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Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the *Butterflies*. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred *Butterflies* live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com The classic tale of a young soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Now a Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical

and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"—remains as powerful and relevant as ever, a century after that conflict's end." Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times. "Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface."--Website of text. "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free. This complete guide for injured workers in California will help injured workers get medical treatment with their own doctor or find another, file claims on time, deal with claims adjusters who don't want to pay benefits, and get a lump-sum settlement for the highest amount possible. NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! "A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart." —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. A Wrinkle in Time is the first book in Madeleine L'Engle's Time Quintet. A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminates the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Other Civil War offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller A People's History of the United States, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch. A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past. NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but Into the Wild is a mystery of the highest order." —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. Into the Wild is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Anthem has long been hailed as one of Ayn Rand's classic novels, and a clear predecessor to her later masterpieces, The Fountainhead and Atlas Shrugged. In Anthem, Rand examines a frightening future in which individuals have no name, no independence, and no values. Equality 7-2521 lives in the dark ages of the future where all decisions are made by committee, all people live in collectives, and all traces of individualism have been wiped out. Despite such a restrictive environment, the spark of individual thought and freedom still burns in him—a passion which he has been taught to call sinful. In a purely egalitarian world, Equality 7-2521 dares to stand apart from the herd—to think and choose for himself, to discover electricity, and to love the woman of his choice. Now he has been marked for death for committing the ultimate sin. In a world where the great "we" reign supreme, he has rediscovered the lost and holy word—"I." A less-expensive grayscale paperback version is available. Search for ISBN 9781680923018. Business Law I Essentials is a brief introductory textbook designed to meet the scope and sequence requirements of courses on Business Law or the Legal Environment of Business. The concepts are presented in a streamlined manner, and cover the key concepts necessary to establish a strong foundation in the subject. The textbook follows a traditional approach to the study of business law. Each chapter contains learning objectives, explanatory narrative and concepts, references for further reading, and end-of-chapter questions. Business Law I Essentials may need to be supplemented with additional content, cases, or related materials, and is offered as a foundational resource that focuses on the baseline concepts, issues, and approaches. Robert Nozick's Anarchy, State, and Utopia (1974) is recognised as a classic of modern political philosophy. Along with John Rawls's A Theory of Justice (1971), it is widely credited with breathing new life into the discipline in the second half of the twentieth century. This Companion presents a balanced and comprehensive assessment of Nozick's contribution to political philosophy. In engaging and accessible chapters, the contributors analyse Nozick's ideas from a variety of perspectives and explore neglected areas of the work such as his discussion of anarchism and his theory of utopia. Their detailed and illuminating picture of Anarchy, State, and Utopia, its impact and its enduring influence will be invaluable to students and scholars in both political philosophy and political theory. Planning is a crucial skill for any autonomous agent, be it a physically embedded agent, such as a robot, or a purely simulated software agent. For this reason, planning, as a central research area of artificial

intelligence from its beginnings, has gained even more attention and importance recently. After giving a general introduction to AI planning, the book describes and carefully evaluates the algorithmic techniques used in fast-forward planning systems (FF), demonstrating their excellent performance in many wellknown benchmark domains. In advance, an original and detailed investigation identifies the main patterns of structure which cause the performance of FF, categorizing planning domains in a taxonomy of different classes with respect to their aptitude for being solved by heuristic approaches, such as FF. As shown, the majority of the planning benchmark domains lie in classes which are easy to solve. #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • NATIONAL BOOK AWARD WINNER • "An American masterpiece" (NPR) that chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. • The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon! Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors. From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist* This Handbook offers a comprehensive treatment of transformations of the state, from its origins in different parts of the world and different time periods to its transformations since World War II in the advanced industrial countries, the post-Communist world, and the Global South. 0Leading experts in their fields, from Europe and North America, discuss conceptualizations and theories of the state and the transformations of the state in its engagement with a changing international environment as well as with changing domestic economic, social, and political challenges. The Handbook covers different types of states in the Global South (from failed to predatory, rentier and developmental), in different kinds of advanced industrial political economies (corporatist, statist, liberal, import substitution industrialization), and in various post-Communist countries (Russia, China, successor states to the USSR, and Eastern Europe). It also addresses crucial challenges in different areas of state intervention, from security to financial regulation, migration, welfare states, democratization and quality of democracy, ethno-nationalism, and human development. The volume makes a compelling case that far from losing its relevance in the face of globalization, the state remains a key actor in all areas of social and economic life, changing its areas of intervention, its modes of operation, and its structures in adaption to new international and domestic challenges. Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist Black & white print. American Government 3e aligns with the topics and objectives of many government courses. Faculty involved in the project have endeavored to make government workings, issues, debates, and impacts meaningful and memorable to students while maintaining the conceptual coverage and rigor inherent in the subject. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of institutional design at the founding, to avenues of political participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. In order to help students understand the ways that government, society, and individuals interconnect, the revision includes more examples and details regarding the lived experiences of diverse groups and communities within the United States. The authors and reviewers sought to strike a balance between confronting the negative and harmful elements of American government, history, and current events, while demonstrating progress in overcoming them. In doing so, the approach seeks to provide instructors with ample opportunities to open discussions, extend and update concepts, and drive deeper engagement. Written during a moment in English history when the political and social structures were in flux and open to interpretation, *Leviathan* played an essential role in the development of the modern world. America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and achieve success on the AP® exam. Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

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