

Download Ebook The River Midnight Lilian Nattel Read Pdf Free

The River Midnight The Singing Fire River Midnight The River Midnight Bookclub-in-A-Box Discusses the Novel River Midnight Tales Told at Midnight Along the Rio Grande Only Sisters Once Upon a River Girl at the Edge of Sky The River King Web of Angels River Secrets Midnight At the Dragon Cafe Meet Me Halfway Edinburgh Dusk Gone by Midnight Geek Love The Smallest Man Telling the Little Secrets Finding the Jewish Shakespeare The Quotable Jewish Woman Land Deep in Time 'You Should See Yourself' The Posen Library of Jewish Culture and Civilization Book Lust to Go Shtetl Women and Judaism Motorcycles & Sweetgrass Emmet Otter's Jug-Band Christmas Mike Mulligan and His Steam Shovel The Lost Hours The New Yorker A Room Made of Leaves Book of Etiquette The Comedown A Trick of the Light Sophie's World What Do I Read Next? 00 V2 The King's English Pb Fair Weather

Betsy Burton, one of the owners of The King's English Bookshop in Salt Lake City, Utah, shares anecdotes from throughout the history of the store, discussing employees, author visits, and the joys and challenges of running an independent bookstore, and including reading lists in a range of subject areas. National Book Award Finalist • Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities—with the help of amphetamines, arsenic, and radioisotopes. One of *The Atlantic's* Great American Novels of the Past 100 Years Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Four women who were raised in a village in Poland find their lives becoming entwined once more. Set in the 1960s, Judy Fong Bates's much-talked-about debut novel is the story of a young girl, the daughter of a small Ontario town's solitary Chinese

family, whose life is changed over the course of one summer when she learns the burden of secrets. Through Su-Jen's eyes, the hard life behind the scenes at the Dragon Café unfolds. As Su-Jen's father works continually for a better future, her mother, a beautiful but embittered woman, settles uneasily into their new life. Su-Jen feels the weight of her mother's unhappiness as Su-Jen's life takes her outside the restaurant and far from the customs of the traditional past. When Su-Jen's half-brother arrives, smouldering under the responsibilities he must bear as the dutiful Chinese son, he forms an alliance with Su-Jen's mother, one that will have devastating consequences. Written in spare, intimate prose, *Midnight at the Dragon Café* is a vivid portrait of a childhood divided by two cultures and touched by unfulfilled longings and unspoken secrets. A resource for students and educators of literary fiction. It contains sections that include: literary interpretation; writing style and structure; themes and focus points; characterisation; historical information, novel summary; author information; images, symbols and metaphors; and important quotes. The author turns her own family history into the story of five women, Polish Jews living in a ghetto outside Warsaw before the cataclysm of World War II. One sister runs away and the other stays behind. But what happens when the dutiful sister has to impersonate the rebel? In her page-turning exploration of familial loyalty, resentment, secrets, and grief, Lilian Nattel explores the meaning and reach of

family bonds. Joan has always done the right thing, both as a palliative care doctor and as a caregiver for her widowed mother, Sheila. Joan's adventurous sister, Vivien, is a different story. She left home as soon as she was able—running from an insecure childhood troubled by an alcoholic father and a mother who constantly threw away all their possessions in order to buy new ones. Vivien's rarely been back, working as a nurse in the world's trouble zones, leaving the heavy burden of family on her sister. Still, when Vivien learns that their mother is seriously ill, she reaches out to Joan. She's heading for a remote village where Ebola is spreading, and she's afraid she may die. If she does, she wants Joan to pose as her online so her dying mother won't have to grieve a daughter. It's a lie, but it's the good kind of lie, designed to spare their mother, and so Joan reluctantly agrees, figuring it will never come to that. But Vivien does die. And even as Joan mourns her sister, she begins to impersonate her online, as promised. It's difficult at first, but to her surprise, posing as Vivien becomes liberating, even addictive. Then she receives a message on her sister's Facebook from a man claiming to be the son Vivien gave up for adoption, and the line between right and wrong, adventure and tragedy, really begins to blur. A dazzling epic that follows two very different families in Cleveland across generations, beginning with their patriarchs, who become irrevocably intertwined one fateful night A blistering dark comedy, Rafael Frumkin's

The Comedown is a romp across America, from the Kent State shootings to protest marches in Chicago to the Florida Everglades, that explores delineating lines of race, class, religion, and time. Scrappy, street smart drug dealer Reggie Marshall has never liked the simpering addict Leland Bloom-Mittwoch, which doesn't stop Leland from looking up to Reggie with puppy-esque devotion. But when a drug deal goes dramatically, tragically wrong and a suitcase (which may or may not contain a quarter of a million dollars) disappears, the two men and their families become hopelessly entangled. It's a mistake that sets in motion a series of events that are odd, captivating, suspenseful, and ultimately inevitable. Both incendiary and earnest, *The Comedown* steadfastly catalogs the tangled messes the characters make of their lives, never losing sight of the beauty and power of each family member's capacity for love, be it for money, drugs, or each other. From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts

open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1

New York Times bestselling author of *The Light Between Oceans*). #1 New York Times and Globe and Mail bestselling author Candice Fox delivers a compulsive new crime thriller with *Gone by Midnight*. *Crimson Lake* is where people with dark pasts come to disappear—and where others vanish into thin air... When Sara Farrow's son goes missing from a locked hotel room, she frantically turns for help to *Crimson Lake*'s unlikeliest private investigators—disgraced cop Ted Conkaffey and convicted killer Amanda Pharrell. Just the sort of twisted puzzle that gets Amanda's blood pumping, the disappearance couldn't have come at a worse time for Ted. He has just this one week with Lillian, the daughter he barely knows...but the clock is ticking for the lost boy. Amanda and Ted's search dredges up the area's worst characters, and the danger they uncover could well put Ted's own child in deadly peril. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A near fatal riding accident shattered Piper's dreams of Olympic glory, and after her grandfather's death, she inherits the house and all its secrets. After her grandmother is sent away to a nursing home, she remembers a box buried in the backyard. In it are torn pages from a scrapbook, a charm necklace and a newspaper article from 1929 about the body of an infant found floating in the Savannah River. And Piper always dismissed her grandmother as not having had a story to tell. From the acclaimed author of

The River Midnight comes the story two emigrant women who change each other's lives and, despite following separate paths, are united in their love of a child. In 1875, Nehama arrives at St. Katharine's Dock, having fled the expectations of her family in Poland. Planning to create a new life for herself and then send for her family to join her, she isn't prepared for the reality of London's East End, where only a block can separate the lively street markets from the dens of iniquity. Her dreams of independence falter when she is tricked into becoming a prostitute by a man called the Squire, who poses as a member of the Newcomers' Assistance Committee. Brutalized and trapped, Nehama soon begins to lose hope, but when she becomes pregnant she realizes she must get away to save her child. With only the whispers of her late grandmother to guide her, she escapes and is taken in by a kind couple, who help her to re-create herself in the respectable immigrant community of the East End. There, despite a miscarriage, she begins to find a niche for herself as a seamstress and marries a tailor named Nathan. Sadly, however, she is unable to escape the pain of losing her baby and is haunted by the conviction that her sordid life in Dorset Street is to blame for her childlessness.

Emilia arrives in London in 1886, having fled from a life in Minsk that would have been considered privileged if it weren't for her domineering and unpredictable father. Her dreams of living in an Italian villa with the mother she left behind have not prepared her for the rough life that faces

Jewish immigrants in London. She is also pregnant, and it's only Nehama's intervention that saves her from the clutches of the Squire. But the struggles of life in the working-class Jewish neighborhood are not what she imagined for herself, and, leaving her baby with Nehama, she escapes to the wealthier streets of the city's West End. There, she re-creates herself as a gentile and marries into a wealthy family, but cannot escape the memory of everything she has left behind. Years pass as Nehama and Emilia follow their separate paths, each trying to ensure herself a successful future -- Nehama dreams of opening a store of her own, Emilia plans to have another child. Yet each realizes that it is impossible to do so without coming to terms with the past. This is asking a lot of two women who have seen such sorrow of their own, and who also remember that of their mothers and grandmothers. But as they discover, the tests of the past, when seen from the present, are also proof of strength and faith. It is this reserve that both women draw on to make peace with their new lives, and in doing so, they arrive in places that hold some common ground. With vivid prose and rich detail, Lilian Nattel weaves the lives of these two women not only together but into the tapestry of nineteenth-century London. Taking us into the streets and alleys of the East End, Nattel honours the spirit of the Jewish immigrant community and most of all the women who lived at its heart. "From the Trade Paperback edition. The words of Jewish women to inspire, enlighten and enrich

your life. is the definitive collection of ideas, reflections, humor, and wit by Jewish women. Compiler Elaine Bernstein Partnow (The Quotable Woman) brings together the voices of over 300 women—including women of the Bible, actors, poets, humorists, scientists, and literary and political figures—whose ideas, activism, service, talent, and labor have touched the world. Quoted women include: Bella Abzug Hannah Arendt Lauren Bacall Aviel Barclay Judy Blume Susan Brownmiller Judy Chicago Jennifer Connelly Gerty Theresa Cori Deborah Anita Diamant Phyllis Diller Delia Ephron Marcia Falk Dianne Feinstein Anne Frank Rosalind Franklin Anna Freud Betty Friedan Carol Gilligan Ruth Bader Ginsburg Rebecca Gratz Blu Greenberg Erica Jong Frida Kahlo Donna Karan Faye Kellerman Carole King Ann Landers Este Lauder Emma Lazarus Rosa Luxemburg Golda Meir Bette Midler Miriam Bess Myerson Cynthia Ozick Dorothy Parker Belva Plain Letty Cottin Pogrebin Ayn Rand Gilda Radner Adrienne Rich Joan Rivers Ethel Rosenberg Sandy Eisenberg Sasso Hannah Senesh Fanchon Shur Raven Snook Gertrude Stein Barbra Streisand Kerri Strug Henrietta Szold Barbara Tuchman Barbara Walters Dr. Ruth Westheimer Naomi Wolf Rosalyn Yalow and many more ... From winners of Nobel Prizes and Oscars to lesser known but equally remarkable women from many countries and backgrounds, this book is an inspirational gateway to the thoughts and lives of Jewish women, both contemporary

and ancient. For more than a century, the small town of Haddan, Massachusetts, has been divided, as if by a line drawn down the centre of Main Street, separating those born and bred in the 'village' from those who attend the prestigious Haddan School. But one October night the two worlds are thrust together by an inexplicable death and the town's divided history is revealed in all its complexity. The lives of everyone involved are unravelled: from Carlin Leander, the fifteen-year-old scholarship girl who is as loyal as she is proud, to Betsy Chase, a woman running from her own destiny; from August Pierce, a loner and a misfit at school who unexpectedly finds courage in his darkest hour, to Abel Grey, the police officer who refuses to let unspeakable actions - both past and present - slide by without notice. Thirteen-year-old Rosie Beckett has never strayed further from her family's farm than a horse can pull a cart. Then a letter from her Aunt Euterpe arrives, and everything changes. It's 1893, the year of the World's Columbian Exposition-the "wonder of the age"-a.k.a. the Chicago World's Fair. Aunt Euterpe is inviting the Becketts to come for a visit and go to the fair! Award-winning author Richard Peck's fresh, realistic, and fun-filled writing truly brings the World's Fair-and Rosie and her family-to life. "Although women constitute half of the Jewish population and have always played essential roles in ensuring Jewish continuity and the preservation of Jewish beliefs and values, only recently have their contributions and achievements

received sustained scholarly attention. Scholars have begun to investigate Jewish women's domestic, economic, intellectual, spiritual, and creative roles in Jewish life from biblical times to the present. Yet little of this important work filters down beyond specialists in their respective academic fields. *Women and Judaism* brings the broad new insights they have uncovered to the world, presenting their work in an accessible and engaging way. Key senior scholars discuss women's approaches to Jewish law and Torah study, the spirituality of Eastern European Jewish women, Jewish women in American literature, and many other issues."--Back of book.

Tales Told at Midnight Along the Rio Grande: A great river with two names forms the southern boundary of Texas. Here, two cultures clash and old world ghosts collide with new. Two peoples create their myths and legends, each with their own heroes and villains, lovers and friends, natural and supernatural. Collected and created by the Valley Byliners are 34 such tales suitable for those darkest hours. The members of the Valley Byliners, whose history as an organization stretches back to the 1940s, have come together to produce a fourth book. The writers sincerely hope you'll be amazed and thrilled. Perhaps you'll feel the chill of something other-worldly at your back as you read their latest offering. The past few decades have seen a remarkable surge in Jewish influences on American culture. Entertainers and artists such as Jerry Seinfeld, Adam Sandler, Allegra Goodman,

and Tony Kushner have heralded new waves of television, film, literature, and theater; a major klezmer revival is under way; bagels are now as commonplace as pizza; and kabbalah has become as cool as crystals. Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today? Bringing together fourteen new essays by leading scholars, *You Should See Yourself* examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art, including literature, the media, film, theater, music, dance, painting, photography, and comedy. Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes. Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism, politics, and postmodernism, or are they the product of more specifically Jewish concerns such as the intermarriage/continuity crisis, religious renewal, and relations between the United States and Israel? Accessible to students and general readers alike, this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country. A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 With *A Trick of the Light*, Louise Penny takes us back to the deceptively peaceful village of Three Pines in this brilliant novel in her award-winning, New York Times bestselling series featuring Chief Inspector Armand

Gamache. "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light. "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." -- Booklist (starred review) This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of "historiographic ethnofiction" has for ethnic writing in Canada. The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics, multiple and multilayered sites, generic intersections, and diasporic (con-)texts. Thus, focusing on Canadian historiographic ethnofiction, "Land Deep in Time" is the first study to

define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre. Janet Burstein argues that American Jewish writers since the 1980s have created a significant literature by wrestling with the troubled legacy of trauma, loss, and exile. Their ranks include Cynthia Ozick, Todd Gitlin, Art Spiegelman, Pearl Abraham, Aryeh Lev Stollman, Jonathan Rosen, and Gerda Lerner. Whether confronting the massive losses of the Holocaust, the sense of “home” in exile, or the continuing power of Jewish memory, these Jewish writers search for understanding within “the little secrets” of their dark, complicated, and richly furnished past. Madison gave her heart to a boy at the age of sixteen, but all she got in return was a broken heart and a swollen belly. Alone with a baby and desperate for the love and affection she hadn't found, she turned to a man who sealed his claim of devotion with a diamond ring. He promised her a family. A life. A future. But his lies had only been a cover for the personal hell he introduced her to daily. Now, at twenty-five, Madison has long since stopped believing in love. It's simply not a square on her bingo card. Balancing single parenthood, three jobs, and online courses, she doesn't have the time anyway. So when the broody neighbor living in the other side of her duplex leaves a rude note on her door, she's not interested. Not in his dark hair, not in his physique, and definitely not in the dimples she's only seen a hint of. She's one hundred

percent, absolutely, not interested. Not even a little.

NATIONAL BESTSELLER *Girl at the Edge of Sky* is a unique, thrilling, sometimes terrifying novel based on the life and death of Lily Litvyak, a female Soviet flying ace and fighter pilot shot down behind German lines in the Second World War. From the bestselling author of *Web of Angels* and *The River Midnight*. Lily Litvyak is no one's idea of a fighter pilot: a tiny, dimpled teenager with golden curls who lied about her age in order to fly. But in the crucible of the air war against the German invaders, she becomes that rare thing—a flying ace, glorified at home and around the world as the White Lily of Stalingrad. The real Lily disappeared in combat in August 1943, and the facts of her life are slim, but they have inspired Lilian Nattel's indelible portrait of a courageous young woman driven by family secrets to become an unlikely war hero. Even more powerfully, Nattel takes another big leap, asking the compelling question: what if Lily survived that last crash and became a prisoner of the Germans? Lily lives in a world of horrifying risk, where the life and death stakes are high in the air, but also on the ground. In the Soviet system, everyone is an informer, even your best friend. Lily lives in constant fear that she will be found out, arrested and executed as the daughter of an "enemy of the people." When she ends up a German prisoner, as a Soviet officer and a Jew, the need for deception becomes even more desperate. *Girl at the Edge of Sky* is a masterwork of the imagination, subtle and bold

all at once, bringing us deep into the precarious life of a remarkable woman who lies to fight for the country that would disown her, and then lies to survive the enemy that would annihilate her. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. 'I want you to remember something, Nat. You're small on the outside. But inside you're as big as everyone else. You show people that and you won't go far wrong in life.' A compelling story perfect for fans of *The Doll Factory*, *The Illumination of Ursula Flight* and *The Familiars*. My name is Nat Davy. Perhaps you've heard of me? There was a time when people up and down the land knew my name, though they only ever knew half the story. The year of 1625, it was, when a single shilling changed my life. That shilling got me taken off to London, where they hid me in a pie, of all things, so I could be given as a gift to the new queen of England. They called me the queen's dwarf, but I was more than that. I was her friend, when she had no one else, and later on, when the people of England turned against their king, it was me who saved her life. When they turned the world upside down, I was there, right at the heart of it, and this is my story. Inspired by a true story, and spanning two decades that changed England for

ever, *The Smallest Man* is a heartwarming tale about being different, but not letting it hold you back. About being brave enough to take a chance, even if the odds aren't good. And about how, when everything else is falling apart, true friendship holds people together. Praise for *The Smallest Man*: 'Nat Davy is so charming that I couldn't bear to put this book down. I loved it' Louise Hare 'A perfect fusion of history and invention... Nat's wit and humour make the poignancy of his story all the more powerful' Beth Morrey 'What a page-turner! A timely tale celebrating courage, determination and friendship' Anita Frank 'A perfectly formed masterpiece' C.S. Quinn 'I loved this book - a fascinating tale of extraordinary accomplishment, and a story about how anything is possible and how love has always been a beacon of hope' Phillip Schofield 'I found myself rooting for the Smallest Man in England from the very first page' Sonia Velton 'A beautiful, heartwarming tale, weaving history and fiction intricately and seamlessly... I loved this book' Louise Fein 'This book took me on an epic journey with a character that will always have a special place in my heart' Emma Cooper 'An engaging, compelling, thought-provoking story of a life less ordinary' Caroline Scott 'A beguiling and well-written tale' Ellen Alpsten 'I absolutely fell for the book's narrator: an ebullient character whose voice and world view I adored' Polly Crosby The author turns her own family history into the story of five women, Polish Jews

living in a ghetto outside Warsaw before the cataclysm of World War II. Adventure is just a book away as bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations — both worldly and imagined — around the globe. From Las Vegas to the Land of Oz, Naples to Nigeria, Philadelphia to Provence, Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination. Even within one country, she traverses decades to suggest titles that effortlessly capture the different eras that make up a region's unique history. This enthusiastic literary globetrotting guide includes stops in Korea, Sweden, Afghanistan, Albania, Parma, Patagonia, Texas, and Timbuktu. *Book Lust To Go* connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. From fiction to memoir, poetry to history, Nancy Pearl's *Book Lust to Go* takes the reader on a globetrotting adventure — no passport required. A story of magic, family, a mysterious stranger . . . and a band of marauding raccoons. *Otter Lake* is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle – and turns Otter Lake completely upside down. Maggie, the Reserve's chief, is swept off her feet, but Virgil, her teenage son, is less than enchanted. Suspicious of the stranger's intentions, he teams up with his uncle Wayne – a master of aboriginal martial arts – to drive the stranger from the

Reserve. And it turns out that the raccoons are willing to lend a hand. Born of an Anglican mother and a Jewish father who disdained religion, Kaplan knew little of her Judaic roots and less about her famed great-grandfather until beginning her research, more than twenty years ago. Shedding new light on Gordin and his world, Kaplan describes the commune he founded and led in Russia, his meteoric rise among Jewish New York's literati, the birth of such masterworks as *Mirele Efros* and *The Jewish King Lear*, and his seething feud with Abraham Cahan, powerful editor of the *Daily Forward*. Writing in a graceful and engaging style, she recaptures the Golden Age and colorful actors of Yiddish Theater from 1891-1910. Most significantly she discovers the emotional truth about the man himself, a tireless reformer who left a vital legacy to the theater and Jewish life worldwide. The first new novel in almost ten years from award-winning, best-selling author Kate Grenville. A modern classic that no child should miss. Since it was first published in 1939, *Mike Mulligan and His Steam Shovel* has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it

and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity. The third book in Shannon's acclaimed trilogy, which began with her stunning debut novel, *The Goose Girl*. Celebrate Christmas with the inspiration for the beloved Jim Henson film — in print after over 40 years. In 1977, when Jim Henson debuted the now-classic film *Emmet Otter's Jug-Band Christmas*, few knew it was based on a story written and illustrated by Russell and Lillian Hoban, creators of *Bread and Jam for Frances* and other treasured children's books. With an enduring score by the great Paul Williams, the movie remains a holiday tradition in homes across America. Now the book that started it all is back in print, in a beautiful gift edition that will thrill Muppets fans young and old. Inspired by the classic tale "The Gift of the Magi," the story begins in a poor country cottage, as Emmet Otter dreams of buying Ma a piano for Christmas, while Ma dreams of buying Emmet a guitar. When a village talent contest is announced, both imagine their dreams coming true. But what they don't imagine finding is their real reward — the power of love, family, and hope in hard times. It is a story that reaches into a reader's heart and reminds us all that fortune favors the brave. A Bank Street College of Education Best Children's Book of the Year "[A] welcome reissue of the Hobans' 1971 story . . . Colorful illustrations of the close-knit animal community contain

plenty of warmth." —The Horn Book In Yiddish, *shtetl* simply means "town." How does such an unassuming word come to loom so large in modern Jewish culture, with a proliferation of uses and connotations? By examining the meaning of *shtetl*, Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity, memory, and scholarship from the early modern era in European history to the present. In the post-Holocaust era, the *shtetl* looms large in public culture as the epitome of a bygone traditional Jewish communal life. People now encounter the Jewish history of these towns through an array of cultural practices, including fiction, documentary photography, film, memoirs, art, heritage tourism, and political activism. At the same time, the *shtetl* attracts growing scholarly interest, as historians, social scientists, literary critics, and others seek to understand both the complex reality of life in provincial towns and the nature of its wide-ranging remembrance. *Shtetl: A Vernacular Intellectual History* traces the trajectory of writing about these towns—by Jews and non-Jews, residents and visitors, researchers, novelists, memoirists, journalists and others—to demonstrate how the Yiddish word for "town" emerged as a key word in Jewish culture and studies. Shandler proposes that the intellectual history of the *shtetl* is best approached as an exemplar of engaging Jewish vernacularity, and that the variable nature of this engagement, far from being a drawback, is central to the

subject's enduring interest. On the surface of things, Sharon Lewis is a lot like any other happily married mother of three: she is the beating heart of a house full of kids, cooking and chaos, the one who always knows the after-school practice schedule, where her husband put the car keys and who needs a little extra TLC. Her kids and husband think she's a little spooky, actually, the way she can anticipate the tensions of any situation—and maybe they love her all the more for the extra care she gives them. Life is definitely good until the morning Heather Edwards, a pregnant teenaged friend of the family, kills herself. The reverberations of that act, and the ugly secrets that sparked it, prove deeply unsettling to the whole family, and stir up Sharon's own troubling secret: she has DID, or dissociative identity disorder. And the multiples inside the woman the world knows as Sharon seem to know what happened to Heather, and what may be happening to Heather's surviving sister. Will Sharon's need to protect the innocent cause her to finally come clean about her true nature with her family and friends, and not just in the anonymous chat rooms on the web where she's connected to others like herself? Will a woman with DID be able to persuade her quiet and respectable community that evil things can happen even in the nicest homes? The prize-winning author of *Edinburgh Twilight* returns to the darkening shadows of nineteenth-century Scotland to track a killer on a profane mission of revenge. A wicked Scottish winter has just

begun when pioneering female physician Sophia Jex-Blake calls on Detective Inspector Ian Hamilton to investigate the suspicious death of one of her patients--a railroad lineman who she believes succumbed to the horrific effects of arsenic poisoning. The most provocative aspect of the case doesn't escape Hamilton: the married victim's numerous sexual transgressions. Now, for the first time since the unexplained fire that killed his parents, Hamilton enters the Royal Infirmary to gain the insights of brilliant medical student Arthur Conan Doyle. Then a second poisoning occurs--this time, a prominent banker who died in the bed of a prostitute. It appears that someone is making Edinburgh's more promiscuous citizens pay for their sins. As the body count rises and public panic takes hold, Hamilton and Doyle delve into the seedy underbelly of the city, where nothing is as it seems, no one is immune to murder, and even trusted friends can be enemies in disguise. Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture.

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