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Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined. The ultimate record of a great franchise's greatest season as told by none other than Da Coach himself In Ditka's own words, this 30th anniversary volume of The '85 Bears is packed with special features that make it the ultimate must-have treasure for every Bears fan. This updated edition features the authors' reflections on the incredible championship season as well as recaps and statistics for every regular- and post-season game bring the entire 1985 campaign to life. Interviews with fan favorites—from the Fridge to Buddy Ryan—as well as special commentary from Gary Fencik offer extra insight into the team's Super Bowl run. Capping off a truly memorable volume is a bonus audio CD that features an exclusive interview with Mike Ditka, providing even more memories from a truly golden era of Chicago football. A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear. Wee Bear is in desperate search of something new to read in this book-loving picture book retelling of the classic fairytale Goldilocks and the Three Bears. In this adorable reimagining of the beloved classic, Wee Bear is on the hunt for something new to read. As he sets off through the woods, he stumbles upon Goldibooks's house. While she and her parents are out for a walk, Wee Bear makes himself at home. But Mama's books are too hard (hardcovers) and Papa's are too soft (paperbacks). Thankfully, Goldibooks's book collection is juuuust right! With a pile of books in-hand, Wee Bear sits down to read. But Mama's chair is too hard, and Papa's chair is too soft. Thankfully, Goldibook's chair is juuuust right! Exhausted from reading so many books, Wee Bear tucks himself into bed. But Mama's bed is too hard, and Papa's bed is too soft. Thankfully, Goldibooks's bed is juuuust right! And that's where Goldibooks and her parents find him when they return home from their walk. As the story unfolds from there, readers are reminded that the best books are those we share with friends. Scrumptious recipes... a family secret... and one smart cookie ready for a challenge! Mina is excited to start her mentorship at A Batch Made

in Heaven, the bakery in her hometown that's famous for their inventive cookies. Mina dreams of becoming a baker herself someday. But there's a problem. Flynn, the (undeniably cute) son of the owner, won't let Mina into the kitchen: the top secret Cookie Vault. If Mina can't bake, then she can't enter the big cookie competition... and if she can't enter, she'll never win the money to help her dad open the restaurant he's always wanted. What secret is Flynn hiding? And will Mina's entire plan crumble like an overbaked cookie, or can she find a way to help her family and her heart? The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless! In this second book in the Narnia-inspired Indigenous middle-grade fantasy series, Eli and Morgan journey once more to Misewa, travelling back in time. Back at home after their first adventure in the Barren Grounds, Eli and Morgan each struggle with personal issues: Eli is being bullied at school, and tries to hide it from Morgan, while Morgan has to make an important decision about her birth mother. They turn to the place where they know they can learn the most, and make the journey to Misewa to visit their animal friends. This time they travel back in time and meet a young fisher that might just be their lost friend. But they discover that the village is once again in peril, and they must dig deep within themselves to find the strength to protect their beloved friends. Can they carry this strength back home to face their own challenges? The light is always on Because Jesus is waiting for you. The very best part of Heaven Is that He's going to be there too. Heaven is a real place. It's where Jesus lives and waits for those he loves to come to him. It's a place of joy and love and hope—a place where all of God's children, young and old, will stay and be happy forever. Engaging questions and scripture references in the back of this book will help parents reinforce the message that Heaven is a place of love that we can all look forward to seeing one day. There's even a special keepsake invitation for children to RSVP to Jesus! Timeless, beautiful, and haunting, spirals connect the four episodes of *The Ghosts of Heaven*, the mesmerizing new novel from Printz Award winner Marcus Sedgwick. They are there in prehistory, when a girl picks up a charred stick and makes the first written signs; there tens of centuries later, hiding in the treacherous waters of Golden Beck that take Anna, who people call a witch; there in the halls of a Long Island hospital at the beginning of the 20th century, where a mad poet watches the oceans and knows the horrors it hides; and there in the far future, as an astronaut faces his destiny on the first spaceship sent from earth to colonize another world. Each of the characters in these mysterious linked stories embarks on a journey of discovery and survival; carried forward through the spiral of time, none will return to the same place. This title has Common Core connections. Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair. Winner of the Governor General's Award A Library Journal Best Book of 2001 Part autobiography and part social history, Nega Mezlekia's *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the 1970s and '80s, an era of civil war, widespread famine, and mass execution. "We children lived like the donkey," Mezlekia remembers, "careful not to wander off the beaten trail and end up in the hyena's belly." His memoir sheds light not only on the violence and disorder that beset his native country, but on the rich spiritual and cultural life of Ethiopia itself. Throughout, he portrays the careful divisions in dress, language, and culture between the Muslims and Christians of the Ethiopian landscape. Mezlekia also explores the struggle between western European interests and communist influences that caused the collapse of Ethiopia's social and political structure—and that forced him, at age 18, to join a guerrilla army. Through droughts, floods, imprisonment, and killing sprees at the hands of military juntas, Mezlekia survived, eventually emigrating to Canada. In *Notes from the Hyena's Belly* he bears witness to a time and place that few Westerners have understood. Grandma Bear believes that heaven is always around, especially when Little Bear is there. An intergalactic odyssey of love, ambition, and self-discovery. Orphaned as a boy, raised in the Czech countryside by his dotting grandparents, Jakub Prochv°zka has risen from small-time scientist to become the country's first astronaut. When a dangerous solo mission to Venus offers him both the chance at heroism he's dreamt of, and a way to atone for his father's sins as a Communist informer, he ventures boldly into the vast unknown. But in so doing, he leaves behind his devoted wife, Lenka, whose love, he realizes too late, he has sacrificed on the altar of his ambitions. Alone in Deep Space, Jakub discovers a possibly imaginary giant alien spider, who becomes his unlikely companion. Over philosophical conversations about the nature of love, life and death, and the deliciousness of bacon, the pair form an intense and emotional bond. Will it be enough to see Jakub through a clash with secret Russian rivals and return him safely to Earth for a second chance with Lenka? Rich with warmth and suspense and surprise, *Spaceman of Bohemia* is an exuberant delight from start to finish. Very seldom has a novel this profound taken readers on a journey of such boundless entertainment and sheer fun. "A frenetically imaginative first effort, booming with vitality and originality . . . Kalfar's voice is distinct enough to leave tread marks." - Jennifer Senior, *New York Times* Annotation A zookeeper's extraordinary relationship with the bears she has rehabilitated and her insights into their behavior and emotional lives. Few people know bears as intimately as Else Poulsen. She has raised bears, comforted bears, taught bears, learned from bears, had bears communicate their needs to her, and nursed bears back to health. This remarkable book reveals the many insights about bears and their lives that she has gained through her work with them. In the eighties, Poulsen became a zookeeper in Calgary, where she rehabilitated bears in crisis. She has shared in the joy of a polar bear discovering soil under her paws for the first time in twenty years, felt the pride of a cub learning to crack nuts with her molars, and grieved at the horror of captivity for Asian black bears in China. *Smiling Bears* provides an enlightening and moving portrait of bears in all their richness and complexity and of Poulsen's exhilarating work with them. Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution after witnessing soldiers beat his father to the point of certain death, selling off his parents' jewelry to pay for passage to the United States. Now he finds himself running a grocery store in a poor African-American neighborhood in Washington, D.C. His only companions are two fellow African immigrants who share his feelings of frustration with and bitter nostalgia for their home continent. He realizes that his life has turned out completely different and far more isolated from the one he had imagined for himself years ago. Soon Sepha's neighborhood begins to change. Hope comes in the form of new neighbors-Judith and Naomi, a white woman and her biracial daughter-who become his friends and remind him of what having a family is like for the first time in years. But when the neighborhood's newfound calm is disturbed by a series of racial incidents, Sepha may lose everything all over again. Told in a haunting and powerful first-person narration that casts the streets of Washington, D.C., and Addis Ababa through Sepha's eyes, *The Beautiful Things That Heaven Bears* is a deeply affecting and unforgettable debut novel about what it means to lose a family and a country-and what it takes to create a new home. A powerful and moving summer read that explores love, grief and the reality of the contemporary American immigrant experience Jonas, fresh from a failed marriage, is desperate to make sense of the ties that have forged him. How can he dream of a future when he can't make sense of his past? He hits the road, tracing the route that his parents - young Ethiopians in search of an identity as an American couple - took thirty years earlier to Nashville, Tennessee. In a stunning display of imagination he weaves together a history that takes him from the war-torn Ethiopia of his parents' youth to a brighter vision of his own life in contemporary America, a story - real or invented- that holds the possibility of reconciliation and redemption. 'A story of exile and redemption, beautifully written' *The Times* A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol. A novel that "considers the agency . . . women exert over their bodies and charts the emotional underpinnings of physical changes . . . with humor and empathy" (*The New Yorker*). On a sweltering summer day, Makiko travels from Osaka to Tokyo, where her sister Natsu lives. She is in the company of her daughter, Midoriko, who has lately grown silent, finding herself unable to voice the vague yet overwhelming pressures associated with adolescence. Over the course of their few days together in the capital, Midoriko's silence will prove a catalyst for each woman to confront her fears and family

secrets. On yet another summer's day eight years later, Natsu, during a journey back to her native city, confronts her anxieties about growing old alone and childless. Bestselling author Mieko Kawakami mixes stylistic inventiveness and riveting emotional depth to tell a story of contemporary womanhood in Japan. "Took my breath away." —Haruki Murakami, #1 New York Times–bestselling author *The Wind-Up Bird Chronicle* "Kawakami lobbed a literary grenade into the fusty, male-dominated world of Japanese fiction with *Breast and Eggs*." —The Economist "A sharply observed and heartbreaking portrait of what it means to be a woman." —TIME "Raw, funny, mundane, heartbreaking." —The Atlantic "A bracing, feminist exploration of daily life in Japan." —Entertainment Weekly "Timely feminist themes; strange, surreal prose; and wonderful characters will transcend cultural barriers and enchant readers." —The New York Observer "Bracing and evocative, tender yet unflinching." —Publishers Weekly "Kawakami writes with unsettling precision about the body—its discomforts, its appetites, its smells and secretions. And she is especially good at capturing its longings." —The New York Times Book Review

From the author of the acclaimed *Dinner with Persephone* comes a radically original novel about four women who invite us to imagine the divine anew: what if "a woman's point of view" were also God's? Patricia Storace's *Eve* begins by telling us her version of what happened in Eden, and by revealing that our familiar constellations conceal other heavens we have never allowed ourselves to see. Each of the four subsequent chapters is the story of one of these new zodiacs, featuring images central to women: a knife, a cauldron, a garden, a pair of embracing lovers. The four women whose stories they tell are Job's daughter, the Queen of Sheba, a polytheistic cook, and a transformed Sarah, wife of Abraham. Storace brilliantly reimagines the worlds of these women, freeing them from the old tales in which they were trapped and putting them in the foreground of their stories and of the Old Testament itself. One of *Batches' 7 Books by Black Authors You Need to Read This Summer* One of *Elite Daily's Books Featuring Interracial Relationships You Should Read In 2020* One of *Marie Claire's 2020 Books You Should Add to Your Reading List* When a Nigerian woman falls for a man she knows will break her mother's heart, she must choose between love and her family. At twelve years old, Azere promised her dying father she would marry a Nigerian man and preserve her culture, even after immigrating to Canada. Her mother has been vigilant about helping—well forcing—her to stay within the Nigerian dating pool ever since. But when another match-made-by-mom goes wrong, Azere ends up at a bar, enjoying the company and later sharing the bed of Rafael Castellano, a man who is tall, handsome, and...white. When their one-night stand unexpectedly evolves into something serious, Azere is caught between her feelings for Rafael and the compulsive need to please her mother. Soon, Azere can't help wondering if loving Rafael makes her any less of a Nigerian. Can she be with him without compromising her identity? The answer will either cause Azere to be audacious and fight for her happiness or continue as the compliant daughter. When 16-year-old Tessa suffers a shocking accident in gym class, she finds herself in heaven (or what she thinks is heaven), which happens to bear a striking resemblance to her hometown mall. In the tradition of *It's a Wonderful Life* and *The Christmas Carol*, Tessa starts reliving her life up until that moment. She sees some things she'd rather forget, learns some things about herself she'd rather not know, and ultimately must find the answer to one burning question—if only she knew what the question was. Written in sharp, witty verse, Wendy Mass crafts an extraordinary tale of a spunky heroine who hasn't always made the right choices, but needs to discover what makes life worth living. In the final *Secrets of Bearhaven* adventure, the whole city of Bearhaven has to stop the danger that's on its way, once and for all! Spencer Plain is ready to help build a new Bearhaven—a place where bears live in community and help rescue other bears around the world. But the city itself is in trouble now—the evil Pam wants to capture the bears and sell them, and it's up to the Council to move the city to a safe, new location. Except that Pam shows up right in the middle of their move, cutting off Spencer from his parents and kidnapping most of the Bearhaven bears. Spencer doesn't know how to keep the free bears safe, save the captured bears, and get word to his parents at the new Bearhaven all at once, but he's going to have to figure it out, fast, to stop Pam once and for all! Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book. Seventeen years after fleeing the revolutionary Ethiopia that claimed his father's life, Sepha Stephanos is a man still caught between two existences: the one he left behind, aged nineteen, and the new life he has forged in Washington D.C. Sepha spends his days in a sort of limbo: quietly running his grocery store into the ground, revisiting the Russian classics, and toasting the old days with his friends Kenneth and Joseph, themselves emigrants from Africa. But when a white woman named Judith moves next door with her only daughter, Naomi, Sepha's life seems on the verge of change... As the sun rises on her snow-covered world, Little Cub wonders aloud... "What is heaven like?" With tender words, her Papa describes a wonderful place, free of sadness and tears, where God warmly welcomes his loved ones after their life on earth is over. Little Cub and Papa spend the day wandering their beautiful, invigorating arctic world while she asks all about God's home: How do we get to heaven? Will we eat there? Will I get to see you in heaven? Papa patiently answers each question, assuring her that... "Heaven will be full of everything good." This gentle story provides satisfying answers for a young child's most difficult questions about what happens after this life, inviting "little cubs" to find comfort in knowing that God Gave Us Heaven. Also available: *God Gave Us You* *God Gave Us Two* *God Gave Us Christmas* The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation. From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. All Our Names is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. *Elegiac*, blazing with insights about the physical and emotional geographies that circumscribe our lives, All Our Names is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide. The debut novel from the "Munro-esque" (Houston Post) author of *Disasters in the First World*, *Here Lies* is Olivia Clare Friedman's visceral and portentous look at mourning, memory, and motherhood in an alternate Louisiana ravaged by climate change. Louisiana, 2042. Spurred by the effects of climate change, states have closed graveyards and banned burials, making cremation mandatory and the ashes of loved ones state-owned unless otherwise claimed. In the small town of St. Genevieve, Alma lives alone and struggles to grieve in the wake of her young mother Naomi's death, during which Alma failed to honor Naomi's final wishes. Now, Alma decides to fight to reclaim Naomi's ashes, a journey of unburial that will bring into her life a mysterious and fiercely loyal stranger, Bordelon, who appears in St. Genevieve after a storm, as well as a group of strong, rebellious local women who, together, teach Alma anew the meaning of family and strength. With poignance, poeticism, and deep insight in *Here Lies*, Olivia Clare Friedman gives us a stunning portrait of motherhood, friendship, and humanity in an alternate American South torn asunder by global warming. This is a stunning first novel from a unique and inventive writer. Shortlisted for the National Book Award: "Joan Silber writes with wisdom, humor, grace, and wry intelligence. Her characters bear welcome news of how we will survive."—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often held for years—and the ways in which sex and religion can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In "My Shape", a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final story,

Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included. This “generous, vigorous, and enlightening look at class and space in New York” examines the human side of gentrification—“a joy to read” (The Paris Review). For years, journalists, policymakers, critics, and historians have tried to explain just what happens when new money and new residents flow into established neighborhoods. But now, “Mr. Gibson lets the city speak for itself, and it speaks with charm, swagger and heartening resilience” (The New York Times). The Edge Becomes the Center captures, in their own words, the stories of people?brokers, buyers, sellers, renters, landlords, artists, contractors, politicians, and everyone in between?who are shaping and being shaped by the new New York City. In this extraordinary oral history, Gibson shows us what urban change looks and feels like by exposing us to the voices of the people living through it. Drawing on the plainspoken, casually authoritative tradition of Jane Jacobs and Studs Terkel, The Edge Becomes the Center is an inviting and essential portrait of the way we live now. From the author of the award-winning GraceLand comes a searing, dazzlingly written novel of a tarnished City of Angels Praised as “singular” (The Philadelphia Inquirer) and “extraordinary” (The New York Times Book Review), GraceLand stunned critics and instantly established Chris Abani as an exciting new voice in fiction. In his second novel, set against the uncompromising landscape of East L.A., Abani follows a struggling artist named Black, whose life and friendships reveal a world far removed from the mainstream. Through Black’s journey of self- discovery, Abani raises essential questions about poverty, religion, and ethnicity in America today. The Virgin of Flames, a marvelous and gritty novel filled with indelible images and unforgettable characters, confirms Chris Abani as an immensely talented writer. Benjamin Bear, accompanied by his faithful rabbit friend, continues to share his observations and questions about the world around him. A Ship of the Law travels the infinite enormity of space, carrying 82 young people: fighters, strategists, scientists; the Children. They work with sophisticated non-human technologies that need new thinking to comprehend them. They are cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They are frightened. And they are making war against entities whose technologies are so advanced, so vast, as to dwarf them. Against something whose psychology is ultimately, unknowably alien. Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony—until they don't. Maaza Mengiste’s story “Dust, Ash, Flight” has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America “Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal—fitting for a culture where, as Mengiste writes in her introduction, ‘there are men who live in the mountains of Ethiopia and can turn into hyenas.’” —Washington Post Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. "What is heaven like?" A young boy and his sister, missing their recently departed grandfather, ponder heaven. In a quest for understanding, the boy sets off to ask everyone he encounters all about it--his teachers, the ice cream truck driver, the dentist, his family--and each person offers a different yet insightful response. For any child who is coming to terms with the loss of a loved one, or even those young ones who are simply curious, What Is Heaven Like? poignantly addresses the questions kids ask most often. The final page offers suggestions for parents and Christian educators. "There are many rooms in my Father's house. If this were not true, I would have told you." John 14:2 Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book. Young children are encouraged to ask big questions about heaven in this inspiring addition to the Berenstain Bears Living Lights™ series. As they read about Sister Bear and her curiosity about what heaven is, readers have the perfect opportunity to ask their own questions and discuss what heaven is, where it is, how you get there, and more. The Berenstain Bears Learn About Heaven—part of the popular Zonderkidz Living Lights series of books—is perfect for: Early readers ages 4-8 Reading out loud at home or in Sunday school classrooms Sparking meaningful conversations about heaven The Berenstain Bears Learn About Heaven: Features the hand-drawn artwork of the Berenstain family Continues in the much-loved footsteps of Stan and Jan Berenstain in this Berenstain Bears series of books Is part of one of the bestselling children’s book series ever created, with more than 250 books published and nearly 300 million copies sold to date A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.