



*R. K. Narayan*

SWAMI AND FRIENDS,  
THE BACHELOR OF ARTS, THE DARK ROOM,  
THE ENGLISH TEACHER

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*Introduction by Alexander McCall Smith*

# **Swami And Friends The Bachelor Of Arts Dark Room English Teacher Rk Narayan**

**R. K. Narayan**



Swami And Friends The Bachelor Of Arts Dark Room English Teacher Rk Narayan

Swami and Friends, The Bachelor of Arts, The Dark Room, The English Teacher R. K. Narayan, 2009-06-03 R K Narayan 1906 2001 witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy The four novels collected here all written during British rule bring colonial India into intimate focus through the narrative gifts of this master of literary realism Swami and Friends introduces us to Narayan s beloved fictional town of Malgudi where ten year old Swaminathan s excitement about his country s initial stirrings for independence competes with his ardor for cricket and all other things British The Bachelor of Arts is a poignant coming of age novel about a young man flush with first love but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family In The Dark Room Narayan s portrait of aggrieved domesticity the docile and obedient Savitri like many Malgudi women is torn between submitting to her husband s humiliations and trying to escape them The title character in The English Teacher Narayan s most autobiographical novel searches for meaning when the death of his young wife deprives him of his greatest source of happiness These pioneering novels luminous in their detail and refreshingly free of artifice are a gift to twentieth century literature

*Swami and Friends* R. K. Narayan, 2012-07-25 R K Narayan 1906 2001 witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy Swami and Friends introduces us to Narayan s beloved fictional town of Malgudi where ten year old Swaminathan s excitement about his country s initial stirrings for independence competes with his ardor for cricket and all other things British Written during British rule this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism

The Dark Room R. K. Narayan, 2012-07-25 R K Narayan 1906 2001 witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy In The Dark Room Narayan s portrait of aggrieved domesticity the docile and obedient Savitri like many Malgudi women is torn between submitting to her husband s humiliations and trying to escape them Written during British rule this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism

**Swami and Friends** R. K. Narayan, 1980 The first novel set in the fictional Indian town of Malgudi where ten year old Swaminathan s excitement about his country s initial stirrings for independence compete with his ardor for cricket and all other things British

**The English Teacher** R. K. Narayan, 2001 The search for meaning by a bereaved Hindu school teacher in the twentieth century colonial India when the death of his young wife deprives him of his greatest source of happiness

The Financial Expert R. K. Narayan, 1973

The Dark Room R. K. Narayan, 1981 Offering rare insight into the complexities of Indian middle class society R K Narayan traces life in the fictional town of Malgudi The Dark Room is a searching look at a difficult marriage and a woman who eventually rebels against the demands of being a good and obedient wife In Mr Sampath a newspaper man tries to keep his paper afloat in the face of social and economic changes sweeping India Narayan writes of youth and young adulthood in the semiautobiographical Swami and Friends and The Bachelor of Arts Although the ordinary tensions of maturing are heightened by the particular circumstances of pre partition India Narayan provides a universal vision of childhood early love and grief

**My Days** R. K. Narayan, 2013-07-30 I am inclined to call this the last chapter but how can an autobiography have a final chapter At best it can only be a penultimate one nor can it be given a rounded off conclusion as is possible in a work of fiction So begins the last chapter of My Days the only memoir from R K Narayan hailed as India s most notable novelist and short story writer by the New York Times Book Review In his usual winning humorous style R K Narayan shares his life story beginning in his grandmother s garden in Madras with his ferocious pet peacock As a young boy with no interest in school he trains grasshoppers scouts and generally takes part in life s excitements Against the advice of all especially his commanding headmaster father the dreaming Narayan takes to writing fiction and one of his pieces is accepted by Punch magazine his first prestige publication Soon his life includes bumbling British diplomats curious movie moguls evasive Indian officials eccentric journalists and the blind urge to fall in love R K Narayan s larger than life perception of the human comedy is at once acute and forgiving and always true to it

**The English Teacher** R. K. Narayan, 2012-07-25 R K Narayan 1906 2001 witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy The title character in The English Teacher Narayan s most autobiographical novel searches for meaning when the death of his young wife deprives him of his greatest source of happiness This pioneering novel luminous in its detail and refreshingly free of artifice is a gift to twentieth century literature

**A Tiger for Malgudi** R. K. Narayan, 1994-10-01 A venerable tiger old and toothless now looks back over his life from cubhood and early days roaming wild in the Indian jungle Trapped into a miserable circus career as Raja the magnificent he is then sold into films co starring with a beefy Tarzan in a leopard skin until finding the human world too brutish and bewildering he makes a dramatic bid for freedom R K Narayan s story combines Hindu mysticism with ripe Malgudi comedy viewing human absurdities through the eyes of a wild animal and revealing how quite unexpectedly Raja finds sweet companionship and peace

**Grandmother's Tale and Selected Stories** R. K. Narayan, 2013-07-30 It is not too much to compare Mr Narayan to Chekhov The New York Times There is no better introduction to R K Narayan than this remarkable collection of stories celebrating work that spans five decades Characters include a storyteller whose magical source of tales dries up a love stricken husband who is told by astrologers he must sleep with a prostitute to save his dying wife a pampered child who discovers that his beloved uncle may be an impostor or even a murderer Standing supreme amid this rich assortment of stories is the title novella Told by the narrator s grandmother the tale recounts the adventures of her mother married at seven and then abandoned who crosses the subcontinent to extract her husband from the hands of his new wife Her courage is immense and her will implacable but once her mission is completed her independence vanishes Gentle irony wryly drawn characters and themes at once Indian and universal mark these humane stories which firmly establish Narayan as one of the world s preeminent storytellers

*Guide, The (Modern Classics)* R.K. Narayan, 2010-12 The best of R K Narayan s enchanting novels The New Yorker Raju a corrupt tourist guide together with his lover the dancer Rosie leads a prosperous life before he is thrown into prison After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man Slowly almost reluctantly he begins to play the part acting as a spiritual guide to the village community Raju s holiness is put to the test when a drought strikes the village and he is asked to fast for twelve days to summon the rains Set in Narayan s fictional town Malgudi The Guide is the greatest of his comedies of self deception A brilliant accomplishment Narayan is the compassionate man who can write of human life as comedy The New York Times Book Review Narayan is such a natural writer so true to his experience and emotions V S Naipaul

Swami and Friends R. K. Narayan,2003-01

**Waiting For Mahatma** R. K. Narayan,2016-10-27 Set against the backdrop of the Indian Freedom Movement this fiction novel from award winning Indian writer R K Narayan traces the adventures of a young man Sriram who is suddenly removed from a quiet apathetic existence and owing to his involvement in the campaign of Mahatma Gandhi against British rule in India thrust into a life as adventurously varied as that of any picaresque hero There are writers Tolstoy and Henry James to name two whom we hold in awe writers Turgenev and Chekhov for whom we feel a personal affection other writers whom we respect Conrad for example but who hold us at a long arm s length with their courtly foreign grace Narayan whom I don t hesitate to name in such a context more than any of them wakes in me a spring of gratitude for he has offered me a second home Without him I could never have known what it is like to be Indian Graham Greene R K Narayan has been compared to Gogol in England where he has acquired a well deserved reputation The comparison is apt for Narayan an Indian is a writer of Gogol s stature with the same gift for creating a provincial atmosphere in a time of change One is convincingly involved in this alien world without ever being aware of the technical devices Narayan so brilliantly employs Anthony West The New Yorker

**Malgudi Adventures** R. K. Narayan,2004 Unforgettable Stories For Children From The Masterly Pen Of R K Narayan After The Stupendous Success Of Malgudi Schooldays R K Narayan S Chronicle Of The Escapades Of Swami And His Friends Comes Malgudi Adventures Which Contains More Delightful Stories Of Children S Adventures In The Magical South Indian Small Town Of Malgudi There Are The Memorable Stories Of Babu Who In Trying To Set Up The Lights For His Sisters Navaratri Display Manages To Plunge The Entire Household Into Darkness Of A Snake Charmer Boy Who Grows Up With A Monkey Named Rama As His Companion And Of Raju Who Decides To Become A Guide When A Train Station Is Built At Malgudi Also Included Are The Fascinating Stories Of Balu Who Dumps His Father S Accounts Ledger In The Gutter Of A Little Boy Who Finds Himself Lost On The Streets Of Malgudi Late One Night Of Chandran Who Falls Head Over Heels In Love On The Banks Of The Sarayu One Evening And Of The Hilarious Sequence Of Events That Unfolds When Raja The Tiger Decides To Seek Refuge In The Local School

**The Bachelor of Arts** R. K. Narayan,1980 Offering rare insight into the complexities of Indian middle class society R K Narayan traces life in the fictional town of Malgudi Narayan writes of youth and young adulthood in the semiautobiographical The Bachelor of Arts Although the ordinary tensions of maturing are heightened by the particular circumstances of pre partition India Narayan provides a universal vision of childhood early love and grief

**The Ramayana** R. K. Narayan,2006-08-29 The greatest Indian epic one of the world s supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction battle and courtship played out in a universe of deities and demons The Ramayana is familiar to virtually every Indian Although the Sanskrit original was composed by Valmiki around the fourth century BC poets have produced countless versions in different languages Here drawing on the work of an eleventh century poet called Kamban Narayan employs the skills of a master novelist to re create the excitement he found in the original A luminous saga made accessible to new generations of readers The Ramayana can be enjoyed for its spiritual wisdom or as a thrilling tale of ancient conflict For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

*The Bachelor of Arts* R. K. Narayan, 1978

**Memories of Malgudi** R. K. Narayan, 2002 Memories Of Malgudi Brings Together Five Unforgettable Novels From The Narayan Corpus The Dark Room The First Novel In This Collection Is The Story Of The Marital Discord Between Savitri A Traditional Hindu Wife And Ramani Her Husband The English Teacher Is About Another Young Couple Krishna And His Wife Susila Their World Is Full Of Love And Laughter But When Susila Passes Away Krishna Must Deal With The Tragic Blow And Find A Reason To Go On Living In The World Of Nagaraj Narayan S Final Novel Nagaraj S Life Of Small Comforts Is Rudely Interrupted By The Arrival Of His Nephew Tim And He Struggles To Fend Off The Turbulence Which Threatens To Disrupt His World Forever Sriram The Hero Of Waiting For The Mahatma Is In Love With The Enchanting Bharati But Her Primary Loyalty Is To Gandhiji And His Ideals Sriram Becomes A Follower Of The Mahatma Himself But Finds Himself Adapting The Great Man S Ideas To Suit His Own Petty Ends And In The Guide Narayan S Award Winning Novel Raju The Guide Takes A Roller Coaster Ride Through Life He Falls In Love With The Beautiful Dancer Rosie Seduces Her Away From Her Husband Transforms Her Into A Celebrity But Then Falls Out With Her Finally Through A Series Of Ironic Events He Becomes A Well Respected Holy Man The Last In Penguin India S Series Of Collectors Editions Of R K Narayan S Novels Memories Of Malgudi Showcases The Best Of The Master Storyteller S Oeuvre

My Dateless Diary R K Narayan, 2000-10-14 An unusual and witty travel book about the United States of America At the age of fifty when most people have settled for the safety of routine R K Narayan left India for the first time to travel through America In this account of his journey the writer s pen unerringly captures the clamour and energy of New York city the friendliness of the West Coast the wealth and insularity of the Mid West the magnificence of the Grand Canyon Threading their way through the narrative are a host of delightful characters from celebrities like Greta Garbo Aldous Huxley Martha Graham Cartier Bresson Milton Singer Edward G Robinson and Ravi Shankar to the anonymous business tycoon on the train who dismissed the writer when he discovered Narayan had nothing to do with India s steel industry As a bonus there are wry snapshots of those small but essential aspects of American life muggers fast food restaurants instant gurus subway commuters TV advertisements and American football An entrancing and compelling travelogue about an endlessly fascinating land

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