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There's an allure to vampire tales that have seduced readers for generations. From

Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy Holder and Debbie Viguie (Wicked),

Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James....They will make everyone a sucker for eternal kisses. Resistance is the second installment in acclaimed author Jenna Black's YA SF romance series. Nate Hayes is a Replica. The real Nate was viciously murdered, but thanks to Paxco's groundbreaking human replication technology, a duplicate was created that holds all of the personality and the memories of the original. Or...almost all. Nate's backup

didn't extend to the days preceding his murder, leaving him searching for answers about who would kill him, and why. Now, after weeks spent attempting to solve his own murder with the help of his best friend and betrothed, Nadia Lake, Nate has found the answers he was seeking...and he doesn't like what he's discovered. The original Nate was killed because he knew a secret that could change everything. Thanks to Nadia's quick thinking, the two of them hold the cards now—or think they do. Unfortunately, neither of them fully understands just how deep the conspiracy runs. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied. "While disguised as a boy, Jacky Faber experiences adventure and romance on the high seas"-- Violet McKenna's life started falling apart when a premonition of her father's murder came true, but at a new school, Winterhaven, she finds friends with psychic gifts and an alluring boy whose destiny is entwined with hers in a critical--and deadly--way. REPLICA is the breathtaking new SF novel from JENNA BLACK, author of the Faeriewalker series. Sixteen-year-old Nadia Lake's marriage has

been arranged with the most powerful family in the Corporate States. She lives a life of privilege even if she has to put up with paparazzi tracking her every move, every detail of her private life tabloid fodder. But her future is assured, as long as she can maintain her flawless public image—no easy feat when your betrothed is a notorious playboy. Nathaniel Hayes is the heir to the company that pioneered human replication: a technology that every state and every country in the world would kill to have. Except he's more interested in sneaking around the seedy underbelly of the

state formerly known as New York than he is in learning to run his future company or courting his bride-to-be. She's not exactly his type...not that he can tell anyone that. But then Nate turns up dead, and Nadia was the last person to see him alive. When the new Nate wakes up in the replication tanks, he knows he must have died, but with a memory that only reaches to his last memory back-up, he doesn't know what—or rather, who—killed him. Together, Nadia and Nate must discover what really happened without revealing the secrets that those who run their world would kill to protect. At the

Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. For 500 years Lenah Beaudonte has been a vampire. 500 years of seduction, blood and destruction. But she is sickened by her dark powers - and longs to feel the sun on her skin, grass under her bare feet, and share the breath of a human kiss. She wants to be mortal again. But is she really capable of being human, after her long years of darkness? Waking up as a sixteen-year-old girl brings Lenah many things - the life she has missed, taste, touch, love. But a vampire soul is not easily shed. And her

coven - the four vampires she led in decadence and thrilling destruction - want their queen back ... Possession. Murder. Mayhem. Let the games begin... Exorcism isn't a job, it's a calling—and a curse. Just ask Morgan Kingsley, a woman who has a stronger aura than any Demon. Or so she thought. Now, in a pair of black leather pants and a kick-ass tattoo, Morgan is heading back to Philadelphia after a nasty little exorcism—and her life is about to be turned upside down...by the Demon that's gotten inside her. Not just any Demon. Six foot five inches of dark, delicious

temptation, this one is to die for—that is, if he doesn't get Morgan killed first. Because while some humans vilify Demons and others idolize them, Morgan's Demon is leading a war of succession no human has ever imagined. For a woman trying to live a life, and hold on to the almost-perfect man, being possessed by a gorgeous rebel Demon will mean a wild ride of uninhibited thrills, shocking surprises, and pure, unadulterated terror. . . . In Philadelphia, Becket, the daughter of bickering divorced parents, is an ordinary teenage girl, but that all changes one night

when she tries to save an innocent life and is tricked into allowing a dark magic into her world that only comes out at night. After defying the ruthless Enclave, surviving the wasteland and overthrowing the tyrannical leader of Sylum, Gaia Stone now faces her greatest challenge yet - to lead the people of Sylum back to the Enclave and persuade the Protectorat to grant them refuge. With Leon finally by her side, Gaia is hopeful that she can settle her people and finally start the life with him that she's always wanted. But in Gaia's absence, the Enclave has become even more ruthless, picking girls from outside

the wall to serve in an experimental baby factory. Babies with the right genes are now a priceless commodity with the potential to reshape life inside the wall and redefine humanity. And when it becomes clear that her genes are exactly what the Enclave needs, Gaia is appalled by the lengths they will go to... Wren MacAvoy works as a coal miner for a domed city that was constructed in the mid-nineteenth century to protect the royal blood line of England when astronomers spotted a comet on a collision course with Earth. Humanity would be saved by the most groundbreaking technology of the

time. But after nearly 200 years of life beneath the dome, society has become complacent and the coal is running out. Plus there are those who wonder, is there life outside the dome or is the world still consumed by fire? When one of Wren's friends escapes the confines of the dome, he is burned alive and put on display as a warning to those seeking to disrupt the dome's way of life. But Alex's final words are haunting. "The sky is blue." What happens next is a whirlwind of adventure, romance, conspiracy and the struggle to stay alive in a world where nothing is as it seems. Wren unwittingly

becomes a catalyst for a revolution that destroys the dome and the only way to survive might be to embrace what the entire society has feared their entire existence. Ashes of Twilight is the first book in a trilogy by Kassy Tayler. When Dana is invited to Faerie to be officially presented at the Seelie Court, it's no easy decision. After all, everyone knows Titania, the Seelie Queen, wants her dead. But Titania claims not to be the one behind the death threats; and her son, Prince Henry, makes the decision a whole lot easier when he suggests Dana might be arrested for (supposedly) conspiring with her aunt Grace to usurp

the Seelie throne. So she and her father better do as they're told . . . The journey through Faerie is long—and treacherous. Dana thought it would be a good idea to have friends along, but her sort-of-boyfriend, Ethan, and her bodyguard's son, Keane, just can't seem to get along, and Kimber's crush on Keane isn't making things any easier. When a violent attack separates Dana from their caravan, the sexy Erlking saves her just in the nick of time . . . and makes it clear that he hasn't given up on making her his own. Arriving at Titania's beautiful palace should be a relief. But Dana is soon implicated in

an assassination attempt against Titania's granddaughter, and is suddenly a fugitive, forced to leave her father behind as she and her friends flee for their lives. Will she be able to prove her innocence before the forces of the Seelie Court—or, worse, the Erlking—catch up with her? And will she save her father before he pays the ultimate price in her stead? Sirensong is book three in Jenna Black's enchanting Faeriewalker series. Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. First in the Darkest Court series. The

only human student at Mather's School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance—and will do anything to get it. They don't realize he can't levitate a feather, much less defend the Faerie Realm as it slips into civil war. Unseelie Prince Roark Lyne—Phineas's roommate and self-proclaimed arch nemesis—is beautiful and brave and a pain in the ass. Phineas can't begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the

only one able to help Finn tame his magick. Trusting Roark's mysterious motives may be foolish; not accepting his temporary protection would be deadly. Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn't the monster he'd imagined. But their growing intimacy threatens to expose a secret that could either turn the tide of the war . . . or destroy them both. Praise for the Darkest Court series "Stunningly brilliant." —Mirrigold "This is such a fantastic series! The

contemporary twist on classic high fantasy is beautifully executed." —Wicked Reads "I am utterly infatuated with this series and cannot wait for the next book." —The Novel Approach Reviews Discover the Graceling Realm in this unforgettable, award-winning novel from bestselling author Kristin Cashore A New York Times bestseller ALA Best Book for Young Adults Mythopoeic Fantasy Award for Children's Literature Winner Publishers Weekly, School Library Journal, Booklist, and BCCB Best Book of the Year "Rageful, exhilarating, wistful in turns" (The New

York Times Book Review) with "a knee weakening romance" (LA Times). Graceling is a thrilling, action-packed fantasy adventure that will resonate deeply with anyone trying to find their way in the world. Graceling tells the story of the vulnerable-yet-strong Katsa, who is smart and beautiful and lives in the Seven Kingdoms where selected people are born with a Grace, a special talent that can be anything at all. Katsa's Grace is killing. As the king's niece, she is forced to use her extreme skills as his brutal enforcer. Until the day she meets Prince Po, who is Graced with combat skills, and

Katsa's life begins to change. She never expects to become Po's friend. She never expects to learn a new truth about her own Grace--or about a terrible secret that lies hidden far away . . . a secret that could destroy all seven kingdoms with words alone. And don't miss the sequel Fire and companion Bitterblue, both award-winning, New York Times bestsellers, and full of Kristin Cashore's elegant, evocative prose and unforgettable characters. Previously published as "The Revolt" and "The Choice," this bind-up finds the virtual battle spilling into the real world, when Corgan is

challenged by Brigand, the product of a clone experiment gone wrong. Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are

stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

Sent to the prestigious Dunhammond Conservatory, Sing da Navelli must work with the mysterious Apprentice Nathan Daysmoor as her vocal coach, who is both her harshest critic and staunchest advocate. But Nathan has secrets of his own, secrets that are entwined with the myths and legends surrounding Dunhammond, and the great creature they say lives there. The quest to rescue the slaves on the dragon planet of Starlight continues, as those from the human planet, Major Four, attempt to overcome the dragon prophecy surrounding the

black egg, while those on Starlight work to fulfill the prophecy. "Fourteen-year-old Jack falls under the spell of a delinquent Florida neighbor and gets way more trouble than he bargained for"-- It's all she's ever wanted to be, but it couldn't be further from her grasp... Dana Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, again, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect.

But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl—she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human world and technology into Faerie. Soon, Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her newfound friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with... until she does. Caught

between two worlds, Dana isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again... The summer before ninth grade, when Joss sets off to meet his uncle and hunt down the beast that murdered his younger sister three years earlier, he learns he is destined to join the Slayer Society. On a September evening in 1931, John and Jack, two of the Caretakers of the Imaginarium Geographica, discover a plea for help on an ancient medieval parchment. It seems to have been written by their friend, Hugo Dyson! But when they rush to warn him, they

find that Hugo has already been abducted by fierce creatures called the Un-Men, who have mistaken him for the third Caretaker, Charles. And in that moment, the world begins to change... The Frontier which separates our world from the Archipelago of Dreams has fallen. Dark and terrible beasts roam throughout England. No one can be summoned from the Archipelago. And worse, their mentor and ally Bert seems to have forgotten them entirely! The only hope of restoring order from the chaos lies on a forgotten island - where a time travel device left by Jules Verne must be used to

race through history itself - from the Bronze Age, to the fall of Troy and the founding of the Silver Throne. And in that single night, John and Jack discover that the only way to save their friend and stop the chaos destroying the world is to solve a two-thousand year-old mystery: Who is the Cartographer? Jenna Black returns to the quarantined city of Philadelphia, where an unsuspecting seventeen-year-old has unknowingly unleashed a dark power that transforms the city into a monstrous hellscape in Night Magic. Philadelphia is locked in the grip of an evil magic that transforms its streets into a

nightmare landscape the minute the sun sets each night. While most of the city hunkers down and hopes to survive the long winter nights, Becket Walker is roaming the darkened streets having the time of her life. Once, the guilt of having inadvertently let the night magic into the city—and of having killed her onetime best friend—had threatened to destroy her. But now she's been Nightstruck, and all her grief and guilt and terror have been swept away—along with her conscience. So what if she's lost her friends, her family, and her home? And so what if her hot new

boyfriend is super-controlling and downright malevolent? Mesmerized by the power and freedom of not having to care about anyone but herself, Becket is sinking ever deeper into the night magic's grasp. But those who love her refuse to give up on her—even if she's given up on them. If they can't find a way to help Becket break the night magic's hold, the entire city might soon find itself shrouded in perpetual night. But the last thing Becket wants is to be "rescued" from her brand new life, and she will fight tooth and claw to stay exactly where she is. At the Publisher's request,

this title is being sold without Digital Rights Management Software (DRM) applied. Delve deeper into the world of the fae with this Faeriewalker bonus story from Jenna Black. In "Remedial Magic," Kimber finds that having a prodigy for an older brother is not so fun...especially one who is magic wiz-kid. But Kimber has a plan to finally step out of his shadow. On top of spending most of her time in a bunkerlike safe house and having her dates hijacked by a formidable Fae bodyguard, Faeriewalker Dana Hathaway is in for some more bad news: the Erlking and his pack of murderous minions

known as the Wild Hunt have descended upon Avalon. With his homicidal appetite and immortal powers, the Erlking has long been the nightmare of the Fae realm. A fragile treaty with the Faerie Queen, sealed with a mysterious spell, is the one thing that keeps him from hunting unchecked in Avalon, the only place on Earth where humans and Fae live together. Which means Dana's in trouble, since it's common knowledge that the Faerie Queen wants her - and her rare Faeriewalker powers - dead. The smoldering, sexy Erlking's got his sights set on Dana, but does he only seek to kill her, or

does he have something much darker in mind? Two days after Christmas in 1738, a British merchant ship traveling from Rotterdam to Philadelphia grounded in a blizzard on the northern tip of Block Island, twelve miles off the Rhode Island coast. The ship carried emigrants from the Palatinate and its neighboring territories in what is now southwest Germany. The 105 passengers and crew on board-sick, frozen, and starving-were all that remained of the 340 men, women, and children who had left their homeland the previous spring. They now found themselves

castaways, on the verge of death, and at the mercy of a community of strangers whose language they did not speak. Shortly after the wreck, rumors began to circulate that the passengers had been mistreated by the ship's crew and by some of the islanders. The stories persisted, transforming over time as stories do and, in less than a hundred years, two terrifying versions of the event had emerged. In one account, the crew murdered the captain, extorted money from the passengers by prolonging the voyage and withholding food, then abandoned ship. In the other, the islanders lured

the ship ashore with a false signal light, then murdered and robbed all on board. Some claimed the ship was set ablaze to hide evidence of these crimes, their stories fueled by reports of a fiery ghost ship first seen drifting in Block Island Sound on the one-year anniversary of the wreck. These tales became known as the legend of the Palatine, the name given to the ship in later years, when its original name had been long forgotten. The flaming apparition was nicknamed the Palatine Light. The eerie phenomenon has been witnessed by hundreds of people over the centuries, and numerous scientific

theories have been offered as to its origin. Its continued reappearances, along with the attention of some of nineteenth-century America's most notable writers—among them Richard Henry Dana Sr., John Greenleaf Whittier, Edward Everett Hale, and Thomas Wentworth Higginson—has helped keep the legend alive. This despite evidence that the vessel, whose actual name was the Princess Augusta, was never abandoned, lured ashore, or destroyed by fire. So how did the rumors begin? What really happened to the Princess Augusta and the passengers

she carried on her final, fatal voyage? Through years of painstaking research, Jill Farinelli reconstructs the origins of one of New England's most chilling maritime mysteries. From advice columnist Meredith Goldstein, a dazzling, romantic, and emotionally resonant YA debut about a teen science whiz in Cambridge, Massachusetts, who tries to crack the chemical equation for lasting love and instead wreaks havoc on herself and the boys in her life. For seventeen-year-old Maya, the equation for happiness is simple: a dream internship at MIT + two new science nerd

friends + a perfect boyfriend = one amazing summer. Then Whit dumps her out of the blue. Maya is miserable until she discovers that her scientist mother, before she died, was conducting research on manipulating pheromones to enhance human attraction. If Maya can finish her mother's work, maybe she can get Whit back. But when her experiment creates chaos in her love life, she realizes that maybe love and loss can't be understood using the scientific method. Can she learn to trust the unmeasurables of love and attraction instead? The fantastic first novel

in Lisa Mantchev's Theatre Illuminata trilogy Welcome to the Théâtre Illuminata, where the characters of every play ever written can be found behind the curtain. The actors are bound to the Théâtre by The Book, an ancient and magical tome of scripts. Bertie is not one of the actors, but they are her family. And she is about to lose them all because The Book has been threatened, and along with it the Théâtre. It's the only home Bertie has ever known, and she has to find a way to save it. But first, there's the small problem of two handsome men, both vying for her attention. Nate, a dashing pirate who

will do anything to protect Bertie, and Ariel, a seductive air spirit. The course of true love never did run smooth. . . . With Eyes Like Stars, Lisa Mantchev has written a debut novel that is dramatic, romantic, and witty, with an irresistible and irreverent cast of characters who are sure to enchant the audience. When detective-turned-P.I. Carolyn Mathers was left at the altar, she never once thought her fiancé Gray had been turned into a vampire. Two years later, Gray reappears, bringing murder, mystery, and an unbelievable tale of Guardians, blood-thirsty Killers, and his own transformation with

him--and he's being accused of murder. "Wake of Vultures will kick your a** up one page and down the other." --io9 Nettie Lonesome dreams of a greater life than toiling as a slave in the sandy desert. But when a stranger attacks her, Nettie wins more than the fight. Now she's got friends, a good horse, and a better gun. But if she can't kill the thing haunting her nightmares and stealing children across the prairie, she'll lose it all -- and never find out what happened to her real family. Wake of Vultures is the first novel of the Shadow series featuring the fearless Nettie Lonesome. The

Shadow seriesWake of VulturesConspiracy of Ravens Anderson orders private eye Nikki Glass to use her powers to locate Konstantin, the former leader of the Olympians who has gone into hiding. She resists the idea until a series of attacks lead her to believe that Konstantin is no longer in hiding and is gunning for her and Anderson. However, tension mounts when Nikki begins to suspect that Konstantin might not be behind the attacks after all. "Romeo + Juliet gets an update in this story of forbidden love. Shakespeare's never been so hip." -- Jenny B. Jones, author of The Charmed Life

Series As the popular darling of the junior class and heiress to the five-star Monrovi Inn empire, Kate has both everything and nothing. She's bored with school and life...until she locks eyes with Caleb at a school dance. Caleb is new to Kate's exclusive prep school, and it's clear he doesn't fit in. In fact, he and his dad work in maintenance for Kate's father. And while Caleb knows better than to spend time with the boss's daughter, it seems that every time he tries to back away, something pulls him right back in. When their parents demand that they are to stay away from each other, they learn of a fight

between their families that occurred more than fifty years ago. It's a mystery Kate doesn't understand...but a legacy Caleb has endured his entire life. With the world stacked against them, Caleb and Kate will have to walk by faith to find the path that God has planned for them. Durango is playing the cards he was dealt. And it's not a good hand. He's lost his family. He's lost his crew. And he's got the scars to prove it. You don't want to mess with Durango. The Nightmare Affair is the first in a gripping new urban fantasy trilogy by Mindee Arnett. Sixteen-year-old Dusty Everhart

breaks into houses late at night, but not because she's a criminal. No, she's a Nightmare. Literally. Being the only Nightmare at Arkwell Academy, a boarding school for magickind, and living in the shadow of her mother's infamy, is hard enough. But when Dusty sneaks into Eli Booker's house, things get a whole lot more complicated. He's hot, which means sitting on his chest and invading his dreams couldn't get much more embarrassing. But it does. Eli is dreaming of a murder. Then Eli's dream comes true. Now Dusty has to follow the clues—both within Eli's dreams and out of them—to

stop the killer before more people turn up dead. And before the killer learns what she's up to and marks her as the next target. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. For Immortal Huntress and cunning private investigator Nikki Glass, vengeance trumps all in this complete collection of acclaimed author Jenna Black's addictive urban fantasy series! The omnibus edition of all four Descendant novels, as well as the e-novella Pros and Cons that takes place between the events of Deadly Descendant and Rogue Descendant, is a must-have for

all urban fantasy fans. Enter the Graceling Realm and let it work its magic in this unforgettable novel from New York Times bestselling author Kristin Cashore. When Queen Bitterblue took the throne of Monsea, she was a child, and her advisers ran the kingdom for her. Now she is beginning to question their decisions, especially how they handle the legacy of her father Leck, who who ruled through his Grace—a special talent for mind-altering—and his taste for darkness and violence. Bitterblue needs to know Monsea's past to lead it into the future, so she

begins exploring the city streets at night, disguised and alone. As she does, she meets two thieves, who hold a key to the truth of Leck's reign. And one of them, with a Grace that he hasn't yet identified, holds a key to her heart. *Bitterblue* is a gateway to the Graceling Realm that braids together magic, memory, and romance. Look for Kristin Cashore's highly-anticipated return to the Graceling Realm, *Winterkeep!* "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both. Thrillingly imagined and beautifully executed, *Bitterblue* stands as

a splendid contribution in a long literary tradition." —The New York Times Book Review on *Bitterblue* * "Brilliantly detailed and brimming with vibrant and dynamic characters." —SLJ, starred review of *Bitterblue* "There are some books that stick with you for years, and Kristen Cashore's *Fire* is one of them. Thoughtful, steamy and completely original, *Fire* is YA absolute best."—Sabaah Tahir, author of New York Times bestselling *Ember* in the *Ashes on Fire* A New York Times bestseller ALA Best Fiction for Young Adults A Publishers Weekly Best Book

of the Year A Kirkus Reviews Best Book of the Year A BCCB Blue Ribbon Title From the acclaimed author of the Morgan Kingsley, *Exorcist* books comes the gripping first novel in a new series about a private eye who discovers, to her surprise, that she's an immortal huntress. Nikki Glass can track down any man. But when her latest client turns out to be a true descendant of Hades, Nikki now discovers she can't die. . . . Crazy as it sounds, Nikki's manhunting skills are literally god-given. She's a living, breathing descendant of Artemis who has stepped right into a trap set by the

children of the gods. Nikki's new "friends" include a descendant of Eros, who uses sex as a weapon; a descendant of Loki, whose tricks are no laughing matter; and a half-mad descendant of Kali who thinks she's a spy. But most powerful of all are the Olympians, a rival clan of immortals seeking to destroy all Descendants who refuse to bow down to them. In the eternal battle of good god/bad god, Nikki would make a divine weapon. But if they think she'll surrender without a fight, the gods must be crazy. . . . An ancient prophecy divides two sisters— One good... One evil... Who will prevail? Twin

sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents' deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don't know whom they can trust. They just know they can't trust each other. Tamsin Greene comes from a long line of witches, and she was supposed to be one of the most Talented among them. But Tamsin's magic never showed up. Now seventeen,

Tamsin attends boarding school in Manhattan, far from her family. But when a handsome young professor mistakes her for her very Talented sister, Tamsin agrees to find a lost family heirloom for him. The search—and the stranger—will prove to be more sinister than they first appeared, ultimately sending Tamsin on a treasure hunt through time that will unlock the secret of her true identity, unearth the sins of her family, and unleash a power so vengeful that it could destroy them all. This is a spellbinding display of storytelling that will exhilarate, enthrall, and thoroughly enchant.

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in

London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with

an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. "An engrossing horror/fantasy hybrid...Nightmarish imagery is chillingly effective, and the pacing superbly builds suspense." -- Kirkus Reviews