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My Life and Music *Music Is My Life The Music of Life The Life of Music* **George Szell Music in My Life The Storyteller The Music of Life Music for Life Janis Music in Everyday Life** J. S. Bach *Dvořák* The Music of Life Making Music for Life *Kentucky Traveler Chopin and Beyond* **A Life in Music The One** Jean Sibelius *Music as Social Life My Music* **Been So Long Chet Baker, His Life and Music** Universal Tonality **George Enescu Summertime: George Gershwin's Life in Music** The Music of Life **A Song to Sing, a Life to Live Music, Lyrics, and Life** *Music of a Life* **Mozart** Benjamin Britten *Slowhand* Traveling Music *Music and Life* **Music in Black American Life, 1945-2020** **Myself When I am Real The Intelligent Leader** Sing for Your Life

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Celebrating the spirit of song In A Song to Sing, a Life to Live, Don and Emily Saliers help readers see the connections between Saturday night music and Sunday morning music by exploring the spiritual dimensions of music itself. They tell the stories of their own lives in music, and they share what they have learned and observed about the power of music in human life. They help us appreciate the joy of music and also how music carries us into places of sorrow, where we must go if we are to live with honesty about ourselves and compassion for others. This book is for churchgoers and spiritual seekers alike. Music is described in terms of spiritual practice; it has the power to embrace those who are deeply immersed in the life of Christian faith and speak to those who are spiritual but may question formal religion. The book explores a wide variety of musical traditions and offers an invitation to embrace a broader and deeper vision of the power of music and the spiritual dimensions of attentive listening. "This is a beautiful expression of music as many things--healer, gift, symbol of freedom and community, and agent of change" (Mary Chapin Carpenter). Learn about music and emotion in this beautifully produced anthology Do you remember the first time you discovered an artist you really loved? Have you listened to them over and over again at different points throughout your life? This book harnesses that feeling, by collecting together 80 of music's finest artists to guide young people through the good, bad and sad times. Whatever the feeling, these artists have been there and sung about it. Organised by mood, young ones can dip into the library to discover new artists from decades past to present day. Fall in love with Mariah Carey, shout about it with Nirvana, love yourself with Lizzo, or cry it out with Adele. With 80 artists, bands, and composers from all genres (including classical) there's something for every family member to love and recommend to the next generation. Each entry contains biographical information on each artist, lists must-hear songs, and has accessible musical analysis from author and journalist Myles Tanzer. Every artist is captured in full-colour, rocking art by Ali Mac. With information at the front on how to soundtrack your mood, and information at the back on how to listen to and make your own music. A pitch-perfect first introduction to music for tweens. Charles Mingus was one of the most innovative jazz musicians of the 20th Century, and ranks with Ives and Ellington as one of America's greatest composers. By temperament, he was a high-strung and sensitive romantic, a towering figure whose tempestuous personal life found powerfully coherent expression in the ever-shifting textures of his music. Now, acclaimed music critic Gene Santoro strips away the myths shrouding "Jazz's Angry Man," revealing Mingus as more complex than even his lovers and close friends knew. A pioneering bassist and composer, Mingus redefined jazz's terrain. He penned over 300 works spanning gutbucket gospel, Colombian cumbias, orchestral tone poems, multimedia performance, and chamber jazz. By the time he was 35, his growing body of music won increasing attention as it unfolded into one pioneering musical venture after another, from classical-meets-jazz extended pieces to spoken-word and dramatic performances and television and movie soundtracks. Though critics and musicians debated his musical merits and his personality, by the late 1950s he was widely recognized as a major jazz star, a bellwether whose combined grasp of

tradition and feel for change poured his inventive creativity into new musical outlets. But Mingus got headlines less for his art than for his volatile and often provocative behavior, which drew fans who wanted to watch his temper suddenly flare onstage. Impromptu outbursts and speeches formed an integral part of his long-running jazz workshop, modeled partly on dramatic models like Orson Welles' Mercury Theatre. Keeping up with the organized chaos of Mingus's art demanded gymnastic improvisational skills and openness from his musicians—which is why some of them called it "the Sweatshop." He hired and fired musicians on the bandstand, attacked a few musicians physically and many more verbally, twice threw Lionel Hampton's drummer off the stage, and routinely harangued chattering audiences, once chasing a table of inattentive patrons out of the FIVE SPOT with a meat cleaver. But the musical and mental challenges this volcanic man set his bands also nurtured deep loyalties. Key sidemen stayed with him for years and even decades. In this biography, Santoro probes the sore spots in Mingus's easily wounded nature that helped make him so explosive: his bullying father, his interracial background, his vulnerability to women and distrust of men, his views of political and social issues, his overwhelming need for love and acceptance. Of black, white, and Asian descent, Mingus made race a central issue in his life as well as a crucial aspect of his music, becoming an outspoken (and often misunderstood) critic of racial injustice. Santoro gives us a vivid portrait of Mingus's development, from the racially mixed Watts where he mingled with artists and writers as well as mobsters, union toughs, and pimps to the artistic ferment of postwar Greenwich Village, where he absorbed and extended the radical improvisation flowing through the work of Allen Ginsberg, Jackson Pollock, and Charlie Parker. Indeed, unlike most jazz biographers, Santoro examines Mingus's extra-musical influences—from Orson Welles to Langston Hughes, Farwell Taylor, and Timothy Leary—and illuminates his achievement in the broader cultural context it demands. Written in a lively, novelistic style, *Myself When I Am Real* draws on dozens of new interviews and previously untapped letters and archival materials to explore the intricate connections between this extraordinary man and the extraordinary music he made.

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever. "A modern parable." —from the foreword by Grace Slick

"Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric." – Acoustic Guitar

"Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework." – Live For Live Music

Includes a CD of live music as a companion to the book! From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America. "Music is the reward for being alive," writes Jorma Kaukonen in this candid and emotional account of his life and work. "It stirs memory in a singular way that is unmatched." In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. *Been So Long* is the story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. *Been So Long* charts not only Jorma's association with the bands that made him famous but goes into never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma's music itself. Rock

& roll first spoke to Alec Wightman as a ten-year-old boy when he heard Dion sing "The Wanderer" on his transistor radio. Over the next sixty years, Wightman would listen to countless records, chase live shows from coast to coast, promote singer-songwriter acts through his own concert production company, and work with leaders in the music industry as a member and chair of the board of the Rock & Roll Hall of Fame—all while maintaining his day job as a successful corporate lawyer. In *MUSIC IN MY LIFE: Notes From a Longtime Fan*, Wightman chronicles his musical evolution from the great rock & roll of the 1960s to numerous Neil Young concerts in the '70s and on to decades discovering singer-songwriter favorites like John Stewart, Jesse Winchester, Tom Russell, Rosie Flores, and Dave Alvin. The constant throughout Wightman's life, as one reviewer puts it, has been his "ear for great songs and his admiration for those who craft them." In *MUSIC IN MY LIFE*, this admiration is genuine and palpable, regardless of whether the talent springs from the lesser-known (Chuck Prophet, John Fullbright) or the renowned (Bruce Springsteen, Jimmy Webb). With his tireless advocacy for live music, Wightman has forged special connections with scores of musicians over his lifetime, using his passion to bring artists and fans together. And his engagement with the Rock Hall is the cherry on top, giving him a unique perspective into the world of rock & roll—the music of our lives. *MUSIC IN MY LIFE*, says another reviewer, "is written proof that musical fandom can be a form of artistic expression." Since ascending onto the world stage in the 1990s as one of the premier bassists and composers of his generation, William Parker has perpetually toured around the world and released over forty albums as a leader. He is one of the most influential jazz artists alive today. In *Universal Tonicity* historian and critic Cisco Bradley tells the story of Parker's life and music. Drawing on interviews with Parker and his collaborators, Bradley traces Parker's ancestral roots in West Africa via the Carolinas to his childhood in the South Bronx, and illustrates his rise from the 1970s jazz lofts and extended work with pianist Cecil Taylor to the present day. He outlines how Parker's early influences—Ornette Coleman, John Coltrane, Albert Ayler, and writers of the Black Arts Movement—grounded Parker's aesthetic and musical practice in a commitment to community and the struggle for justice and freedom. Throughout, Bradley foregrounds Parker's understanding of music, the role of the artist, and the relationship between art, politics, and social transformation. Intimate and capacious, *Universal Tonicity* is the definitive work on Parker's life and music.

From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd—wife of Clapton's own best friend George Harrison—the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend. The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular-classical divide. In 1924—when he was just twenty-five—he bridged that gap with his first instrumental composition, *Rhapsody in Blue*, an instant classic premiered by Paul Whiteman's jazz orchestra, as the anchor of a concert entitled "An Experiment in Modern Music." From that time forward his work as a composer, pianist, and citizen of the Jazz Age made him in some circles a leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover, having polished his skills as an orchestrator, he pushed boundaries again in 1935 with the groundbreaking folk opera, *Porgy and Bess*—his magnum opus. Gershwin's talent and warmth made him a presence in New York's musical and social circles (and linked him romantically with

pianist-composer Kay Swift). In 1936 he and Ira moved west to write songs for Hollywood. Their work was cut short, however, when George developed a brain tumor and died at thirty-eight, a beloved American artist. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre. His days on earth were limited to the summertime of life. But the spirit and inventive vitality of the music he left behind lives on. A brief but extraordinarily powerful novel by the author of *Dreams of My Russian Summers* and *Requiem for a Lost Empire*, *Music of a Life* is set in the period just before, and two decades after, World War II. Alexei Berg's father is a well-known dramatist, his mother a famous opera singer. But during Stalin's reign of terror in the 1930s they, like millions of other Russians, come under attack for their presumed lack of political purity. Harassed and proscribed, they have nonetheless, on the eve of Hitler's war, not yet been arrested. And young Alexei himself, a budding classical pianist, has been allowed to continue his musical studies. His first solo concert is scheduled for May 24, 1941. Two days before the concert, on his way home from his final rehearsal, he sees his parents being arrested, taken from their Moscow apartment. Knowing his own arrest will not be far behind, Alexei flees to the country house of his fiancée, where again betrayal awaits him. He flees, one step ahead of the dreaded secret police until, taking on the identity of a dead soldier, he enlists in the Soviet army. Thus begins his seemingly endless journey, through war and peace, until he lands, two decades later, in a snowbound train station in the Urals, where he relates his harrowing saga to the novel's narrator. An international bestseller, *Music of a Life* is, in the words of *Le Monde*, "extremely powerful . . . a gem."

Grow Your Leadership. Enrich Your Life. Leave a Lasting Legacy. What is great leadership? What separates the merely competent leaders from those rare individuals who leave a lasting impression on everyone around them? As one of the world's most in-demand CEO coaches and top leadership gurus, John Mattone has worked with some of our brightest business minds—Apple's Steve Jobs, Pepsi's Roger Enrico, and Nielsen's Armando Uriegas—and he's identified the key qualities that, together, make up the mindset of great leadership. In *The Intelligent Leader*, Mattone lays out an accessible, practical, and compelling path that anyone can take to become the kind of leader that brings enrichment to the lives of others, enjoys a more fulfilling life, and leaves a lasting legacy. Each chapter uses a variety of real-world examples, tools, and assessments to explore one of Mattone's 7 dimensions of Intelligent Leadership, including:

- Thinking differently, thinking big
- Having a mindset of duty vs. a mindset of entitlement
- Leveraging your gifts and addressing your gaps
- Having the courage to execute with pride, passion, and precision

Readers will have complimentary online access to the Mattone Leadership Enneagram Inventory (\$110 value), which offers a personalized assessment of your leadership style and maturity. One of the world's greatest classical pianists reveals how the "other world" transformed his life and career By any measure, Byron Janis has had an extraordinary musical career. His discovery of two long-lost Chopin scores made headlines around the world, and he has been honored many times for his breathtaking performances of some of the most exciting and challenging works in the standard classical piano repertoire. As he retraces this remarkable journey in *Chopin and Beyond*, he shares something even more extraordinary: the other-worldly experiences that have shaped his life and music in surprising and profound ways. Shares milestones and memories from the life and musical career of one of the world's greatest pianists Includes lively anecdotes of famous classical musicians and other notable figures, including Vladimir Horowitz and Pablo Picasso Describes his long-secret but ultimately triumphant battle with arthritis Recounts the paranormal experiences that deepened his personal association with Chopin, effected near miraculous recoveries from serious accidents, and more Like the best music, *Chopin and Beyond* will open your mind to explore the wonder and possibility of a different world. Finally: the ultimate revised, updated, and expanded edition! Chet Baker was a star at 23 years old, winning the polls of America's leading magazines. But much of his later life was overshadowed by his drug use and problems with the law. 'Chet Baker: His Life and Music' was Baker's first biography, published a year after Baker's passing in 1988. It was available in five languages. Now Jeroen de Valk's thoroughly updated and expanded edition is finally here. De Valk spoke to Baker himself, his friends and colleagues, the police inspector who investigated his death, and many others. He read virtually every relevant word ever published about Chet and listened to every recording, issued or unissued. The result of all this is a book which clears up quite a few misunderstandings. Chet was not the 'washed-up' musician we saw in the 'documentary' *Let's Get Lost*. His death was not that mysterious. According to De Valk, Chet was an incredible improviser, someone who could invent endless streams of melody. "He delivered these melodies with a highly individual, mellow sound. He turned his heart inside out, almost to the

point of embarrassing his listeners." Jazz Times: "A solidly researched biography... a believable portrait of Baker... a number of enlightening interviews...." Library Journal: "De Valk's sympathetic yet gritty rendering of Baker's life blends well with his account of Baker's recording career." Cadence: "A classic of modern jazz biography. De Valk's writing is so straightforward as to be stark, yet this is just what makes it so rich." Jazzwise: "... it's going to be definitive."

Jeroen de Valk (1958) is a Dutch musician and journalist. He also authored an acclaimed biography about tenor saxophonist Ben Webster. This centenary biography looks at the music, the life, and the legacy of the greatest British composer of the twentieth century, and his life partner, tenor Peter Pears.

Sourcebooks MediaFusion and Naxos proudly present the life and works of Mozart, complete with two audio CDs and an exclusive website. In this lively and accessible biography, Jeremy Siepmann reminds us of a remarkable natural talent who was, however, all too human. Read the text and listen to two CDs containing a carefully chosen cross-section of Mozart's music. Readers also gain access to an exclusive website that offers the musical works in full, the music of Mozart's father, a detailed timeline and more. This revolutionary biography utilizes traditional and new media to provide a uniquely rounded portrait of the composer himself. Naxos is the world's leading classical music label and provider of classical music over the Internet at www.naxos.com.

Music, Lyrics, and Life is the songwriting class you always wish you'd taken, taught by the professor you always wish you'd had. It's a deep dive into the heart of questions asked by songwriters of all levels, from how to begin journaling to when you know that a song is finished. With humor and empathy, acclaimed singer-songwriter Mike Errico unravels both the mystery of songwriting and the logistics of life as a songwriter. For years, this set of tools, prompts, and ideas has inspired students on campuses including Yale, Wesleyan, Berklee, Oberlin, and NYU's Clive Davis Institute of Recorded Music. Alongside his own lessons, Errico interviews the writers, producers, and A&R executives behind today's biggest hits and investigates the larger questions of creativity through lively conversations with a wide range of innovative thinkers: astrophysicist Janna Levin explains the importance of repetition, both in choruses and in the exploration of the universe; renowned painter John Currin praises the constraints of form, whether it's within a right-angled canvas or a three-minute pop song; bestselling author George Saunders unpacks the hidden benefit of writing, and revising, authentically; and much more. The result is that Music, Lyrics, and Life ends up revealing as much about the art of songwriting as it does about who we are, and where we may be going. This is a book for songwriters, future content creators, music lovers, and anyone who wants to understand how popular art forms are able to touch us so deeply. Mike Errico has honed these lessons over years of writing, performing, teaching, and mentoring, and no matter where you are on your songwriting journey, Music, Lyrics, and Life will help you build a creative world that's both intrinsic to who you are, and undeniable to whoever is listening.

In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences. "A clear picture of a musician of rare integrity." — The Musical Times.

Highly readable reminiscences, musical philosophy of great pianist: his experiences as a child prodigy in turn-of-the-century Vienna, concert career, thoughts on great conductors and composers of the day, preferences in the repertoire, much more. Also includes "Reflections on Music," address delivered at University of Manchester, 1933. Introduction by Edward Crankshaw. 20 illustrations. Index.

Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the works of a composer are his biography, the book's title *A Life in Music* means both a life spent making music and one revealed in the music as we know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly.

In *Kentucky Traveler*, Ricky Skaggs, the music legend who revived modern bluegrass music, gives a warm, honest, one-of-a-kind memoir of forty years in music—along with the Ten Commandments of Bluegrass, as handed down by Ricky's mentor Bill Monroe; the *Essential Guide to Bedrock Country Songs*, a lovingly compiled walk through the songs that have moved Skaggs the most throughout his life; *Songs the Lord Taught Us*, a primer on Skaggs's most essential gospel songs; and a bevy of personal snapshots of his musical heroes. For readers of Johnny Cash's autobiography, lovers of *O Brother Where Art Thou*, and fans of country music and bluegrass, *Kentucky Traveler* is a priceless look at America's most cherished and vibrant musical

tradition through the eyes of someone who has lived it. How does music reflect the key moments in our lives? How do we choose the works that inspire, delight, comfort or console? Fiona Maddocks selects 100 classical works from across nine centuries, arguing passionately, persuasively and at times obstinately for their inclusion, putting each work in its cultural and musical context, discussing omissions, suggesting alternatives and always putting the music first. Award-winning biographer Elizabeth Rusch and two-time Caldecott Honor–recipient Marjorie Priceman team up to tell the inspiring story of the invention of the world’s most popular instrument: the piano. Bartolomeo Cristofori coaxes just the right sounds from the musical instruments he makes. Some of his keyboards can play piano, light and soft; others make forte notes ring out, strong and loud, but Cristofori longs to create an instrument that can be played both soft and loud. His talent has caught the attention of Prince Ferdinando de Medici, who wants his court to become the musical center of Italy. The prince brings Cristofori to the noisy city of Florence, where the goldsmiths’ tiny hammers whisper tink, tink and the blacksmiths’ big sledgehammers shout BANG, BANG! Could hammers be the key to the new instrument? At last Cristofori gets his creation just right. It is called the pianoforte, for what it can do. All around the world, people young and old can play the most intricate music of their lives, thanks to Bartolomeo Cristofori’s marvelous creation: the piano. This second volume of *Music in Black American Life* offers research and analysis that originally appeared in the journals *American Music* and *Black Music Research Journal*, and in two book series published by the University of Illinois Press: *Music in American Life*, and *African American Music in Global Perspective*. In this collection, a group of predominately Black scholars explores a variety of topics with works that pioneered new methodologies and modes of inquiry for hearing and studying Black music. These extracts and articles examine the World War II jazz scene; look at female artists like gospel star Shirley Caesar and jazz musician-arranger Melba Liston; illuminate the South Bronx milieu that folded many forms of black expressive culture into rap; and explain Hamilton's massive success as part of the "tanning" of American culture that began when Black music entered the mainstream. Part sourcebook and part survey of historic music scholarship, *Music in Black American Life, 1945-2020* collects groundbreaking work that redefines our view of Black music and its place in American music history. Contributors: Nelson George, Wayne Everett Goins, Claudrena N. Harold, Eileen M. Hayes, Loren Kajikawa, Robin D. G. Kelley, Tammy L. Kernodle, Cheryl L. Keyes, Gwendolyn Pough, Bernice Johnson Reagon, Mark Tucker, and Sherrie Tucker

The New York Times bestseller about a young black man's journey from violence and despair to the threshold of stardom: "A beautiful tribute to the power of good teachers" (Terry Gross, *Fresh Air*). "One of the most inspiring stories I've come across in a long time."-Pamela Paul, *New York Times Book Review*

Ryan Speedo Green had a tough upbringing in southeastern Virginia: his family lived in a trailer park and later a bullet-riddled house across the street from drug dealers. His father was absent; his mother was volatile and abusive. At the age of twelve, Ryan was sent to Virginia's juvenile facility of last resort. He was placed in solitary confinement. He was uncontrollable, uncontainable, with little hope for the future. In 2011, at the age of twenty-four, Ryan won a nationwide competition hosted by New York's Metropolitan Opera, beating out 1,200 other talented singers. Today, he is a rising star performing major roles at the Met and Europe's most prestigious opera houses. *Sing for Your Life* chronicles Ryan's suspenseful, racially charged and artistically intricate journey from solitary confinement to stardom. Daniel Bergner takes readers on Ryan's path toward redemption, introducing us to a cast of memorable characters -- including the two teachers from his childhood who redirect his rage into music, and his long-lost father who finally reappears to hear Ryan sing. Bergner illuminates all that it takes -- technically, creatively -- to find and foster the beauty of the human voice. And *Sing for Your Life* sheds unique light on the enduring and complex realities of race in America.

The Romanian composer George Enescu ([1881-1955]) is one of the neglected giants of the twentieth century. Prodigiously gifted, he became best known in America as a conductor [where he was considered as a successor to Toscanini in New York] and in Europe as one of the greatest violinists of the century. But he was first and foremost a composer; and, tragically, his mature works - works of extraordinary emotional depth and intricate beauty - remain almost unknown outside Romania. This, the first full-length study of Enescu and his music to be written in the West, tells the story of his life and development as a composer. All of Enescu's published compositions, and many unpublished works, are discussed, and there is a detailed list of Enescu's compositions and a list of all his known recordings as conductor, violinist and pianist. The book is intended for the non-specialist reader as well as the musicologist.

NOEL MALCOLM, the historian, philosopher and journalist, is the leading authority on Enescu. What is Life? Decades of research have resulted in the full mapping of the human genome - three billion pairs of code whose functions are

only now being understood. The gene's eye view of life, advocated by evolutionary biology, sees living bodies as mere vehicles for the replication of the genetic codes. But for a physiologist, working with the living organism, the view is a very different one. Denis Noble is a world renowned physiologist, and sets out an alternative view to the question - one that becomes deeply significant in terms of the living, breathing organism. The genome is not life itself. Noble argues that far from genes building organisms, they should be seen as prisoners of the organism. The view of life presented in this little, modern, post-genome project reflection on the nature of life, is that of the systems biologist: to understand what life is, we must view it at a variety of different levels, all interacting with each other in a complex web. It is that emergent web, full of feedback between levels, from the gene to the wider environment, that is life. It is a kind of music. Including stories from Noble's own research experience, his work on the heartbeat, musical metaphors, and elements of linguistics and Chinese culture, this very personal and at times deeply lyrical book sets out the systems biology view of life. My Music is a first-hand exploration of the diverse roles music plays in people's lives. "What is music about for you?" asked members of the Music in Daily Life Project of some 150 people, and the responses they received — from the profound to the mundane, from the deeply-felt to the flippant — reflect highly individualistic relationships to and with music. Susan Crafts, Daniel Cavicchi, and Project Director Charles Keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy, experience, and use music. CONTRIBUTORS: Charles Keil, George Lipsitz. This book is the first full biography of George Szell, one of the greatest orchestra and opera conductors of the twentieth century. From child prodigy pianist and composer to world-renowned conductor, Szell's career spanned seven decades, and he led most of the great orchestras and opera companies of the world, including the New York Philharmonic, the NBC and Chicago Symphonies, the Berlin Philharmonic, the Vienna Philharmonic and Opera, and the Concertgebouw Orchestra. A protégé of composer-conductor Richard Strauss at the Berlin State Opera, his crowning achievement was his twenty-four-year tenure as musical director of the Cleveland Orchestra, transforming it into one of the world's greatest ensembles, touring triumphantly in the United States, Europe, the Soviet Union, South Korea, and Japan. Michael Charry, a conductor who worked with Szell and interviewed him, his family, and his associates over several decades, draws on this first-hand material and correspondence, orchestra records, reviews, and other archival sources to construct a lively and balanced portrait of Szell's life and work from his birth in 1897 in Budapest to his death in 1970 in Cleveland. Readers will follow Szell from his career in Europe, Great Britain, and Australia to his guest conducting at the New York Philharmonic and his distinguished tenure at the Metropolitan Opera and Cleveland Orchestra. Charry details Szell's personal and musical qualities, his recordings and broadcast concerts, his approach to the great works of the orchestral repertoire, and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann. The book also lists Szell's conducting repertoire and includes a comprehensive discography. In highlighting Szell's legacy as a teacher and mentor as well as his contributions to orchestral and opera history, this biography will be of lasting interest to concert-goers, music lovers, conductors, musicians inspired by Szell's many great performances, and new generations who will come to know those performances through Szell's recorded legacy. An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer. Few composers have enjoyed such critical acclaim—or longevity—as Jean Sibelius, who died in 1957 aged ninety-one. Always more than simply a Finnish national figure, an “apparition from the woods” as he ironically described himself, Sibelius’s life spanned turbulent and tumultuous events, and his work is central to the story of late-nineteenth- and early-twentieth-century music. This book situates Sibelius within a rich interdisciplinary environment, paying attention to his relationship with architecture, literature, politics, and the visual arts. Drawing on the latest developments in Sibelius research, it is intended as an accessible and rewarding introduction for the general reader, and it also offers a fresh and provocative interpretation for those more familiar with his music. Catapulted to international fame by the runaway success of his Slavonic Dances, Dvorak was, by the end of his life, one of the world's most celebrated composers. This book traces the course of an extraordinary creative career that embraced the peasant music-making of rural Bohemia, the grand receptions of Victorian England and the dynamism of fin-de-siecle New York to shape the most versatile genius in the annals of late Romanticism. "Making Music for Life is the adult novice's friend. First, it cheerleads for music's salutary benefits to the music-maker's soul. Then it becomes a useful how-to handbook: finding a teacher and learning how to practice once you have one. How do you hook up with like-minded enthusiasts and what are all the ways you can learn to make music together? How about performing for others? And maybe you will end up teaching others

yourself. This useful book is a doorway into the endless joys of making music, for everyone at any age." — Bernard Holland, Music critic emeritus, The New York Times and author of *Something I Heard* Do you hope to expand your musical circle? Need inspiration and practical ideas for overcoming setbacks? Love music and seek new ways to enjoy it? Roots musician Gayla M. Mills will help you take your next step, whether you play jazz, roots, classical, or rock. You'll become a better musician, learning the best ways to practice, improve your singing, enjoy playing with others, get gigs and record, and bring more music to your community. Most importantly, you'll discover how music can help you live and age well. "A keen road map that supports musicians and the expansion of their craft. Gayla's done the work. All you have to do is step on the path and follow her lead." — Greg Papania, music producer, mixer, composer "Gayla Mills shares the nuts and bolts of fostering one's hidden musical talent. But perhaps most importantly, she shares the power behind music. . . . anyone seeking to awaken their musical passion will find this book ideal." — Dr. Lynn Szostek, psychologist and gerontologist "Making Music for Life absolutely fascinated me. It's beautifully written and engagingly constructed and it helped me better understand why music has remained central to my life. I found it entrancing." — Steve Yarbrough, author of *The Unmade World* and guitar player "Gayla Mills' precision with language, delight with music, and intrinsic joie de vivre make her the perfect author for *Making Music for Life*. Everyone who has tapped a foot or hummed along with a band will love this book, and maybe, just maybe, make music a bigger part of their lives." — Charlotte Morgan, author of *Protecting Elvis* "Gayla Mills shares the nuts and bolts of fostering one's hidden musical talent. But perhaps most importantly, she shares the power behind music. It boosts creativity and reduces stress. It strengthens social bonds, helping us find harmony while resonating with others. From amateur musician to Grammy-winning performer, anyone seeking to awaken their musical passion will find this book ideal." — Dr. Lynn Szostek, psychologist and gerontologist "What better way to counteract boredom, stress, anxiety and even depression than playfully learning a new instrument, singing, jamming, or just learning to hear the pitch, rhythm and timbres of sounds around you. Gayla Mills, in her book, *Making Music for Life*, offers tips for learning to hear and live life like a musician, while boosting your dopamine and improving cognition at the same time." — Dr. Jodie Skillicorn, psychiatrist "Gayla and I were part of a motley group of musicians who gathered monthly to play and sing. The years passed. My guitar strings rusted; my piano went out of tune. I felt remorse and sadness. But now I realize that I'm the perfect audience for this thoughtful, detailed book, and I'm very thankful she had the vision and heart to write it." — Liz Hodges, author and guitar/piano player "Music can be a powerful part of your life even if it is not your livelihood and Gayla's book *Making Music for Life* is like a table setting for this magical, mystical, musical table setting of love." — Michael Johnathon, musician and *WoodSongs* Old-time Radio Hour producer "As a scientist who frequently speaks about the benefits of music on the brain, I'm often asked: is it too late for me? Mills provides a highly readable and practical guide that democratizes music's promise." — Dr. Nina Kraus, Professor, Brainvolts Auditory Neuroscience Lab, Northwestern University The power of music to influence mood, create scenes, routines and occasions is widely recognised and this is reflected in a strand of social theory from Plato to Adorno that portrays music as an influence on character, social structure and action. There have, however, been few attempts to specify this power empirically and to provide theoretically grounded accounts of music's structuring properties in everyday experience. *Music in Everyday Life* uses a series of ethnographic studies - an aerobics class, karaoke evenings, music therapy sessions and the use of background music in the retail sector - as well as in-depth interviews to show how music is a constitutive feature of human agency. Drawing together concepts from psychology, sociology and socio-linguistics it develops a theory of music's active role in the construction of personal and social life and highlights the aesthetic dimension of social order and organisation in late modern societies. The #1 New York Times Bestseller * Named one of Variety's Best Music Books of 2021 * Included in Audible's Best of The Year list * A Business Insider Best Memoirs of 2021 * One of NME's Best Music Books of 2021 So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ("It's a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!") I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting

the road with Screaming Jay McInnis at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

A Life in Music reviews five decades of the rich and uniquely varied musical life of Daniel Barenboim. A child prodigy as a pianist and a virtuoso conductor of symphonies and opera, he has known and worked with many of the most distinguished and exciting musicians of the 20th century, not least his own wife Jacqueline du Pré. With memories of music heard and performed, and thoughtful examinations of global influences and professional inspiration, *A Life in Music* offers a profound window to the mind of one of the twentieth century's greatest musicians. In this definitive edition, Barenboim discusses his work in Bayreuth, where he has been the most important artistic influence on the annual Wagner Festival; his involvement with the rebirth of the Berlin State Opera House in post-wall Berlin, and as conductor of two great orchestras in Berlin and Chicago; his thoughts on the state of Israel and his work with young Israeli and Arab musicians in Germany; his worldwide travels, his discovery of young talent and his insights into the changing world of music. Teachings on sound presenting a vision of the harmony which underlies and infuses every aspect of life. Science of breath, law of rhythm, the creative process, healing power and psychological influence of music. The definitive biography of James Brown, the Godfather of Soul, with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of our time *Playing 350* shows a year at his peak, with more than forty Billboard hits, James Brown was a dazzling showman who transformed American music. His life offstage was just as vibrant, and until now no biographer has delivered a complete profile. *The One* draws on interviews with more than 100 people who knew Brown personally or played with him professionally. Using these sources, award-winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made. *The One* delves deeply into the story of a man who was raised in abject-almost medieval-poverty in the segregated South but grew up to earn (and lose) several fortunes. Covering everything from Brown's unconventional childhood (his aunt ran a bordello), to his role in the Black Power movement, which used "Say It Loud (I'm Black and Proud)" as its anthem, to his high-profile friendships, to his complicated family life, Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era. At the heart of *The One* is Brown's musical genius. He had crucial influence as an artist during at least three decades; he inspires pity, awe, and revulsion. As Smith traces the legend's reinvention of funk, soul, R&B, and pop, he gives this history a melody all its own. Neil Peart decided to drive his BMW Z-8 automobile from L.A. to Big Bend National Park, in Southwest Texas. As he sped along "between the gas-gulping SUVs and asthmatic Japanese compacts clumping in the left lane, and the roaring, straining semis in the right," he acted as his own DJ, lining up the CDs chronologically and according to his possible moods. "Not only did the music I listened to accompany my journey, but it also took me on sidetrips, through memory and fractals of associations, threads reaching back through my whole life in ways I had forgotten, or had never suspected.... Sifting through those decades and those memories, I realized that I wasn't interested in recounting the facts of my life in purely autobiographical terms, but rather ... in trying to unweave the fabric of my life and times. As one who was never much interested in looking back, because always too busy moving forward, I found that once I opened those doors to the past, I became fascinated with the times and their effect on me. The songs and the stories I had taken for granted suddenly had a resonance that had clearly echoed down the corridors of my entire life, and I felt a thrill of recognition, and the sense of a kind of adventure. A travel story, but not so much about places, but about music and memories." Longlisted for the 2020 Andrew Carnegie Medals for Excellence

This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly

George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due. Full of joy and discovery, Louis Thomas' *The Music of Life* is a simple, melodious picture book about finding big inspiration and beauty in the smallest of details. At night when everyone else is asleep, one artist sits awake—pencil in hand, stuck. Lenny is a composer, but this evening, no music floats from his head. Then as night breaks into dawn, Lenny's cat, Pipo, begins lapping milk. Lick lick lick. Birds yawn awake, singing in the trees. Tweet tweet! A bike bell tings on the street below. Suddenly, Lenny notices a rhythm to the world around him. He pulls on his coat and walks through the city to write down every sound he can find. Lenny listens to a gardener, a jogger, a dogwalker, and more neighborhood characters. Finally, the morning's sounds culminate in a sun-dappled symphony that Lenny conducts in the center of the park.

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