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**Germany and two winters in Italy (1880 to 1885), pt. III In the desert (1885 to 1891) Jan 26 2021**

**The Record Changer Jun 01 2021**

**Lernpunkt Deutsch Jul 27 2023** Lernpunkt Deutsch provides a challenging and thorough approach to grammar, and encourages vocabulary acquisition, practice and retention. It is a three stage course which is rigorous and motivating.

**The High School Teacher Dec 08 2021**

**From Southern Theory to Decolonizing Sociolinguistics Nov 30 2023** This book, which combines scholarly articles with interviews, seeks to imagine a decolonized sociolinguistics. All the chapters are firmly grounded in southern approaches to knowledge production, focusing not only on epistemology but also on the complex relationship between epistemology and ontology. The chapters address issues ranging from author positionality to the central theorists of a southern sociolinguistics, and roam from the language classroom to the church, in ways which invite us to begin to decolonize ourselves and rethink normative assumptions about everything from academic writing to research methods and language teaching. The book provides scholars and teachers with inspiration for how to teach linguistics in ways that challenge colonial hegemonies and that allow one to 'do' sociolinguistics otherwise. It also makes a powerful argument that debates about decolonization, southern theory and social justice are not just academic pursuits: what is at stake is our future and how we imagine it.

**The Half-Child Mar 30 2021** Jayne Keeney is a fiesty thirty-something private investigator living in Bangkok. Hired to investigate the alleged suicide of Maryanne, a young Australian woman, Jayne immerses herself in the backstreet world of ladyboys, strippers, expats and corrupt officials. Working undercover Jayne discovers something far more sinister.

**The Child's View of the Third Reich in German Literature Jul 15 2022** This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology, and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf, together with many less well-known

writers, have all used this perspective, and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing.

**Short Stories in German for Beginners Aug 28 2023** An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* **Short Stories in German for Beginners** has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, **Short Stories in German for Beginners** will make learning French easy and enjoyable.

**Zeig mal! Oct 06 2021**

***The Canwell Files* Jul 03 2021** Court-certified expert on Soviet Communism and controversial figure in the Pacific Northwest, Albert Canwell, born in Spokane, Washington, followed his father (one-time Pinkerton detective), with his brother Carl (Spokane Public Safety

Commissioner) and nephew David (CIA), into law enforcement. He married the daughter of a prominent Harvard-educated surgeon and raised six children at Montvale Farms on the Little Spokane River. Elected Washington State representative, Canwell was aptly chosen to investigate the notorious Democratic Capitol Club, and served as appointed chairman of the states un-American activities committee. After unsuccessful campaigns for Congress, Canwell established the American Intelligence Service providing material from his personal files to private parties, businesses, and government agencies (FDA, FBI, INS). His life, effective activism, and network (security experts J.B. Matthews, Louis Budenz, and Whittaker Chambers; legislators, and U.S. presidents) were a lightning rod for approbation and condemnation by friends and enemies. Repeated smear campaigns, professional agitation, and uninformed pseudohistorians, left a wake of disinformation and historical inaccuracies about his career and data contained in his files. As political historian and biographer, Kienholz shares the contents of his files and corrects a web of distortions and propaganda promoted by adherents to Soviet Communism.

**AntiFascism and Memory in East Germany Oct 18 2022** AntiFascism and Memory in East Germany is a book about remembering and about forgetting, about war, and about the peace which eventually followed. In the unlikely setting of the German Democratic Republic (GDR), the Spanish Civil War became the subject of a debate which both predated and outlasted the Cold War, involving historians, veterans, politicians, censors, artists, writers, and Church activists. Examining these multiple memories and interpretations of Spain casts new and unexpected light on the legacy of the Spanish Civil War, and the relationship between history and memory under state socialism. The ruling Socialist Unity Party made full use of the antifascist legacy as legitimation for a non-democratic state. But despite dogged attempts at control and censorship, the state was unable to silence competing voices. All over East Germany, International Brigade veterans preserved their version of events - in letters to each other, in communications with the party, in discussions with friends and family around the kitchen table, and in memoirs written for the 'desk drawer'. For younger East Germans, the war retained an undeniably romantic aura. From their perspective, Spain was a far-away land to which they were forbidden to travel, the stuff of camp-fire singalongs and fantasies of adventure. This book dissects the relationship between state-sponsored history, the lobbying of veterans, cultural interpretations of war, and the memory traces left behind by marginalised or politically oppositional

groups and individuals. It is a cultural history of memory under state socialism, a social history of veteran groups and their relationship with the state, and a political history of communist culture. Above all, it is the story of how post-war Europeans came to terms with the heavy burden of their pre-war past.

Mar 03 2024

*Langenscheidt, compact German dictionary* Nov 06 2021 Langenscheidt Compact Dictionary German-English/English-German: Over 120,000 references \*Wide range of vocabulary with a wealth of idiomatic expressions \*Full pronunciation of German entries \*Grammatical information on German nouns and verbs \*The comprehensive reference work in a convenient size.

*Didaktik Der Himmelskunde und Der Astronomischen Geographie ...* Jun 13 2022

*Actes Du 5e Congrès de L'Association Internationale de Linguistique Appliquée* Mar 23 2023

Lotterbett und Blauer Wnrger Jan 01 2024 Auch das gab es in der größten DDR der Welt! In einem von Mauerbau bis zur Wende umspannenden Zeitkorridor erfährt der Leser die Lebensgeschichte eines Jungen, der in der DDR geboren wird und dort aufwächst. Das Buch erzählt seinen Werdegang anhand spektakulärer Erlebnisse aus seinem Leben. Seine Wünsche, Träume und deren Erfüllung. Bissige und ironisch-sarkastische Reflexion der provinziell-spießigen und klischeeverhafteten Heimat, von Schule, Armee und SED-Gesellschaft. Ausbruch aus aufgezwungener Enge und Beschränkung durch vielfältige, oftmals hart an der Grenze zur Legalität tangierende Aktivitäten und manchmal auch bewußte Provokationen. Erleben von Zwängen und Ungerechtigkeiten, aber auch Suche und Finden von Geborgenheit und Anerkennung. Unglaubliche Sexbomben, einmalige Käuze, verrückte Typen und durchgeknallte Sonderlinge bevölkern das Geschehen und tragen zu hanebüchenen, aber immer nachvollziehbaren Erlebnissen bei. Humorvolle Einblicke in partei- und wirtschaftsinterne Machtstrukturen runden das turbulente Geschehen ab. Dem Volk wurde 'aufs Maul geschaut' und mit kräftiger, derb-humorvoller Sprache kein Blatt vor den Mund genommen!

*Ballade am Strom: Historischer Roman* May 25 2023 Diese Ausgabe von "Ballade am Strom" wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Aus dem Buch: "Wie tief es mich nun bewegt, da ich mich anschicke, dir zu schreiben. Mir ist, ich dürfe nicht viele Worte machen, um dir einleitend zu erklären, warum ich hier im Rheinwald hause,

einsam geworden aus der Erkenntnis heraus, ich bedürfe jetzt keiner Menschen, sondern nur des wandernden Stromes, der rauschenden Bäume, der Winde und Wolken und des wilden Getiers, das mich umgibt; ich bedürfe nur dieser Wesen und Dinge und des Alleinseins, um das vollenden zu können, was mich erfüllt und was für dich ein Wegweiser sein soll in die Heimat, die du im Groll verlassen hast, aus Überdruß an den Menschen und aus Abscheu vor Lüge und Verrat. Ein Versuch, aus Zeitenwandel und Schicksal eines unglückseligen Landes heraus das Wesen und die dunklen Regungen der Menschenbrust, ja selbst das Verbrechen und den Wankelmut des Herzens zu erklären und mit seinen trüben Folgen milde zu verzeihen, wissend um alle Nöte und um die Zerrissenheit der menschlichen Kreatur, ein solcher Versuch, unternommen aus schlummernder Liebe zu allem, was lebt und atmet, sich ängstigt und freut, auftaucht ins Licht und versinkt in die Schwärze, soll für dich zur Geste des Mitleidens werden und dir die innere Größe geben, mit lächelndem Schauen über Menschen und Ereignissen zu stehen und deine Heimat, gerade wegen ihres zertretenen und geschändeten Schicksals, ihrer Menschenmischung aus Gut und Böse, um so stärker zu lieben. Roland Betsch (1888-1945) war ein deutscher Ingenieur, Schriftsteller, Erzähler und Dramatiker.

Conversational Routine Jan 21 2023 This collection of essays addresses the notion of 'conversational routine', and explores the characteristics of some of the more prepatterned, formulaic, and conventionalized aspects of conversational activity from a variety of perspectives. In his preface, Coulmas claims conversational interaction has its own rules, different from a linguist's notion of 'rule', and that 'conversational rules and routines purport to structure and make possible both the predictable and the non-predictable aspects of conversation' (p. x). Hence the importance of this relatively unexplored side of conversational patterning. Of the thirteen papers included here, three have been previously published in academic journals; the rest are new. Half the authors are European, half are North American; and their disciplines range through linguistics, English, educational linguistics, language teaching, sociology, and psycholinguistics. -- From <http://www.jstor.org> (Feb. 13, 2015).

*ROTHKO* Feb 19 2023 *ROTHKO* A bilingual English/German edition Rothko, as depicted by Friesen, is a consumed artist, compelled by forces unseen and perhaps unknown; the artist is driven at a pace to create that defies both logic and sensibility. It, the play, reaches into its audience and provides it with an opportunity to contemplate the very essence of life

itself, especially that life lived by an artist who knows his calling and strives to achieve it in spite of the constraints that seek to deter him. This play is laced with cleverness, wit, and understanding. One leaves a reading or production of Rothko with a clear and honest appreciation for the trials and conflicts that harass the artist and attempt to deter him from his task.  
Ken Robbins Louisiana Tech University

*Die Dublonen des Samiel* Sep 16 2022 Die Dublonen des Samiel In einem Land verändern sich die Menschen. Statt sich um ihre Kinder zu kümmern, sitzen sie im Wohnzimmer und starren in einen magischen Käfig. Um das Land vor einer Katastrophe zu bewahren, muss Thomas mit seinen Freunden ein großes Wagnis eingehen. Können sie ihre Eltern wieder zu den liebevollen Menschen machen, die sie einst waren? Für Kinder ab 8 Jahren Der Autor Robert Bahr arbeitet als Pädagoge mit Kindern und Jugendlichen. Das Theaterstück zu diesem Buch wurde bereits in Berlin aufgeführt und gewann einen Preis zum Thema Gewaltprävention.

*Show Me!* May 05 2024 Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

*Female Sexualization* May 01 2021 Taking as their theme 'the sexualization of the body' - in particular women's sexualization - and the construction of gender, Frigga Haug and the other authors of this book make a contribution to these debates by taking their own bodies as objects of study

*Zeig mal: Gesten* Jun 06 2024 Mangels gemeinsamer Sprache unterhalten wir uns oft mit Händen und Füßen. Körpersprache ist eine besondere Form der Kommunikation. In der interkulturellen Kommunikation sind es Gesten und Handzeichen, die Verständigung erleichtern - aber manchmal auch Verwirrung stiften. Die Gestik mit Händen ist das Thema dieses Buches. Es geht um die Verbindung von verbaler und nonverbaler Kommunikation, es geht um Verständigung und Missverständnisse, es geht um Gesten der Macht und um Gesten der Alltagskommunikation. Ergänzt werden diese Informationen um Aktivitäten, Spiele und Übungen sowie um ein Karten-Set mit 32 Bildkarten, die für den Einsatz in Weiterbildungen, mit Schulklassen oder in der Jugendarbeit geeignet sind. Das Buch richtet sich an Weiterbildnerinnen und Trainer, an Lehrerinnen und Sozialpädagogen, an Mitarbeiterinnen und Mitarbeiter sozialer und Gesundheits-Dienste sowie der Verwaltung.

Germany and two winters in Italy (1877 to 1880) Feb 27 2021

Views of Berlin Dec 20 2022

**German/English Dictionary of Idioms Oct 30 2023 Incomparable detail  
Only one of its kind**

***Türkische Bibliothek Sep 28 2023***

**Essential grammar of German Nov 18 2022**

***Boris Godunov - An Opera in Four Acts Jun 25 2023* Expertly arranged  
Vocal Score by Modest Mussorgsky from the Kalmus Edition series. This  
is from the Romantic era.**

***Impressions That Remained Aug 04 2021***

**Free Variation in Grammar Apr 23 2023** Recent years have seen a growing interest in grammatical variation, a core explanandum of grammatical theory. The present volume explores questions that are fundamental to this line of research: First, the question of whether variation can always and completely be explained by intra- or extra-linguistic predictors, or whether there is a certain amount of unpredictable – or ‘free’ – grammatical variation. Second, the question of what implications the (in-)existence of free variation would hold for our theoretical models and the empirical study of grammar. The volume provides the first dedicated book-length treatment of this long-standing topic. Following an introductory chapter by the editors, it contains ten case studies on potentially free variation in morphology and syntax drawn from Germanic, Romance, Uralic and Mayan.

**Learning Fencing Jan 09 2022** Presents lessons and exercises for beginning fencing students, covering equipment, technique, tactics, and other aspects.

**The Phraseological View of Language Apr 04 2024** This volume presents the results of the international symposium Chunks in Corpus Linguistics and Cognitive Linguistics, held at the University of Erlangen-Nuremberg to honour John Sinclair's contribution to the development of linguistics in the second half of the twentieth century. The main theme of the book, highlighting important aspects of Sinclair's work, is the idiomatic character of language with a focus on chunks (in the sense of prefabricated items) as extended units of meaning. To pay tribute to Sinclair's enormous impact on research in this field, the volume contains two contributions which deal explicitly with his work, including material from unpublished manuscripts. Beyond that, the articles cover different aspects of chunks ranging from more theoretically-oriented to more applied papers, in which foreign language teaching and the computational application of the insights about the nature of language provided by corpus research play an important role. The volume demonstrates the wide applicability and

relevance of the notion of chunks by bringing together research from different fields of linguistics such as theoretical linguistics, psycholinguistics, computational linguistics and foreign language teaching, and thus provides an interdisciplinary view on the impact of idiomaticity in language.

The story of Jim Pattle Sep 04 2021

**DIE EUROPA TRILOGIE / THE EUROPE TRILOGY Feb 07 2022 Milo Raus**  
"Europa Trilogie", die seit der Premiere des ersten Teils "The Civil Wars" im Jahr 2014 durch Europa tourt, nimmt in seinem vielgestaltigen, oft von Skandalen begleiteten Werk eine Ausnahmestellung ein: In radikaler Schlichtheit erzählen 13 Schauspielerinnen und Schauspieler – darunter Manfred Zapatka, Johan Leysen oder Maia Morgenstern – aus 11 Ländern Europas Geschichten aus ihrem Leben und ihrer Arbeit. Über drei Teile und sechs Stunden purem Erzählen entsteht so eine "politische Psychoanalyse" (La Libération) eines vielfach zerrissenen Kontinents, aber auch eine tief sinnige Meditation über das Theater selbst. Während "The Civil Wars" die ideologische Unbehaustheit in Westeuropa vom Aufbruch nach dem Zweiten Weltkrieg bis zum postmodernen Dschihadismus zum Thema macht und "The Dark Ages" auf die Kriege und Vertreibungen in Ex-Jugoslawien, Russland und Deutschland fokussiert, erzählen in "Empire" Schauspieler aus Griechenland, Syrien und Rumänien von künstlerischer und wahrer Tragik, von Folter, Flucht, Trauer, Tod und künstlerischer Wiedergeburt. Neben den Stücktexten der vielfach ausgezeichneten "Europa Trilogie" wird der Band komplettiert durch Gespräche und Essays, die die Hintergründe der Arbeit an diesem vielstimmigen Porträt Europas aufzeigen, in dem das "Allgemeinmenschliche ins Überzeitliche" ragt (Spiegel Online). Touring through Europe since the 2014 premiere of its first part "The Civil Wars", Milo Rau's "Europe Trilogy" takes up an exceptional position within its polymorphic and often scandal-embraced work: with radical simplicity, 13 actors and actresses from 11 different European countries narrate stories from their own lives and works – among which Manfred Zapatka, Johan Leysen and Maia Morgenstern. Throughout three parts and six hours of pure narrative thus emerges the "political psychoanalysis" (La Libération) of a frequently torn continent, but also a deep meditation about theatre itself.

**Great Stories by Kafka and Rilke/Meistererzählungen von Kafka und Rilke Apr 11 2022**  
At the turn of the twentieth century, the city of Prague hosted a cosmopolitan culture whose literary scene abounded in experimental



writers. Two of the city's natives are featured in this dual-language volume: Franz Kafka, whose fiction is synonymous with the anguish of modern life; and the poet Rainer Maria Rilke, whose stories unfold in the same transcendent lyricism as his verse. Twelve of Kafka's stories from the compilation *Ein Landarzt* (A Country Doctor) appear here, along with two tales from *Ein Hungerkünstler* (A Hunger Artist). Rilke's stories include "Die Weise von Liebe und Tod des Cornets Christoph Rilke" (The Ballad of Love and Death of Cornet Christoph Rilke), "Die Turnstunde" (The Gym Class), and *Geschichten vom lieben Gott* (Stories About the Good Lord). Stanley Appelbaum has provided an introduction and informative notes to these stories, along with excellent new English translations on the pages facing the original German.

A minefield between communism and freedom Feb 02 2024 The FRG in the middle of Europe has been experiencing peace, prosperity and freedom of thought for many years. What one cannot say about the other part of Germany, the GDR. She is not directly at war, but the country is equipped for its size and mentally attuned to war, worse than a great power. The social condition of the population is even more deplorable. There is a lack of everything people need, and those who want to change something peacefully, or want to leave the country in desperation, are either inhumanly imprisoned, tortured and tormented, or killed, tattered or seriously injured by self-firing systems, minefields and volleys from submachine guns mutilated.

The Sun is Feminine May 13 2022 Lisa is 4 years and 5 months old and Giulia 3 years and 4 months. One morning, the girls' father is taking them to nursery school. L: ... e bravissima, ha riscaldato l'auto. E' bravissima, vera? In praising the sun for having warmed up the car, Lisa has referred to it in the feminine gender, as in the German *die Sonne*. Her father corrects her by using the masculine gender. F: E' bravissimo. E' if sale. L: E' un maschietto, if sale? (Is the sun a little boy?) F: E' maschife. (It's masculine.) G [determined]: E' una femmina! (No, it's a girl!) F: Forse in tedesco. (Perhaps it is in German.) is left disoriented, speechless. Giulia This book is devoted to language acquisition in children who have been exposed to two languages since birth. It has often been said that the study of simultaneous bilingualism is the "most fertile ground" for the formulation of general theories on language acquisition processes, and indeed, most of the studies on early bilingualism aim in this direction. But in a sense this book serves the reverse purpose. Using the results of psycholinguistic research as a basis, I have sought to understand the

peculiarities of the process of language organization in the child who faces the problem of learning two languages when other children are learning only one. Thus, the recurring theme of my study is the diversity of bilingual as opposed to monolingual acquisition.

**Hueber-Wörterbuch Deutsch als Fremdsprache** Aug 16 2022 2-sprachiges Wörterbuch mit über 100.000 Eintragungen für Deutschlerner mit der Ausgangssprache Englisch.

**A Briefcase in Transit** Mar 11 2022 A rollicking good read, this elegant book is laced with humour and interesting anecdotes about life in the Australian Foreign Service. Bruce's subsequent work - 'Code Name: Sentinel' - was the 'stand-out' entry in a field of 78 new titles, making him... WINNER, NEWSPAPER HOUSE LITERARY AWARD, AUSTRALIA, 2012.

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