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Located in northern Tanzania, the Serengeti is one of the world's most famous wildlife regions. Birds of the Serengeti is a groundbreaking and essential photographic guide, featuring more than 270 bird species most likely to be encountered in the Serengeti National Park and Ngorongoro Conservation Area. This easy-to-use guide includes 480 dazzling color photos, an attractive and handy layout, and informative and accessible text that discusses interesting behaviors and provides insights into species background. Rich in detail, this indispensable volume uses a habitat-based approach, making it simple for everyone—from the novice to the experienced birdwatcher—to locate diverse birds in this fascinating area of the world. Looks at more than 270 bird species most likely to be encountered in Tanzania's Serengeti National Park, Ngorongoro Conservation Area, and Speke Gulf Features major plumage variations Habitat-based approach Informative and accessible text The first edition of this unique book established itself as an unparalleled source of information on perfume. Although it is primarily aimed at perfumers and others in the perfume industry, it has also found substantial sales among a wide range of others including aromatherapists, botanists, and many others who wanted to learn more about this faceted subject. The new edition is now aimed squarely at perfumery marketing specialists and others in the industry world-wide and covers in particular the needs of publicity/advertising teams and journalists, together with sales people and consultants at the counters who like to have a wide range of information at their fingertips. Changes include: an expansion of the number of profiles of the perfume houses, and of the 50 or so new perfumes worthy of record which have been launched since the previous edition. There is also increased coverage of the essences and the plants and other material from which they are derived. Coverage of perfume containers is substantially expanded and linked to other parts of the book. With the aid of more than 1,000 detailed illustrations and text aimed at the do-it-yourselfer, this book describes and illustrates: how to renovate bodywork and chassis; how to strip out and replace interiors; how to give new life to mechanical and electrical components; what to look for when buying a Land Rover, and more. Also covers history, specifications, mechanics and modifications. Essential information for every Land Rover owner. Time bomb Garo, a monster admirer, finally explodes, attacking the Hero Association! Meanwhile, Miss Blizzard visits Saitama at his apartment. Because of his lower rank, she plans to make him one of her subordinates, but... - VIZ Media From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first

global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time. The wildly popular YouTube star behind CLEAN MY SPACE presents the breakthrough solution to cleaning better with less effort Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick Clean My Space takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!), her lightning fast 5-10 minute "express clean" routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple, groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time. English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language,

comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed. *Human Adaptation to Spaceflight: The Role of Nutrition* reflects a (brief) review of the history of and current state of knowledge about the role of nutrition in human space flight. We have attempted to reorganize this from a more physiological point of view, and to highlight systems, and the nutrients that support them, rather than the other way around. We hope we have captured in this book the state of the field of study of the role of human nutrition in space flight, along with the work leading up to this state, and some guideposts for work remaining to be done and gaps that need to be filled. NOTE: NO FURTHER DISCOUNTS FOR ALREADY REDUCED SALE ITEMS. If the Soviet Union did not have a socialist society, then how should its nature be understood? The present book presents the first comprehensive appraisal of the debates on this problem, which was so central to twentieth-century Marxism. Passed down from the time of Kahless, ten precepts have shaped Klingon culture and indoctrinated Klingons in the Way of the Warrior. With this new translation, people from all walks of life—and all worlds—can harness the ancient Klingon wisdom and learn to embody courage, discipline, and honor.

- Choose your enemies well.
- Strike quickly or strike not.
- Always face your enemy.
- Seek adversity.
- Reveal your true self in combat.
- Destroy weakness.
- Leave nothing until tomorrow.
- Choose death over chains.
- Die standing up.
- Guard honor above all.

In the last few years there has been a great revival of interest in culture-bound psychiatric syndromes. A spate of new papers has been published on well known and less familiar syndromes, and there have been a number of attempts to put some order into the field of inquiry. In a review of the literature on culture-bound syndromes up to 1969 Yap made certain suggestions for organizing thinking about them which for the most part have not received general acceptance (see Carr, this volume, p. 199). Through the seventies new descriptive and conceptual work was scarce, but in the last few years books and papers discussing the field were authored or edited by Tseng and McDermott (1981), Al-Issa (1982), Friedman and Faguet (1982) and Murphy (1982). In 1983 Favazza summarized his understanding of the state of current thinking for the fourth edition of the *Comprehensive Textbook of Psychiatry*, and a symposium on culture-bound syndromes was organized by Kenny for the Eighth International Congress of Anthropology and Ethnology. The strongest impression to emerge from all this recent work is that there is no substantive consensus, and that the very concept, "culture-bound syndrome" could well use some serious reconsideration. As the role of culture-specific beliefs and practices in all affliction has come to be increasingly recognized it has become less and less clear what sets the culture-bound syndromes apart. This comprehensive and balanced history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas with different political and social systems and different geopolitical orientations as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history.

Tea is an important non-alcoholic beverage plant of the world. Cultivation of tea is very important as it earns revenue for the tea growing nations especially the developing countries such as India. Although conventional breeding is well-established and has contributed significantly for varietal improvement of this plant and other *Camellia* species with ornamental value, yet applications of biotechnology are required to intervene some of the issues where conventional breeding is restricted particularly for woody plants such as tea. It is noteworthy to mention that some amounts of biotechnology works in several facets of tea and

its wild species have also been done. In the present book, a state-of-the-art on various aspects of breeding and biotechnology has been compiled in eight chapters. They are: i) Origin and descriptions of health benefits as well as morphological classification as first chapter, ii) Breeding and cytogenetics that comprise with various conventional approaches of varietal improvement of tea along with their genetic resources, iii) Micropropagation which deals with in-depth study of clonal propagation, iv) Somatic embryogenesis along with alternative techniques such as suspension culture, cry-preservation etc. v) Molecular breeding that deals with application of various DNA-based markers, linkage map etc., vi) Genetic transformation and associated factors, vii) Stress physiology compiled with various works done in tea along with its wild relatives on abiotic as well as biotic stress, and viii) Functional genomics that describe the various works of molecular cloning and characterizations, differential gene expression, high-throughput sequencing, bioinformatics etc. Importantly, the author has made exclusive tables in most of the chapters that include the summary of the works in particular topic. In a nutshell, the book compiles the work already been done, identifies the problems, analyzes the gaps on breeding and biotechnological works of tea as well as its wild species and discusses the future scope as conclusion. Every effort has been made to include all the published works till June 2013. The book will be a useful resource for post-graduate, doctoral as well as post-doctoral students working on tea as well as other woody plants. This will also be useful for the scientists working in the areas of life sciences, genomics, biotechnology and molecular biology. As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life. "Film: A Critical Introduction" provides a comprehensive framework for studying films, with an emphasis on writing as a means of exploring film's aesthetic and cultural significance. This text's consistent and comprehensive focus on writing allows students to master film vocabulary and concepts while learning to formulate rich interpretations. Part I introduces readers to the importance of film analysis, offering helpful strategies for discerning the way films produce meaning. Part II examines the fundamental elements of film, including narrative form, mise en scene, cinematography, editing, and sound, and shows how these concepts can be used to interpret films. Part III moves beyond textual analysis to explore film as a cultural institution and introduce students to essential areas of film studies research. Shinto is finally receiving the attention it deserves as a fundamental component of Japanese culture. Nevertheless, it remains a remarkably complex and elusive phenomenon to which Western categories of religion do not readily apply. A knowledge of Shinto can only proceed from a basic understanding of Japanese shrines and civilization, for it is closely intermingled with the Japanese way of life and continues to be a vital natural religion. This book is a convenient guide to Shinto thought. As a reference work, the volume does not offer a detailed critical study of all aspects of Shinto. Instead, it overviews the essential teachings of Shinto and provides the necessary cultural and historical context for understanding Shinto as a dynamic force in Japanese civilization. The book begins with an historical overview of Shinto, followed by a discussion of Japanese myths. The volume then discusses the role of shrines, which are central to Shinto rituals. Other portions of the book discuss the various Shinto sects and the evolution of Shinto from the Heian period to the present. Because Japanese terms are central to Shinto, the work includes a glossary. As the discipline of anthropology continues to chart a course along various turns (ontological, ethical, and otherwise), in this pathbreaking volume Carlo Severi and William Hanks return to the question of knowledge and translation as a theoretical and ethnographic guide for twenty-first century anthropology. Translation has played an important but equivocal role in the history of anthropology and linguistics. At least since Ferdinand de Saussure and Franz Boas, languages have been seen as systems whose differences make precise translation exceedingly difficult, if not impossible. Others have argued that, in purely abstract terms, translation between languages is in principle indeterminate. This collected volume suggests that the challenge posed by the constant confrontation of incommensurable paradigms, or worlds, may be the most fertile ground for state-of-the-art ethnographic theory and practice. With contributions on topics that range from the philosophical to the ethnographic (with reflections on themes as diverse as tourism in New Guinea, shamanism in the Amazon, the globally ubiquitous restaurant menu, and oral traditions in the Himalayas), this volume provides a new anthropological way to define translation, not only

as a key technique for understanding ethnography, but also as a general epistemological principle. " The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "archi(itecture)-gram."" . This volume honors McGuire Gibson and his years of service to archaeology of Mesopotamia, Yemen, and neighboring regions. Professor Gibson spent most of his career at the University of Chicago's Near Eastern Languages and Civilizations department and the Oriental Institute. Many of his students, colleagues, and friends have contributed to this volume, reflecting Gibson's diverse interests. The volume presents new results in areas such as landscape archaeology, urbanism, the ancient languages of Mesopotamia, history of Mesopotamia, the archaeology of Iran and Yemen, prehistory, material culture, and wider archaeological topics. Master golfer Ben Hogan (1912-1997) is widely acknowledged as one of the greatest players in the history of the sport, most notably for his legendary ball-striking ability. There are numerous theories as to what made Hogan's swing so effective and in *Power Golf*, now available in a trade paperback format, he shares a lifetime of championship secrets for improving every phase of the game. Regardless of their level of golfing expertise, readers are guaranteed to see a difference the next time they pick up their club! Gruesome and mysterious deaths are occurring on the continent. Along with the fear of contagion that permeates the air, there are also rumours of witches and wolfmen running amok. In accordance with the wishes of Queen Victoria, young Earl Ciel Phantomhive embarks on a jaunt to Germany with his elite butler, Sebastian, in tow. When Ciel's party heads right into the heart of a cursed forest where supernatural creatures are said to dwell, they run straight into a witch! In fact, several of them! And the village head is none other than a little girl who appears as though she's stepped out of a fairy tale?! Approximately three million Japanese died in a conflict that raged for years over much of the globe, from Hawaii to India, Alaska to Australia, causing death and suffering to untold millions in China, southeast Asia and the Pacific Islands, as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war?In a sweeping panorama, Haruko Taya and Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima and Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people.'Oral History of a compellingly high order.' Kirkus Reviews'This book seeks out the true feelings of the wartime generation [and] illuminates the contradictions between official views of the war and living testimony.' Yomiuri Shimbun The student ninja unleash their signature moves as the preliminaries to the third phase of the Chûnin Exams continue. The heated, one-on-one battles bring out the best and the worst in the young ninja fighting to move on to the finals. When Hyuga clan members Neji and Hinata are pitted against each other, will old family grudges make their duel more vicious than the rest? -- VIZ Media READ THE NOVEL THAT IGNITED THE PHENOMENON! In the world of Unital Ring, the foreboding presence that has been targeting the party finally makes itself known! Elsewhere, a reunion with Seijirou Kikuoka leads Kirito, Asuna, and Alice back to the Underworld, where two-hundred years have passed since the great war. There, they meet descendants of Ronie and Tiese, as well as the new leader of the Integrity Knights. But something about this man seems all too familiar...A certain glint in his eyes reminiscent of someone dearly departed... This handbook provides a ready introduction and practical guide to the Abkhazian people and language. It includes chapters written by experts in the field, covering all aspects of the people, including their history, religion, politics, economy, culture, literature and media, plus pictures, chronologies and appendices of up-to-date statistics, maps and bibliographies. This volume forms part of the Peoples of the Caucasus series which is an indispensable - and accessible - resource to all those with an interest in the Caucasus: journalists, aid workers, regional specialists in government, law, banking, accounting, as well as tourists, business people, students and academics. The benefits of applying TQM in manufacturing are well-known: eliminating product defects, enhancing product design, speeding delivery, and reducing costs. Most people readily agree with the basic premise of TQM, but how many have been able to implement it successfully? What makes it so difficult for TQM to permeate a company? How can an approach to corporate management first develop in Japan take root and flourish in the very different corporate climate of the U.S.? With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a

diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} In *Four Practical Revolutions in Management: Systems for Creating Unique Organizational Capability*, authors Shoji Shiba and David Walden significantly revise their classic text on leading management systems -- *A New American TQM*. This book is a comprehensive approach to business management that goes beyond business operations improvement. The authors demonstrate a program for establishing a sophisticated, state-of-the-art management system that creates unique organizational capabilities. Containing new methodologies and case studies, the book is one of the most extensive in the management field and provides a step-by-step program for implementing leading management techniques. To create a successful management system, the authors argue that companies must be organized around four major areas of practice called the "four revolutions." They are customer focus, continuous improvement, total participation, and societal networking. For each of the areas, the book presents proven methods that enable dynamic implementation strategies. Customer Focus Any effective management system begins with the customer. Companies must learn to integrate a customer's concerns into their own. The book presents how to embrace the "market-in" concept and integrate the other skills in the book into a management strategy that focuses on the customer. Continuous Improvement For a company to be successful in the 21st century, it must continually improve its processes to meet the ever-changing needs of the customer. This book introduces important tools for process discovery, management, and improvement. In the process, it moves beyond "reactive improvement" methods to "proactive improvement" efforts. Total Participation The key to creating a dynamic management system is employee participation. Employees are the ones who work on the issues of quality and customer satisfaction on a daily basis. This book presents skills such as hoshin management, team-building, creating structures for mobilization, and leading change and breakthrough. Societal Networking Besides a company's internal audience, another source of business improvement ideas is societal networking. This is the set of companies, customers, and suppliers associated with any organization, that can learn from the experiences of these groups. To develop these valuable resources into a comprehensive management strategy, the book covers "mutual learning" methods, as well as keys for integrating various management methodologies. This book includes: Hoshin management PDCA (plan, do, check, act) cycle 7-step method of reactive improvement Proactive improvement to develop new products Engaging people in a changing environment Focused strategies for phase-in Leading process improvement The practice of breakthrough Over thirty thorough case studies With the popularity of *Pokemon* still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation. The first book-length critical and historical account of an ultramodern architectural movement of the 1960s that advocated "living equipment" instead of buildings. In the 1960s, the architects of Britain's Archigram group and Archigram magazine turned away from conventional architecture to propose cities that move and houses worn like suits of clothes. In drawings inspired by pop art and psychedelia, architecture floated away, tethered by wires, gantries, tubes, and trucks. In *Archigram: Architecture without Architecture*, Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitants of the

1960s, originating attitudes and techniques that became standard for architects rethinking social space and building technology. The Archigram style was assembled from the Apollo missions, constructivism, biology, manufacturing, electronics, and popular culture, inspiring an architectural movement—High Tech—and influencing the postmodern and deconstructivist trends of the late twentieth century. Although most Archigram projects were at the limits of possibility and remained unbuilt, the six architects at the center of the movement, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb, became a focal point for the architectural avant-garde, because they redefined the purpose of architecture. Countering the habitual building practice of setting walls and spaces in place, Archigram architects wanted to provide the equipment for amplified living, and they welcomed any cultural rearrangements that would ensue. Archigram: Architecture without Architecture—the first full-length critical and historical account of the Archigram phenomenon—traces Archigram from its rediscovery of early modernist verve through its courting of students, to its ascent to international notoriety for advocating the "disappearance of architecture." One of the most acclaimed graphic novels of all time is offered in this new edition, with lush new panoramic cover art. Gorgeous color art from Eiichiro Oda's One Piece! Color images and special illustrations from the world's most popular manga, One Piece! The book features behind-the-scenes info on how certain characters were designed and also includes an interview with the creator where he talks about how he became a manga artist. Includes a bonus postcard and poster!

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