a powerful being who may be responsible for the Seawitch's disappearance. While their searches lead Harper and Solis in different directions, they will need to put aside their differences to solve a mystery twenty-five years in the making....

Fast Women and Neon Lights is a wild criminal romp through the 1980's, inspired by both eighties crime movies / television shows, as well as the wacky, over-the-top eighties style and aesthetic. Included are eighteen hard-hitting, emotional, and often hilarious stories from some of today's top neo noir authors, each written in a unique style that could only be called Neon Noir. This science fiction police procedural pairs an idealistic rookie with an officer who uses cybernetic implants to process forensics; in solving a mass murder, they will uncover a vast conspiracy. Eric Matheson, an idealistic rookie cop trying to break from his powerful family, is plunged into the investigation of a brutal crime in his first weeks on the job in Angra Dastrelas, the corrupt capital city of the corporate-owned planet Gattis. A newcomer to the planet, Matheson is unaware of the danger he's courting when he's promoted in the field to assist the controversial Chief Investigating Forensic Officer, Inspector J. P. Dillal, the planet's first cybernetically enhanced investigator. Coming from a despised ethnic underclass, the brilliant and secretive Dillal seems determined to unravel the crime regardless of the consequences. The deeper they dig, the more dangerous the investigation becomes. But in a system where the cops enforce corporate will, instead of the law, the solution could expose Gattis's most shocking secrets and cost thousands of lives—including Matheson's and Dillal's. "Meet Leda Foley; Devoted friend, struggling travel agent, sometime psychic. When Leda, proprietor of Foley's Flights of Fancy, books Seattle PD Grady Merritt on a flight back from Orlando, she does not expect it to change her life. When Grady watches the plane he was set to travel on catch fire while he remains safely in the airport, he seeks out Leda, and despite her rather scattershot premonitions, he enlists her help in investigating a cold case he just can't crack. But Leda has her own reasons for helping: her fiancé Tod was murdered under mysterious circumstances several years ago. Her psychic abilities weren't good then, but now she's been honing them at her favorite bar's open-mic nights, where she draws a crowd clairvoyant karaoke-singing whatever song comes to mind after holding other patrons' personal effects. With a rag-tag group of bar patrons and friends, Leda and Grady set out to catch a killer--and find that the two cases that haunt them may have more in common than they think"--

Lycanthropy is the theme of a special anthology of holiday tales featuring an outstanding collection of werewolf stories by Charlene Harris, Simon R. Green, Keri Arthur, Dana Stabenow, Carrie Vaughn, Patricia Briggs, Rob Thurman, and others. The toughest case yet for Greywalker Harper Blaine... Why did Seattle investigator Harper Blaine—as opposed to others with near-death experiences—become a Greywalker? When Harper digs into her own past, she unearths some unpleasant truths about her father's early death as well as a mysterious puzzle. Forced by some very demanding vampires to take on an investigation in London, she soon discovers her present trouble in England are entangled with her dark past back in Seattle—and her ultimate destiny as a Greywalker. In the cold of winter, Pioneer Square's homeless are being butchered, and zombies have been seen roaming the streets of the underground city buried beneath modern Seattle. Greywalker Harper Blaine is asked to investigate by her friend Quinton, who fears he may be implicated in the deaths. They soon discover that someone has unleashed a monster of ancient legend- and

Harper must deal with both the living and the dead to find the creature and put a stop to it...unless it stops her first. In this rowdy and raunchy urban fantasy, Lyla escaped an arranged marriage by accepting a deal from a jinni -- to live a thousand years as a jinni herself. Now, with her millennia nearly up, she's hiding out in a seedy Pittsburgh swarming with vampires, jinni and magical beings. Meet Lyla, a thousand-year-old Jinn, a belly dancer, and the hottest new urban fantasy heroine in town. With her thousand-year-long servitude ending, Lyla faces a few serious obstacles to freedom. A Magi intent on binding her again, a jinni bent on vengeance, and not to mention the nightmare from her past that threatens to make her curse permanent -- and claim her very soul. "Jinn and Juice is a raucous, raunchy tale well told. One thing's certain: you'll never look at Pittsburgh the same way after you've taken Nicole Peeler's mythic joyride up, down, and sideways in pursuit of an abducted teenage girl and freedom from a thousand-year curse. Legend and history, betrayal and love intertwine as the story moves from lascivious sex clubs to the unraveling of a mystery to a magical jinni throw-down which will leave you panting for more. Jinn and Juice is Urban Fantasy at its smartest, naughtiest, funniest best." -- Juliet Blackwell Valentine's Day is fast approaching, and Ryu -- Jane's bloodsucking boyfriend -- can't let a major holiday go by without getting all gratuitous. An overwhelming dose of boyfriend interference and a last-minute ticket to Boston later, and Jane's life is thrown off course. Ryu's well-intentioned plans create mayhem, and Jane winds up embroiled in an investigation involving a spree of gruesome killings. All the evidence points towards another Halfling, much to Jane's surprise. . . Four bestselling fantasy authors present a collection of novellas about dark nights, cruel cities, and paranormal P.I.s—featuring Harry Dresden, John Taylor, Harper Blaine, and Remy Chandler. #1 New York Times bestselling author Jim Butcher delivers a story in which Harry Dresden—Chicago's only professional wizard—tries to protect a friend from danger and ends up becoming a target himself... John Taylor is the best PI in the secret heart of London known as The Nightside. He can find anything. But locating the lost memory of a desperate woman may be his undoing in a thrilling noir tale from New York Times bestselling author Simon R. Green... National bestselling author Kat Richardson's Greywalker finds herself in too deep when a job in Mexico goes awry, and Harper Blaine is enmeshed in a tangle of dark family secrets and revenge from beyond the grave... An ancient being that lived among humanity for centuries is dead, and fallen angel-turned-Boston detective Remy Chandler has been hired to find out who—or what—murdered him in a whodunit by national bestselling author Thomas E. Sniegoski... After surviving kidnapping and injuries in the Manitoba wild, seventeen-year-old Jake and fifteen-year-old Izzy finally return home to the town of Thompson. They're greeted as heroes by their friends and loved ones, but Jake and Izzy's hometown has changed and is now deeply divided. Mistrust is everywhere, and a group from one side of Thompson—including Parnell, the de facto leader, and Boyd, an angry teen-grow increasingly hostile to their neighbors. Despite Thompson's strife, Jake is on a mission to find his missing father. But in a world growing more dangerous, a native like Jake must search carefully to avoid being caught up in the tensions swirling around town. Meanwhile, Izzy uncovers a terrifying plot and must warn Jake before it's too late. Filled with gripping action, Joe Beernink's sequel to Nowhere Wild leads to a dramatic confrontation between two groups brutally divided by hatred and fear. In the end, only Izzy can keep Thompson from destroying itself altogether. Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing. After being shot in the back and dying - again - Harper's recovery has been hard. She's lost many of the powers she'd acquired since first becoming a Greywalker, and knows that if she dies one more time, she won't be coming back. Her only respite from the chaos is her work . . . until she sees a ghostly car accident for which there are no records. Worse still, the victim of the fatal wreck insists he was murdered, and that the nearby community of Sunset Lakes - called 'Blood Lake' by locals - is to blame. The picturesque area is an unlikely a haven for conspiracy but Harper soon learns that the icy waters of the lake hide a terrible power and a host of hellish beings. And both are held under the thrall of a sinister cabal that will use the darkest of arts to achieve their fiendish ends . . . "This book is a guide for life written by two people that I respect and revere. Together, Kate and Helen are the ultimate team. Now they are sharing the lessons they have learned for the benefit of all of us." From the foreword by CLARE

BALDING THE INSIDE STORY OF WHAT IT TAKES TO BUILD HIGH PERFORMING TEAMS In *Winning Together*, Helen and Kate Richardson-Walsh, share powerful lessons from the Great Britain women's hockey team journey to gold in Rio 2016. They show how to create a winning culture in any environment, in any industry, so

that you and your teammates can thrive. Drawing on their vast experience both in and out of sport, double Olympic medalists Helen and Kate, tell the incredible, behind-the-scenes story of how a team from the lower rankings forced its way to the top. They bring you into their team huddle to reflect and work through exercises to help improve your performance. Using their individual and collective stories they demonstrate that successful teams are made up of people who are valued as human beings and supported to individually flourish. Covering connection, care, awareness, empowerment, alignment, the power of difference and much more, *Winning Together* gives you the tools to be the very best version of yourself, and to build better teams. "Powerful ... Essential reading for anyone that's part of a team." MATTHEW SYED, bestselling author of *REBEL IDEAS* and *YOU ARE AWESOME* "Exceptional!" --Jill Smith, RT Book Reviews on *The Diamond City Magic* series

Riley's lost the last damned thing she's willing to lose. She's declaring war and prisoners are optional. After escaping the FBI, Riley and her family have become fugitives, and not just from the law. Every bad guy on the planet wants a piece of Riley. Gregg has been kidnapped. Worse than that, Price's newly discovered magic is dangerously out of control, and her own is trying to kill her. She has little time to worry about any of that before all hell breaks loose in Diamond City, and she finds herself smack dab in the crossfire. With the clock ticking down, Riley gathers her friends and family to execute a Hail Mary plan that will pit them against seven of the most dangerous thugs in Diamond City, a serial killer, Riley's psychopath father, and a mysterious billionaire with plans of his own. If she succeeds, she makes herself an even bigger target. If she fails, everybody she cares about dies. But the shadows hold danger even Riley will never see coming

Diana Pharaoh Francis is the acclaimed author of a dozen fantasy and urban fantasy novels. Her books have been nominated for the Mary Roberts Rinehart Award and RT's Best Urban Fantasy. *Shades of Memory* is the fourth book in her exciting new urban fantasy series--*The Diamond City Magic Novels*.

When I moved to New York City, I realized what it meant to be truly lonely for the first time. I had no consistent community - people who would wonder where I was if I didn't show up. I was disconnected. At the time, I thought that I was the only one who felt this way... but I was VERY wrong. Turns out, loneliness is a huge issue in the United States. The average American only has one close friend, and 75% of people are not satisfied with their friendships. The planet is filled with people who feel like they don't matter. That's pretty bleak, right? Yet this feeling is rooted in something even deeper and more primal than a need for conversation. What we really desire is intimacy, and to feel like we belong. In order to make that happen, we need to fundamentally change our social lives. *Unlonely Planet* provides seven ways for you to find a healthy congregation, AKA your people. It teaches you how to shift the way that you view community, and realize that fostering meaningful relationships requires deep work. It also shows how I went from desperately floundering around in New York City to having a true chosen family within two years. If you're ready to find your community, start with this book. I promise that you can have richer connections than you ever thought were possible. All you need are some tools and the right mindset. Considering you're here, you're on the right track!

Harper Blaine is on the mend, but evil never rests--in the latest novel from the national bestselling author of *Labyrinth* and *Seawitch*. Harper Blaine was your average small-time PI until she died—for two minutes. Now Harper is a Greywalker, treading the thin line between the living world of the Pacific Northwest and the paranormal realm. And she's discovering that her new abilities are landing her all sorts of "strange" cases. After being shot in the back and dying—again—Harper has lost many of her powers. Now, if the Greywalker dies one more time, she won't be coming back. Harper's only respite from the chaos is her work. But while conducting an investigation in the Olympic Peninsula, she sees a ghostly car accident and finds a victim who insists he was murdered, blaming the nearby picturesque community of Sunset Lakes—called "Blood Lake" by locals. Harper soon learns that beneath the icy waters of the lake hides a terrible power and a host of hellish beings—both of which are held under the thrall of a sinister cabal that will use the darkest of arts to achieve their fiendish ends... "Dark Hunt is a thrilling paranormal story, which will have you reading late into the night. I devoured it, and I couldn't stop." --Boundless Book Reviews

Broke and living in a one-bedroom apartment the size of a closet is not what you'd expect from an elite Hunter like me. But Hunting demons and half-breeds isn't your average nine-to-five job with benefits. The hours are long and the pay usually sucks. I didn't think I was going to make rent again until the Council, the group of angel-born who'd shunned me all those years ago, offered me a job--a paying one. I could either tell them to shove it, or take the job. So what's a gal to do? Take the gig, of course. Everything would have worked out fine if the Council hadn't forced me to work the case with Jax--an angel-born warrior who happened to be way too pretty to be legal. Turns out Jax has an agenda of his own and is

determined to make my life hell, but I'm stuck with him. For now. And things went downhill from there when I found out the demon I'm Hunting is a Greater demon. And yeah, it's Hunting me too. Swell.*Recommended for mature YA+ due to language Dark Hunt is a sassy, fast-paced urban fantasy filled with demons, angels, vampires, werewolves, witches, fae, leprechauns, jinn, and shifters. If you enjoy urban fantasy books with a kick-ass heroine and plenty of action, suspense and humor, then you'll love reading Dark Hunt. Grab your copy today! "Let the wicked be ashamed, and let them be silent in the grave." These ominous words are the last threat that Sir Edward Grey receives from his killer. Before he can show them to Nicholas Brisbane, the private inquiry agent he has retained for his protection, he collapses and dies at his London home, in the presence of his wife, Julia, and a roomful of dinner guests. Prepared to accept that Edward's death was due to a long-standing physical infirmity, Julia is outraged when Brisbane visits and suggests that her husband was murdered. It is a reaction she comes to regret when she discovers damning evidence for herself, and realizes the truth. Determined to bring the murderer to justice, Julia engages the enigmatic Brisbane to help her investigate Edward's demise. Dismissing his warnings that the investigation will be difficult, if not impossible, Julia presses forward, following a trail of clues that lead her to even more unpleasant truths, and ever closer to a killer who waits expectantly for her arrival.

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