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Germania and Agricola are among the most famous classical texts of antiquity. Written around 98 AD, they are one of the main sources of information about the people that inhabited ancient Britain and Germany. In particular, Germania is a detailed account of the manners and sites of the various German tribes. It calls our attention the detailed description of people and places very distant from Rome. It is truly a remarkable work. Tacitus was the son-in-law of Governor Agricola and his biography is clearly an homage to a man that he admired much and that in his opinion suffered injustices in the hands of Emperor Domitian. It focuses on Agricola's

governorship of Britain that was marked by great military successes. In Tacitus words, "For, while many great personages of antiquity will be involved in a common oblivion with the mean and inglorious, Agricola shall survive, represented and consigned to future ages." This edition brings the full annotated Oxford translation with accompanying maps to aid the reader to understand better these two classical works. Reproduction of the original. *Germania and Agricola* are two classics written by Tacitus. Tacitus was a Roman senator and historian, and wrote during the 1st and 2nd centuries A.D. Oxford Translation Complete Edition with Introduction and Footnotes. The "Germania" describes with vividness the fierce and independent spirit of the German nations, with many suggestions as to the dangers in which the empire stood of these people. The "Agricola" is a biographical sketch of the writer's father-in-law, who, as has been said, was a distinguished man and governor of Britain. It is one of the author's earliest works and was probably written shortly after the death of Domitian, in 96. This work, short as it is, has always been considered an admirable specimen of biography on account of its grace and dignity of expression. Whatever else it may be, it is a graceful and affectionate tribute to an upright and excellent man. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Agricola is both a portrait of Julius Agricola - the most famous governor of Roman Britain and Tacitus' well-loved and respected father-in-law - and the first detailed account of Britain that has come down to us. It offers fascinating descriptions of the geography, climate and peoples of the country, and a succinct account of the early stages of the Roman occupation, nearly fatally undermined by Boudicca's revolt in AD 61 but consolidated by campaigns that took Agricola as far as Anglesey and northern Scotland. The warlike German tribes are the focus of Tacitus' attention in the Germania, which, like the Agricola, often compares the behaviour of 'barbarian' peoples favourably with the decadence and corruption of Imperial Rome. 'Long may the barbarians continue, I pray, if not to love us, at least to hate one another.' Cornelius Tacitus, Rome's greatest historian and the last great writer of classical Latin prose, produced his first two books in AD 98. He was inspired to take up his pen when the assassination of Domitian ended 'fifteen years of enforced silence'. The first products were brief: the biography of his late

father-in-law Julius Agricola and an account of Rome's most dangerous enemies, the Germans. Since Agricola's claim to fame was that as governor for seven years he had completed the conquest of Britain, begun four decades earlier, much of the first work is devoted to Britain and its people. The second is the only surviving specimen from the ancient world of an ethnographic study. Each in its way has had immense influence on our perception of Rome and the northern 'barbarians'. This edition reflects recent research in Roman-British and Roman-German history and includes newly discovered evidence on Tacitus' early career. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. DigiCat Publishing presents to you this special edition of "The Germany and the Agricola of Tacitus" by Cornelius Tacitus. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Agricola and Germania - Publius Cornelius Tacitus. A translation into English by A. S. Kline. Tacitus' early work Agricola, written c. AD98, is a biography of his father-in-law, Gnaeus Julius Agricola, covering the noted general's early life and his Governorship of Britain. Essentially a eulogy of a strikingly honest and capable Roman official, the work allows Tacitus to indulge in a quiet critique of Imperial Rome's control of the Empire under Domitian, with digressions regarding the geography and ethnography of Northern Britain. The emphasis is on the life of a virtuous soldier and official navigating through the difficult ocean of power politics, rather than on pure history and the details of provincial rule, but the Agricola is nevertheless a valuable contribution to our understanding of the period. The Germania, written about the same time, is a description of the lands, manners and customs of the German people and the individual Germanic tribes, as they were understood by the Roman Empire. Tacitus is generally favourable towards the legal, moral and religious codes of the

people he is describing, but is equally ready to decry what he sees as their vices and failings. The result is a seemingly well-balanced view of a region which caused Rome much trouble and effort to bring under stable control. Like the *Agricola*, the *Germania* provides information, mostly derived at second-hand by Tacitus, concerning the largely obscure northern Empire, whose history and geography at that time we would love to know more about; information which has subsequently led to both sensible and not so sensible extrapolation and speculation from the limited amount he has to tell us. This and other texts available from Poetry in Translation (www.poetryintranslation.com). This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Germania and Agricola* by Cornelius Tacitus "The *Agricola*" and "The *Germania*" are two important historical works by Cornelius Tacitus, an ancient Roman Senator and historian who lived from 56 AD to 120 AD. Tacitus lived in what historians call the Silver Age of Latin literature and his contributions to the histories of these tumultuous times are considered significant and illuminating. "The *Agricola*" is a biography of the Roman general Gnaeus Julius Agricola, who was Tacitus's father-in-law. It is also a geographic and ethnographic history of Ancient Britain. Tacitus draws an unfavorable comparison between the liberty enjoyed by the Britons to the corruption and cruelty of Rome and offers a biting and insightful commentary on the Roman greed that justified the oppression and exploitation of the British people. "The *Germania*" is an ethnographic study of the peoples believed by Tacitus to be part of the ancient Germanic tribes, including their laws, lands and customs. While these works are not as well-known as Tacitus' other classics, such as the "Annals", or the "Histories", "The *Agricola*" and "The *Germania*" remain important first-hand documents of ancient history and people lost to time. This edition is printed on premium acid-free paper. In this volume, eminent scholar and translator Herbert W.

Benario provides faithful, readable translations of three short works of Tacitus: Agricola—the fullest ancient account of Rome's conquest of Britain and of the public career of a senator in the service of a Roman emperor—Germany, a valuable source on the ancient land and its people, and Dialogue on Orators, an examination in the tradition of Cicero's rhetorical essays of the decline of oratory in Rome's early empire. Together, these works illuminate an important phase in Tacitus' development as Rome's foremost historian. Introductory essays, chapter summaries, notes, a bibliography, maps, and an index are included. The concept of Germany as a distinct region can be traced to Julius Caesar, who referred to the unconquered area east of the Rhine as "Germania", which distinguished it from Gaul (France). In the Late Middle Ages, the regional dukes, princes and bishops gained power at the expense of the emperors, and Martin Luther led the Protestant Reformation against the Catholic Church after 1517. The northern German states became Protestant, while the south remained Catholic. These two parts of the Holy Roman Empire clashed in the Thirty Years' War (1618-1648). The separate German states that ensued were gathered back into a single German state by Otto von Bismarck, forming the German Empire in 1871. Germany's industrial power grew over the decades leading to World War 1, which was again ruinous for the country. The rise of Nazism and Adolph Hitler in the 1930s resulted a second ruinous war that cost the lives of 9 million Germans, 6 million Jews, and tens of millions of others. Since World War 2 Germany has prospered and become a leading member of the European Union. "The Agricola and The Germania" are two important historical works by Cornelius Tacitus, an ancient Roman Senator and historian. The Agricola is a biography of the Roman general Gnaeus Julius Agricola as well as a geographic and ethnographic history of Ancient Britain. "The Germania" is an ethnographic study of the people believed by Tacitus to be part of the ancient Germanic tribes. While not as famous as Tacitus's "Annals" or "Histories," "The Agricola and The Germania" still remain as important first-hand documents of ancient history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur,

that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. Reprint of the original, first published in 1873. Reprint of the original, first published in 1869. The Agricola and the Germania were written by the Roman historian Tacitus around 98 AD. The Germania describes the lands, laws, and customs of individual Germanic tribes. The Agricola, recounts the life of Tacitus' father-in-law Gnaeus Julius Agricola, an eminent Roman general and Governor of Britain. It also covers, briefly, the geography and ethnography of ancient Britain. As in the Germania, Tacitus favorably contrasts the liberty of the native Britons to the corruption and tyranny of the Empire; the book also contains eloquent and forceful polemics against the rapacity and greed of Rome. Tacitus's writings are known for their dense prose that seldom glosses the facts, in contrast to the style of some of his contemporaries. In most of his writings he keeps to a chronological narrative order, only seldom outlining the bigger picture, leaving the readers to construct that picture for themselves. Tacitus's historical style offers penetrating--often pessimistic--insights into the psychology of power politics, blending straightforward descriptions of events, moral lessons, and tightly focused dramatic accounts. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

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