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Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druiitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography. Amid the bustling streets of Spitalfields, East London, there is a piece of real estate with a bloody history. This was once Dorset Street: the haunt of thieves, murderers and prostitutes; the sanctuary of persecuted people; the last resort for those who couldn't afford anything else – and the setting for Jack the Ripper's murderous spree. So notorious was this street in the 1890s that policemen would only patrol this area in pairs for their own safety. This book chronicles the rise and fall of this remarkable street; from its promising beginnings at the centre of the seventeenth-century silk weaving industry, through its gradual descent into iniquity, vice and violence; and finally its demise at the hands of the demolition crew. Meet the colourful characters who called Dorset Street home. Who really was Jack the Ripper? Was he a solitary assassin lurking in the shadows of gaslit London? Or was Jack the Ripper three men: two killers and an accomplice? In this work the author investigates all aspects of this strange case shrouded in mystery and misconception. The discovery of the murders is described by the men who were there, and evidence reveals that the hitherto unsolved Ripper murders were in fact a culmination of a full-scale cover-up organized at the highest level of government. In 1888 the dreaded figure of Jack the Ripper stalked London's East End murdering prostitutes. His crimes set in motion a huge police operation and have held a dark fascination over the public's imagination for over a century, yet his identity has never been proved. Now, for the first time, two leading Ripper experts have joined forces to treat the case like a police investigation. Drawing on their unparalleled knowledge of the Jack the Ripper murders and their professional experience as police officers, they uncover clues that have remained undetected for over a hundred years. There are five 'canonical' Ripper victims, yet Scotland Yard's 'Whitechapel Murders' files include another six suspected victims. Drawing the reader into the world of police investigation in Victorian London, Evans and Rumbelow reveal the conflict between the City and Metropolitan forces and the ridicule heaped on the police by the press. Investigating each murder, they conclude that only four of the eleven victims were actually killed by the Ripper. Perhaps most tellingly, they question the motives behind the destruction of evidence – particularly the message 'The Juves are the men that will not be blamed for nothing', which was chalked on the wall near one murder site and rubbed out on order of the Chief Commissioner – and ask whether the enigmatic Dr Robert Anderson, officer in charge of the investigation, knew the Ripper's true identity. Jack the Ripper: Scotland Yard Investigates strips away much of the nonsense that has accumulated since 1888 and reopens files on a case that will perhaps never be fully solved but will always fascinate. A step-by-step tour of the crime scenes, giving a history of the victims, the crimes and the police investigation. Using many previously unpublished photographs and illustrations, the authors put the reader on the very streets that Jack walked, showing th 'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. Jack the Ripper: The Definitive History is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era. With several million copies sold in the last fifty years, My Secret Life, first published by Grove Press in the 1960s, is one of the most famous pornographic works in literary history. What readers of this long-banned and troubling book of violent sexual fantasies failed to realize is that it is also the confession of history's most fiendish killer. Written during the era of Jack the Ripper, it's narrated by "Walter," the pseudonym of textile millionaire Henry Spencer Ashbee. Walter was a voyeur and rapist obsessed with prostitutes, and his writing revealed his darkest sexual secrets. He died in 1901, long before his book would be widely read. Only now have researchers finally come to the conclusion that "Walter" and Jack the Ripper were, in fact, one and the same. Jack the Ripper's Secret Confession puts all the pieces together, and its new theory will amaze and titillate scholars who for generations have pondered the true identity of history's most brutal murderer. Jack the Ripper has haunted the world's imagination since his murderous reign drew to a close in 1888. Exploring the social context of the crimes, this invaluable survey includes police reports, letters purporting to be from the notorious killer, and newspaper clippings from the time. These documents enable readers to become armchair detectives, sifting through the evidence, sorting out the complex and contradictory theories, and assessing all the clues and conclusions gathered through the decades. The crimes of Jack the Ripper have haunted the imagination of the world since his murderous reign drew to a close late in 1888. This Casebook is an invaluable survey of the killer, his times and the web of complex and contradictory theories that have sprung up in his wake. Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, Wall Street Journal For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long. Explores life in the Victorian police force from the time of Jack the Ripper, from training to discovering a murder. Using contemporary documents, police files, Home Office papers and newspaper reports, 'Jack the Ripper: The Facts' recreates the notorious crimes and police investigation of 1888 to provide the best available overview of the 'Great Victorian Mystery', the greatest unsolved, true crime story of all time. Written by one of the world's foremost authorities on the case, this is a completely rewritten and fully updated edition of Begg's classic title Jack the Ripper. It follows the crimes chronologically and records the most significant events, witness testimonies and aspects of the police investigation. As well as objectively examining the primary police suspects, Begg provides a fascinating and authoritative insight into related political issues and background events. Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational

revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper. After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysteries surrounding the case. In Victorian London, long before the term serial killer was coined, two series of murders played out that have captured the imagination of the whole world. The Jack the Ripper murders and the Thames Torso murders, so similar to each other, took place during the same period in London and have never been solved. In this book, journalist and researcher Christer Holmgren explains why the murders were never cleared up and names the East End carman Charles Lechmere as the culprit behind both series of murders. He was a man who claimed he found Jack the Ripper's first victim, but avoided to give his true name to the police. In the 2014 TV documentary *The Missing Evidence -- Jack the Ripper*, the case for Charles Lechmere as the Ripper was outlined. In it, a prominent barrister stated that the case would have been good enough to take to court. This makes Lechmere stand out amongst the many suspects named over the years: his is a case where it can be practically demonstrated how he is linked to the murders. More recent research suggests that Charles Lechmere also needs to be held responsible for the Thames Torso murder series, spanning the years 1873-1889. Guided by the help of experts, Holmgren links the cases together, establishes the underlying inspiration behind them, and beckons the originator of the murders out into the light, a century after his death. History professor Henry Willows is in love-in love with Catherine Eddowes, the fourth victim of Jack the Ripper. Although over a century distant, Henry's obsession knows no bounds. With the aid of an ingenious physicist, Henry achieves his *raison d'être*: a means to travel back in time, stop the world's most infamous serial killer, and save the woman he loves. But the fabric of time isn't easy to change. . . . and the Ripper has plans of his own. A must have book for Jack the Ripper historians - the first collection of its kind, including a previously unpublished image of Elizabeth Stride. Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London. Is there anything new to be read about Jack the Ripper, whose identity has been sought by countless "Ripperologists" for more than 120 years? This book answers an emphatic "Yes!" Drawing on recently discovered sources, the author argues that the Ripper's identity was no mystery to the police in 1891. Police chief Sir Melville Macnaghten claimed to know the truth from "private information," but his source has remained unknown for more than a century. Here, the identity of Sir Melville's informer is revealed, explaining why the Ripper was disguised as an insane surgeon for public consumption. A number of photos are included, some never before seen. Includes an excerpt from The third note. Readers are transported to Victorian London and introduced to Inspector Doyle, a modern-day detective with eternal life, who discovers that he has been wrongly named as 'Jack the Ripper', the Victorian serial killer. Nobody wants that label at any time in history, so with the aid of time travel he returns to the year 1888 in an attempt to clear his name. Another complication for Inspector Doyle is that his modern-day daughter, Flora, who he has left behind to travel back several centuries, is becoming increasingly suspicious of her father's identity. This is after making her way into his Shrewsbury study, that she is forbidden to enter. The only good thing about returning to 1888 is that Inspector Doyle is able to rekindle his relationship with daughter Alice and wife Eleanor, who he had to leave behind all those centuries ago. Alice can then only but marvel at her father's abilities to answer a question that only he knows the answer to, because he has travelled into the future and back. The story references many Victorian objects that have been meticulously researched and then used to tell a story that is only possible through time travel and a rather clever inventor who may or may not be still alive. Many elements of the original Jack the Ripper case are also detailed as are the horrors of Whitechapel. Find out whether Inspector Doyle manages to clear his name by discovering who the real Jack the Ripper is, and expect a twist at the end that involves both daughters and a Victorian book that, unlike the rest of Inspector Doyle's objects, is unable to exist in parallel between the two time zones. First published in 1994, this book investigates the social construction of serial homicide and assesses the concern that popular fears and stereotypes have exaggerated: the actual scale of multiple homicide. Jenkins has produced an innovative synthesis of approaches to social problem construction that includes an historical and social-scientific estimate of the objective scale of serial murder; a rhetorical analysis of the construction of the phenomenon in public debate; a cultural studies-oriented analysis of the portrayal of serial murder in contemporary media. Chapters include: "The Construction of Problems and Panic," which covers areas such as comprehending murder, dangerous outsiders, and the rhetoric of persecution; "The Reality of Serial Murder," which discusses statistics, stereotype examination, and media patterns; "Popular Culture: Images of the Serial Killer"; "The Racial Dimension: Serial Murder as Bias Crime"; and "Darker than We Imagine"; "Cults and Conspiracies." For 132 years the ghastly and horrific murders committed in London's East End by the infamous 'Jack the Ripper' have gripped and baffled the world. The Ripper commenced his series of atrocities at the end of August and continued freely until the beginning of November 1888 when inexplicably the murders stopped... In all, five women were brutally murdered and savagely mutilated in the most unimaginable way. The killing spree centered in and around the impoverished rabbit warren of alleys and rookeries of Whitechapel. The invisible killer was never caught despite the very best intentions of the police and thousands of would be detectives following the grim proceedings. Since those dark days of murders committed by gaslight, the mystery of Jack the Ripper has become the ultimate cold case among crime historians and arm chair researchers worldwide, with a multitude of books, plays and dramas all hoping to solve what London's finest Victorian detectives failed to do... Given the space of time much has changed and the crime scene locations and landscape in which the Ripper and his victims would know would be in many parts unrecognizable to them. Equally to the modern day Londoner or visitor the locations would be very much largely unknown... until now. True Crime and Social historians, Richard C Cobb and Mark Davis, return to the Whitechapel of 1888 to see what remains from this dark time in London's history and to take the reader on a step-by-step tour of the modern world of Jack the Ripper, giving a detailed history of the victims, the crimes and the police investigation. We also look at other victims (outside the accepted five) which may have been killed by the same man. Using the original police reports, state of the art photographs, unseen images and diagrams, they present the truth about what actually happened in the autumn of 1888 and what remains of Jack the Ripper's London today. They also focus on the ever changing face of London's End End, giving the reader a real sense of how the past meets the present in arguably London's most vibrant and cultural quarter... where the shadow of the Ripper is never too far away. An international organization of Jack the Ripper experts reveal the most likely suspects in this ultimate true crime guide. Jack the Ripper is the ultimate cold case. While the Whitechapel Murders of 1888 have remained unsolved for more than a century, hundreds of theories have been suggested as to the killer's identity. Despite numerous books claiming to unmask the infamous Victorian villain, none have come close until now. The H:Division Crime Club is the world's largest body of experts on the Jack the Ripper murders. Now leading members of H:Division share their research into each suspect, drawing on original police reports, eye witness accounts and authoritative analysis. With each chapter discussing a separate suspect in detail, H:Division uses 21st century profiling techniques, H:Division reveals the men most likely to have been Jack the Ripper. "Jack the Ripper is the ultimate whodunit. The Whitechapel Murders of 1888 remain unsolved and hundreds of theories have been suggested as to the killer's identity."--P. [4] of cover. The name 'Jack the Ripper' is instantly recognised throughout the world, yet many people probably don't know that the famous nickname first appeared in a letter or that this was where the whole legend of Jack the Ripper really began. This title poses a controversial question: was 'Jack the Ripper' merely a press invention? The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years meticulous research. The author reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized. Previously published in 2020 by Amberley Publishing. "Roland provides a well-balanced overview ... extensively illustrated and with timely coverage of some of the latest theories and research." -Stephen P. Ryder, Editor, *Casebook: Jack the Ripper* More than a century after he stalked the streets of London's East End, Jack the Ripper continues to exert a macabre fascination on the popular imagination. After scrupulously re-examining official documents of the time, investigative journalist Paul Roland strips away decades of myth and misconceptions to reveal the identity of a brand-new suspect who has never been seriously considered until now. If you are expecting a finger to be pointed at one of the usual suspects, be prepared to have your assumptions turned on their head. If these crimes were being investigated today, what would the authorities consider to be the vital clues? How would their profilers describe England's first serial killer and who would they be looking to convict? As Roland makes clear in this book, nothing about the Whitechapel murders can be taken at face value. Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druiitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography. Put on your detective hat and uncover the facts and myths about Jack the Ripper. Jack the Ripper was the name given to a serial killer who committed his bloody deeds in the Whitechapel district of London, England. Topics discussed include the background of London at the time of the murders, the murders and the victims, investigations and clues, profiles of Jack the Ripper, the suspects, and a modern look at the crimes. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day. Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril. A must have book for Jack the Ripper historians - the first collection of its kind, including a previously unpublished image of Elizabeth Stride. Two experienced Ripperologists have applied their joint knowledge and expertise to the painstaking collation of all the known official records to produce the ultimate Ripper book - a narrative account of the

murders encompassing all the known evidence. The most complete work on the Ripper case ever, contains: the entire contents of the Scotland Yard files covering the full series of murders; extensive press reports; witness statements and extracts from police notebooks; documents missing from the official files and many rare photographs. The Ultimate Jack the Ripper Sourcebook is not only an invaluable reference, but is also a compelling account of the Victorian serial murderer whose identity remains one of criminology's greatest mysteries. -The true story of Jack the Ripper.---Cover.

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