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The Book of Music and Nature The Origin and History of the English Language and of the Early Literature it Embodies The Burgess Animal Book for Children Natural Aesthetics and Nature Your Brain On Nature The Love of Nature and the End of the World The Good in Nature and Humanity The Nature of Spectacle The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative The Nature Book Nature Next Door Learning with Nature The Nature of the Book Man and Nature; Or, Physical Geography States and Nature Narrating Nature Childhood and Nature Piers Plowman and the Books of Nature Nature and Antiquities Woman and Nature Reading the Book of Nature John Burroughs and the Place of Nature Art and Nature in the Anthropocene Colors of Nature The Complementary Nature Out of School and Into Nature Field Notes on Science and Nature Anthropology and Nature The Books of Nature and Scripture Nature and Madness The Course of Nature Nature and Psyche Nature Inc. The End of Nature The Hidden Half of Nature: The Microbial Roots of Life and Health The Secret Network of Nature Nature and Cities Marx and Nature Wonders and the Order of Nature 1150–1750

Natural Mar 11 2024 Illuminates the far-reaching harms of believing that natural means “good,” from misinformation about health choices to justifications for sexism, racism, and flawed economic policies. People love what’s natural: it’s the best way to eat, the best way to parent, even the best way to act—naturally, just as nature intended. Appeals to the wisdom of nature are among the most powerful arguments in the history of human thought. Yet Nature (with a capital N) and natural goodness are not objective or scientific. In this groundbreaking book, scholar of

religion Alan Levinovitz demonstrates that these beliefs are actually religious and highlights the many dangers of substituting simple myths for complicated realities. It may not seem like a problem when it comes to paying a premium for organic food. But what about condemnations of “unnatural” sexual activity? The guilt that attends not having a “natural” birth? Economic deregulation justified by the inherent goodness of “natural” markets? In *Natural*, readers embark on an epic journey, from Peruvian rainforests to the backcountry in Yellowstone Park, from a “natural” bodybuilding competition to a “natural” cancer-curing clinic. The result is an essential new perspective that shatters faith in Nature’s goodness and points to a better alternative. We can love nature without worshipping it, and we can work toward a better world with humility and dialogue rather than taboos and zealotry.

Nature and Antiquities Oct 26 2022 *Nature and Antiquities* analyzes how the study of indigenous peoples was linked to the study of nature and natural sciences. Leading scholars break new ground and entreat archaeologists to acknowledge the importance of ways of knowing in the study of nature in the history of archaeology.

The Burgess Animal Book for Children Apr 12 2024

Childhood and Nature Dec 28 2022 Presents a collection of essays combining anecdotal and theoretical insights into environmental ethics and human ecology to help foster environmentally responsible students.

The Nature of Spectacle Oct 06 2023 "A thoughtful treatise on how popular representations of nature, through entertainment and tourism, shape how we imagine environmental problems and their solutions"--Provided by publisher.

Aesthetics and Nature Feb 10 2024 The appreciation of nature and natural beauty demands our attention as environmental issues become ever more urgent. In this timely introduction, Glenn Parsons provides an overview of philosophical work on the aesthetics of nature, identifying key conceptual questions, clarifying central theories, and analyzing the ethical ramifications of our experience of

natural beauty. Outlining five major approaches to understanding the aesthetic value of nature, this second edition explores the aesthetic appreciation of nature as it occurs in wilderness, in gardens, and in the context of appreciating environmental art. Now updated to cover recent developments in the field, it includes:

- A new chapter on the sublime, the picturesque, and the beautiful
- Expanded discussion of empirical and evolutionary accounts of nature appreciation, as well as the appreciation of the environment in non-Western cultures
- A new chapter on the aesthetic appreciation of animals
- An in-depth analysis of the appreciation of nature through cinema and photography
- Discussion of the relation between environmental appreciation and climate change

Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, *Aesthetics and Nature* explores the aesthetic dimension of humanity's relationship with our physical surroundings. This a must-read for anyone who cares about nature and the future of our environment.

The Books of Nature and Scripture Dec 16 2021 Dick Popkin and James Force have attended a number of recent conferences where it was apparent that much new and important research was being done in the fields of interpreting Newton's and Spinoza's contributions as biblical scholars and of the relationship between their biblical scholarship and other aspects of their particular philosophies. This collection represents the best current research in this area. It stands alone as the only work to bring together the best current work on these topics. Its primary audience is specialised scholars of the thought of Newton and Spinoza as well as historians of the philosophical ideas of the late seventeenth and early eighteenth centuries.

Nature Inc. Aug 12 2021 With global wildlife populations and biodiversity riches in peril, it is obvious that innovative methods of addressing our planet's environmental problems are needed. But is "the market" the answer? Nature™ Inc. brings together cutting-edge research by respected scholars from around the world to analyze how

“neoliberal conservation” is reshaping human–nature relations.

The Secret Network of Nature May 09 2021 Did you know that trees can influence the rotation of the earth? Or that wolves can alter the course of a river? Or that earthworms control wild boar populations? The natural world is a web of intricate connections, many of which go unnoticed by humans. But it is these connections that maintain nature's finely balanced equilibrium. Drawing on the latest scientific discoveries and decades of experience as a forester and bestselling author, Peter Wohlleben shows us how different animals, plants, rivers, rocks and weather systems cooperate, and what's at stake when these delicate systems are unbalanced. The earth's ecosystems are too complex for us to compartmentalise and draw up simple rules of cause and effect; but The Secret Network of Nature gives us a chance to marvel at the inner workings and unlikely partnerships of the natural world, where every entity has its own distinct purpose. And the more light that is shed on relationships between species, the more fascinating nature's web becomes.

Marx and Nature Mar 07 2021 With Marx and Nature , Paul Burkett reconstructs Marx's approach to nature, society, and environmental crisis. While recognizing that production is structured by historically developed relations among producers, Marx also insists that production as a social and material process is shaped and constrained by natural conditions, including the natural condition of human bodily existence. Marx's value analysis places him squarely in the camp of the growing number of ecological theorists questioning the ability of monetary and market-based calculations to adequately represent the natural conditions of human production and development.

Anthropology and Nature Jan 17 2022 On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new

modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that nature matters matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over co-species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated.

Wonders and the Order of Nature 1150–1750 Feb 03 2021

Discusses how European scientists from the High Middle Ages through the Enlightenment used wonders, monsters, curiosities, marvels, and other phenomena to envision the natural world.

The Book of Music and Nature Jun 14 2024 This innovative book, assembled by the editors of the renowned periodical *Terra Nova*, is the first anthology published on the subject of music and nature. Lush and evocative, yoking together the simplicities and complexities of the world of natural sound and the music inspired by it, this collection includes essays, illustrations, and plenty of sounds and music. *The Book of Music and Nature* celebrates our relationship with natural soundscapes while posing stimulating questions about that very relationship. The book ranges widely, with the interplay of the texts and sounds creating a conversation that readers from all walks of life will find provocative and accessible. The anthology includes classic texts on music and nature by 20th century masters including John Cage, Hazrat Inayat Khan, Pierre Schaeffer, Rainer Maria Rilke, and Toru Takemitsu. Innovative essays by Brian Eno, Pauline Oliveros, David

Toop, Hildegard Westerkamp and Evan Eisenberg also appear. Interspersed throughout are short fictional excerpts by authors Rafi Zabor, Alejo Carpentier, and Junichiro Tanazaki. The audio material for the book, available online at <http://www.wesleyan.edu/wespress/musicandnaturecd/>, includes fifteen tracks of music made out of, or reflective of, natural sounds, ranging from Babenzele Pygmy music to Australian butcherbirds, and from Pauline Oliveros to Brian Eno.

The Course of Nature Oct 14 2021 Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In *The Course of Nature* an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.

John Burroughs and the Place of Nature Jul 23 2022 This study situates John Burroughs, together with John Muir and Theodore Roosevelt, as one of a trinity of thinkers who, between the Civil War and World War I, defined and secured a place for nature in mainstream American culture. Though not as well known today, Burroughs was the most popular American nature writer of his time. Prolific and consistent, he published scores of essays in influential large-circulation magazines and was often compared to Thoreau. Unlike Thoreau, however, whose reputation grew posthumously, Burroughs was a celebrity during his lifetime: he wrote more than thirty books, enjoyed a continual high level of visibility, and saw his work taught widely in public schools. James Perrin Warren shows how Burroughs helped guide urban and suburban middle-class readers "back to nature" during a time of intense industrialization and

urbanization. Warren discusses Burroughs's connections not only to Muir and Roosevelt but also to his forebears Emerson, Thoreau, and Whitman. By tracing the complex philosophical, creative, and temperamental lineage of these six giants, Warren shows how, in their friendships and rivalries, Burroughs, Muir, and Roosevelt made the high literary romanticism of Emerson, Thoreau, and Whitman relevant to late-nineteenth- and early-twentieth-century Americans. At the same time, Warren offers insights into the rise of the nature essay as a genre, the role of popular magazines as shapers and conveyors of public values, and the dynamism of place in terms of such opposed concepts as retreat and engagement, nature and culture, and wilderness and civilization. Because Warren draws on Burroughs's personal, critical, and philosophical writings as well as his better-known narrative essays, readers will come away with a more informed sense of Burroughs as a literary naturalist and a major early practitioner of ecocriticism. *John Burroughs and the Place of Nature* helps extend the map of America's cultural landscape during the period 1870-1920 by recovering an unfairly neglected practitioner of one of his era's most effective forces for change: nature writing.

Field Notes on Science and Nature Feb 15 2022 Once in a great while, as the *New York Times* noted recently, a naturalist writes a book that changes the way people look at the living world. John James Audubon's *Birds of America*, published in 1838, was one. Roger Tory Peterson's 1934 *Field Guide to the Birds* was another. How does such insight into nature develop? Pioneering a new niche in the study of plants and animals in their native habitat, *Field Notes on Science and Nature* allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions. What did George Schaller note when studying the lions of the Serengeti? What lists did Kenn Kaufman keep during his 1973 "big year"? How does Piotr Naskrecki use relational databases and electronic field notes? In what way is Bernd Heinrich's

approach “truly Thoreauvian,” in E. O. Wilson’s view? Recording observations in the field is an indispensable scientific skill, but researchers are not generally willing to share their personal records with others. Here, for the first time, are reproductions of actual pages from notebooks. And in essays abounding with fascinating anecdotes, the authors reflect on the contexts in which the notes were taken. Covering disciplines as diverse as ornithology, entomology, ecology, paleontology, anthropology, botany, and animal behavior, *Field Notes* offers specific examples that professional naturalists can emulate to fine-tune their own field methods, along with practical advice that amateur naturalists and students can use to document their adventures.

Man and Nature; Or, Physical Geography Mar 31 2023

The Nature Book Aug 04 2023 There is so much to know about the ever changing natural world, but it's impossible to remember everything we have ever learnt about the range of subjects encompassed by the term 'nature'. *The Nature Book* is a great guide to the natural world, both for the beginner and those who want to relearn the most important and interesting facts about our fascinating environment. Including: . Identifying rock formations . Names of berries . Flora and fauna . Phases of the moon . The seasons . Seas and rivers . Birds and other wildlife Comprehensive, yet accessible and entertaining, whether you're a walker who would like to be able to 'name that tree' or simply a gardener who wants to know more, *The Nature Book* is your one-stop guide to reconnecting and appreciating nature once more.

Narrating Nature Jan 29 2023 The current environmental crises demand that we revisit dominant approaches for understanding nature-society relations. *Narrating Nature* brings together various ways of knowing nature from differently situated Maasai and conservation practitioners and scientists into lively debate. It speaks to the growing movement within the academy and beyond on decolonizing knowledge about and relationships with nature, and debates within the social sciences on how to work across

epistemologies and ontologies. It also speaks to a growing need within conservation studies to find ways to manage nature with people. This book employs different storytelling practices, including a traditional Maasai oral meeting—the enkiguena—to decenter conventional scientific ways of communicating about, knowing, and managing nature. Author Mara J. Goldman draws on more than two decades of deep ethnographic and ecological engagements in the semi-arid rangelands of East Africa—in landscapes inhabited by pastoral and agropastoral Maasai people and heavily utilized by wildlife. These iconic landscapes have continuously been subjected to boundary drawing practices by outsiders, separating out places for people (villages) from places for nature (protected areas). *Narrating Nature* follows the resulting boundary crossings that regularly occur—of people, wildlife, and knowledge—to expose them not as transgressions but as opportunities to complicate the categories themselves and create ontological openings for knowing and being with nature otherwise. *Narrating Nature* opens up dialogue that counters traditional conservation narratives by providing space for local Maasai inhabitants to share their ways of knowing and being with nature. It moves beyond standard community conservation narratives that see local people as beneficiaries or contributors to conservation, to demonstrate how they are essential knowledgeable members of the conservation landscape itself.

States and Nature Feb 27 2023 Busby explains how climate change can affect security outcomes, including violent conflict and humanitarian emergencies. Through case studies from sub-Saharan Africa, the Middle East, and South Asia, the book develops a novel argument explaining why climate change leads to especially bad security outcomes in some places but not in others.

Nature Next Door Jul 03 2023 The once denuded northeastern United States is now a region of trees. *Nature Next Door* argues that the growth of cities, the construction of parks, the transformation of farming, the boom in tourism, and changes in the timber industry have together brought about a return of northeastern forests. Although historians

and historical actors alike have seen urban and rural areas as distinct, they are in fact intertwined, and the dichotomies of farm and forest, agriculture and industry, and nature and culture break down when the focus is on the history of Northeastern woods. Cities, trees, mills, rivers, houses, and farms are all part of a single transformed regional landscape. In an examination of the cities and forests of the northeastern United States-with particular attention to the woods of Maine, New Hampshire, Pennsylvania, and Vermont-ElLEN Stroud shows how urbanization processes there fostered a period of recovery for forests, with cities not merely consumers of nature but creators as well. Interactions between city and hinterland in the twentieth century Northeast created a new wildness of metropolitan nature: a reforested landscape intricately entangled with the region's cities and towns.

Learning with Nature Jun 02 2023 A beautifully designed book full of creative ideas and fun activities to get your children outdoors, with a foreword by Chris Packham. Spending time outdoors and interacting with the elements gives our senses a host of stimuli that cannot be recreated indoors. Whether you're splashing in muddy puddles, making shelters, foraging blackberries, playing hide and seek or watching birds, experiencing the natural world reduces stress, makes us feel alive and lays critical foundations for a healthy developing brain. Learning with Nature is ideal for parents, teachers and youth workers looking to enrich children's learning through nature and teach them to enjoy and respect the great outdoors. Written by experienced Forest School practitioners, it is packed with more than 100 tried and tested games and activities suitable for groups of children aged between 3 and 16, which aim to help children develop key practical and social skills and gain a better awareness of the world. The book is well-organised and features step-by-step instructions, age guides, a list of resources needed, and invisible learning points. Explore, have fun, make things and learn about nature with this fantastic guide.

Colors of Nature May 21 2022 "An anthology of nature

writing by people of color, providing deeply personal connections to—or disconnects from—nature.” —NPR From African American to Asian American, indigenous to immigrant, “multiracial” to “mixed-blood,” the diversity of cultures in this world is matched only by the diversity of stories explaining our cultural origins: stories of creation and destruction, displacement and heartbreak, hope and mystery. With writing from Jamaica Kincaid on the fallacies of national myths, Yusef Komunyakaa connecting the toxic legacy of his hometown, Bogalusa, LA, to a blind faith in capitalism, and bell hooks relating the quashing of multiculturalism to the destruction of nature that is considered “unpredictable”—among more than thirty-five other examinations of the relationship between culture and nature—this collection points toward the trouble of ignoring our cultural heritage, but also reveals how opening our eyes and our minds might provide a more livable future. Contributors: Elmaz Abinader, Faith Adiele, Francisco X. Alarcón, Fred Arroyo, Kimberly Blaeser, Joseph Bruchac, Robert D. Bullard, Debra Kang Dean, Camille Dungy, Nikky Finney, Ray Gonzalez, Kimiko Hahn, bell hooks, Jeanne Wakatsuki Houston, Pualani Kanaka’ole Kanahēle, Robin Wall Kimmerer, Jamaica Kincaid, Yusef Komunyakaa, J. Drew Lanham, David Mas Masumoto, Maria Melendez, Thyllias Moss, Gary Paul Nabhan, Nalini Nadkarni, Melissa Nelson, Jennifer Oladipo, Louis Owens, Enrique Salmon, Aileen Suzara, A. J. Verdelle, Gerald Vizenor, Patricia Jabbeh Wesley, Al Young, Ofelia Zepeda “This notable anthology assembles thinkers and writers with firsthand experience or insight on how economic and racial inequalities affect a person’s understanding of nature . . . an illuminating read.” —Bloomsbury Review “[An] unprecedented and invaluable collection.” —Booklist

Nature and Madness Nov 14 2021 Through much of history our relationship with the earth has been plagued by ambivalence--we not only enjoy and appreciate the forces and manifestations of nature, we seek to plunder, alter, and control them. Here Paul Shepard uncovers the cultural roots of our ecological crisis and proposes ways to repair

broken bonds with the earth, our past, and nature. Ultimately encouraging, he notes, "There is a secret person undamaged in every individual. We have not lost, and cannot lose, the genuine impulse."

Out of School and Into Nature Mar 19 2022 This picture book biography examines the life and career of naturalist and artist Anna Comstock (1854-1930), who defied social conventions and pursued the study of science. From the time she was a young girl, Anna Comstock was fascinated by the natural world. She loved exploring outdoors, examining wildlife and learning nature's secrets. From watching the teamwork of marching ants to following the constellations in the sky, Anna observed it all. And her interest only increased as she grew older and went to college at Cornell University. There she continued her studies, pushing back against those social conventions that implied science was a man's pursuit. Eventually Anna became known as a nature expert, pioneering a movement to encourage schools to conduct science and nature classes for children outdoors, thereby increasing students' interest in nature. In following her passion, this remarkable woman blazed a trail for female scientists today.

Reading the Book of Nature Aug 24 2022 "When Darwin returned to Britain from the Beagle voyage in 1836, the most talked-about scientific books were the Bridgewater Treatises. This series of eight books was funded by a bequest of the last Earl of Bridgewater, and they were authored by leading men of science, appointed by the President of the Royal Society, and intended to explore "the power, wisdom, and goodness of God, as manifested in the creation." Securing public attention beyond all expectations, the series gave Darwin's generation a range of approaches to one of the great questions of the age: how to incorporate the newly emerging disciplinary sciences into Britain's overwhelmingly Christian culture. Drawing on a wealth of archival and published sources, including many unexplored by historians, Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the

generation before the infamous Victorian "conflict between science and religion." He does so by drawing on the distinctive insights of book history, using close attention to the production, circulation, and use of the books to open up new perspectives not only on aspects of early Victorian science but also on the whole subject of science and religion. Its innovative focus on practices of authorship, publishing, and reading helps us to understand the everyday considerations and activities through which the religious culture of early Victorian science was fashioned. And in doing so, *Reading the Book of Nature* powerfully reimagines the world in which a young Charles Darwin learned how to think about the implications of his theory"--

The Hidden Half of Nature: The Microbial Roots of Life and Health Jun 09 2021 "Sure to become a game-changing guide to the future of good food and healthy landscapes." –Dan Barber, chef and author of *The Third Plate* Prepare to set aside what you think you know about yourself and microbes. *The Hidden Half of Nature* reveals why good health—for people and for plants—depends on Earth's smallest creatures. Restoring life to their barren yard and recovering from a health crisis, David R. Montgomery and Anne Biklé discover astounding parallels between the botanical world and our own bodies. From garden to gut, they show why cultivating beneficial microbiomes holds the key to transforming agriculture and medicine.

Nature and Psyche Sep 12 2021 Underscores the limitations of traditional psychology to envision a more healthy ecological and psychological future.

Your Brain On Nature Jan 09 2024 How to safely de-tox from IT overload—with the healing effects of nature Scientific studies have shown that natural environments can have remarkable benefits for human health. Natural environments are more likely to promote positive emotions; and viewing and walking in nature have been associated with heightened physical and mental energy. Nature has also been found to have a positive impact on children who have been diagnosed with impulsivity, hyperactivity, and attention deficit

disorder. A powerful wake-up call for our tech-immersed society, *Your Brain on Nature* examines the fascinating effects that exposure to nature can have on the brain. In *Your Brain on Nature*, physician Eva Selhub and naturopath Alan Logan examine not only the effects of nature on the brain—but the ubiquitous influence of everyday technology on the brain, and how IT overload and its many distractions may even be changing it. Offering an antidote for the technology-addicted, the book outlines emerging nature-based therapies including ecotherapy, as well as practical strategies for improving your (and your children's) cognitive functioning, mental health, and physical well-being through ecotherapeutic, nutritional, and behavioural means. Details the back to nature movement and the benefits of nature on the brain and body, from reducing the symptoms of ADHD to improving mood and physical energy Explains the effects of air quality, aromas, light and sound on the brain, including SAD and sleep loss A fascinating look at the effects that both nature and technology have on the brain's functioning and one's overall well-being, *Your Brain on Nature* is every tech-addict's guide to restoring health and balance in an increasingly IT-dependent world.

Art and Nature in the Anthropocene Jun 21 2022 This book examines how contemporary artists have engaged with histories of nature, geology, and extinction within the context of the changing planet. Susan Ballard describes how artists challenge the categories of animal, mineral, and vegetable—turning to a multispecies order of relations that opens up a new vision of what it means to live within the Anthropocene. Considering the work of a broad range of artists including Francisco de Goya, J. M. W. Turner, Robert Smithson, Nancy Holt, Yhonnie Scarce, Joyce Campbell, Lisa Reihana, Katie Paterson, Taryn Simon, Susan Norrie, Moon Kyungwon and Jeon Joonho, Ken + Julia Yonetani, David Haines and Joyce Hinterding, Angela Tiatia, and Hito Steyerl and with a particular focus on artists from Australia and Aotearoa New Zealand, this book reveals the emergence of a planetary aesthetics that challenges fixed concepts of nature in the Anthropocene. The book will

be of interest to scholars working in art history, visual culture, narrative nonfiction, digital and media art, and the environmental humanities.

The Love of Nature and the End of the World Dec 08 2023 A psychological exploration of how the love of nature can coexist in our psyches with apathy toward environmental destruction. Virtually everyone values some aspect of the natural world. Yet many people are surprisingly unconcerned about environmental issues, treating them as the province of special interest groups. Seeking to understand how our appreciation for the beauty of nature and our indifference to its destruction can coexist in us, Shierry Weber NicholSEN explores dimensions of our emotional experience with the natural world that are so deep and painful that they often remain unspoken. *The Love of Nature and the End of the World* is a gathering of meditations and collages. Its evocations of our emotional attachment to the natural world and the emotional impact of environmental deterioration are meant to encourage individual and collective reflection on a difficult dilemma. NicholSEN draws on work in environmental philosophy and ecopsychology; the writings of psychoanalytic thinkers such as Wilfred Bion, Donald Meltzer, and D. W. Winnicott; and ideas from Buddhist and Sufi traditions. She shows how our emotional responses to the vulnerabilities of the natural world range from intense caring and compassion, through grief and outrage, to diffuse depression. Individual chapters focus on silence and the process whereby we move from the unspoken to the spoken, the love of nature, the "perceptual reciprocity" with the natural world to which we might aspire, beauty in the human and natural realms, the psychological impact of the destruction of the natural world, and reflections on the future.

The Complementary Nature Apr 19 2022 How the ubiquitous human tendency to polarize—either/or, nature/nurture, body/mind, yin/yang—can be explained in terms of coordination dynamics, a new conception of brain function, and how such polar opposites can be reconciled.

The Nature of the Book May 01 2023 In *The Nature of the*

Book, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, *Washington Times* "[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, *New Republic* "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best."—Merle Rubin, *Christian Science Monitor* "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, *The Independent* "Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging."—Ian Maclean, *Times Literary Supplement*

Woman and Nature Sep 24 2022 In this famously provocative cornerstone of feminist literature, Susan Griffin explores the identification of women with the earth—both as sustenance for humanity and as victim of male rage. Starting from Plato's fateful division of the world into spirit and matter, her analysis of how patriarchal Western philosophy and religion have used language and science to bolster their power over both women and nature is brilliant and persuasive, coming alive in poetic prose. Griffin draws on an astonishing range of sources—from timbering manuals to medical texts to Scripture and classical literature—in showing how destructive has been the impulse to disembody the human soul, and how the long separated might once more be rejoined. Poet Adrienne Rich calls *Woman and Nature* "perhaps the most extraordinary nonfiction work to have merged from the matrix of contemporary female consciousness—a fusion of patriarchal science, ecology,

female history and feminism, written by a poet who has created a new form for her vision. ...The book has the impact of a great film or a fresco; yet it is intimately personal, touching to the quick of woman's experience."

Piers Plowman and the Books of Nature Nov 26 2022 Rebecca Davis explores the relationship of divine creativity, poetry, and ethics in William Langland's fourteenth-century dream vision. By contextualizing Langland's poetics of kynde (or nature) within contemporary literary, philosophical, legal, and theological discourses, she opens up many of the poem's most perplexing interpretative problems.

The Origin and History of the English Language and of the Early Literature it Embodies May 13 2024

The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative Sep 05 2023 "Highly informative and remarkably entertaining." –Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Nature and Cities Apr 07 2021 "A compilation of essays by leading international landscape architects, city planners, urban designers, and architects about the need for ecological urban design. Chapters explore the economic, environmental, and public health benefits of integrating nature more fully into cities, including urban green spaces, streetscapes, and buildings"--

The End of Nature Jul 11 2021 Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's

argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike.

The Good in Nature and Humanity Nov 07 2023 Scientists, theologians, and the spiritually inclined, as well as all those concerned with humanity's increasingly widespread environmental impact, are beginning to recognize that our ongoing abuse of the earth diminishes our moral as well as our material condition. Many people are coming to believe that strengthening the bonds among spirituality, science, and the natural world offers an important key to addressing the pervasive environmental problems we face. The Good in Nature and Humanity brings together 20 leading thinkers and writers -- including Ursula Goodenough, Lynn Margulis, Dorion Sagan, Carl Safina, David Petersen, Wendell Berry, Terry Tempest Williams, and Barry Lopez -- to examine the divide between faith and reason, and to seek a means for developing an environmental ethic that will help us confront two of our most imperiling crises: global environmental destruction and an impoverished spirituality. The book explores the ways in which science, spirit, and religion can guide the experience and understanding of our ongoing relationship with the natural world and examines how the integration of science and spirituality can equip us to make wiser choices in using and managing the natural environment. The book also provides compelling stories that offer a narrative understanding of the relations among science, spirit, and nature. Grounded in the premise that

neither science nor religion can by itself resolve the prevailing malaise of environmental and moral decline, contributors seek viable approaches to averting environmental catastrophe and, more positively, to achieving a more harmonious relationship with the natural world. By bridging the gap between the rational and the religious through the concern of each for understanding the human relation to creation, *The Good in Nature and Humanity* offers an important means for pursuing the quest for a more secure and meaningful world.

- [*The Book Of Music And Nature*](#)
- [*The Origin And History Of The English Language And Of The Early Literature It Embodies*](#)
- [*The Burgess Animal Book For Children*](#)
- [*Natural*](#)
- [*Aesthetics And Nature*](#)
- [*Your Brain On Nature*](#)
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- [*The Nature Of Spectacle*](#)
- [*The Nature Fix Why Nature Makes Us Happier Healthier And More Creative*](#)
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- [*Nature Next Door*](#)
- [*Learning With Nature*](#)
- [*The Nature Of The Book*](#)
- [*Man And Nature Or Physical Geography*](#)
- [*States And Nature*](#)
- [*Narrating Nature*](#)
- [*Childhood And Nature*](#)
- [*Piers Plowman And The Books Of Nature*](#)
- [*Nature And Antiquities*](#)

- [Woman And Nature](#)
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