

LIFE STORIES

PROFILES
FROM

THE NEW YORKER

EDITED BY
DAVID REMNICK



READ BY PHILIP BOSCO, AMY IRVING, & ALTON FITZGERALD WHITE

Life Stories Pro From The New Yorker David Remnick

Nathan Thrall



Life Stories Pro From The New Yorker David Remnick

Wonderful Town David Remnick, 2007-12-18 New York City is not only The New Yorker magazine's place of origin and its sensibility's lifeblood it is the heart of American literary culture *Wonderful Town* an anthology of superb short fiction by many of the magazine's most accomplished contributors celebrates the seventy five year marriage between a preeminent publication and its preeminent context with this collection of forty four of its best stories from so to speak home East Side Philip Roth's chronically tormented alter ego Nathan Zuckerman has just moved there in *Smart Money* West Side Isaac Bashevis Singer's narrator mingles with the customers in *The Cafeteria* who debate politics and culture in four or five different languages and becomes embroiled in an obsessional romance And downtown John Updike's *Maples* have begun their courtship of marital disaster in *Snowing* in Greenwich Village *Wonderful Town* touches on some of the city's famous places and stops at some of its more obscure corners but the real guidebook in and between its lines is to the hearts and the minds of those who populate the metropolis built by its pages Like all good fiction these stories take particular places particular people and particular events and turn them into dramas of universal enlightenment and emotional impact Each life in it and each life in *Wonderful Town* is the life of us all Including these stories from the magazine's most iconic writers *The Five Fourty Eight* by John Cheever *Distant Music* by Ann Beattie *Sailor off the Bremen* by Irwin Shaw *Physics* by Tama Janowitz *The Whore of Mensa* by Woody Allen *What it was Like Seeing Chris* by Deborah Eisenberg *Drawing Room B* by John O Hara *A Sentimental Journey* by Peter Taylor *The Balloon* by Donald Barthelme *Another Marvellous Thing* by Laurie Colwin *The Failure* by Jonathan Franzen *Apartment Hotel* by Sally Benson *Midair* by Frank Conroy *The Catbird Seat* by James Thurber *I See You Bianca* by Maeve Brennan *You're Ugly Too* by Lorrie Moore *Signs and Symbols* by Vladimir Nabokov *Poor Visitor* by Jamaica Kincaid *In Greenwich There Are Many Gravelled Walks* by Hortense Calisher *Some Nights When Nothing Happens Are the Best Nights in this Place* by John McNulty *Slight Rebellion Off Madison* by J D Salinger *Brownstone* by Renata Adler *Partners* by Veronica Geng *The Evolution of Knowledge* by Niccolo Tucci *The Way We Live Now* by Susan Sontag *Do the Windows Open* by Julie Hecht *The Mentocrats* by Edward Newhouse *The Treatment* by Daniel Menaker *Arrangement in Black and White* by Dorothy Parker *Carlyle Tries Polygamy* by William Melvin Kelley *Children Are Bored on Sunday* by Jean Stafford *Notes from a Bottle* by James Stevenson *Man in the Middle of the Ocean* by Daniel Fuchs *Me Spoulets of the Splendide* by Ludwig Bemelmans *Over by the River* by William Maxwell *Baster* by Jeffrey Eugenides *The Second Tree from the Corner* by E B White *Rembrandt's Hat* by Bernard Malamud *Shot A New York Story* by Elizabeth Hardwick *A Father To Be* by Saul Bellow *Farewell My Lovely Appetizer* by S J Perelman *Water Child* by Edwidge Danticat *The Smoker* by David Schickler

Life Stories David Remnick, 2007-12-18 One of art's purest challenges is to translate a human being into words The New Yorker has met this challenge more successfully and more originally than any other

modern American journal It has indelibly shaped the genre known as the Profile Starting with light fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties such as Henry Luce and Isadora Duncan and continuing to the present with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor this collection of New Yorker Profiles presents readers with a portrait gallery of some of the most prominent figures of the twentieth century These Profiles are literary journalistic investigations into character and accomplishment motive and madness beauty and ugliness and are unrivalled in their range their variety of style and their embrace of humanity Including these twenty eight profiles Mr Hunter s Grave by Joseph Mitchell Secrets of the Magus by Mark Singer Isadora by Janet Flanner The Soloist by Joan Acocella Time Fortune Life Luce by Walcott Gibbs Nobody Better Better Than Nobody by Ian Frazier The Mountains of Pi by Richard Preston Covering the Cops by Calvin Trillin Travels in Georgia by John McPhee The Man Who Walks on Air by Calvin Tomkins A House on Gramercy Park by Geoffrey Hellman How Do You Like It Now Gentlemen by Lillian Ross The Education of a Prince by Alva Johnston White Like Me by Henry Louis Gates Jr Wunderkind by A J Liebling Fifteen Years of The Salto Mortale by Kenneth Tynan The Duke in His Domain by Truman Capote A Pryor Love by Hilton Als Gone for Good by Roger Angell Lady with a Pencil by Nancy Franklin Dealing with Roseanne by John Lahr The Coolhunt by Malcolm Gladwell Man Goes to See a Doctor by Adam Gopnik Show Dog by Susan Orlean Forty One False Starts by Janet Malcolm The Redemption by Nicholas Lemann Gore Without a Script by Nicholas Lemann Delta Nights by Bill Buford

The Bridge David Remnick,2010 Through extensive on the record interviews with friends and teachers mentors and disparagers family members and Obama himself David Remnick demonstrates how a rootless unaccomplished and confused young man created himself first as a community organizer in Chicago then as a Harvard Law School graduate and finally as President of the United States By looking at Obama s political rise through the prism of our racial history Remnick gives us the conflicting agendas of black politicians the dilemmas of heroes of the civil rights movement who are forced to reassess old loyalties and understand the priorities of a new generation of African American leaders The Bridge revisits the American drama of race from slavery to civil rights and makes clear how Obama s quest is not just his own but is emblematic of a nation where destiny is defined by individuals keen to imagine a future that is different from the reality of their current lives from publisher description

Half Empty David Rakoff,2011-09-06 In this deeply smart and sneakily poignant collection of essays the bestselling author of *Fraud* and *Don t Get Too Comfortable* makes an inspired case for always assuming the worst because then you ll never be disappointed Whether he s taking on pop culture phenomena with Oscar Wilde worthy wit or dealing with personal tragedy Rakoff s sharp observations and humorist s flair for the absurd will have you positively reveling in the untapped power of negativity

Catch and Kill Ronan Farrow,2019-10-15 One of the Best Books of the Year Time NPR Washington Post Bloomberg News Chicago Tribune Chicago Public Library Fortune Los Angeles Times E News The Telegraph Apple Library Journal In this newly updated edition of the meticulous and devastating Associated Press account of

violence and espionage that spent months on the New York Times Bestsellers list Ronan Farrow exposes serial abusers and a cabal of powerful interests hell bent on covering up the truth at any cost from Hollywood to Washington and beyond In 2017 a routine network television investigation led to a story only whispered about one of Hollywood s most powerful producers was a predator protected by fear wealth and a conspiracy of silence As Farrow drew closer to the truth shadowy operatives from high priced lawyers to elite war hardened spies mounted a secret campaign of intimidation threatening his career following his every move and weaponizing an account of abuse in his own family This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists evade accountability and silence victims of abuse And it s the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound 1 Bestseller USA Today Bestseller Wall Street Journal Bestseller *A Pitcher's Story* Roger Angell, 2008-12-14 Baseball s best writer offers an extraordinarily candid and thorough exploration of the inner craft of pitching from one of the game s best David Cone There is no big league pitcher who is more respected for his skill than David Cone In his stellar career Cone has won multiple championships and countless professional accolades Along the way the perennial all star has had to adjust to five different ballclubs recover from a career threatening arm aneurysm cope with the lofty expectations that are standard for the games highest paid players and overcome a humbling three month eight game losing streak in the summer of 2000 Cone granted exclusive and unlimited access to baseballs most respected writer Roger Angell of the New Yorker The result is just what baseball fans everywhere would expect from Angell an extraordinary inside account of a superstar **Cancel This Book** Dan Kovalik, 2021-04-27 Examining a phenomenon that is sweeping the country **Cancel This Book** shines the spotlight on the suppression of open and candid debate The public shaming of individuals for actual or perceived offenses often against emerging notions of proper racial and gender norms and relations has become commonplace In a number of cases the shaming is accompanied by calls for the offending individuals to lose their jobs positions or other status Frequently those targeted for cancellation simply do not know the latest ever changing norms often related to language that they are accused of transgressing or they have honest questions about issues that have been deemed off limits for debate and discussion **Cancel This Book** offers a unique perspective from Dan Kovalik a progressive author who supports the ongoing movements for racial and gender equality and justice but who is concerned about the prevalence of cancelling people and especially of people who are well intentioned and who are themselves allied with these movements While many progressives believe that cancelling others is a form of activism and holding others accountable **Cancel This Book** argues that cancellation is oftentimes counter productive and destructive of the very values which the cancellers claim to support And indeed we now see instances in the workplace where employers are using this spirit of cancellation to pit employees against each other to exert more control over the workforce and to undermine worker and labor solidarity Kovalik observes that

many progressives are quietly opposed to this Cancel Culture and to many instances of cancellation they witness but they are afraid to air these concerns publicly lest they themselves be cancelled The result is the suppression of open debate about important issues involving racial and gender matters and even issues related to how to best confront the current COVID 19 pandemic While people speak in whispers about their true feelings about such issues critical debate and discussion is avoided resentments build and the movement for justice and equality is ultimately disserved

[The New Yorker Book of the 60s](#), 2016-11-03 The next instalment in the acclaimed New Yorker decades series featuring an all star line up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers The 1960s the most tumultuous decade of the twentieth century were a time of tectonic shifts in all aspects of society from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock No magazine chronicled the immense changes of the period better than The New Yorker This capacious volume includes historic pieces from the magazine s pages that brilliantly capture the sixties set alongside new assessments by some of today s finest writers Here are real time accounts of these years of turmoil Calvin Trillin reports on the integration of Southern universities E B White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam The murder of Martin Luther King Jr the fallout of the 1968 Democratic Convention the Soviet invasion of Czechoslovakia the Six Day War all are brought to immediate and profound life in these pages The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism Truman Capote s In Cold Blood Rachel Carson s Silent Spring Hannah Arendt s Eichmann in Jerusalem and James Baldwin s The Fire Next Time all first appeared in The New Yorker and are featured here The magazine also published such indelible short story masterpieces as John Cheever s The Swimmer and John Updike s A P alongside poems by Sylvia Plath and Anne Sexton The arts underwent an extraordinary transformation during the decade one mirrored by the emergence in The New Yorker of critical voices as arresting as Pauline Kael and Kenneth Tynan Among the crucial cultural figures profiled here are Simon Garfunkel Tom Stoppard Bob Dylan Allen Ginsberg Cassius Clay before he was Muhammad Ali and Mike Nichols and Elaine May The assembled pieces are given fascinating contemporary context by current New Yorker writers including Jill Lepore Malcolm Gladwell and David Remnick The result is an incomparable collective portrait of a truly galvanising era With contributions from Truman Capote John Updike E B White Rachel Carson James Baldwin Jonathan Schell Dwight Macdonald Renata Adler Hannah Arendt Pauline Kael AJ Liebling Nat Hentoff Calvin Trillin Xavuer Rynne John McPhee Anthony Hiss and more

[The Age of Movies: Selected Writings of Pauline Kael](#) Pauline Kael, 2011-10-27 A master film critic is at her witty exhilarating and opinionated best in this career spanning collection featuring pieces on Bonnie and Clyde The Godfather and other modern movie classics Film criticism is exciting just because there is no formula to apply Pauline Kael once observed just because you must use everything you are and everything you know Between 1968 and 1991 as regular film reviewer for The New Yorker Kael used those formidable tools to shape the

tastes of a generation She had a gift for capturing with force and fluency the essence of an actor's gesture or the full implication of a cinematic image Kael called movies the most total and encompassing art form we have and her reviews became a platform for considering both film and the worlds it engages crafting in the process a prose style of extraordinary wit precision and improvisatory grace Her ability to evoke the essence of a great artist an Orson Welles or a Robert Altman or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self-deceptions of a corrupt movie industry Here are her appraisals of era-defining films such as *Breathless* *Bonnie and Clyde* *The Leopard* *The Godfather* *Last Tango in Paris* *Nashville* along with many others some awaiting rediscovery all providing the occasion for masterpieces of observation and insight alive on every page

[The Fun of It](#) E. B. White, James Thurber, John Updike, 2001-05-01 William Shawn once called *The Talk of the Town* the soul of the magazine The section began in the first issue in 1925 But it wasn't until a couple of years later when E. B. White and James Thurber arrived that the *Talk of the Town* story became what it is today a precise piece of journalism that always gets the story and has a little fun along the way *The Fun of It* is the first anthology of *Talk* pieces that spans the magazine's life Edited by Lillian Ross the longtime *Talk* reporter and *New Yorker* staff writer the book brings together pieces by the section's most original writers Only in a collection of *Talk* stories will you find E. B. White visiting a potter's field James Thurber following Gertrude Stein at Brentano's Geoffrey Hellman with Cole Porter at the Waldorf Towers A. J. Liebling on a book tour with Albert Camus Maeve Brennan ventriloquizing the long-winded lady John Updike navigating the passageways of midtown Calvin Trillin marching on Washington in 1963 Jacqueline Onassis chatting with Cornell Capa Ian Frazier at the Monster Truck and Mud Bog Fall Nationals John McPhee in virgin forest Mark Singer with sixth graders adopting Hudson River striped bass Adam Gopnik in Flatbush visiting the grandest theatre devoted exclusively to the movies Hendrik Hertzberg pinning down a Sulzberger on how the *Times* got colorized George Plimpton on the tennis court with Boris Yeltsin and Lillian Ross reporting good little stories for more than forty-five years They and dozens of other *Talk* contributors provide an entertaining tour of the most famous section of the most famous magazine in the world

[The Only Language They Understand](#) Nathan Thrall, 2017-05-16 In a myth-busting analysis of the world's most intractable conflict a star of Middle East reporting argues that only one weapon has yielded progress confrontation Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals international summits secret negotiations UN resolutions and state-building efforts The conventional story is that these well-meaning attempts at peacemaking were repeatedly thwarted by the use of violence Through a rich interweaving of reportage historical narrative and forceful analysis Nathan Thrall presents a startling counter-history He shows that Israelis and Palestinians have persistently been marching toward partition but not through the high politics of diplomacy or the incremental building of a Palestinian state In fact negotiation collaboration and state-building the prescription of successive American administrations have paradoxically entrenched the

conflict in multiple ways They have created the illusion that a solution is at hand lessened Israel s incentives to end its control over the West Bank and Gaza and undermined Palestinian unity Ultimately it is those who have embraced confrontation through boycotts lawsuits resolutions imposed by outside powers protests civil disobedience and even violence who have brought about the most significant change Published as Israel s occupation of East Jerusalem the West Bank and Gaza reaches its fiftieth year which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye opening understanding of this most vexed of lands ***The Crisis of Zionism*** Peter Beinart,2012 A dramatic shift is taking place in Israel and America In Israel the deepening occupation of the West Bank is putting Israeli democracy at risk In the United States the refusal of major Jewish organisations to defend democracy in the Jewish state is alienating many young liberal Jews from Zionism itself In the next generation the liberal Zionist dream the dream of a state that safeguards the Jewish people and cherishes democratic ideals may die In *The Crisis of Zionism* Peter Beinart lays out in chilling detail the looming danger to Israeli democracy and the American Jewish establishment s refusal to confront it And he offers a fascinating groundbreaking portrait of the two leaders at the centre of the crisis Barack Obama America s first Jewish president a man steeped in the liberalism he learned from his many Jewish friends and mentors in Chicago and Benjamin Netanyahu the Israeli prime minister who considers liberalism the Jewish people s special curse These two men embody fundamentally different visions not just of American and Israeli national interests but of the mission of the Jewish people itself Beinart concludes with provocative proposals for how the relationship between American Jews and Israel must change and with an eloquent and moving appeal for American Jews to defend the dream of a democratic Jewish state before it is too late **Strong Motion** Jonathan Franzen,2010-08-30 Louis Holland arrives in Boston in a spring of ecological upheaval a rash of earthquakes on the North Shore and odd luck the first one kills his grandmother Louis tries to maintain his independence but falls in love with a Harvard seismologist whose discoveries about the earthquakes cause complicate everything **The Israel Lobby and U.S. Foreign Policy** John J. Mearsheimer,Stephen M. Walt,2007-09-04 Originally published in 2007 *The Israel Lobby and U S Foreign Policy* by John Mearsheimer of the University of Chicago and Stephen M Walt of Harvard s John F Kennedy School of Government provoked both howls of outrage and cheers of gratitude for challenging what had been a taboo issue in America the impact of the Israel lobby on U S foreign policy A work of major importance it remains as relevant today as it was in the immediate aftermath of the Israel Lebanon war of 2006 Mearsheimer and Walt describe in clear and bold terms the remarkable level of material and diplomatic support that the United States provides to Israel and argues that this support cannot be fully explained on either strategic or moral grounds This exceptional relationship is due largely to the political influence of a loose coalition of individuals and organizations that actively work to shape U S foreign policy in a pro Israel direction They provocatively contend that the lobby has a far

reaching impact on America's posture throughout the Middle East in Iraq Iran Lebanon and toward the Israeli Palestinian conflict and the policies it has encouraged are in neither America's national interest nor Israel's long term interest The lobby's influence also affects America's relationship with important allies and increases dangers that all states face from global jihadist terror The publication of *The Israel Lobby and U S Foreign Policy* led to a sea change in how the U S Israel relationship was discussed and continues to be one of the most talked about books in foreign policy

My Promised Land
Ari Shavit, 2013-11-19 NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW AND ECONOMIST BEST BOOK OF THE YEAR A deeply reported deeply personal history of Zionism and Israel that does something few books even attempt It balances the strength and weakness the idealism and the brutality the hope and the horror that has always been at Zionism's heart Ezra Klein The New York Times Winner of the Natan Book Award the National Jewish Book Award and the Anisfield Wolf Book Award Ari Shavit's riveting work now updated with new material draws on historical documents interviews and private diaries and letters as well as his own family's story to create a narrative larger than the sum of its parts both personal and of profound historical dimension As he examines the complexities and contradictions of the Israeli condition Shavit asks difficult but important questions Why did Israel come to be How did it come to be Can it survive Culminating with an analysis of the issues and threats that Israel is facing *My Promised Land* uses the defining events of the past to shed new light on the present Shavit's analysis of Israeli history provides a landmark portrait of a small vibrant country living on the edge whose identity and presence play a crucial role in today's global political landscape

Gun Guys
Dan Baum, 2013 A funny raucous eye opening wholly non partisan trip in search of Americans who love their guns *Joe Biden* Evan Osnos, 2021-05-27 A concise brilliant and trenchant examination of Democratic nominee Joe Biden and his lifelong quest for the presidency Former vice president Joseph R Biden Jr has been called both the luckiest man and the unluckiest fortunate to have sustained a fifty year political career that reached the White House but also marked by deep personal losses that he has suffered Yet even as Biden's life has been shaped by drama it has also been powered by a willingness rare at the top ranks of politics to confront his shortcomings errors and reversals of fortune His trials have forged in him a deep empathy for others in hardship an essential quality as he addresses a nation at its most dire hour in decades Blending up close journalism and broader context Evan Osnos illuminates Biden's life and captures the characters and meaning of an extraordinary presidential election He draws on lengthy interviews with Biden and on revealing conversations with more than a hundred others including President Barack Obama Cory Booker Amy Klobuchar Pete Buttigieg and a range of progressive activists advisers opponents and Biden family members In this nuanced portrait Biden emerges as flawed yet resolute and tempered by the flame of tragedy a man who just may be uncannily suited for his moment in history

Akata Woman
Nnedi Okorafor, 2022-01-18 *Akata Woman* is the New York Times bestselling third book in the series that started with *Akata Witch* named one of Time magazine's 100 Best Fantasy Books of All Time and 100 Best YA Books of All Time from

award winning author Nnedi Okorafor In this series Okorafor creates a stunningly original world of African magic that draws on Nigerian folk beliefs and rituals instead of relying on the predictable tropes of Western fantasy novels Time magazine From the moment Sunny Nwazue discovered she had mystical energy flowing in her blood she sought to understand and control her powers Throughout her adventures in Akata Witch and Akata Warrior she had to navigate the balance between nearly everything in her life America and Nigeria the normal world and the one infused with juju human and spirit good daughter and powerful Leopard Person Now those hard lessons and abilities are put to the test in a quest so dangerous and fantastical it would be madness to go but may destroy the world if she does not With the help of her friends Sunny embarks on a mission to find a precious object hidden deep in an otherworldly realm Defeating the guardians of the prize will take more from Sunny than she has to give and triumph will mean she will be forever changed The Public Burning Robert Coover,1997 Vice President Richard Nixon the voraciously ambitious bad boy of the Eisenhower regime is the dominant narrator in an enormous cast that includes Betty Crocker Joe McCarthy the Marx Brothers Walter Winchell Uncle Sam his adversary The Phantom and Time magazine incarnated as the National Poet Laureate All of these and thousands more converge in Times Square for the carnivalesque auto da fe at which the Rosenbergs are put to death The Origin of the Brunists Robert Coover,2000 Originally published in 1969 Robert Coover s first novel instantly established his mastery A coal mine explosion in a small mid American town claims ninety seven lives The only survivor a peculiar man subject to religious visions is adopted as a prophet and quickly gains a following Rapidly disseminated through the magic of media exposure the cult spreads across America and as its members gather on the Mount of Redemption to await the apocalypse Robert Coover lays bare the madness of religious frenzy and the sometimes greater madness of normal citizens The Origin of the Brunists is vintage Coover comic fearless incisive and brilliantly executed

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Life Stories Pro From The New Yorker David Remnick**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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