

# **Download Ebook Social Problems In A Diverse Society Diana Kendall 6th Edition Read Pdf Free**

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Class action in the media -- Twenty-four-karat gold frames : lifestyles of the rich and famous -- Gilded cages : media stories of how the mighty have fallen -- Fragile frames : the poor and homeless -- Tarnished metal frames : the working class and the working poor -- Splintered wooden frames : the middle class -- Framing class, vicarious living, and conspicuous consumption. An intentional community is a group of people who have chosen to live or work together in pursuit of a

common ideal or vision. An ecovillage is a village-scale intentional community that intends to create, ecological, social, economic, and spiritual sustainability over several generations. The 90s saw a revitalized surge of interest in intentional communities and ecovillages in North America: the number of intentional communities listed in the Communities Directory increased 60 percent between 1990 and 1995. But only 10 percent of the actual number of forming-community groups actually succeeded. Ninety percent failed, often in conflict and heartbreak. After visiting and interviewing founders of dozens of successful and failed communities, along with her own forming-community experiences, the author concluded that "the successful 10 percent" had all done the same five or six things right, and "the unsuccessful 90 percent" had made the same handful of mistakes. Recognizing that a wealth of wisdom were contained in these experiences, she set out to distill and capture them in one place. Creating a Life Together is the only resource available that provides step-by-step, practical "how-to" information on how to launch and sustain a successful ecovillage or intentional community. Through anecdotes, stories, and cautionary tales about real communities, and by profiling seven successful communities in depth, the book examines "the successful 10 percent" and why 90 percent fail; the role of community founders; getting a group off to a good start; vision and vision documents; decision-making and governance; agreements; legal options; finding, financing, and developing land; structuring a community economy; selecting new members; and communication, process, and dealing well with conflict. Sample vision documents, community agreements, and visioning exercises are included, along with abundant resources for learning more. Sami would stop at nothing to save her Lebanese grandmother, Sitti. But family secrets lead to hidden worlds and more than just Sitti's fate hangs in the balance. The perfect read for fans of *The Girl Who Drank the Moon*. Sitti, Sami's Lebanese grandmother, has been ill for a while, slipping from reality and speaking in a language only Sami can understand. Her family thinks Sitti belongs in a nursing home, but Sami doesn't believe she's sick at all. Desperate to help, Sami casts a spell from her grandmother's mysterious charm book and falls through an ancient mirror into a world unlike any other. Welcome to Silverworld, an enchanted city where light and dark creatures called Flickers and Shadows strive to live in harmony. But lately Flickers have started going missing, and powerful Shadow soldiers are taking over the land. Everyone in Silverworld suspects that Shadow Queen Nixie is responsible for the chaos, which is bad enough. But could Nixie be holding Sami's grandmother in her grasp too? To save Sitti and Silverworld, Sami must brave adventure, danger, and the toughest challenge of all: change. *The Power of Good Deeds* allows us to see behind the media image of upper-class women and to observe how these women use their social power not only to benefit other, less-fortunate people, but also to benefit themselves and their families. Kendall's ethnographic research yields the personal narratives of elite

women as they describe their views on philanthropy, the need for exclusivity in their by-invitation-only volunteer organizations (such as the Junior League and The Links), their childhood experiences and college years in prestigious schools and sororities, and the debutante presentations and other upper-class rituals in which they participate. By participating in meetings and social functions with elite women in several Texas cities, and conducting systematic interviews, the author gained unprecedented access to elite women across racial and ethnic categories. *The Power of Good Deeds* provides new insights and greater depth to our knowledge about the upper classes and how the charitable activities of privileged women contribute to the process of legitimization, maintaining an ideology of class-based and race-based segregation in the United States. This mainstream, best-selling text is noted for its especially strong coverage of current social issues, along with its integration of race, class, gender, and age perspectives. The author includes diverse theoretical viewpoints, including feminist theory. A social issue or application opens each chapter and provides various topics for boxes, features, and examples that are carried throughout the entire chapter. The author, who has the most vivid, personal writing style in the market, uses compelling everyday examples that make sociology particularly relevant to diverse students. This cutting-edge book highlights the relevance of sociology by including a diverse collection of classical and contemporary theories, interesting and relevant research, and lived experiences that accurately mirror the diversity in society itself. Kendall shows students that sociology involves important questions and issues that they confront both personally and vicariously. *Beyond Awareness: Bringing Disability into Diversity Work in K-12 Schools & Communities* is the culmination of years of passionate and transformative work. The author's *Beyond Awareness* events and focus have earned her multiple local media articles and news segments, the honor of Teacher of the Year, California State PTA Awards for Advocacy & Outreach, and national attention leading to inquiries and trainings. This book takes the well-intentioned, but outdated and counter-productive disability awareness (or ability awareness) models of disability awareness and replaces them with modern, research-based, anti-ableist approaches to teaching about disability. By shifting our attention away from diagnoses, and focusing on ableism, access, assistive technology, disability civil rights history, and respectful language, we can truly be change agents for a more inclusive future. Not only does this book teach readers about these fundamentals, but it also provides ideas for dignity-based presentations to young people. At a time when educators and community members need anti-bullying and social justice curricula and ideas, this essential book will complement, enhance, and make more inclusive, your efforts toward complete diversity appreciation. This cutting-edge, applied book highlights the relevance of sociology by including a diverse collection of theories, research, and "lived experiences" that accurately mirror the diversity in society

itself. The author's vivid, applied, personal writing style engages students, and activates compelling everyday examples that make sociology particularly relevant to today's diverse students. SOCIOLOGY IN OUR TIMES is noted for its especially strong integration of engaging "Lived Experiences" - extended examples that focus on various issues to illustrate chapter coverage. These extended examples are introduced with the vignette that opens each chapter and are then carried throughout the chapter in various boxes, features, and exercises. Kendall's text is acclaimed in the field for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, which includes diverse theoretical viewpoints such as feminist and postmodernist theory. Kendall shows students that sociology involves important questions and issues that they confront both personally and vicariously. Fans of Beautiful Disaster will devour Diana Peterfreund's Ivy League novels—Secret Society Girl, Under the Rose, Rites of Spring (Break), and Tap & Gown. At an elite university, Amy Haskel has been initiated into the country's most notorious secret society. But in this power-hungry world where new blood is at the mercy of old money, hooking up with the wrong people could be fatal. Eli University junior Amy Haskel never expected to be tapped into Rose & Grave. She isn't rich, politically connected, or . . . well, male. So when Amy is one of the first female students to receive the distinctive black-lined invitation with the Rose & Grave seal, she's blown away. Could they really mean her? Whisked off into an elaborate initiation rite, Amy awakens the next day to a new reality and a whole new set of "friends"—from the gorgeous son of a conservative governor to an Afrocentric lesbian activist whose society name is Thorndike. And that's when Amy starts to discover the truth about getting what you wish for. Because Rose & Grave is quickly taking her away from her familiar world of classes and keggers, fueling a feud and undermining a very promising friendship with benefits. And that's before Amy finds out that her first duty as a member of Rose & Grave is to take on a conspiracy of money and power that could, quite possibly, ruin her whole life. To take a tour of the book, visit: [http://www.pearsonhighered.com/showtell/kendall\\_0205610366](http://www.pearsonhighered.com/showtell/kendall_0205610366) This text focuses on the significance of race, class, and gender; uses personal narratives to convey how problems are experienced by individuals and groups; and applies sociological perspectives throughout to examine social issues. Social Problems in a Diverse Society focuses on the significance of race, class, and gender as key factors in our understanding of social problems in the United States and around the globe. Throughout the text, all people - but particularly people of color and white women - are shown not merely as "victims" of social problems, but as individuals who resist discrimination and inequality and seek to bring about changes in families, schools, workplaces, and the larger society. What is the Pearson Census Update Edition? The Census Update edition incorporates 2010 Census data into a course—simply and easily. The components of the Census Update Program are

as follows: Census Update Edition -Features fully updated data throughout the text—including all charts and graphs—to reflect the results of the 2010 Census. This edition also includes a reproduction of the 2010 Census Questionnaire for your students to explore in detail. 2010 Census Update Primer -A brief seven-chapter overview of the Census, including important information about the Constitutional mandate, research methods, who is affected by the Census, and how data is used. Additionally, the primer explores key contemporary topics such as race and ethnicity, the family, and poverty. The primer can be packaged with any Pearson text at no additional cost, and is available via MySocLab, MySocKit, and MySearchLab. The primer can also be purchased standalone. 2010 Census Update Primer Instructor's Manual with Test Bank -Includes explanations of what has been updated, in-class activities, homework activities associated with the MyLabs and MyKits, discussion questions for the primer, and test questions related to the primer. MySocKit- Gives students the opportunity to explore the methods and data and apply the results in a dynamic interactive online environment. It includes: primary source readings relevant to the Census an online version of the 2010 Census Update Primer a series of activities using 2010 Census results video clips explaining and exploring the Census This Books a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class – all at a fraction of the bound book price. The fourth Canadian edition of Social Problems in a Diverse Society focuses on the significance of racialization and ethnicity, age, sexual orientation, class, ability, and gender in understanding social problems in Canada and around the globe. Throughout the text, people - especially those from marginalized groups—are shown not merely as "victims" of social problems, but also as individual actors with agency who resist discrimination and inequality and seek to bring about change in families, schools, workplaces, and the larger society. Accessible and up-to-date, the Seventh Edition of SOCIOLOGY IN OUR TIMES: THE ESSENTIALS, International Edition, builds on the best of previous editions while offering new insights, learning tools, and opportunities to apply the content of each chapter to relevant sociological issues of the twenty-first century. Acclaimed in the field for being first to integrate race, class, and gender issues, Kendall continues her focus on diversity and inequality, emphasizing social consciousness and active participation in bettering the world around us. Compelling examples, a vivid writing style, and chapter themes grounded in timely social issues already familiar to students get students involved in sociology by showing them how they can make a difference in their own communities. Among its other changes, the Seventh Edition includes a new Sociology Works! feature; new assignable Reflect & Analyze questions that conclude selected features; two new photo essays, each with new assignable video activities; a vibrant new interior design; improved concept

review tables; and more photos and illustrations, making this text the most up-to-date, applications-oriented introduction to sociology available. Examining the significance of race, class, and gender in understanding social problems. *Social Problems in a Diverse Society* focuses on the significance of race, class, and gender as key factors in our understanding of social problems in the United States and around the globe. This text includes discussions about race, class, and gender; uses personal narratives to convey how problems are experienced by individuals and groups; and applies sociological perspectives throughout to examine social issues. Throughout the book, all people - but particularly people of color and white women - are shown not merely as "victims" of social problems, but as individuals who resist discrimination and inequality and seek to bring about changes in families, schools, workplaces, and the larger society. The Census Update program incorporates 2010 Census data into a course—simply and easily. The components of the Census Update Program include an updated census edition with all charts and graphs—to reflect the results of the 2010 Census. In addition, *A Short Introduction to the U.S. Census* is available and an updated MySocKit. Teaching & Learning Experience Personalize Learning—MySocKit delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking—Critical thinking questions found at the beginning and end of each chapter, and in feature boxes challenge students to form their own opinions on social issues. Engage Students—First-person accounts and a series of “Social Problems” feature boxes help students apply content to real life global issues. Explore Theory—Three classic paradigms and feminist theory. Support Instructors—A full set of supplements support instructors. Note: MySocKit does not come automatically packaged with this text. To purchase MySocKit, please visit: [www.mysocket.com](http://www.mysocket.com) or you can purchase a value pack of the text + MySocKit (at no additional cost). VP: 0205172296 Winner of the 2002 Skystone Ryan Research Prize from the Association of Fundraising Professionals. Sponsored by the prestigious Council on Foundations, *Opening Doors* is a down-to-earth guide for fundraising practitioners who want to broaden their funding base and reach new donors or improve the diversity of their existing development programs. Based in solid research, *Opening Doors* provides information about the cultural and charitable practices of four broad groups: African Americans, Asian Americans, Latinos, and Native Americans. It is filled with illustrative personal stories, real-life examples, and proven strategies. In addition, this hands-on resource: Helps readers understand the rich philanthropic traditions in diverse American populations Shows how to encourage prospects to become donors through personal meetings, house parties, special events, and direct mail Presents practical ideas for seeking gifts from business owners of diverse cultural backgrounds Describes appropriate and effective

ways to encourage small donors to become large donors Here she tells how Buffalo Bill taught her to ride, describes how she redefined the standards of attractiveness with the quirky models she brought to Vogue in the sixties, disparages her own looks, relates her search for the perfect red, and discourses on the nature of elegance. Whatever her subject, from backaches to nostalgia, from Paris to New York, from marriage to dinner parties, from Clark Gable to Swifty Lazar, you never want her to stop. For D. Emphasizing the centrality of race, class, and gender in understanding people's life experiences and social problems in the US and other nations, this college-level text addresses contentious issues with reason and perspective. Topics covered in the volume's 18 chapters include wealth and poverty; t This mainstream, best-selling text is noted for its especially strong integration of compelling and engaging "Lived Experiences" - extended examples that focus on various social issues to illustrate chapter coverage. These extended examples are introduced with the social issue or application that opens each chapter and are then carried throughout the chapter in various boxes, features, and exercises. Kendall's text is also known for its exceptional coverage of current social issues, along with its integration of race, class, gender, and age perspectives. The author includes diverse theoretical viewpoints, including feminist theory. The author's vivid, applied, personal writing style engages students, and her compelling everyday examples make sociology particularly relevant to the diverse student population of today. The author shows students that sociology involves important questions and issues that they confront both personally and vicariously. Lighting the Earth 2015 Family Choice Award Winner. 2015 Skipping Stones Magazine Honor Award Winner. Since Sashi can remember, her mother has told her that she was born to Light the Earth. Although a little too young to understand the full meaning, Sashi knows that her mother's words are important. Try as she may, year after year, Sashi struggles with this simple but profound wisdom. However through persistence and trust, she awakens to her mother's guidance, only to become the radiant expression of humanity she was meant to be. Through simple, easy-to-understand language and delightful, heartwarming illustrations, Lighting the Earth beautifully addresses Universal questions such as, "Who am I?" and "Why am I here?" Children of all ages will feel truly inspired to follow their inner strengths, and adults will see the importance of lovingly guiding children as they follow their own journeys. Seeks to demonstrate the interconnectedness of race, class and gender at the micro-and macro- levels of society. This study presents articles which aim to reflect the diversity of life in the US, and to show how people are affected by the interlocking nature of race, class and The epic first novel in a sweeping series following the romantic lives and intrigues of the fictionalized descendants of a Chinese empress—now in paperback! Behind every great family lies a great secret. There's one rule in Gemma Huang's family: Never, under any circumstances, set foot in Beijing. But when Gemma, an aspiring actress, lands

her first break—a lead role in an update of *M. Butterfly*, which just so happens to be filming in the Chinese capital—Gemma heads to LAX without looking back. It’s an amazing opportunity for her burgeoning career, and she’ll get to work with her idol. Of course, there’s also the chance of discovering just exactly why she’s been forbidden from entering the city in the first place. When Gemma arrives in Beijing, she’s instantly mobbed by paparazzi at the airport. She quickly realizes she may as well be the twin of Alyssa Chua, one of the most notorious young socialites in Beijing. Thus kicks off a season of revelations and romance in which Gemma uncovers a legacy her parents have spent their lives protecting her from—one her mother would conceal at any cost. A clarion call for interfaith dialogue in the U.S., this “splendid exposition of non-Christian approaches to God . . . encourages an increased religious literacy that . . . will contribute richness and diversity to our national identity” (Publishers Weekly) In this tenth-anniversary edition of *Encountering God*, religious scholar Diana Eck shows why dialogue with people of other faiths remains crucial in today’s interdependent world—globally, nationally, and even locally. As the director of the Pluralism Project—which seeks to map the new religious diversity of the United States, from Hinduism and Buddhism to Islam—she reveals how her own encounters with other religions have shaped and enlarged her Christian faith toward a bold new Christian pluralism. Advance Praise for *Appreciative Leadership*: "A must-read for leaders at all levels who believe that both common sense and business sense require engaging and encouraging rather than mandating or manipulating. It may become my most-recommended book." -- Frank Rogers-Witte, Ph.D., Director, Executive Staff Effectiveness, Hewlett-Packard IPG "Building on a simple but powerful idea, *Appreciative Leadership* offers an approach to organizational transformation applicable to institutions as varied as businesses, universities, church bodies, and health systems. Packed with dozens of stories and suggestions, it offers key insights translated into replicable strategies for action." -- Jane McAuliffe, Ph.D., President, Bryn Mawr College "The positive basis of power is illuminated brilliantly in this courageous leadership book. *Appreciative Leadership* touches the heart of leadership--the kind people most deeply desire--in a way that will change lives, businesses, and every relationship you wish to build." -- David L. Cooperrider, Ph.D., Professor of Social Entrepreneurship, Case Western Reserve University "Leadership driven by principles and integrity is more important today than ever. *Appreciative Leadership* shows how to blend principles of collaboration, quality, and service for both long-term achievement and practical daily impact. It provides a model of success for a new generation of leaders." -- R. Edward Howell, Vice President and Chief Executive Officer, University of Virginia Medical Center *The Positive Approach to Leadership That Brings Out the Best in Everyone* *Appreciative Inquiry* has become one of the most popular new management tools in business today. Its premise is simple yet profound: Instead of focusing on what's wrong in

the workplace, learn about and build upon what works. Dr. Diana Whitney--a leader in the field of Appreciative Inquiry--and colleagues Amanda Trosten-Bloom and Kae Rader bring the next generation of these ideas forward, with practical and proven tools for leadership. A refreshingly different approach to managing organizations, Appreciative Leadership turns conventional management thinking on its head, demonstrating how to get results with "positive power." All you need are the five "I's" . . . INQUIRY: Leading with positively powerful questions. ILLUMINATION: Bringing out the best in people and situations. INCLUSION: Engaging with others to cocreate the future. INSPIRATION: Awakening the creative spirit. INTEGRITY: Making choices for the good of the whole. This revolutionary approach brings people together, drives companies forward--and takes your leadership skills to a whole new level. Appreciative Leadership shows you how to fully engage your team through positive inquiry and open dialogue--so that everyone feels included and valued, inspired and motivated . . . and ready to work together to win. In this user-friendly guide, you'll discover exciting new techniques to open up discussions, exchange ideas, agree on a plan, and follow up on your goals. You'll learn simple tips on how to keep your team on track with a can-do attitude. And you'll find satisfying new ways to be engaged, passionate, and present. This book isn't a quick-fix solution to your management problems. It's a full-time, lifelong commitment to your values, your vision, and your connection to others. This is how the best leaders in the world bring out the best in people, their organizations, and themselves. This is Appreciative Leadership. Multimedia version of Kendall's Social Problems in a Diverse Society in a briefer, less expensive, black and white format with a PIN-coded website rich with additional chapters and instructional aids. This unique interactive version of the book comes packaged with PIN-coded access to a companion website. The website will offer additional chapters that can be downloaded, more first person accounts or "Lived Experiences," an image gallery, Weblinks, and video. Other features of the book remain the same, such as the balanced, positive approach that is inclusive of the issues of race, class, and gender and an emphasis on technology and the media. This unique multimedia package is the ideal choice for a professor who wants to incorporate technology into the Social Problems classroom. This cutting-edge, applied book highlights the relevance of sociology by including a diverse collection of theories, research, and lived experiences that accurately mirror the diversity in society itself. The author's vivid, applied, personal writing style engages students, and activates compelling everyday examples that make sociology particularly relevant to today's diverse students. SOCIOLOGY IN OUR TIMES is noted for its especially strong integration of engaging Lived Experiences - extended examples that focus on various issues to illustrate chapter coverage. These extended examples are introduced with the vignette that opens each chapter and are then carried throughout the chapter in various boxes, features, and exercises.

Kendall's text is acclaimed in the field for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, which includes diverse theoretical viewpoints such as feminist and postmodernist theory. Kendall shows students that sociology involves important questions and issues that they confront both personally and vicariously. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. For today's busy student, we've created a new line of highly portable books at affordable prices. Each title in the Books a la Carte Plus program features the exact same content from our traditional textbook in a convenient notebook-ready, loose-leaf version - allowing students to take only what they need to class. As an added bonus, each Books a la Carte Plus edition is accompanied by an access code to all of the resources found in one of our best-selling multimedia products. Best of all? Our Books a la Carte Plus titles cost less than a used textbook! "This text focuses on the significance of race, class, and gender; uses personal narratives to convey how problems are experienced by individuals and groups; and applies sociological perspectives throughout to examine social issues." In the fifth edition of *Social Problems in a Diverse Society*, author Diana Kendall continues to focus on the significance of race, class, and gender as key factors in our understanding of social problems in the United States and around the globe. Throughout the text, all people - but particularly people of color and white women - are shown not merely as "victims" of social problems, but as individuals who resist discrimination and inequality and seek to bring about changes in families, schools, workplaces, and the larger society. The author, who specializes in social theory, uses the three main sociological perspectives throughout the text, along with contemporary feminist and humanist perspectives. Authentic, first person accounts - "real words from real people" create interest and show how the problems being discussed affect people as they go about their daily lives. This new edition has numerous new references, many new boxed features, and substantial updating throughout. Learning about social problems can be a highly rewarding experience. Although we live in challenging times, a course on social problems provides an excellent avenue for developing critical thinking skills and for learning how to use sociological concepts and perspectives to analyze specific social concerns ranging from war and terrorism, media concentration, drug addiction, and violence to the inequalities of racism, sexism, classism, ageism, homophobia, and ableism. The fourth Canadian edition of *Social Problems in a Diverse Society* focuses on the significance of racialization and ethnicity, age, sexual orientation, class, ability, and gender in understanding social problems in Canada and around the globe. Throughout the text, people - especially those from marginalized groups--are shown not merely as "victims" of social problems, but also as individual actors with agency who resist discrimination and inequality and seek to bring about change in families, schools, workplaces, and the larger society.

In *Members Only* Diana Kendall shows how the upper classes use exclusive clubs as their private domain for conducting business, fostering social networks, and launching the next generation of elites - all beyond the view of outsiders and the media. In her research, Kendall explains how and why club members routinely engage in exclusionary practices that help them accumulate personal power and social capital that is unavailable to outsiders. *Members Only* addresses how exclusive private clubs maintain and perpetuate class-based privilege and racial/ethnic and religious segregation, and how such patterns of social exclusion heighten social inequality. This book continues Kendall's study of the upper classes, which began with *The Power of Good Deeds*, and *Framing Class*. It has long been said that clothes make the man (or woman), but is it still true today? If so, how has the information clothes convey changed over the years? Using a wide range of historical and contemporary materials, Diana Crane demonstrates how the social significance of clothing has been transformed. Crane compares nineteenth-century societies—France and the United States—where social class was the most salient aspect of social identity signified in clothing with late twentieth-century America, where lifestyle, gender, sexual orientation, age, and ethnicity are more meaningful to individuals in constructing their wardrobes. Today, clothes worn at work signify social class, but leisure clothes convey meanings ranging from trite to political. In today's multicode societies, clothes inhibit as well as facilitate communication between highly fragmented social groups. Crane extends her comparison by showing how nineteenth-century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France. By contrast, today's designers operate in a global marketplace, shaped by television, film, and popular music. No longer confined to elites, trendsetters are drawn from many social groups, and most trends have short trajectories. To assess the impact of fashion on women, Crane uses voices of college-aged and middle-aged women who took part in focus groups. These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, *Fashion and Its Social Agendas* stands out as a critical study of gender, fashion, and consumer culture. "Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white-collar professional or blue-collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? . . . Intelligent and informative, [this] book proposes thoughtful answers to some of these questions."-Library Journal "Social Statistics for a Diverse Society provides students with a revealing introduction to social science statistics. This Fourth Edition maintains the same informal, conversational writing style, along with the many pedagogical features that made previous editions so successful. It is an excellent textbook for students taking their first course in social statistics and can also be used in a number of sociological research methods courses."--BOOK JACKET.

Designed for courses in Social Problems at both the university and college level. The Canadian edition of Social Problems in a Diverse Society focuses on the significance of ethnicity, age, sexual orientation, class, and gender in understanding social problems, both in Canada and around the globe. Throughout the text, people especially those from marginalized groups are shown not merely as "victims" of social problems, but as individuals who resist discrimination and inequality and seek to bring about change in families, schools, workplaces, and the larger society. Four primary sociological perspectives (interactionist, functionalist, conflict and feminist) are presented in an inclusive manner within each chapter. Kendall, Nygaard and Thompson, invite students to analyze how social policy reflects the various interests and values of the parties involved.

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