

# Download Ebook Gods Of Eden William Bramley Read Pdf Free

Gods of Eden Tribes of Eden Men in Eden The Ashes of Eden Jesus Goes to Hollywood Eden by Design The Elusive Eden What Really Happened in the Garden of Eden? Warriors in Eden The Gate of Eden Eternal Eden United Eden Expelled from Eden The Aesthetic Obsession The journal and correspondence of William Eden Among the Mansions of Eden We Will Never Let You Down Paradise Found A Gift From The Stars East of Eden A Journey to the Land of Eden, and Other Papers The Gods of Eden and Operation High Jump Eve Gates of Eden West of Eden Fallen Eden The Sovereign Guide The Journal and Correspondence of William Eden Gods of Eden Baseball in the Garden of Eden Noah's Flood Paradise Lust Dragons of Eden The Lost Books of the Bible A Journey to the Land of Eden, Anno 1773 [i.e. 1733] Seeking Eden Eden on Their Minds Nightbook Purgatory Ridge Fishing in Eden

Think you know how the game of baseball began? Think again. Forget Abner Doubleday and Cooperstown. Did baseball even have a father--or did it just evolve from other bat-and-ball games? John Thorn, baseball's preeminent historian, examines the creation story of the game and finds it all to be a gigantic lie. From its earliest days baseball was a vehicle for gambling, a proxy form of class warfare. Thorn traces the rise of the New York version of the game over other variations popular in Massachusetts and Philadelphia. He shows how the sport's increasing popularity in the early decades of the nineteenth century mirrored the migration of young men from farms and small towns to cities, especially New York. Full of heroes, scoundrels, and dupes, this book tells the story of nineteenth-century America, a land of opportunity and limitation, of glory and greed--all present in the wondrous alloy that is our nation and its pastime.--From publisher description. A “certainly weird . . . strangely wonderful . . . [and] often irresistible” search to find the real Garden of Eden (The New York Times Book Review). Where, precisely, was God’s Paradise? St. Augustine had a theory. So did medieval monks, John Calvin and Christopher Columbus. But when Darwin’s theory of evolution changed our understanding of human origins, shouldn’t the desire to put a literal Eden on the map have faded away? Not so fast. This “gloriously researched, pluckily written historical and anecdotal assay of humankind’s age-old quixotic quest for the exact location of the Biblical garden” (Elle) explores an obsession that has consumed scientists and theologians alike for centuries. To this day, the search continues, taken up by amateur explorers, clergymen, scholars, engineers and educators—romantic seekers all who started with the same simple-sounding Bible verses, only to end up at a different spot on the globe: Sri Lanka, the Seychelles, the North Pole, Mesopotamia, China, Iraq—and Ohio. Inspired by an Eden seeker in her own family, “Wilensky-Lanford approaches her subjects with respect, enthusiasm and conscientious research” (San Francisco Chronicle) as she traverses a century-spanning history provoking surprising insights into where we came from, what we did wrong, and where we go from here. And it all makes for “a lively journey” (Kirkus Reviews). College sophomore Bryn Dawson is a self-proclaimed poster child for normal. However, the day William Hayward enters her life, normalcy is the last thing Bryn will be able to count on if she wants to be with him. Too mysterious and appealing to be good for a girl, Bryn feels drawn to him in a way that seems out of her control—as if fate is orchestrating it. Despite every red flag and warning siren going off in her head telling her not to, Bryn falls hard for William, knowing he’s categorically different from anyone she’s ever met. She never imagined how right she was. When William takes her deeper into the rabbit hole of his world, Bryn must decide just how much she is willing to sacrifice to be with him, knowing no matter what, fate always finds a way to have the last laugh. Spinning a new twist on star-crossed lovers, *Eternal Eden* will put Bryn through a gauntlet of turmoil, challenging her to find the power within herself to become the heroine in her own story. California is a region of rich geographic and human diversity. *The Elusive Eden* charts the historical development of California, beginning with landscape and climate and the development of Native cultures, and continues through the election of Governor Gavin Newsom. It portrays a land of remarkable richness and complexity, settled by waves of people with diverse cultures from around the world. Now in its fifth edition, this up-to-date text provides an authoritative, original, and balanced survey of California history incorporating the latest scholarship. Coverage includes new material on political upheavals, the global banking crisis, changes in education and the economy, and California's shifting demographic profile. This edition of *The Elusive Eden* features expanded coverage of gender, class, race, and ethnicity, giving voice to the diverse individuals and groups who have shaped California. With its continued emphasis on geography and environment, the text also gives attention to regional issues, moving from the metropolitan areas to the state's rural and desert areas. Lively and readable, *The Elusive Eden* is organized in ten parts. Each chronological section begins with an in-depth narrative chapter that spotlights an individual or group at a critical moment of historical change, bringing California history to life. No stranger to living and writing on the edge, the author shares the fruits of his productive career as "the most prodigiously talented and historically important novelist under 35," including autobiographical writing, interviews, critical essays, correspondence, and poems. If happily ever after were a place, twenty-year-old Bryn Dawson would be on the farthest planet from it. Reduced to stolen glances and secret meetings as they await a Betrothal the Council is bent on stalling, William and Bryn have to settle for happily right now, but with a man like William Hayward at her side, Bryn’s hardly settling. The day John Townsend sends an army of Immortal mercenaries intent on destroying everyone Bryn loves, she must make the decision generations of star-crossed lovers before her have—live alone or die together. William’s made his decision, Bryn’s the one fate’s waiting on. But fate will only wait so long until it makes the decision for her. Collects the lost books of the Bible, sharing stories of Jesus as a child, discussing other miracles of Mary, and other tales not included in the New Testament. In *Gates of Eden*, Ethan Coen exhibits on the printed page the striking, twisted, yet devastatingly on-target vision of modern American life familiar from his movies. The world within the world we live in comes alive in fourteen brazenly original tragicomic short stories—from the Midwest mob war that fizzles due to the principals' ineptness to the trials of a deaf private eye with a blind client to a fugitive's heartbreaking explanation for having beheaded his wife, alarming in that it almost makes sense. When mayhem descends on a tiny logging town, former sheriff Cork O’Connor is called upon to investigate a murder in this “wonderful page-turner” (The Denver Post) that “prolongs suspense to the very end” (Publishers Weekly) by Edgar Award-winning author William Kent Krueger. Not far from Aurora, Minnesota (population 3,752), lies an ancient expanse of great white pines, sacred to the Anishinaabe tribe. When an explosion kills the night watchman at wealthy industrialist Karl Lindstrom’s nearby lumber mill, it’s obvious where suspicion will fall. Former sheriff Cork O’Connor agrees to help investigate, but he has

mixed feelings about the case. For one thing, he is part Anishinaabe. For another, his wife, a lawyer, represents the tribe. Meanwhile, near Lindstrom's lakeside home, a reclusive shipwreck survivor and his sidekick are harboring their own resentment of the industrialist. And it soon becomes clear to Cork that danger, both at home and in Aurora, lurks around every corner... What distinguishes a great garden from one that is merely beautiful? In her triumphant follow-up to the award-winning *Earth on Her Hands*, Starr Ockenga illustrates how a diverse group of visionary American plantsmen and women have taken risks, pushed boundaries, and stretched traditions to create distinctive, idiosyncratic gardens. Boldly conceived and boldly executed, these 21 gardens are highly personal interpretations of paradise. Each of the gardens bears the indelible stamp of the individual. Paul Held's Connecticut garden reflects his passion for the Japanese Sakurasoh, a variety of primula he propagates from seed. Marlyn Sachtjen's Wisconsin property is a sanctuary for the magnificent trees she has termed "majesties." In his Illinois garden, Justin Harper collects and propagates rare conifers, and in a New York penthouse Mark Bramble's obsession is orchids. Artists such as Sarah Draney in upstate New York and Marcia Donahue in northern California have conceived landscapes that serve as the ideal settings for their own works, while Richard Reames forms living trees into unique arborsculpture in Oregon. William Woys Weaver and husband-wife team Karen Strohbeen and Bill Luchsinger use their Pennsylvania and Iowa gardens as laboratories for ongoing experimentation in heirloom vegetable cultivation and ambitious perennial gardening. From the making of welcoming garden rooms densely planted with exotic flowers and foliage to sprawling landscapes featuring drifts of native plants in their natural habitats, these gardens represent a personal vision of Eden for each of their creators. Intimate portraits of the gardeners themselves and invaluable lists of the plants and techniques these innovators have devised over years and decades of gardening make this a useful and memorable addition to any gardener's library. Basing their research on geophysics, oral legends, and archaeology, the authors offer evidence that the flood in the book of Genesis actually occurred. "A history of the human brain from the big bang, fifteen billion years ago, to the day before yesterday . . . It's a delight."—The New York Times Dr. Carl Sagan takes us on a great reading adventure, offering his vivid and startling insight into the brain of man and beast, the origin of human intelligence, the function of our most haunting legends—and their amazing links to recent discoveries. "How can I persuade every intelligent person to read this important and elegant book? . . . He talks about all kinds of things: the why of the pain of human childbirth . . . the reason for sleeping and dreaming . . . chimpanzees taught to communicate in deaf and dumb language . . . the definition of death . . . cloning . . . computers . . . intelligent life on other planets. . . Fascinating . . . delightful."—The Boston Globe "In some lost Eden where dragons ruled, the foundations of our intelligence were laid. . . Carl Sagan takes us on a guided tour of that lost land. . . Fascinating . . . entertaining . . . masterful."—St. Louis Post-Dispatch This is the true story of an abduction and a rescue by benevolent extraterrestrials, various direct contacts Elena Danaan had throughout the years with UFOs and visitors from other worlds. This book includes as well an illustrated descriptive of 110 different alien races involved with our planet, detailed information about groups and alliances in this galaxy and precious information, as well as a map of the sky with locations of alien life. This book contains also beautiful messages of hope for humanity. This book has been expected for a long time. It brings support and understanding to all those who have been through the ordeal of alien abduction, answering many questions. "Elena Danaan's new book, *We Will Never Let You Down*, casts much needed light on the diplomatic negotiations between President Dwight Eisenhower and Valiant Thor—an ambassador of the Galactic Federation of Worlds—from 1958 to 1961. Now we finally have a fresh new perspective, directly from Valiant Thor himself, of the unsuccessful negotiations that were conducted. We learn about his warnings about negotiating with an alliance of alien predator races; Eisenhower's betrayal by MJ-12 in signing secret agreements with this exploitative alliance; and how the Galactic Federation has ever since been mitigating the effects of these nefarious agreements through numerous covert actions to raise human consciousness and spark a planetary awakening. A must read for all wanting to prepare for the momentous global changes that lie ahead! " Michael Salla, Ph.D. Rescued as a child by Extraterrestrials, Elena Danaan kept contact with them all her life and wrote her story in the bestseller: "A Gift From The Stars". "We Will Never Let You Down" follows up by depicting contacts the author had with Commander Val "Valiant" Thor and her journeys in this solar system. Written at the brink of a new era, this book is a testimony of the presence and dedication of benevolent extraterrestrials protecting Earth. This book includes also precious messages from Commander Thor Han Eredyon from the Galactic Federation of Worlds, revelations about Val Thor's sojourn in the Pentagon, his relation with Dwight Eisenhower, his stay in Russia, the political background involving secret treaties with the Grey Alliance and the complex underlying Alien-Human diplomacy. Astonishing details, unknown until now, are revealed in this book. Born in France, Elena Danaan is a Fine Arts graduate, Archaeologist, Druidess, Shaman, Energy & Sound practitioner. She worked as a field Archaeologist for 20 years, mainly in Egypt. Balancing both scientific education and cognitive abilities, Elena narrates with honesty, pragmatism and simplicity, the incredible adventures she was privileged to live and share. One of the most amazing epic stories in recent memory, the connection between ancient alien beings and human history is captured in this mesmerizing science fiction novel. A biblical passage from the Book of Genesis points the way to this connection, which recently has been tied to new excavations in Southeast Turkey, thought by several archeologists to be the site of the fabled Garden of Eden. The story ties the ancient Jewish staff of Moses to the Knights Templars, the Bilderberg Group, the American NSA, and Israeli intelligence services, all in pursuit of the secretive German Nazi Base 211 located at the South Pole in Antarctica. The American top secret Operation High Jump, which was recently partially declassified, raises many questions about the involvement of the world's governments in a cover-up of alien presence on Earth. Seeking Eden promotes an awareness of, and appreciation for, Georgia's rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication *Garden History of Georgia, 1733–1933*. Seeking Eden records each garden's evolution and history as well as each garden's current early twenty-first-century appearance, as beautifully documented in photographs. Dating from the mid-eighteenth to the early twentieth centuries, these publicly and privately owned gardens include nineteenth-century parterres, Colonial Revival gardens, Country Place-era landscapes, rock gardens, historic town squares, college campuses, and an urban conservation garden. Seeking Eden explores the significant impact of the women who envisioned and nurtured many of these special places; the role of professional designers, including J. Neel Reid, Philip Trammel Shutze, William C. Pauley, Robert B. Cridland, the Olmsted Brothers, Hubert Bond Owens, and Clermont Lee; and the influence of the garden club movement in Georgia in the early twentieth century. **FEATURED GARDENS:** Andrew Low House and Garden | Savannah Ashland Farm | Flintstone Barnsley Gardens | Adairsville Barrington Hall and Bulloch Hall | Roswell Battersby-Hartridge Garden | Savannah Beech Haven | Athens Berry College: Oak Hill and House o' Dreams | Mount Berry Bradley Olmsted Garden | Columbus Cator Woolford Gardens | Atlanta Coffin-Reynolds Mansion | Sapelo Island Dunaway Gardens | Newnan vicinity Governor's Mansion | Atlanta Hills and Dales Estate | LaGrange Lullwater Conservation Garden | Atlanta Millpond Plantation | Thomasville vicinity Oakton | Marietta Rock City Gardens | Lookout Mountain Salubrity Hall | Augusta Savannah Squares | Savannah Stephenson-Adams-Land Garden | Atlanta Swan House | Atlanta University of Georgia: North Campus, the President's House and Garden, and the Founders Memorial Garden | Athens Valley View | Cartersville vicinity Wormsloe and Wormsloe State Historic Site | Savannah vicinity Zahner-Slick Garden | Atlanta West of Eden is the definitive story of Hollywood, told, in their own words, by the people on the inside: Lauren Bacall, Arthur Miller, Dennis Hopper, Frank

Gehry, Ring Lardner, Joan Didion, Stephen Sondheim – all interviewed by Jean Stein, who grew up in the Forties in a fairytale mansion in the Hollywood Hills. The book takes us from the discovery of oil in the Twenties with the story of the tycoon Edward Doheny (There Will Be Blood) and traces the growth of corruption through the syndicates, the mob, and the movie studios – from the beginnings of the film industry to the end, with News Corp. and Rupert Murdoch (who bought the Stein mansion in 1985). West of Eden is about money, power, fame and terrible secrets: the doomed Hollywood of the late Fifties, early Sixties – ‘the rotten heart of paradise’. Like her last book, the best-selling Edie, this is an oral history told through brilliantly edited interviews. As this is Hollywood, it’s a book full of sex, drugs and celebrity glamour; but because it’s built from the firsthand accounts of people who were actually there, many of them writers, actors and artists, it’s also strangely claustrophobic, seductive, and completely compelling. Life's been many things for twenty year old Bryn Dawson, but one thing it's never been is easy. And it's only about to get harder. As the gossip of Bryn being Betrothed to her true love's little brother, Patrick, becomes more reality than rumor, Bryn does her best to think positive thoughts, ignore Patrick's odd behavior, avoid Paul's relentless advances, and attempts to conjure William back from his latest overseas mission. She fails on all fronts. The night an army of Inheritors set out with an agenda to deliver vengeance on any Guardian surrounding Bryn, the Betrothal Ball becomes the least of her worries. Instead of worrying about who she'll be marching down the aisle towards, she has to accept she might not be making the journey down the aisle ever. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. They Came To Earth Millions Of Years Ago To Spread The Poison Of Hatred, War And Catastrophe... They Are With Us Still... Human history is a seemingly endless succession of bloody conflicts and devastating turmoil. Yet, inexplicably, in the light of astonishing intellectual and technological advancement, Man's progress has been halted in one crucial area: he still indulges the primitive beast within and makes war upon his neighbors. As a result of seven years of intense research, William Bramley has uncovered the sinister thread that links humanity's darkest events -- from the wars of the ancient pharaohs to the assassination of JFK. In this remarkable, shocking and absolutely compelling work, Bramley presents disturbing evidence of an alien presence on Earth -- extraterrestrial visitors who have conspired to dominate Humankind through violence and chaos since the beginning of time...a conspiracy which continues to this very day. "Eden by Design is a compelling and fascinating description of a possible Los Angeles that never came to be. Greg Hise and William Deverell have resurrected the Olmsted Brothers' 1930 plan for Los Angeles County, and then, in a wonderful introduction, put the plan in context so that to read it now is to see not only what seemed dangerous and possible in 1930 but also how and why one route to the present was chosen over others. In their hands, the plan acts like a ghost of Los Angeles, reminding us about a vanished past, lost possibilities, and the secrets that our present masks."—Richard White, author of The Organic Machine "The Report is not only a vital document in the history of Los Angeles . . . but a lost classic of a neglected golden age of city planning and landscape architecture. . . . It embodies a truly regional perspective; an ecological perspective; a long-range vision; an integration of design with finance and administration; and a truly grand interpretation of public space. It deserves to be known to every serious student of the American planning tradition."—Robert Fishman, author of Bourgeois Utopias: The Rise and Fall of Suburbia "An essential document for understanding the history of the West's largest city. Los Angeles had the opportunity to become an extraordinarily beautiful environment, a Paris in the desert. The editors make clear why, sadly, it did not; but also they hold out hope that portions of this brilliant but neglected plan might still be recovered."—Donald Worster, author of Nature's Economy: A History of Ecological Ideas "A welcome addition to the literature of American urban planning history."—Roger Montgomery, Professor of Architecture Emeritus, University of California, Berkeley A provocative new interpretation of the Adam and Eve story from an expert in Biblical literature. The Garden of Eden story, one of the most famous narratives in Western history, is typically read as an ancient account of original sin and humanity’s fall from divine grace. In this highly innovative study, Ziony Zevit argues that this is not how ancient Israelites understood the early biblical text. Drawing on such diverse disciplines as biblical studies, geography, archaeology, mythology, anthropology, biology, poetics, law, linguistics, and literary theory, he clarifies the worldview of the ancient Israelite readers during the First Temple period and elucidates what the story likely meant in its original context. Most provocatively, he contends that our ideas about original sin are based upon misconceptions originating in the Second Temple period under the influence of Hellenism. He shows how, for ancient Israelites, the story was really about how humans achieved ethical discernment. He argues further that Adam was not made from dust and that Eve was not made from Adam’s rib. His study unsettles much of what has been taken for granted about the story for more than two millennia—and has far-reaching implications for both literary and theological interpreters. “Classical Hebrew in the hands of Ziony Zevit is like a cello in the hands of a master cellist. He knows all the hidden subtleties of the instrument, and he makes you hear them in this rendition of the profoundly simple story of Adam, Eve, the Serpent, and their Creator in the Garden of Eden. Zevit brings a great deal of other biblical learning to bear in a surprisingly light-hearted book.”?Jack Miles, author of God: A Biography A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of angels that built it. •By the author of From the Ashes of Angels and Gateway to Atlantis (more than 30,000 copies sold in the United Kingdom). •Unlocks the secrets of how the Great Pyramids and the Sphinx were built. •Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records. •Proves the foundations of ancient astronomy 10,000 years ago. Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book From the Ashes of Angels, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in Gods of Eden, he describes the remarkable achievements of their culture. Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization. A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich

farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century. A Franciscan priest tells how he led Peruvian Indians in their battle for survival against Shining Path terrorists, drug traffickers, and government corruption. Among the numerous books written or co-written by the Hoffers are *Midnight Express*, *Not Without My Daughter* and *The Senator*. 24 b/w photos. Endpaper maps. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The American West of the nineteenth century was a world of freedom and adventure for men of every stripe—not least also those who admired and desired other men. Among these sojourners was William Drummond Stewart, a flamboyant Scottish nobleman who found in American culture of the 1830s and 1840s a cultural milieu of openness in which men could pursue same-sex relationships. This book traces Stewart's travels from his arrival in America in 1832 to his return to Murthly Castle in Perthshire, Scotland, with his French Canadian–Cree Indian companion, Antoine Clement, one of the most skilled hunters in the Rockies. Benemann chronicles Stewart's friendships with such notables as Kit Carson, William Sublette, Marcus Whitman, and Jim Bridger. He describes the wild Renaissance-costume party held by Stewart and Clement upon their return to America—a journey that ended in scandal. Through Stewart's letters and novels, Benemann shows that Stewart was one of many men drawn to the sexual freedom offered by the West. His book provides a tantalizing new perspective on the Rocky Mountain fur trade and the role of homosexuality in shaping the American West. *Among the Mansions of Eden* is a fascinating and dishy exploration of Beverly Hills -- a rarefied community that has become a part of our country's mythos, a city renowned for its ostentatious displays of wealth. It takes you behind the gates of the rich and famous for an insider's view of the elite's rapturous and tragic attempts to realize the American Dream. From Rodeo Drive to Beverly Hills High School, *Among the Mansions of Eden* tells the city's story by capturing the individuals who are emblematic of various factions of Beverly Hills society: The cast of unforgettable characters includes the late Milton Berle, who spent his last days surrounded by aging cronies in the cavernous ballroom of the Friars Club, haunted by the ghosts of the past; Fred Hayman, a former banquet manager who opened a boutique called Giorgio and transformed Rodeo Drive from a provincial retail district to a phantasmagoric midway that caters to the world's most affluent shoppers; Gavin de Becker, a poor kid from a broken home who became the security broker to the stars; Mark Hughes, the health-supplement wunderkind who parlayed a trunkful of vitamin pills into a billion-dollar empire known as Herbalife and planned to build his own San Simeon on the last undeveloped mountaintop in Beverly Hills; Jim Forester, a teenager with an overriding passion for a righteous buzz that led him on a Dante-esque journey through the city's underworld of pushers, delinquents, scam artists, and sleazoids; and Norm Zadeh, who used the millions he made as a hedge-fund manager to start a girlie magazine, fill a Beverly Hills mansion with curvaceous nymphets, and emulate the life of Hugh Hefner. You'll also meet a fascinating array of con artists, hucksters, and libido-crazed pleasure seekers and gun fetishists who are willing to resort to whatever means necessary to steal a piece of the Beverly Hills Dream. *Among the Mansions of Eden* weaves their individual stories into a spellbinding tale of wealth, fame, and the lust for land, power, and social status in the most opulent city in America. Just as Kirk faces the prospect of retirement, he goes on an adventure which offers the chance of recapturing his youth. From the author of the twenty-five-million-copy bestseller *The Shack* comes a captivating new novel destined to be one of the most talked-about books of the decade. *Eve* is a bold, unprecedented exploration of the Creation narrative, true to the original texts and centuries of scholarship—yet with breathtaking discoveries that challenge traditional beliefs about who we are and how we're made. *Eve* opens a refreshing conversation about the equality of men and women within the context of our beginnings, helping us see each other as our Creator does—complete, unique, and not constrained by cultural rules or limitations. When a shipping container washes ashore on an island between our world and the next, John the Collector finds a young woman inside—broken, frozen, and barely alive. With the aid of Healers and Scholars, John oversees her recovery and soon discovers that her genetic code connects her to every known race. No one would guess what her survival will mean... No one but *Eve*, Mother of the Living, who calls her “daughter” and invites her to witness the truth about her own story—indeed, the truth about us all. As *The Shack* awakened readers to a personal, non-religious understanding of God, *Eve* will free us from faulty interpretations that have corrupted human relationships since the Garden of Eden. Thoroughly researched and exquisitely written, *Eve* is a masterpiece that will inspire readers for generations to come.

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