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The Book of the Moon To the Moon! West of the Moon To the Moon! The Night of the Moon The Moon Book I Took the Moon for a Walk Next Time You See the Moon The Marriage of the Moon and the Field Bones of the Moon The Moon Is Always Round In the Shadow of the Moon The Book of the Moon The Moon The Value of the Moon Stranger to the Moon The Moon Book (New & Updated Edition) The Glimpses of the Moon The Moon Belongs to Everyone Origin of the Earth and Moon Far Beyond the Moon Book of the Moon Maza of the Moon Eye of the Moon Moon! Earth's Best Friend Gardens of the Moon Evolving Theories on the Origin of the Moon Child of the Moon Reaching for the Moon Daughters of the Moon How We Got to the Moon Lunar Sourcebook By the Light of the Moon Keeper of the Moon The Moon & the Western Imagination The Moon The Wind on the Moon Secrets of the Moon An Introduction to the Study of the Moon At the Height of the Moon

In *West of the Moon*, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America. After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent “goatman” in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon. This is a second edition print (POD) of "Eye of the Moon". Did Alice die from a curse? Or was she murdered? In this award-winning American Gothic novel, Percy and Johnny, two estranged childhood friends, reunite to attend an anniversary house party at the haunting family estate of Rhinebeck, where Johnny's aunt Alice died twenty years before, while reading an Egyptian Book of the Dead. Stumbling upon her hidden artifacts, including her letters and journals, Percy and Johnny discover her story is very different from what they had been led to believe. Nothing is what it seems and everyone has a secret to protect. You'll love this deftly crafted, riveting gothic mystery by a master of the genre. Be captivated late into the night with its intricate plot, fascinating characters, humor, and just the right amount of the supernatural. Get it now. The BBC's “face of space” explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, *The Sky at Night*. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moon gazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars. The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon. Yasmeen has a wonderful time celebrating the Muslim holy month of Ramadan with her family and friends. Cullen James is a young woman whose life dictates her dreams-and whose dreams control her life. In her first dream, she found the perfect man-and the same thing promptly happened in life. Now, she has begun to dream dreams set in Rondua, a fantasy world of high adventure, full of tests of her courage and strength. Slowly and quietly, her dream world is spilling over into her New York City reality and beginning to threaten everything she loves in life. Her friends are gathered to help her-but even her newfound courage may not be enough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From writer Stacy McAnulty and illustrator Stevie Lewis, *Moon! Earth's Best Friend* is a light-hearted nonfiction picture book about the formation and history of the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years and Sun! One in a Billion*. From the beginning of the space age, scientists and engineers have worked on systems to help humans survive for the astounding 28,500 days (78 years) needed to reach another planet. They've imagined and tried to create a little piece of Earth in a bubble travelling through space, inside of which people could live for decades, centuries, or even millennia. *Far Beyond the Moon* tells the dramatic story of engineering efforts by astronauts and scientists to create artificial habitats for humans in orbiting space stations, as well as on journeys to Mars and beyond. Along the way, David P. D. Munns and Kärin Nickelsen explore the often unglamorous but very real problem posed by long-term life support: How can we recycle biological wastes to create air, water, and even food in meticulously controlled artificial environments? Together, they draw attention to the unsung participants of the space program—the sanitary engineers, nutritionists, plant physiologists, bacteriologists, and algologists who created and tested artificial environments for space based on chemical technologies of life support—as well as the bioregenerative algae systems developed to reuse waste, water, and nutrients, so that we might cope with a space journey of not just a few days, but months, or more likely, years. **LIZABET** They called her the Blood Countess. From her home in the Carpathian Mountains, she enjoyed pleasures so profane no human could even imagine them. Even now, centuries later and an ocean away, the old ones cross themselves at the mention of her name. And she will happily show them true fear now that she is reunited with the golden-eyed girl, the beauty the Dark One promised would be her most faithful pupil and servant... **CHLOE** She knows her name, but she can't remember anything else from her past. Her only memories are of Lizabet, feeding in the darkness. But ever since meeting Johnny, she knows she must stop Lizabet's depraved cruelty...no matter what the cost. **Secrets of the Moon: Understanding and Analysing the Lunar Surface** provides a unique account of the origin of key features on the lunar surface. Containing historical accounts and the latest observations from the field, in addition to exciting data from the Apollo manned missions, it describes the development of our current understanding of our Moon. It also explores the fracturing of the Moon, a topic not explored in other literature in the area, and contains a statistical treatment of the smaller craters of the Moon, as well as a geological treatment of the larger craters. This moderately technical account is designed to clarify and update the general thinking on the nature and origin of the most important lunar surface features for both undergraduate and research students. It may also be read by the professional scientist, especially the astronomer and the geologist who has found little time to study the Moon's topography, in addition to the lunar amateur astronomer and even the dedicated layman with a keen interest in lunar science. The book excludes nearly all mathematical symbols in order to remain accessible to those without a formal education in the area. **Key Features:** Authored by an expert in the area Presents a comprehensive account of the lunar surface, from historical observations to the NASA Apollo manned missions and the latest observations and data in the field Includes a statistical and geological treatment of the craters **Dr. Gilbert Fielder** is Reader Emeritus at Lancaster University, United Kingdom. He performed extended teaching at Lancaster University on Planetary Science and introduced a new degree course on Remote Sensing. Prior to this, he was Principal Investigator in NASA's Heat Capacity Mapping Programme, while continuing to head the Lunar and Planetary Unit at Lancaster until retirement. Dr. Fielder has authored several books, and presented many BBC and ITA television news programmes, as well as popular programmes with Sir Patrick Moore (on the BBC's "The Sky at Night") and, on the occasion of the first landing of astronauts on the Moon, with David Frost as Chairman in a special programme. Neil's imagination takes him on a trip to the moon. Join him as he explores mountains and hills, spots a famous astronaut's footprints, and collects space rocks for his science project. A group of brave astronauts make a startling discovery on the moon! It was not as empty as they thought it was! excerptExcerpt"We've got to win that reward, Roger, or close up shop."Ted Dustin, youthful president and general manager of Theodore Dustin, Inc. reached mechanically for his tobacco pouch, filled his black briar, and sighed.Roger Sanders, assistant to the president, deposited his sheaf of papers on his desk, closed the door to the private office, and sat down in the chair facing his superior."You mean--?" "I mean," replied Dustin, flicking his lighter with his thumb, "that in order to prepare the projectile for launching, we've spent every cent we had, and borrowed a lot besides. Theodore Dustin, Inc. is flat broke, and the plant is mortgaged from roof to drains. If we don't win that reward our creditors will be picking our bones in thirty days." "Mr. Dustin." A female voice, apparently issuing from empty air, spoke his name. He turned to the radiovisiphone, a plain-looking disc resting on a small pedestal at his elbow. It was wireless, and contained no buttons, levers or controls of any kind."Yes." As he spoke, the picture of his information clerk flashed on the disc. The word "Yes" had completed the connection."Mr. Evans of the 'Globe' would like to know if you are ready to interview the representatives of the press." "Any other reporters waiting?" "There are twenty-seven in the reception room. Mr. Evans says you told them all to come at once." "I did," replied Dustin. "Send them up in five minutes. Off."When he spoke the word "Off," the picture disappeared, the connection having been broken by this word uttered alone with sharp emphasis.While Roger went out for chairs, he rose and walked to the window. For some time he stood there, gazing at the smokeless, chimney-less factories beneath him. During twenty of the thirty years of his life, or until 1954, there had been chimneys on these factories. Combustion--the burning of coal and oil--had been necessary to keep their wheels turning.But Dustin had changed all this by his invention which economically captured and stored the energy of the sun, converting it into electricity for light, heat and power, and putting manufacturing on a newer, cleaner basis. Now, at the age of thirty, he had lived to see his sun power units in almost universal use. For thousands of years, the Moon has been the one thing in the night sky that everyone anywhere on our planet recognises. Trace the story of the Moon around the world and through history, from ancient legends about its creation, to its first sighting through a telescope, right up until the Apollo 11 mission and the first Moon landing in 1969. This beautifully illustrated collection of nocturnally inspired images and writing introduces children to great art and poetry, while sending them off to a dream-filled sleep. Drawing from centuries of artistic and literary traditions from around the world, this gorgeous bedtime book pairs works of art with poems and short fiction. Divided into eight thematic sections it features dozens of double-paged spreads that families will turn to again and again as part of their bedtime routine. The carefully chosen, diverse selection of images includes works by John Singer Sargent, Georgia O'Keeffe, Utagawa Hiroshige and Henri Le Sidoner among many others, beautifully reproduced in luminous color. Accompanying these artworks are poems, meditations and short fiction that range from lighthearted verse to eerie folktales. Together these words and pictures create meaningful impressions that children will treasure and remember as they drift off to sleep—and hold onto for the rest of their lives. Taking care of the Moon (the heart) in ourselves is the secret of happiness, but unravelling its messages requires that we learn its mysterious, non-linear, trans-logical language. "Being in touch with our feelings" is only part of it. To follow the Moon down into our hearts is a journey into another reality, the interior psychic world, where our souls collide with ghosts from our past. Intuition, the Mother, Family, Healing and being healed -- these are all lunar topics. The story unfolds against a shifting backdrop of epochal changes in our cultural relationship to what we were foolishly taught to call "the Feminine", forgetting that men have Moons too! This book takes a fresh look at the moon, including new insight into the moon's phases, the moon's declination and the "out of bounds" moon. Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series from Steven Erikson. The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long injured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, *Gardens of the Moon* is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. While the Moon was once thought to hold the key to space exploration, in recent decades, the U.S. has largely turned its sights toward Mars and other celestial bodies instead. In *The Value of the Moon*, lunar scientist Paul Spudis argues that the U.S. can and should return to the moon in order to remain a world leader in space utilization and development and a participant in and beneficiary of a new lunar economy. Spudis explores three reasons for returning to the Moon: it is close, it is interesting, and it is useful. The proximity of the Moon not only allows for frequent launches, but also control of any machinery we place there. It is interesting because recorded deep on its surface and in its craters is the preserved history of the moon, the sun, and indeed the entire galaxy. And finally, the moon is useful because it is rich with materials and energy. The moon, Spudis argues, is a logical base for further space exploration and even a possible future home for us all. Throughout his work, Spudis incorporates details about man's fascination with the moon and its place in our shared history. He also explores its religious, cultural, and scientific resonance and assesses its role in the future of spaceflight and our national security and prosperity. A powerful debut collection of poetry reflecting on fear, shame, despair, suicide, and the unconditional love that leads to healing. In between being your mother and father, I forgot to be your daughter And became the child of the moon An illustrated poetry collection about finding light in the darkness. Set against the backdrop of the Lebanese Civil War and the author's turbulent family life, *Child of the Moon* is a powerful reflection on her journey through fear,

shame and despair, and the unconditional love that helped her begin to heal from childhood trauma. Praise for Child of the Moon “In her debut collection, Semaan offers an upfront and moving glimpse into the true nature of healing: an imperfect, nonlinear journey.” —Amanda Lovelace, bestselling author of the princess saves herself in this one Embark on a dreamy, nighttime jaunt with a young boy and the moon. Overcoming a fear of the dark and discovering the world at night lives at the heart of this poetic tale. Includes notes about the moon and plants and animals that thrive in the wee hours. “This rich volume is a national treasure.” —Kirkus Reviews (starred review) “Captivating, informative, and inspiring...Easy to follow and hard to put down.” —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father’s words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA’s biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson’s story was made famous in the bestselling book and Oscar-nominated film Hidden Figures. Now in Reaching for the Moon she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere. A Carnegie Medal winner, this delightful fantasy will appeal to children who love Alice in Wonderland and The Wind in the Willows. Major Palfrey is leaving for the wars, and he tells his two girls, Dinah and Dorinda, to be good while he is gone. But the sisters aren’t sure they can be. As Dorinda explains, “When we think we are behaving well, some grown-up person says we are really quite bad. It’s difficult to tell which is which.” Sure enough, the sisters are soon up to their usual mischief. They convince a judge that minds must be changed as often as socks, stage an escape from the local zoo (thanks to a witch’s potion which turns them into kangaroos), and—in the company of a golden puma and silver falcon—set off to rescue their father from the wicked tyrant of Bombardy. Penned at the height of World War II, this tale of hilarity and great adventure is also a work of high seriousness; after all, “life without freedom,” as the valiant puma makes clear, “is a poor, poor thing.” A chilling allegorical novella by the masterful Colombian writer who poses timeless questions about violence and subjugation, power and freedom. Imagining the darkest of power imbalances in a dystopian world, in which the most vulnerable are held captive and wherein survival depends on the ability to remain anonymous, identity is a threat. Those who have everything would revel in the humiliation of others and identification brings with it the ultimate punishment. When hiding is no longer possible, the only choice may be to rebel. More frightening than the dystopia of Ishiguro’s Never Let Me Go and with elements of the surreal to rival Kafka’s Metamorphosis, Rosero’s hypnotic tale builds in tension to deliver a crippling emotional punch. A Sunday Times must read book of 2019 ‘An out-of-this-world read ... brilliant and compelling. Morton is a high-octane British science journalist, and every chapter is littered with material that strikes, amazes or haunts ... this is a book filled not just with a lifetime’s knowledge of its subject but with a lifetime’s suppressed excitement.’ James McConnachie, Sunday Times Every generation has looked up from the Earth and wondered at the beauty of the Moon. 50 years ago, a few Americans became the first to do the reverse - with the whole world watching through their eyes. In this short but wide-ranging book, Oliver Morton explores the history and future of humankind’s relationship with the Moon. A counterpoint in the sky, it has shaped our understanding of the Earth from Galileo to Apollo. Its gentle light has spoken of love and loneliness; its battered surface of death and the cosmic. For some, it is a future on which humankind has turned its back. For others, an adventure yet to begin. Advanced technologies, new ambitions and old dreams mean that men, women and robots now seem certain to return to the Moon. What will they learn there about the universe, the Earth-and themselves? And, this time, will they stay? This book follows the development of research on the origin of the Moon from the late 18th century to the present. By gathering together the major texts, papers, and events of the time, it provides a thorough chronicle of the paradigmatic shift in planetary science that arose from the notion that the Earth-Moon system was formed from two colliding planetary bodies. The book covers pre-Apollo ideas, the conceptual evolution during and subsequent to the Apollo explorations of the Moon, and the development of the Earth-Moon system consensus. A plethora of excerpts from key publications are included to demonstrate the shift in scientific focus over the centuries. Through its comprehensive review of lunar science research and literature, this book shows how new technologies and discoveries catalyzed the community and revolutionized our understanding of the Moon’s formation. Poetry. "The poems in Sunni Wilkinson's THE MARRIAGE OF THE MOON AND THE FIELD show us history, affection, private struggle, and the common life with a kind of grave, irony-tinged happiness that is rare in the poetry of our time. Her poems turn away from complaint, as though she had set out to reveal instead the domestic life of intelligence in all its color, warmth, and depth. This is a very fine debut volume, worth treasuring; and more are sure to follow."•Christopher Howell "There is much of wonder in a first book of poems: a new voice, a freshness, other ways of being and believing. And so it is with Sunni Brown Wilkinson's THE MARRIAGE OF THE MOON AND THE FIELD. There are marvelous poems here, poems that range through the world: Vienna, Juarez, Andalusia, Mozambique, Venice. The poet tells us 'I've looked into the world and found / my own life reassembled and given back to me / with broken glass and a birdsong.' There are poems of family (parents, children, grandparents), our primal world, and there are poems of immigrants, asylum seekers, the displaced. And weaving through all of them there is a sweet charity, a belief in grace, and a tenderness toward existence. There is as well a recognition that tragedy and loss make up a part of our lives, but in Wilkinson's vision these can be redeemed since 'we're verses with a space in between / for our own small hallelujah.' These are poems that 'you can ride...into tomorrow.' Sunni Wilkinson is a welcome new poet for our times."•Joseph Stroud "Sunni Brown Wilkinson's poems sustain a compelling tension between the macro and micro worlds. Scientific facts of the physical realm collide with intimate interiorities. She turns a steely eye and a tender heart toward the experience of living fully in the rush of the NOW and the flickering echoes of what came before. These are lushly rendered poems to savor and/or to devour."•Nance Van Winckel From an award-winning author, astronomer, and anthropologist, an exploration of the scientific and cultural significance of the mesmerizing cosmic display. Since the first humans looked up and saw the sun swallowed by darkness, our species has been captivated by solar eclipses. Astronomer and anthropologist Anthony Aveni explains the history and culture surrounding solar eclipses, from prehistoric Stonehenge to Babylonian creation myths, to a confirmation of Einstein’s theory of general relativity, to a spectacle that left New York City in the moon’s shadow, to future eclipses that will capture human imaginations. In one accessible and engaging read, Aveni explains the science behind the phenomenon, tracks eclipses across the ancient world, and examines the roles of solar eclipses in modern times to reveal the profound effects these cosmic events have had on human history. Colored by his own experiences—Aveni has witnessed eight total solar eclipses in his lifetime—his account of astronomy’s most storied phenomenon will enthrall anyone who has looked up at the sky with wonder. “Aveni’s authoritative but accessible text is the clearest statement of the way our perception of eclipses has changed over the centuries.” —Stuart Clark, New Scientist “Authoritative and engaging.” —Marcelo Gleiser, NPR’s 13.7 “A recommended way to share the spirit of the occasion.” —Laurence A. Marschall, Natural History magazine “Everything you need to enjoy a solar eclipse—and even predict one, just like the Babylonians did! Aveni’s entertaining explorations show the very different impacts eclipses have had on past and present cultures.” —David DeVorkin, National Air and Space Museum, Smithsonian Institution The exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of the Earth’s orbit and reach the moon, by the best-selling author of Apollo 13. What’s more exciting than spaceships and astronauts? How about a spaceship carrying the first astronauts ever to see the moon firsthand--on Christmas! The year was 1968, and the American people were still reeling from the spacecraft fire that killed the Apollo 1 crew a year earlier. On top of that, there were rumors that the Russian cosmonauts were getting ready to fly around the moon. NASA realized that they needed to take a bold step--and that they needed to take it now. They wanted to win the space race against Russia and hold true to President Kennedy’s promise to put a man on the moon by the end of the decade. So in a risky move, a few days before Christmas of that year, they sent Frank Borman, Jim Lovell, and Bill Anders to the moon! This book about the exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of Earth’s orbit and reach the moon, tells the story of these three brave men, the frantic rush to get their rocket ready, and the journey that gave the American people--and the world--a new look at the planet we live on and the corner of space we inhabit. Filled with the science and training required to put a person into space, and every detail of what it’s like to live in a spaceship for days on end (including what happens when astronauts need to use the bathroom), this book is sure to leave kids clamoring for a spot on the next mission to outer space. The Moon Belongs to Everyone’ by Stacy Mehrfar, is a response to the contemporary experience of migration ? of shifting continents and mindsets. A multi-layered visual narrative set in a non-locatable landscape, the book reflects upon the loss of roots, and search for belonging in the wake of immigration. This fascinating book will stay with children every time they gaze up at the night sky. Through vivid pictures and engaging explanations, children will learn about many of the Moon’s mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, why it sometimes appears in the daytime, where it gets its light, and how scientists can predict its shape on your birthday a thousand years from now. Next Time You See the Moon is an ideal way to explain the science behind the shape of the Moon and bring about an evening outing no child—or grown-up—will soon forget. Awaken a sense of wonder in a child with the Next Time You See series from NSTA Kids. The books will inspire elementary-age children to experience the enchantment of everyday phenomena such as sunsets, seashells, fireflies, pill bugs, and more. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult—be it a parent, teacher, or friend—Next Time You See books serve as a reminder that you don’t have to look far to find something remarkable in nature. **LONGLISTED FOR THE NATIONAL BOOK AWARD • YALSA EXCELLENCE IN NONFICTION FINALIST • A ROBERT F. SIBERT HONOR BOOK** This beautifully illustrated, oversized guide to the people and technology of the moon landing by award-winning author/illustrator John Rocco (illustrator of the Percy Jackson series) is a must-have for space fans, classrooms, and tech geeks. Everyone knows of Neil Armstrong’s famous first steps on the moon. But what did it really take to get us there? The Moon landing is one of the most ambitious, thrilling, and dangerous ventures in human history. This exquisitely researched and illustrated book tells the stories of the 400,000 unsung heroes--the engineers, mathematicians, seamstresses, welders, and factory workers--and their innovations and life-changing technological leaps forward that allowed NASA to achieve this unparalleled accomplishment. From the shocking launch of the Russian satellite Sputnik to the triumphant splashdown of Apollo 11, Caldecott Honor winner John Rocco answers every possible question about this world-altering mission. Each challenging step in the space race is revealed, examined, and displayed through stunning diagrams, experiments, moments of crisis, and unforgettable human stories. Explorers of all ages will want to pore over every page in this comprehensive chronicle detailing the grandest human adventure of all time! A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published Many Moons Workbooks and Lunar Journals, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. The Moon Book will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon’s phases. An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans’ tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon’s surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included. Even young children want answers to the hard questions about God and suffering. In The Moon Is Always Round, seminary professor and author Jonathan Gibson uses the vivid imagery of the moon to explain to children how God’s goodness is always present, even when it might appear to be obscured by upsetting or difficult circumstances. In this beautiful, full-color illustrated book, he allows readers to eavesdrop on the conversations he had with his young son in response to his sister’s death. Father and son share a simple liturgy together that reminds them that, just as the moon is always round despite its different phases, so also the goodness of God is always present throughout the different phases of life. A section in the back of the book offers further biblical help for parents and caregivers in explaining God’s goodness to children. Jonathan Gibson reminds children of all ages that God’s goodness is present in the most difficult of times, even if we can’t always see it. The author of two acclaimed novels, The Acorn Plan and Woodrow’s Trumpet, now gives us his first nonfiction book. Beautifully written, it is an affecting memoir of his hardscrabble life in the rural South, his coming-of-age as a novelist, and his struggle with a life-threatening disease. The Moon is at once a face with a thousand expressions and the archetypal planet. Throughout history it has been gazed upon by people of every culture in every walk of life. From early perceptions of the Moon as an abode of divine forces, humanity has in turn accepted the mathematized Moon of the Greeks, the naturalistic lunar portrait of Jan van Eyck, and the telescopic view of Galileo. Scott Montgomery has produced a richly detailed analysis of how the Moon has been visualized in Western culture through the ages, revealing the faces it has presented to philosophers, writers, artists, and scientists for nearly three millennia. To do this, he has drawn on a wide array of sources that illustrate mankind’s changing concept of the nature and significance of heavenly bodies from classical antiquity to the dawn of modern science. Montgomery especially focuses on the seventeenth century, when the Moon was first mapped and its features named. From literary explorations such as Francis Godwin’s Man in the Moone and Cyrano de Bergerac’s L’autre monde to Michael Van Langren’s textual lunar map and Giambattista Riccioli’s Almagestum novum, he shows how Renaissance man was moved by the lunar orb, how he battled to claim its surface, and how he in turn elevated the Moon to a new level in human awareness. The effect on human imagination has been

cumulative: our idea of the Moon, and therefore the planets, is multilayered and complex, having been enriched by associations played out in increasingly complicated harmonies over time. We have shifted the way we think about the lunar face from a "perfect" body to an earthlike one, with corresponding changes in verbal and visual expression. Ultimately, Montgomery suggests, our concept of the Moon has never wandered too far from the world we know best—the Earth itself. And when we finally establish lunar bases and take up some form of residence on the Moon's surface, we will not be conquering a New World, fresh and mostly unknown, but a much older one, ripe with history. Dean Koontz has surpassed his longtime reputation as "America's most popular suspense novelist" (Rolling Stone) to become one of the most celebrated and successful writers of our time. Reviewers hail his boundless originality, his art, his unparalleled ability to create highly textured, riveting drama, at once viscerally familiar and utterly unique. Author of one #1 New York Times bestseller after another, Koontz is at the pinnacle of his powers, spinning mysteries and miracles, enthralling tales that speak directly to today's readers, balm for the heart and fire for the mind. In this stunning new novel, he delivers a tour de force of dark suspense and brilliant revelation that has all the Koontz trademarks: adventure, chills, riddles, humor, heartbreak, an unforgettable cast of characters, and a climax that will leave you clamoring for more. Dylan O'Connor is a gifted young artist just trying to do the right thing in life. He's on his way to an arts festival in Santa Fe when he stops to get a room for himself and his twenty-year-old autistic brother, Shep. But in a nightmarish instant, Dylan is attacked by a mysterious "doctor," injected with a strange substance, and told that he is now a carrier of something that will either kill him...or transform his life in the most remarkable way. Then he is told that he must flee--before the doctor's enemies hunt him down for the secret circulating through his body. No one can help him, the doctor says, not even the police. Stunned, disbelieving, Dylan is turned loose to run for his life...and straight into an adventure that will turn the next twenty-four hours into an odyssey of terror, mystery--and wondrous discovery. It is a journey that begins when Dylan and Shep's path intersects with that of Jillian Jackson. Before that evening Jilly was a beautiful comedian whose biggest worry was whether she would ever find a decent man. Now she too is a carrier. And even as Dylan tries to convince her that they'll be safer sticking together, cold-eyed men in a threatening pack of black Suburbans approach, only seconds before Jilly's classic Coupe DeVille explodes into thin air. Now the three are on the run together, but with no idea whom they're running from--or why. Meanwhile Shep has begun exhibiting increasingly disturbing behavior. And whatever it is that's coursing through their bodies seems to have plunged them into one waking nightmare after another. Seized by sinister premonitions, they find themselves inexplicably drawn to crime scenes--just minutes before the crimes take place. What this unfathomable power is, how they can use it to stop the evil erupting all around them, and why they have been chosen are only parts of a puzzle that reaches back into the tragic past and the dark secrets they all share: secrets of madness, pain, and untimely death. Perhaps the answer lies in the eerie, enigmatic messages that Shep, with precious time running out, begins to repeat, about an entity who does his work "by the light of the moon." *By the Light of the Moon* is a novel of heart-stopping suspense and transcendent beauty, of how evil can destroy us and love can redeem us--a masterwork of the imagination in which the surprises come page after page and the spell of sublime storytelling triumphs throughout. **BONUS:** This edition contains an excerpt from Dean Koontz's *The City*. Since the beginning of civilization, the origins of the Earth and Moon have been the subjects of continuing interest, speculation, and enquiry. These are also among the most challenging of all scientific problems. They are, perhaps to a unique degree, interdisciplinary, having attracted the attention of philosophers, astronomers, mathematicians, geologists, chemists, and physicists. A large and diverse literature has developed, far beyond the capacity of individuals to assimilate adequately. Consequently, most of those who attempt to present review-syntheses in the area tend to reflect the perspectives of their own particular disciplines. The present author's approach is that of a geochemist, strongly influenced by the basic philosophy of Harold Urey. Whereas most astronomical phenomena are controlled by gravitational and magnetic fields, and by nuclear interactions, Urey (1952) emphasized that the formation of the solar system occurred in a pressure-temperature regime wherein the chemical properties of matter were at least as important as those of gravitational and magnetic fields. This was the principal theme of his 1952 book, "The Planets," which revolutionized our approach to this subject. In many subsequent papers, Urey strongly emphasized the importance of meteorites in providing critical evidence of chemical conditions in the primordial solar nebula, and of the chemical fractionation processes which occurred during formation of the terrestrial planets. This approach has been followed by most subsequent geochemists and cosmochemists. After several decades spent in astronomical semi-obscurity, the Moon has of late suddenly emerged as an object of considerable interest to students of astronomy as well as of other branches of natural science and technology; and the reasons for this are indeed of historical significance. For the Moon has now been destined to be the first celestial body outside the confines of our own planet to be reconnoitered at a close range by means of spacecraft built and sent out by human hand for this purpose. At the time of writing, not less than ten such spacecraft of American as well as Russian origin landed already on different parts of the lunar surface; and some of these provided remarkable records of its detail structure to a spatial resolution increased thousandfold over that attained so far from our ground-based facilities. A renewed interest in our satellite, stemming from this source, on the part of the students of many branches of science and technology has also underlined the need for presenting the gist of our present knowledge in this field in the form that could serve as an introduction to the study of the Moon not only for astronomers, but also for serious students from other branches of science or technology.

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