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Death in Her Hands Death in the City of Light Death in the Garden A Commonsense Book of Death Death in New York: History and Culture of Burials, Undertakers & Executions Death on the River A Death in the Family Death in the Dark Another Day in the Death of America Over the Edge A Death in the Family Death in the Air Death In Big Bend The Kids' Book about Death and Dying A View to a Death in the Morning The Power of Death Death Death in the Early Twenty-first Century The Book Thief A Death in the Family Death in Spring Death in Paris Death in the Family Death in Venice The Death Class Death in the Modern World The Oxford Book of Death R.I.P.: The Complete Book of Death and Dying A Death in the Family (Talking Book). Death Knocks Twice Death to the Chief A Death in Door County The Death of You Death at the Seaside The Worm at the Core The Death and Life of the Great Lakes The Death of Death in the Death of Christ Once More We Saw Stars Death in the Family The Denial of Death

A Death in the Family (Talking Book). Feb 03 2022

Death Knocks Twice Jan 05 2022 If you like Agatha Christie, then you'll love Robert Thorogood. Seconded from rainy London to the sweltering heat of the Caribbean island of Saint Marie, DI Richard Poole would rather be having a pint at his local

pub. But when a body is discovered at the Beaumont plantation, DI Poole must put aside his woes and solve the murder. Despite the fact the victim was found in a locked room holding a smoking gun, Poole is convinced this is not a suicide. When another body turns up the hunt is on for the killer, and the evasive Beaumont family are - rather suspiciously - no help at all... The third novel in the Death in Paradise Mysteries is perfect for fans of T. E. Kinsey, Heron Carvic and Caroline Graham. Praise for Robert Thorogood 'Death in Paradise feels like a ray of sunshine' Mirror 'Plenty of red herrings and twists to keep readers guessing' Daily Express 'A treat' Radio Times

A Death in the Family Dec 28 2023 Forty years after its original publication, James Agee's last novel seems, more than ever, an American classic. For in his lyrical, sorrowful account of a man's death and its impact on his family, Agee painstakingly created a small world of domestic happiness and then showed how quickly and casually it could be destroyed. On a sultry summer night in 1915, Jay Follet leaves his house in Knoxville, Tennessee, to tend to his father, whom he believes is dying. The summons turns out to be a false alarm, but on his way back to his family, Jay has a car accident and is killed instantly. Dancing back and forth in time and braiding the viewpoints of Jay's wife, brother, and young son, Rufus, Agee creates an overwhelmingly powerful novel of innocence, tenderness, and loss that should be read aloud for the sheer music of its prose. "An utterly individual and original book...one of the most deeply worked out expressions of human feeling that I have ever read."--Alfred

Kazin, New York Times Book Review "It is, in the full sense, poetry....The language of the book, at once luminous and discreet...remains in the mind."--New Republic "People I know who read *A Death in the Family* forty years ago still talk about it. So do I. It is a great book, and I'm happy to see it done anew."--Andre Dubus, author of *Dancing After Hours* and *Meditations From A Moveable Chair*

Death in New York: History and Culture of Burials, Undertakers & Executions Feb 28 2024 Like every aspect of life in the Big Apple, how New Yorkers have interacted with death is as diverse as each of the countless individuals who have called the city home. Waves of immigration brought unique burial customs as archaeological excavations uncovered the graves of indigenous Lenape and enslaved Africans. Events such as the 1788 Doctors' Riot--a response to years of body snatching by medical students and physicians--contributed to new laws protecting the deceased. Overcrowding and epidemics led to the construction of the "Cemetery Belt," a wide stretch of multi-faith burial grounds throughout Brooklyn and Queens. From experiments in embalming to capital punishment and the far-reaching industry of handling the dead, author K. Krombie unveils a tapestry of stories centered on death in New York.

Death in the Family Aug 12 2022 A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind,

she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again.

A Commonsense Book of Death Mar 31 2024 A distinguished lifelong thanatologist--expert on death--reviews his life, a previous prize-winning book of thirty five years ago, and his own impending death in this extraordinary volume of life's most ubiquitous event.

Death at the Seaside Aug 31 2021 Originally published: Great Britain: Piatkus, 2016.

Death in the City of Light Jun 02 2024 The gripping, true story of a brutal serial killer who

unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Another Day in the Death of America Oct 26 2023
Winner of the 2017 J. Anthony Lukas Prize Shortlisted

for the 2017 Hurston/Wright Foundation Award Finalist
for the 2017 Helen Bernstein Book Award for
Excellence in Journalism Longlisted for the 2017
Andrew Carnegie Medal for Excellence in Non Fiction
On an average day in America, seven children and
teens will be shot dead. In *Another Day in the Death
of America*, award-winning journalist Gary Younge
tells the stories of the lives lost during one such
day. It could have been any day, but he chose
November 23, 2013. Black, white, and Latino, aged
nine to nineteen, they fell at sleepovers, on street
corners, in stairwells, and on their own doorsteps.
From the rural Midwest to the barrios of Texas, the
narrative crisscrosses the country over a period of
twenty-four hours to reveal the full human stories
behind the gun-violence statistics and the brief
mentions in local papers of lives lost. This
powerful and moving work puts a human face—a child's
face—on the "collateral damage" of gun deaths across
the country. This is not a book about gun control,
but about what happens in a country where it does
not exist. What emerges in these pages is a searing
and urgent portrait of youth, family, and firearms
in America today.

Death in the Family Mar 26 2021 In this national
bestseller, a work of vigorous reporting, deep
compassion and unerring integrity, award-winning
journalist and documentarian John Chipman
investigates the lives left ruined in the wake of
Dr. Charles Smith's ignominious career. In the
mid-'90s, the Ontario Coroner's office decided that
death investigation teams needed to "think dirty."
They wanted coroners, pathologists and police to be
more suspicious—to "assume that all deaths are

homicides until satisfied that they are not." They were particularly concerned about pediatric deaths, which historically had been exceedingly difficult to investigate. There were usually no witnesses; no evidence to gather at the scene; no outward signs of trauma on the body. If the pathologist did not discover the truth of what had happened, child abuse could go uncovered. Among those charged to "think dirty" was Dr. Charles Smith, Ontario's top pediatric forensic pathologist at the time. But with virtually no training in forensics, Dr. Smith was ill prepared for his work. Instead of basing his judgments on forensic evidence found during autopsies, he allowed himself to be swayed by circumstantial evidence. The defendants were often single mothers--some on welfare, some struggling with substance abuse. And they made for easy targets. Dr. Smith made dangerous assumptions, and the results were catastrophic. Numerous individuals were pronounced guilty, and incarcerated, on his shaky evidence. This penetrating investigative work explores the wide ripples of destruction caused when the justice system fails, the burden felt by ethical individuals working within that system and the importance of its victims finally being heard.

The Book Thief Dec 16 2022 #1 NEW YORK TIMES
BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA
BOOKS OF ALL TIME The extraordinary, beloved novel
about the ability of books to feed the soul even in
the darkest of times. When Death has a story to
tell, you listen. It is 1939. Nazi Germany. The
country is holding its breath. Death has never been
busier, and will become busier still. Liesel
Meminger is a foster girl living outside of Munich,

who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Death of You Oct 02 2021 A yoga teacher, punk rock bassist, and Buddhist teaches from experience on how approaching death and grief with a little more compassion and a little less fear will make for a better life—and a better death, too. DEATH. Even the word itself probably makes you a little uncomfortable. Just look at it, sitting there, demanding to be acknowledged. It might even make you a lot uncomfortable. We spend so much time trying to deny death, going on about our lives as if we and our loved ones are immune to it. Then, one day, its truth becomes undeniable. *The Death of You* doesn't flinch in looking into this vital, urgent matter. Join Miguel for a wild ride where we get real about death—and even have a few laughs at its expense. If you might someday die—or if you know someone who will—this book is for you. If you're afraid of dying, this book is for you. If you're excited about the Great Unknown, this book is for you. In

plainspoken, kind, and encouraging language, Miguel will show you how to transform your relationship with death—and in doing so, you'll get to know your life in a whole new way. Today is the perfect day to start. Don't wait—you're not gonna live forever.

Death Feb 15 2023 Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

Death in Venice Jul 11 2022 One of the most famous literary works of the 20th century, the novella "Death in Venice" embodies themes that preoccupied Thomas Mann (1875–1955) in much of his work; the duality of art and life, the presence of death and disintegration in the midst of existence, the connection between love and suffering, and the conflict between the artist and his inner self. Mann's handling of these concerns in this story of a middle-aged German writer, torn by his passion for a Polish youth met on holiday in Venice, resulted in a work of great psychological intensity and tragic power.

The Kids' Book about Death and Dying May 21 2023 Fourteen children offer facts and advice to give young readers a better understanding of death.

Death in the Garden May 01 2024 Can Helena solve the mystery of a murder in the family that has festered for over two generations? In 1925 the beautiful, bohemian Diana Pollexfen was celebrating her thirtieth birthday with a party at a country estate, but the celebrations soured when her husband died, poisoned by a cocktail that had been liberally laced with some of Diana's photographic chemicals. Sixty years later, Diana's grand-niece, Helena, is

also turning thirty, but with rather less fanfare. An overworked attorney in London, Helena's primary social outlet is an obsessive love affair. By way of distraction, Helena starts looking through her great-aunt's papers and soon develops another obsession: Determining just who killed George Pollexfen in that lovely, sunlit garden between the wars. Praise for Elizabeth Ironside 'Excellent local colour and culture, good adventure and an admirable denouement' Marcel Berlins 'She joins those few mystery writers you unreservedly look forward to reading ... a thoroughly satisfying psychological thriller' Harriet Waugh, Spectator 'A fine, stylish book to be savoured' James Melville 'Superbly handled ... a masterly example of classic crime fiction' Birmingham Post 'A spell-binding story of love, murder and deception' Coventry Evening Telegraph 'Enticing murder mystery' Manchester Evening News

The Power of Death Mar 19 2023 The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an interdisciplinary perspective, including studies of changing burial customs throughout Europe; an account of a "dying party" in the Netherlands; examinations of the fascination with violent death in crime fiction and the phenomenon of serial killer art; analyses of death and bereavement in poetry, fiction, and autobiography; and a look at audience reactions to

depictions of death on screen. By studying and considering how death is thought about in the contemporary era, we might restore the natural place it has in our lives.

Death on the River Jan 29 2024 A young soldier survives a Confederate prison camp during the Civil War.

Death in Her Hands Jul 03 2024 Named a Most Anticipated Book of 2020 by: The Washington Post, Vogue, Marie Claire, Entertainment Weekly, The Millions, New York Magazine, Paste Magazine, LitHub, E! News Online, and many more From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we

must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

Death in Spring Oct 14 2022 Merce Rodoreda depicts the story of the bizarre and destructive customs of a nameless town-burying the dead in trees after filling their mouths with cement to prevent their soul from escaping, or sending a man to swim in the river that courses underneath the town to discover if they will be washed away by a flood-through the eyes of a fourteen-year-old boy who must come to terms with the rhyme and reason of this ritual violence, and with his wild, child-like, and teenaged stepmother, who becomes his playmate.

A Death in the Family Aug 24 2023

A Death in the Family Nov 14 2022 The tragedy of Jay Follet's sudden death destroys his family's secure and loving world

The Worm at the Core Jul 31 2021 Demonstrates how an unconscious fear of death motivates nearly all human goals, behaviors, and cultures, examining the role of mortality awareness in prompting social unrest and war.

The Denial of Death Feb 23 2021 Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant

Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

The Death and Life of the Great Lakes Jun 29 2021
New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative... Egan's book is bursting with life (and yes, death)." -Robert Moor, New York Times Book Review
The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. *The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to

come.

R.I.P.: The Complete Book of Death and Dying Mar 07 2022 Did you know that American burial traditions include aerial burial, in which the body is placed in tree branches? Have you ever wondered which religions believe in afterlife or reincarnation? Ever been curious about exactly what the embalming process entails? The answers all lie in **R.I.P.: The Complete Book of Death & Dying** by Constance Jones. Reminding us that almost no subject in the world elicits such universal fascination as death, Jones has masterfully collected information from diverse sources to explore, illuminate, demystify and enrich our understanding of the myriad issues related to death and dying. Publishers Weekly has praised Jones' approach as "clear-sighted" and "fearlessly inquisitive" and calls **R.I.P.: The Complete Book of Death & Dying** "invaluable and oddly uplifting." The book is divided into two parts and is equipped with a resource list of organizations, a bibliography and an index. "Part One" explores the cultural dimensions of death and dying, with chapters and sections on myths and legends explaining death, cultural traditions, the scientific study of death, demographic statistics, funerary customs, religious beliefs and historical anecdotes. Jones provides wide-ranging, informative, and occasionally humorous material that is thoughtfully and clearly organized. Topics covered include descriptions of the physiological changes at the moment of death, a history of cremation, and summaries of legal and ethical issues associated with death, such as capital punishment, euthanasia and suicide.

[A Death in Door County](#) Nov 02 2021 A Wisconsin

bookstore owner and cryptozoologist is asked to investigate a series of deaths that just might be proof of a fabled lake monster in this first installment of a new mystery series by USA Today bestselling author Annelise Ryan. Morgan Carter, owner of the Odds and Ends bookstore in Door County, Wisconsin, has a hobby. When she's not tending the store, she's hunting cryptids—creatures whose existence is rumored, but never proven to be real. It's a hobby that cost her parents their lives, but one she'll never give up on. So when a number of bodies turn up on the shores of Lake Michigan with injuries that look like bites from a giant unknown animal, police chief Jon Flanders turns to Morgan for help. A skeptic at heart, Morgan can't turn down the opportunity to find proof of an entity whose existence she can't definitively rule out. She and her beloved rescue dog, Newt, journey to the strait known as Death's Door to hunt for a homicidal monster in the lake—but if they're not careful, she just might be its next victim.

Death to the Chief Dec 04 2021 Modern-day Georgia. The state Supreme Court celebrates the opening of its new courthouse, but the Chief Justice—shot dead in his chambers—is late to the party. Enter ex-lawyer Chance Meridian. Pressed into service by an offer he cannot refuse, Chance launches the search for the bold killer. But dirty politics is part of Atlanta's DNA. The town is full of secrets—secrets too damning to see the light of sunshine. And if Chance cannot crack the case and fast, the next murder on the court's docket ... could be his own. A standalone follow-up to the best-selling *The Murder of Sara Barton*, *Death to the Chief* is a thrilling

legal mystery that oozes with intrigue and suspense.

Once More We Saw Stars Apr 27 2021 "A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl Strayed For readers of *The Bright Hour* and *When Breath Becomes Air*, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.

Death in the Modern World May 09 2022 Death comes to all humans, but how death is managed, symbolised and experienced varies widely, not only between individuals but also between groups. What then shapes how a society manages death, dying and

bereavement today? Are all modern countries similar? How important are culture, the physical environment, national histories, national laws and institutions, and globalization? This is the first book to look at how all these different factors shape death and dying in the modern world. Written by an internationally renowned scholar in death studies, and drawing on examples from around the world, including the UK, USA, China and Japan, The Netherlands, Scandinavia and Eastern Europe. This book investigates how key factors such as money, communication technologies, economic in/security, risk, the family, religion, and war, interact in complex ways to shape people's experiences of dying and grief. Essential reading for students, researchers and professionals across sociology, anthropology, social work and healthcare, and for anyone who wants to understand how countries around the world manage death and dying.

The Oxford Book of Death Apr 07 2022 The inescapable reality of death has given rise to much of literature's most profound and moving work. D. J. Enright's wonderfully eclectic selection presents the words of poet and novelist, scientist and philosopher, mystic and sceptic. And alongside these 'professional' writers, he allows the voices of ordinary people to be heard; for this is a subject on which there are no real experts and wisdom lies in many unexpected places.

Death in the Early Twenty-first Century Jan 17 2023 Focusing on tradition, technology, and authority, this volume challenges classical understandings that mortuary rites are inherently conservative. The contributors examine innovative and enduring ideas

and practices of death, which reflect and constitute changing patterns of social relationships, memorialisation, and the afterlife. This cross-cultural study examines the lived experiences of men and women from societies across the globe with diverse religious heritages and secular value systems. The book demonstrates that mortuary practices are not fixed forms, but rather dynamic processes negotiated by the dying, the bereaved, funeral experts, and public institutions. In addition to offering a new theoretical perspective on the anthropology of death, this work provides a rich resource for readers interested in human responses to mortality: the one certainty of human existence.

The Death of Death in the Death of Christ May 28
2021

Death in the Air Jul 23 2023

Death in Paris Sep 12 2022 A charming series debut featuring two American sleuths in Paris, this traditional mystery is perfect for fans of M. L. Longworth and Juliet Blackwell The only thing chillier than a Parisian winter is cold-blooded murder. When French financier Edgar Bowen drowns in a bowl of soup, his former girlfriend, American Rachel Levis, is alarmed by the unnatural death. Who dies eating a nice vichyssoise? But when she overhears a mourner at his funeral describing the circumstances of his death, something sounds even stranger: a bottle of rose? was on the dining table when he died. The only problem: Edgar loathed rose?. If he wasn't drinking it, who was? After the police rule the death accidental, Rachel knows it's up to her and her best friend Magda to investigate. As the

two Americans immerse themselves in Edgar's upper-class world, the list of suspects grows: Could it have been his son, who inherited his money and lavish apartment? His icy ex-wife? His greedy new girlfriend? His impoverished personal assistant? But when the suspects start dropping like flies, Rachel and Magda realize the murderer is tying up loose ends. It'll be up to two amateur sleuths to solve their first case before the murderer decides they're next...

A View to a Death in the Morning Apr 19 2023 What brought the ape out of the trees, and so the man out of the ape, was a taste for blood. This is how the story went, when a few fossils found in Africa in the 1920s seemed to point to hunting as the first human activity among our simian forebears—the force behind our upright posture, skill with tools, domestic arrangements, and warlike ways. Why, on such slim evidence, did the theory take hold? In this engrossing book Matt Cartmill searches out the origins, and the strange allure, of the myth of Man the Hunter. An exhilarating foray into cultural history, *A View to a Death in the Morning* shows us how hunting has figured in the western imagination from the myth of Artemis to the tale of Bambi—and how its evolving image has reflected our own view of ourselves. A leading biological anthropologist, Cartmill brings remarkable wit and wisdom to his story. Beginning with the killer-ape theory in its post-World War II version, he takes us back through literature and history to other versions of the hunting hypothesis. Earlier accounts of Man the Hunter, drafted in the Renaissance, reveal a growing uneasiness with humanity's supposed dominion over

nature. By delving further into the history of hunting, from its promotion as a maker of men and builder of character to its image as an aristocratic pastime, charged with ritual and eroticism, Cartmill shows us how the hunter has always stood between the human domain and the wild, his status changing with cultural conceptions of that boundary. Cartmill's inquiry leads us through classical antiquity and Christian tradition, medieval history, Renaissance thought, and the Romantic movement to the most recent controversies over wilderness management and animal rights. Modern ideas about human dominion find their expression in everything from scientific theories and philosophical assertions to Disney movies and sporting magazines. Cartmill's survey of these sources offers fascinating insight into the significance of hunting as a mythic metaphor in recent times, particularly after the savagery of the world wars reawakened grievous doubts about man's place in nature. A masterpiece of humanistic science, *A View to a Death in the Morning* is also a thoughtful meditation on what it means to be human, to stand uncertainly between the wilderness of beast and prey and the peaceable kingdom. This richly illustrated book will captivate readers on every side of the dilemma, from the most avid hunters to their most vehement opponents to those who simply wonder about the import of hunting in human nature.

Death in the Dark Nov 26 2023 In his specially written introduction, crime novelist Martin Edwards, President of the Detection Club and author of the multi-award winning 'The Golden Age of Murder' writes "The reappearance of 'Death in the Dark,' truly a one-of-a-kind detective novel is long

overdue and will be widely welcomed." 'Death in the Dark' by George Antheil was until now the rarest novel in detective fiction and one of the most complex, with its three impossible crimes committed in one apartment under cover of darkness, but how and why it came into being is even stranger, as described in the extensive Afterword. Antheil, an expatriate avant-garde composer whose works were performed throughout Europe in the 1920s had a disastrous Carnegie Hall concert in 1927 and wrote 'Death in the Dark' out of revenge in 1929. In it he murdered all the people he held responsible. He was helped by Ezra Pound and W.B. Yeats and T.S. Eliot himself wrote "This is a very good detective story." Locked Room International discovers and publishes impossible crime mysteries from all over the world. For more information please contact pugmire1@yahoo.com or go to www.mylri.com.

Over the Edge Sep 24 2023 Gripping accounts of all known fatal mishaps in the most famous of the World's Natural Wonders.

The Death Class Jun 09 2022 The poignant, "powerful" (The Boston Globe) look at how to appreciate life from an extraordinary professor who teaches about death: "Poetic passages and assorted revelations you'll likely not forget" (Chicago Tribune). Why does a college course on death have a three-year waiting list? When nurse Norma Bowe decided to teach a course on death at a college in New Jersey, she never expected it to be popular. But year after year students crowd into her classroom, and the reason is clear: Norma's "death class" is really about how to make the most of what poet Mary Oliver famously called our "one wild and precious

life." Under the guise of discussions about last wills and last breaths and visits to cemeteries and crematoriums, Norma teaches her students to find grace in one another. In *The Death Class*, award-winning journalist Erika Hayasaki followed Norma for more than four years, showing how she steers four extraordinary students from their tormented families and neighborhoods toward happiness: she rescues one young woman from her suicidal mother, helps a young man manage his schizophrenic brother, and inspires another to leave his gang life behind. Through this unorthodox class on death, Norma helps kids who are barely hanging on to understand not only the value of their own lives, but also the secret of fulfillment: to throw yourself into helping others. Hayasaki's expert reporting and literary prose bring Norma's wisdom out of the classroom, transforming it into an inspiring lesson for all. In the end, Norma's very own life—and how she lives it—is the lecture that sticks. "Readers will come away struck by Bowe's compassion—and by the unexpectedly life-affirming messages of courage that spring from her students' harrowing experiences" (*Entertainment Weekly*).

Death In Big Bend Jun 21 2023 Most people visit Big Bend National Park and have a wonderful, incident-free vacation. For a tiny number, however, a simple mistake, unpreparedness, or pure bad luck has led to catastrophe. Massive rescue efforts and fatalities, while rare, do happen at the park. Heat stroke, dehydration, hypothermia, drowning, falls, lightning, and even murder have claimed victims at Big Bend. This book chronicles selected rescues and tragedies that have happened there since the early

1980s. The lessons you learn reading this book may save your life.

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