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Why do the people of the French Caribbean still continue to be haunted by the memory of their slave past more than one hundred and fifty years after the abolition of slavery? What process led to the divorce of their collective memory of slavery and emancipation from France's portrayal of these historical phenomena? How are Martinicans and Guadeloupeans today transforming the silences of the past into historical and cultural manifestations rooted in the Caribbean? This book answers these questions by relating the 1998 controversy surrounding the 150th anniversary of France's abolition of slavery to the period of the slave regime spanning the late Enlightenment and the French Revolution. By comparing a diversity of documents—including letters by slaves, free people of color, and planters, as well as writings by the philosophes, royal decrees, and court cases—the author untangles the complex forces of the slave regime that have shaped collective memory. The current nationalization of the memory of slavery in France has turned these once peripheral claims into passionate political and cultural debates. George Sand is one the most celebrated writers and controversial personalities of nineteenth-century France; she is as famous for her bohemian lifestyle as for her written work. The Last Love of George Sand portrays the writer, political activist, and cultural figure as she starts a new chapter in her ever-surprising life: the mature years with her last lover, the young and talented engraver Alexandre Manceau. A turning point came for George Sand in 1849. After her political involvement in the revolution of 1848, Sand retreated to her country property, Nohant, with her son Maurice and started writing new plays. One day, Maurice introduced her to Alexandre Manceau, a young and shy artist thirteen years her junior. At forty-five, she was at the pinnacle of her career. She had a long history of tumultuous love affairs with famous artists such as Musset, Chopin, and Mérimée, but she had never experienced a peaceful and balanced relationship. With Manceau, Sand discovered that she could be loved, and fall in love herself, without drama. Their relationship would last fifteen years, and prove to be the most prolific period of Sand's life, with fifty books published including the novels *Elle et lui*, inspired by her relationship with Musset, and *Le dernier amour*, written just ten days after Manceau died of tuberculosis. Although much has been written about George Sand, most of the previous biographies are focused on her more turbulent times. In *The Last Love of George Sand*, Evelyne Bloch-Dano looks back on Sand's life from the vantage point of her years with Manceau. This volume provides an in-depth comparative study of translation practices and the role of the poet-translator across different countries and in so doing, demonstrates the need for poetry translation to be extended beyond close reading and situated in context. Drawing on a corpus composed of data from national library catalogues and Worldcat, the book examines translation practices of English-language, French-language, and Italian-language poet-translators through the lens of a broad sociological approach. Chapters 2 through 5 look at national poetic movements, literary markets, and the historical and socio-political contexts of translations, with Chapter 6 offering case studies of prominent and representative poet-translators from each tradition. A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail. Taken together, the volume advocates for the need to study translation data against broader aesthetic, historical, and political trends and will be of particular interest to students and scholars in translation studies and comparative literature. The new Edition of the report of the European Commission for the Efficiency of Justice (CEPEJ), which evaluates the functioning of the judicial systems in 45 Council of Europe's member states and an observer state to the CEPEJ, Israël, remains in line with the process carried out since 2002. Relying on a methodology which is already a reference for collecting and processing a wide number of quantitative and qualitative judicial data, this unique study has been conceived above all as a tool for public policy aimed at improving the efficiency and the quality of justice. To have the knowledge in order to be able to understand, analyse and reform, such is the objective of the CEPEJ which has prepared this report, intended for policy makers, legal practitioners, researchers as well as for those who are interested in the functioning of justice in Europe. Offering an overall insight into the French tradition of philosophy of technology, this volume is meant to make French-speaking contributions more accessible to the international philosophical community. The first section, "Negotiating a Cultural Heritage," presents a number of leading 20th century philosophical figures (from Bergson and Canguilhem to Simondon, Dagognet or Ellul) and intellectual movements (from Personalism to French Cybernetics and political ecology) that help shape philosophy of technology in the Francophone area, and feed into contemporary debates (ecology of technology, politics of technology, game studies). The second section, "Coining and Reconfiguring Technoscience," traces the genealogy of this controversial concept and discusses its meanings and relevance. A third section, "Revisiting Anthropological Categories," focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology, Anthropocene, technological and vital norms and temporalities. The final section, "Innovating in Ethics, Design and Aesthetics," brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology, philosophy of design, techno-aesthetics and digital studies. The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions. This modernized edition of Andrés de Li's *Thesoro de la passion* (1494) reveals the social and religious complexity of late medieval Spain via analyses of the *Thesoro's* sources and significance as a converso-authored Castilian Passion text and illustrated early incunable. A wealth of background and analytical material makes Sor Juana's proto-feminist writings, newly translated, all the more compelling. 2014 PEN USA Literary Award for Translation Finalist This Norton Critical Edition includes: · Edith Grossman's acclaimed translations of the Tenth Muse's best-known works. · Introductory materials and explanatory footnotes by Anna More along with numerous images. · Additional works by Sor Juana, related writings by Ovid, Saint Teresa of Ávila, and Diego Calleja, and historical interpretations. · Seven critical essays by Marcelino Menéndez y Pelayo, Irving Leonard, Octavio Paz, Georgina Sabat de Rivers, Yolanda Martínez-San Miguel, Emilie Bergmann, and Charlene Villasenor Black. · Diana Taylor's interview with Jesusa Rodríguez about performing "First Dream." · A Chronology and Selected Bibliography. Though long ignored or dismissed by film critics and scholars, Marcel Pagnol (1895-1974) was among the most influential auteurs of his era. This comprehensive overview of Pagnol's career, the first ever published in English, highlights his unique place in French cinema as a self-sufficient writer-producer-director and his contribution to the long-term evolution of filmmaking in a broader European context. In addition to reassessing the converted playwright's controversial prioritisation of speech over image, the book juxtaposes Pagnol's sunny rural melodramas with the dark, urban variety of poetic realism practised by influential peers such as Jean Renoir and Marcel Carné. In his penchant for outdoor location shooting and ethnographic authenticity, as well as his stubborn attachment to independent, artisanal production values, Pagnol served as a precursor to the French New Wave and Italian Neo-Realism, inspiring the likes of Jean-Luc Godard, François Truffaut, Vittorio De Sica, and Roberto Rossellini. This volume decentres the view of urbanisation in India from large agglomerations towards smaller urban settlements. It presents the outcomes of original research conducted over three years on subaltern processes of urbanization. The volume is organised in four sections. A first one deals with urbanisation dynamics and systems of cities with chapters on the new census towns, demographic and economic trajectories of cities and employment transformation. The interrelations of land transformation, social and cultural changes form the topic of the "land, society, belonging" section based on ethnographic work in various parts of India (Karnataka, Himachal Pradesh, Arunachal Pradesh and Tamil Nadu). A third section focuses on public policies, governance and urban services with a set of macro-analysis based papers and specific case studies. Understanding the nature of production and innovation in non-metropolitan contexts closes this volume. Finally, though focused on India, this research raises larger questions with regard to the study of urbanisation and development worldwide. Art and science are not separate universes. This book explores this claim by showing how mathematics, geometry and numerical approaches contribute to the construction of works of art. This applies not only to modern visual artists but also to important artists of the past. To illustrate this, this book studies Leonardo da Vinci, who was both an engineer and a painter, and whose paintings can be perfectly modeled using simple geometric curves. The world gains intelligibility through elegant mathematical frameworks – from the projective spaces of painting to the most complex phase spaces of theoretical physics. A living example of this interdisciplinarity would be the sculptures of Jean Letourneur, a specialist in both chaos sciences and carving, as evidenced in his stonework. This book also exemplifies the geometry and life of forms through contemporary works of art – including fractal art – which have never before been represented in this type of work. Understanding policy analysis in France requires first a thorough exploration of the distinction usually made in French academic and practitioner debates between policy studies and policy analysis--essentially the difference between studies of policy and studies designed for the use of policy. This book begins there, then delves into questions of how and by whom knowledge of policies is produced within and outside the French state, showing that while the tension between the two types of study is real, the continued exchange of ideas between them has led to an enrichment of both spheres. The book thus lays the foundation for a more systematic understanding of policy analysis in France. The essays compiled in this volume, written by distinguished experts, present a broad panorama of the most important methodological challenges faced by conceptual history today, as well as some more specific contributions regarding the temporal dimension of certain modern concepts. At a moment when time and concepts .and political concepts in particular, are no longer obvious and taken for granted but have themselves become historical matter, this book does not limit itself to an updating of the state of the art; it also offers very useful lessons for the development of future research into this field. In this first detailed study of the PSA, a party that has played a crucial role in Congolese politics, Weiss describes the growth of political parties from 1957 to 1960, and gives a history of the PSA, and of the anti-colonial protest in the Kwango-Kwilu area. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. and the one in the middle which judges as he enjoys and enjoys as he judges. This latter kind really reproduces the work of art anew. The division of our Symposium into three sections is justified by the fact that phenomenology, from Husserl, Heidegger, Moritz Geiger, Ingarden, in Germany and Poland, Merleau-Ponty, Paul Ricoeur, E. Levinas in France, Unamuno in Spain, and Tymieniecka, in the United States, have revealed striking coincidences in trying to answer the following questions: What is the philosophical vocation of literature? Does literature have any significance for our lives? Why does the lyric moment, present in all creative endeavors, in myth, dance, plastic art, ritual, poetry, lift the human life to a higher and authentically human level of the existential experience of man? Our investigations answer our fundamental inquiry: What makes a literary work a work of art? What makes a literary work a literary work, if not aesthetic enjoyment? As much as the formation of an aesthetic language culminates in artistic creation, the formation of a philosophical language lives within the orbit of creative imagination. What does it mean to own something? What sorts of things can be owned, and what cannot? How does one relinquish ownership? What are the boundaries between private and public property? Over the course of a decade, the French Revolution grappled with these questions. Punctuated by false starts, contingencies, and unexpected results, this process laid the foundations of the Napoleonic Code and modern notions of property. As Rafe Blaufarb demonstrates in this ambitious work, the French Revolution remade the system of property-holding that had existed in France before 1789. The revolutionary changes aimed at two fundamental goals: the removal of formal public power from the sphere of property and the excision of property from the realm of sovereignty. The revolutionaries accomplished these two aims by abolishing privately-owned forms of power, such as jurisdictional lordship and venal public office, and by dismantling the Crown domain, thus making the state purely sovereign. This brought about a Great Demarcation: a radical distinction between property and power from which flowed the critical distinctions between the political and the social, state and society, sovereignty and ownership, the public and private. It destroyed the conceptual basis of the Old Regime, laid the foundation of France's new constitutional order, and crystallized modern ways of thinking about politics and societies. By tracing how the French Revolution created a new legal and institutional reality, The Great Demarcation shows how the revolutionary transformation of Old Regime property helped inaugurate political modernity This volume looks at how courts and the police handle racial discrimination in Europe. The chapters show that beyond legal technique, neither the legislators nor the judges escape from their own emotions when responding to racial discrimination. But, as the authors point out, emotions are not always negative. They can also help in a positive way in judicial interpretation. The study profiles five countries: Germany, UK, Estonia, Portugal and Spain. Each of these belong both to the European Union and to the Council of Europe. Coverage examines the responsibility of the public powers, more specifically of the legislative and judicial power, both of the police and of the judiciary, in persecuting racist behavior. In addition, the authors also consider the increase in racism in groups of citizens. The authors argue that racial justice is a proactive reinforcement of policies, practices, attitudes and actions that lead to equal access to opportunities for all. After reading this book, readers will gain a better understanding of the reasoning of legislators, police and judges when dealing with racial discrimination in Europe today. Stemming from an international and multidisciplinary network of leading specialists, this best-selling text is fully updated with new chapter additions. With the first edition prepared at the end of the last century and the second edition adding inter-regional relations, this new edition focuses on competing models of regional cooperation within a multipolar world and the role of European Union. This new edition offers: - A comparative analysis of regional cooperation and of both US-centred and EU-centred interregionalism. - A fresh exploration of key issues of regionalism versus globalization and the potential for world economic and political governance through regional cooperation, notably in hard times. - A vigorous response to conventional wisdom on the controversial EU international identity - An appendix on regional and interregional organizations. - A key resource for postgraduate or undergraduate study and research of international

relations, European integration studies, comparative politics and international political economy. Taking into account both the expanded European Union and regional cooperation in every continent, this multidisciplinary volume comprises contributions from established scholars in the field: A. Gamble, P. Padoan, G. Joffé, G. Therborn, Th. Meyer, R. Higgott, B. Hettne / F. Ponjaert, F. Soederbaum, Ch. Deblock, K. Eliassen / A. Arnottir, S. Keukeleire / I. Petrova, S. Santander and M. Telò (editor). "Brief table of contents of vols. I-XX" in v. 21, p. [502]-618. This volume, originally published in 1987, fills a gap in a neglected area. Looking at the entire war in the Mediterrean, the volume examines the war from the viewpoint of all the important participants, making full use of archives and manuscript collections in Britain, France, Italy, Germany, Austria and the United States. A fascinating mosaic of campaigns emerges in the Adriatic, Straits of Otranto and the Eastern Aegean. The German assistance to the tribes of Libya, the threat that Germany would get her hands on the Russian Black Sea Fleet and use it in the Mediterreanean, and the appearance and influence of the Americans in 1918 all took place against a background of rivalry between the Allies which frustrated the appointment of Jellicoe in 1918 as supreme command at sea in a role similar to that of Foch on land. A Probabilistic Model of the Genotype/Phenotype Relationship provides a new hypothesis on the relationship between genotype and phenotype. The main idea of the book is that this relationship is probabilistic, in other words, the genotype does not fully explain the phenotype. This idea is developed and discussed using the current knowledge on complex genetic diseases, phenotypic plasticity, canalization and others. Title first published in 2003. Much has been written about the problems minorities encounter in Western European and North American cities. This insightful volume acknowledges the deep-rooted nature of inequalities and discrimination, but seeks ways of ameliorating and eradicating them from positive stories of minority involvement in regeneration. This book addresses major population and development issues: fertility and reproductive health, migrations, gender, education, poverty and inequalities. To that aim it revisits and considerably enlarges Kingsley Davis' 1963 theory of change and response, using interdisciplinary methodologies. On the basis of four decades of field research (1985-2015), it questions the rationality of the actors, how culture shapes socio-demographic behaviours, in a context of modernity and globalisation. More specifically, it casts new light on the interactions of individuals, families, networks and local communities with the State and its population policy. Francis William Bourdillon's book provides an in-depth analysis of one of the most important works of the medieval period, the Roman de la Rose. The book covers the various editions of the work from its creation in the 13th century through to the early 16th century. This is an essential reference for anyone studying medieval literature, art, or culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is an extensive listing of almost everything published about the fourteenth century Spanish "Libro de buen amor" by Juan Ruiz, Archpriest of Hita. It is essentially the same as the online bibliography at <http://my-lba.com> but it also contains a history of this project starting in the 1970's and a listing of other bibliographies on this work of literature. In addition, it can be used in conjunction with the e-book version (which has a search engine) "A Bibliography for the Book of Good Love, Third Edition" found at Lulu.com. The Desclergues of la Villa Ducal de Montblanc (2nd edition) is a comprehensive ancestral chronicle, meticulously tracing the Desclergues family lineage from the Greek era through the Villa Ducal de Montblanc in Tarragona to the present in Belgium. This omnibus edition compiles the entire acclaimed series, offering an exhaustive account of the Desclergues of Montblanc alongside the author's other ancestral lines, including de Patin, de Patin de Langemark, Lesage, Benoit, Den Dauw, 't Kint, Surmont, de Croock, Ardan, Lammens, Decaestecker, and de Silva of Uduwara in Sri Lanka. This scholarly work is enriched by a comprehensive DNA analysis, providing genetic depth to the historical narrative. Each family line is intricately contextualized within its historical setting, with facsimile images of archival records offering tangible evidence of the past. This beautifully illustrated book presents a visually engaging experience, enhancing historical insights and making it an invaluable resource for students, historians, and anyone passionate about genealogical studies. Nico Felicien Declercq, a full professor at the Georgia Institute of Technology, is a distinguished scholar. With a Ph.D. from Ghent University and an MSc from the Catholic University of Leuven, his prolific academic career encompasses numerous published works. His passion for history and genealogy led him to meticulously document his ancestral lineage, culminating in this comprehensive work. Professor Declercq's interdisciplinary approach and dedication to rigorous research have earned him a reputation for excellence in the scientific community and among genealogical enthusiasts. He is also the author of several philosophical novels published under a pseudonym. "Smith successfully captures Maupassant's depiction of nineteenth-century French culture using terminology that allows these wonderful texts to reach a fresh generation of readers. A solid translation of some wonderful short stories." —Library Journal The Norton Critical Edition includes: - Thirty of Maupassant's best short stories centering on war, the supernatural, and French life, translated by Sandra Smith. - An introduction and explanatory footnotes by Robert Lethbridge. - Essays, letters, and newspaper articles on the subjects that influenced Maupassant's writing, including politics, war, love, despair, and the supernatural. - Sixteen critical assessments from Maupassant's time to our own, including those by Joseph Conrad, David Coward, Mary Donaldson-Evans, Rachel Killick, Roger L. Williams, Ruth A. Hottell, and Katherine C. Kurk. - A Chronology and a Selected Bibliography. "In Renegotiating French Identity, Jane F. Fulcher addresses the question of cultural resistance to the German occupation and Vichy regime during the Second World War, specifically by addressing the role of music" -- source : éditeur. We're losing our culture... our heritage... our traditions... everything is being swept away. Such sentiments get echoed around the world, from aging Trump supporters in West Virginia to young villagers in West Africa. But what is triggering this sense of cultural loss, and to what ends does this rhetoric get deployed? To answer these questions, anthropologist David Berliner travels around the world, from Guinea-Conakry, where globalization affects the traditional patriarchal structure of cultural transmission, to Laos, where foreign UNESCO experts have become self-appointed saviors of the nation's cultural heritage. He also embarks on a voyage of critical self-exploration, reflecting on how anthropologists handle their own sense of cultural alienation while becoming deeply embedded in other cultures. This leads into a larger examination of how and why we experience exnostalgia, a longing for vanished cultural heydays we never directly experienced. Losing Culture provides a nuanced analysis of these phenomena, addressing why intergenerational cultural transmission is vital to humans, yet also considering how efforts to preserve disappearing cultures are sometimes misguided or even reactionary. Blending anthropological theory with vivid case studies, this book teaches us how to appreciate the multitudes of different ways we might understand loss, memory, transmission, and heritage.

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