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himself, he stood looking at us, Seemingly ill at ease. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**SHORT STORIES.** A collection from the master, containing "The Fat of the Land" (Freddie Widgeon), "Scratch Man" (The Oldest Member), "The Right Approach" (Mr Mulliner), "Jeeves Makes An Omelette", "The Word In Season" (Bingo Little), "Big Business" (Mr Mulliner), "Leave It To Algy" (Bingo Little), "Joy Bells For Walter" (Golf story), "A Tithe For Charity" (Ukridge), "Oofy, Freddie and the Beef Trust" (Freddie Widgeon). Mr. Mulliner, a character who provided Wodehouse with some of his best vignettes, is first introduced in "Meet Mr. Mulliner," along with his endless supply of brothers, nephews, and cousins, who are featured in the tales Mulliner tells the regulars at his favorite pub, The Angler's Rest. "Nine stories include a crime wave at Blandings Castle; Ukridge appearing on Corky's doorstep at 3 in the morning, wearing his yellow mackintosh and requesting a whisky and soda; and the Oldest Member warning of the folly of driving into the father of the girl you loved"--Publisher's description. "A new Jeeves and Wooster novel"--Jacket.

Jeeves—my man, you know—is really a most extraordinary chap. So capable. Honestly, I shouldn't know what to do without him. On broader lines he's like those chappies who sit peering sadly over the marble battlements at the Pennsylvania Station in the place marked "Inquiries." You know the Johnnies I mean. You go up to them and say: "When's the next train for Melonsquashville, Tennessee?" and they reply, without stopping to think, "Two-forty-three, track ten, change at San Francisco." And they're right every time. Well, Jeeves gives you just the same impression of omniscience. As an instance of what I mean, I remember meeting Monty Byng in Bond Street one morning, looking the last word in a grey check suit, and I felt I should never be happy till I had one like it. I dug the address of the tailors out of him, and had them working on the thing inside the hour. "Jeeves," I said that evening. "I'm getting a check suit like that one of Mr. Byng's." "Injudicious, sir," he said firmly. "It will not become you." "What absolute rot! It's the soundest thing I've struck for years." "Unsuitable for you, sir." Well, the long and the short of it was that the confounded thing came home, and I put it on, and when I caught sight of myself in the glass I nearly swooned. Jeeves was perfectly right. I looked a cross between a music-hall comedian and a cheap bookie. Yet Monty had looked fine in absolutely the same stuff. These things are just Life's mysteries, and that's all there is to it. But it isn't only that Jeeves's judgment about clothes is infallible, though, of course, that's really the main thing. The man knows everything. There was the matter of that tip on the "Lincolnshire." I forget now how I got it, but it had the aspect of being the real, red-hot tabasco. "Jeeves," I said, for I'm fond of the man, and like to do him a good turn when I can, "if you want to make a bit of money have something on Wonderchild for the 'Lincolnshire.'"

The eccentric and entertaining Mr. Mulliner is always ready with a tale for his willing audience at the Anglers' Rest pub. He's a master storyteller, and, in the finest tradition of fishermen everywhere, his stories are absolute whoppers, each featuring his illustrious—and sometimes outlandish—relatives. The Mulliners are, to a person, witty, talented, and unflappable, and yet they continually find themselves in the sort of pickles that only P. G. Wodehouse could create. This collection contains all of the Mr. Mulliner stories that are in the U.S. public domain. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Mr Mulliner, raconteur par excellence of the Anglers' Rest, has some amazing stories to relate. Take, for example, young Lancelot. He is a bohemian - or was, until he had to look after his saintly uncle's cat Webster, and was startlingly transformed. Then there is Mulliner's brother Wilfred, a whizzo at chemistry, whose 'Magic Marvels' medicine gets him in and out of a dreadful scrape. Mervyn, not one of the brighter members of the family, has a scrap over some strawberries. Not to mention Augustine the resourceful curate, Ignatius the portrait-painter, Adrian the detective and many more besides, whose wonderful and intriguing exploits are revealed in this witty omnibus. 'Witty and effortlessly fluid. His books are laugh-out-loud funny.' Arabella Weir

A complicated chain of events is set into motion after Mrs. Chavender takes a bite of breakfast ham, declares it inedible, and sets out to complain to Duff and Trotter, one of London's most exclusive merchants "Sublime comic genius"—Ben Elton

These eleven stories describe the misadventures of the delightfully idle "Eggs," "Beans," and "Crumpets" that populate the Drones club: young men wearing spats, starting spats, and landing in sticky spots. For the first of his many appearances in the Wodehouse canon, Uncle Fred comes to what he believes to be the rescue. P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In *The Code of the Woosters*, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. *Uncle Fred in the Springtime*, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer

In this, the second novel in P.G. Wodehouse's delightful Jeeves series, the family fumbles through a comedy of errors that is set in motion by a marriage proposal and a downward spiral of miscommunication and crossed wires. This hilarious novel contains many of the most beloved scenes and set pieces from the series. A must-read for Wodehouse fans and lovers of top-notch humor writing. *Meet Mr. Mulliner* is a collection of short stories featuring the irrepressible pub raconteur Mr. Mulliner, who narrates all nine tales. The last story, "Honeysuckle Cottage", was not originally a Mr. Mulliner story; it was given a Mulliner frame for the book, and is the only one of the stories which is not explicitly narrated from the bar-parlour of the Angler's Rest public house. 'P. G. Wodehouse wrote the best English comic novels of the century' Sebastian Faulks

'Witty and effortlessly fluid. His books are laugh-out-loud funny' Arabella Weir

Welcome to Blandings Castle - where there's always something going on and a rollicking good time to be had. In this collection of assorted stories, dive into the wonderful world of Wodehouse where a comedy of errors awaits at every turn. Meet the regulars at Blandings: the engagingly dotty Lord Emsworth, his terrifying sister Lady Constance and his secretary the Efficient Baxter, whose attempts to bring order to the castle always end in disarray. And revel in the hijinks galore that come with the addition of lovestruck young men, headstrong young women, iron-willed aunts and imposters roaming the grounds - not to mention the Empress of Blandings, Lord Emsworth's prized pig. More stories about the incredible Mulliner clan, following on from *Meet Mr Mulliner*. This volume includes such classic Wodehouse tales as 'The Man Who Gave Up Smoking', 'The Awful Gladness of the Mater', 'Unpleasantness at Bludleigh Court' and 'The Passing of Ambrose'. 'Wodehouse is a tonic' - New Yorker. A Wodehouse pick-me-up that'll lift your spirits, whatever your mood. 'Cheaper and more effective than Valium'.\* Offers 'relief from anxiety, raginess or an afternoon-long tendency towards the sour'.\* 'Read when you're well and when you're poorly; when you're travelling, and when you're not; when you're feeling clever, and when you're feeling utterly dim.'\* Whatever your mood, P. G. Wodehouse, widely acknowledged to be 'the best English comic novelist of the century', is guaranteed to lift your spirits. Why? Because 'Mr Wodehouse's idyllic world can never stale. He has made a world for us to live in and delight in.'\* How? 'You don't analyse such sunlit perfection, you just bask in its warmth and splendour.'\* \*Olivia Williams \*Caitlin Moran \*Lynne Truss \*Sebastian Faulks \*Evelyn Waugh \*Stephen Fry

This collection contains two of the best Jeeves stories, in which the gentleman's gentleman endeavours to smooth over Bertie Wooster's relentless haplessness. Add in the story of a private detective who can make the guilty confess simply by smiling at them, told by one of Wodehouse's greatest raconteurs, and you've got an assortment of Wodehouse delights in which lunacy and comic exuberance reign supreme. Contents: - The Smile that Wins - Jeeves and the Song of Songs - The Great Sermon Handicap Papers, presentations, and toasts by long-time P. G. Wodehouse aficionados Curtis Armstrong and Elliott Milstein, exploring Wodehouse's characters, settings, themes, and styles, as well as the activities of The Wodehouse Society (US) and The P G Wodehouse Society (UK). Lady Constance rules with the iron rod of snobbery until her inevitable comeuppance in this delectable snarl of complications involving Lady Constance's daughter, a young American millionaire, and an earnest young artist with a face like a gorilla. Lord Emsworth's youngest, Freddie, has a star turn which reveals him as something more than a vapid lounge-lizard. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the

original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Fourteen tales of animals of extraordinary strong dispositions and the often calamitous events they precipitate. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Rupert Psmith is a recurring fictional character in several novels by British comic writer P. G. Wodehouse, being one of Wodehouse's best-loved characters. The P in his surname is silent ("as in pshrimp" in his own words) and was added by himself, in order to distinguish him from other Smiths. Contents: Mike Mike and Psmith Psmith in the City The Prince and Betty Psmith, Journalist A Mulliner collection A private detective who can make the guilty confess simply by smiling at them. An artist so intimidated by his morally impeccable cat that he feels compelled to wear formal attire at dinner. A devotee of Proust whose life is turned upside down when he inadvertently subscribes to a correspondence course on How to Acquire Complete Self-Confidence and an Iron Will. These are just a few of the many members of the eccentric Mulliner clan whose lives and exploits are laid before the regulars of the Angler's Rest by that doyen of raconteurs, Mr Mulliner, in a series of hilarious and beautifully turned short stories where lunacy and comic exuberance reign supreme. 'Wodehouse is a tonic' - New Yorker. A Wodehouse pick-me-up that'll lift your spirits, whatever your mood. 'Cheaper and more effective than Valium'. \* Offers 'relief from anxiety, raginess or an afternoon-long tendency towards the sour'. \* 'Read when you're well and when you're poorly; when you're travelling, and when you're not; when you're feeling clever, and when you're feeling utterly dim.' \* Whatever your mood, P. G. Wodehouse, widely acknowledged to be 'the best English comic novelist of the century', is guaranteed to lift your spirits. Why? Because 'Mr Wodehouse's idyllic world can never stale. He has made a world for us to live in and delight in.' \* How? 'You don't analyse such sunlit perfection, you just bask in its warmth and splendour.' \* \*Olivia Williams \*Caitlin Moran \*Lynne Truss \*Sebastian Faulks \*Evelyn Waugh \*Stephen Fry In the Angler's Rest, drinking hot scotch and lemon, sits one of Wodehouse's greatest raconteurs. Mr Mulliner, his vivid imagination lubricated by Miss Postlethwaite the barmaid, has fabulous stories to tell of the extraordinary behaviour of his far-flung family: there's Cyril, the timid interior designer, who finds himself drunkenly playing 'this little piggy' with his beloved's formidable and angry mother's toes - how can that possibly end well?! And then there's Wilfred, who lights on the formula for Buck-U-Uppo, a tonic given to elephants to enable them to face tigers with the necessary nonchalance... Add one of the best Jeeves and Wooster stories and you've got a medley of Wodehouse delights in which lunacy and comic exuberance reign supreme. Contents: - Mulliner's Buck-u-uppo - The Spot of Art - Strychnine in the Soup

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