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How deep does the Second Creation go? The Second Coming and I:A Reading for Leanne Long seeks to answer this question. Book 1 seeks to prove reincarnation and in doing so, reveal the Second Creation. It translates alphabetical names into numerical names, permitting us to determine whether there is a nonrandom energy between different people. The greater the degree of nonrandomness, the greater the probability that one is a reincarnation of the other. It also demonstrates that our reincarnation history takes us back to the first medicine wheel, Sirius (Lemuria), home to Adam, who subsequently manifests as Jesus. Finally, author John Kordupel addresses the question of how one cures an illness that had its genesis in a previous lifetime, arising from negative energy built up over a lifetime and continuing through death. Kordupel sought out energy healer Leanne Long in an attempt to dissipate the negative energies influencing his own life, and now he shares his discoveries with the world. This study, the first volume in a series, explores a wide range of topics relating to spirituality and energies that shift among people and across lives. From the award-winning actress herself, Faye Dunaway explores her life and loves in this classic autobiography from Simon & Schuster. In an "intelligent, take-no-prisoners memoir" (Entertainment Weekly), Academy Award-winning actress Faye Dunaway writes candidly of her life, including her many affairs, her two marriages, her professional success, and her poignant failures of photos. New York City, 1845. Timothy Wilde, a 27-year-old Irish immigrant, joins the newly formed NYPD and investigates an infanticide and the body of a 12-year-old Irish boy whose spleen has been removed. Causey's exceptional debut novel is a fast-paced and hysterically funny caper, starring Bobbie Faye--a gutsy, spirited, and take-charge heroine who is equal parts trouble and spunk. New Taiwanese Cinema in Focus therefore presents the Taiwanese New Wave and Second Wave movements with an emphasis on intertextuality, citation and trans-cultural dialogue. Meet the youngest known child to be arrested for a civil rights protest in Birmingham, Alabama, 1963, in this moving picture book that proves you're never too little to make a difference. Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else. So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan--picket those white stores! March to protest those unfair laws! Fill the jails!--she stepped right up and said, I'll do it! She was going to j-a-a-ii! Audrey Faye Hendricks was confident and bold and brave as can be, and hers is the remarkable and inspiring story of one child's role in the Civil Rights Movement. Heartfelt and irresistible--"a lovely, deeply moving story of loss and love and memory made real" (Diana Gabaldon, #1 New York Times bestselling author)--this enchanting debut follows a woman who travels back in time to be reunited with the mother she lost when she was a child. Every night, as Faye puts her daughters to bed, she thinks of her own mother, Jeanie, who died when Faye was eight. The pain of that loss has never left her, and that's why she wants her own girls to know how very much they are loved by her--and always will be, whatever happens. Then one day, Faye gets her heart's desire when she's whisked back into the past and is reunited not just with her mother but with her own younger self. Jeanie doesn't recognize grown-up Faye as her daughter, even though there is something eerily familiar about her. But the two women become close friends and share all kinds of secrets--except for the deepest secret of all, the secret of who Faye really is. Faye worries that telling the truth may prevent her from being able to return to the present day, to her dear husband and beloved daughters. Eventually she'll have to choose between those she loved in the past and those she loves in the here and now, and that knowledge presents her with an impossible choice. If only she didn't have to make it.... "Originally published in the United Kingdom by Usborne Publishing"--Title page verso. Hilarious, pitch-perfect . . . Causey doesn't miss a beat in this wonderful, wacky celebration of Southern eccentricity--"Publishers Weekly." A pack broken. A pup in danger. A submissive wolf who will fight with her last breath. Hayden Scott doesn't know his stroll in the woods is going to start with a backpack full of watermelon and end with him the new alpha of the Ghost Mountain Pack. A very traumatized pack, and those are only the shifters he can see. Too many are missing, hiding in the woods or worse. His wolf doesn't care. He has a pack. One with maple-syrup-covered toddlers, a ten-year-old boy who smells like wolf right up until he shifts, and a brave woman with green eyes and serious trust problems who defended her pup with nothing more than a tree branch and sheer guts. The walk ahead won't be easy, but he has a list. Burn down the den. Deal with the evil still stalking the woods. Call Mom. The year is 1921, and 'Nobody' Alice James is on a cross-country train, carrying a bullet wound and fleeing for her life following an illicit drug and liquor deal gone horribly wrong. Desperate to get as far away as possible from New York City and those who want her dead, she has her sights set on Oregon: a distant frontier that seems the end of the line. She befriends Max, a black Pullman porter who reminds her achingly of Harlem, who leads Alice to the Paragon Hotel upon arrival in Portland. Her unlikely sanctuary turns out to be the only all-black hotel in the city, and its lodgers seem unduly terrified of a white woman on the premises. But as she meets the churlish Dr. Pendleton, the stately Mavereen, and the unforgettable club chanteuse Blossom Fontaine, she begins to understand the reason for their dread. The Ku Klux Klan has arrived in Portland in fearful numbers - burning crosses, inciting violence, electing officials, and brutalising blacks. And only Alice, along with her new Alice Faye's sweet demeanor, sultry glances, and velvety voice were her signatures. Her haunting rendition of "You'll Never Know" has never been surpassed by any other singer. Fans adored her in such films as Alexander's Ragtime Band, Rose of Washington Square, Tin Pan Alley, Week End in Havana, and Hello, Frisco, Hello. In the 1930s and 1940s she reigned as queen of 20th Century Fox musicals. She co-starred with such legends as Shirley Temple, Tyrone Power, Carmen Miranda, and Don Ameche and was voted the number-one box-office attraction of 1940, placing ahead of Bette Davis and Myrna Loy. To a select cult, she remains a beloved star. In 1945 at the pinnacle of her career she chose to walk out on her Fox contract. This remarkable episode is unlike any other in the heyday of the big-studio system. Her daring departure from films left Fox mogul Darryl F. Zanuck and the rest of the movie industry flabbergasted. For years she had skirmished with him over her roles, her health, and her private life. His heavy-handed film editing of her fine work in Otto Preminger's drama Fallen Angel, a role she had fought for, relegated Faye to the shadows so that Zanuck could showcase the younger Linda Darnell. After leaving Fox, Faye (1915-1998) devoted herself to her marriage to radio star Phil Harris, to motherhood, and to a second career on radio in the Phil Harris Alice Faye Show, broadcast for eight years. She happily gave up films in favor of the independence and self-esteem that she discovered in private life. She willingly freed herself of the "star-treatment" that debilitated so many of her contemporaries. In the 1980s she emerged as a spokeswoman for Pfizer Pharmaceuticals, touring America to encourage senior citizens to make their lives more meaningful and vital. Before Betty Grable, before Marilyn Monroe--Alice Faye was first in the lineup of 20th Century Fox blondes. This book captures her special essence, her work in film, radio, and popular music, and indeed her graceful survival beyond the silver screen. The first novel to be translated from Wolof to English, Doomi Golo--The Hidden Notebooks is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wulfing-Leckie and El Hadji Moustapha Diop. Named a Best Cookbook of 2023 by The New York Times and Serious Eats James Beard Award winner Kevin Pang and his dad Jeffrey, hosts of the hit America's Test Kitchen series Hunger Pangs, show you the way to delicious Chinese cooking in this accessible, funny, heartfelt cookbook. From American Chinese classics (General Tso's Chicken) to Sichuan street foods (Dan Dan Mian) and Hong Kong dim sum favorites (Shu Mai), A Very Chinese Cookbook is ideal for both the Chinese food-curious and experienced cooks seeking a weekend soup dumpling project. Chock full of tips, techniques, stories, and friendly ingredient guides, with over 100 of ATK's trademark rigorous recipes--and even a magic trick with fortune cookies--the cookbook in your hands is very practical, very personal, and very Chinese indeed. Two Generations of Storytelling: Jeffrey recounts a lifelong love of cooking that began in childhood, growing up in Hong Kong, cooking at his mother's side, and exploring the street vendors and markets. Kevin dispenses practical wisdom that brings the recipes to life--why Beef Ho Fun is the mark of a great Cantonese chef; why Shu Mai is the world heavyweight champion of dumplings. Test Kitchen Techniques: From the basics of successful stir-frying to folding methods for Shanghai Soup Dumplings, careful instructions and abundant photos teach key steps. Chinatown Shopping Guide: From choosing the right soy sauce or vinegar to buying fresh noodles and seeking out superlative Buddhist-style chickens, let the Pangs be your trusted guides. Follow the story of Jake in, Jake, Waking Up. He is a man whose life can easily resemble anyone of our lives--from his birth, dreams, reality, trials, and tribulations to his spirituality, the many people that he loved, and some that he lost. Meet the woman who had passion in her heart for him and the woman he desired, loved and married. Jake, Waking Up will be a true inspiration to the believers as well as the nonbeliever, from those that are struggling to walk in faith to those whose faith has or will be tested. For most people, their legacy is in their riches. For Kelly Frost, her legacy is in her blood. With all the training the military put her through, the one thing they didn't train her for, was how to cope with losing a friend. Back in her hometown Kelly is still grappling with her grief, hiding it from any prying eyes. Until one night she meets Theo, a stranger who is more than meets the eye, and Alexander, a charming gentleman with a great deal of wealth who makes Kelly an offer she can't refuse. Caught in the struggles of a world she never knew existed, battle brews, bonds will form, blood will be spilt, and an impossible truth will be revealed. Trigger warning- this book contains topics difficult for some people. Those topics are death, excessive or gratuitous violence, kidnapping, mental and physical abuse, and blood. Praise for Bobbie Faye's Very (very, very, very) Bad Day "Causey doesn't miss a beat in this wonderful, wacky celebration of Southern eccentricity."--Publisher's Weekly, starred review "It's about time women had an Amazon

to look up to... Bobbie Faye is a hurricane-force heroine who makes this novel the perfect adventure yarn."-- The Tampa Tribune "If you like Janet Evanovich, if you're looking for a lot of unlikely action (when is the last time someone you know escaped a burning boat by lassoing an oil rig?), or if you're simply having a bad day, go out and find Bobbie Faye. She's an outrageous hoot."--The New Orleans Times-Picayune "Bobbie Faye, Southern, eloquent, kick-ass, highly accomplished and just plain nuts, is a magnet for the most colorful collection of riff-raff and the most sexually compelling males south of Minneapolis. Throw in an unlikely MacGuffin and you've got a very, (very, very, very) entertaining book."--Harley Jane Kozak, Agatha, Anthony, and Macavity award-winning author of *Dating Dead Men* It had been a whole freaking month since Bobbie Faye Sumrall had blown up anything or been shot at, and that was almost a new record. Then her diva cousin Francesca waltzed up to where she manned the gun counter in Ce Ce's Cajun Outfitter and Feng Shui Emporium and everything just went to hell. Fast. Francesca's mom has disappeared with exceptionally valuable diamonds swiped from Francesca's dad (difficult marriage) so of course Francesca broadcast to every insane psycho that Bobbie Faye could recover the ersatz family jewels. Accused of one man's murder, Bobbie Faye's on the run as an unintentional Pied Piper to a rabid band of thieves. She has to find the diamonds, figure out the motives of the dead sexy FBI agent who's pressing her for more than just the jewels, all while racing to side-step her steamy (and steamed) detective ex-boyfriend before the deadline arrives and the diamonds disappear. Bobbie Faye Sumrall is back in fighting form in this second installment of crazy, wacky adventure through Cajun country. Without giving too much away, I'll tell you a little about my book. Picture this: a young couple falls in love and marries. They experience a little heartache and soon start a family. Their love is strong, and life is wonderful until that fateful day that everything changes. Her fault? Maybe. His fault? Possibly. Does it matter? How do they cope? More tragedy befalls the couple. They endure it though, and eventually, life is great again until the unthinkable happens. How is it possible? Will there be peace? Will they have a happy ending or a new beginning? Perhaps . . . but then again, perhaps not. With appendices, which include also "Annual report on the statistics of railways..." and "Preliminary report on the income account of railways." "A revised and expanded, comprehensive guide to the novels of Native American author Louise Erdrich from *Love Medicine* to *The Painted Drum*. Includes chronologies, genealogical charts, complete dictionary of characters, map and geographical details about settings, and a glossary of all the Ojibwe words and phrases used in the novels"--Provided by publisher. November issue includes abridged index to yearly volume. R. Barri Flowers, award-winning criminologist and the bestselling author of *Serial Killers & Prostitutes* and *The Sex Slave Murders*, brings together seven of his best previously published true crime stories in a single volume for the first time in this gripping collection. *Murder at the Pencil Factory: The Killing of Mary Phagan* is a more than a century old tale of child murder, anti-Semitism, racism, and mob violence. *Dead at the Saddleworth Moor: The Crimes of Serial Killers Ian Brady & Myra Hindley* tells the shocking story of dark fantasies, pornography, rape, and murder in Northern England. *The Amityville Massacre: The DeFeo Family's Nightmare* is the harrowing real life tale of a mass family murder, by one of their own, in Amityville, New York. *Missing or Murdered: The Disappearance of Agnes Tufverson* is a puzzling historical mystery involving an attractive New York attorney and her husband, who was a Yugoslav army captain, and a ship bound for Europe but missing a passenger. *The Scarborough Rapist: The Vile Crimes of Killers Paul Bernardo & Karla Homolka* tells the disturbing tale of a Canadian serial killer couple, rape, and sibling murder. *The Pickaxe Killers: The Chilling Tale of Karla Faye Tucker & Daniel Garrett* is a frightening story of how vengeance and drug use led to a vicious double murder in Houston, Texas. *The Sunset Strip Killers: The Story of Douglas Clark & Carol Mary Bundy* is a dark tale of fantasies, prostitution, kidnapping, and serial murder in Hollywood, California. Also included is a bonus excerpt from the author's bestselling true crime book, *Serial Killers and Prostitutes*, which includes tales on such killers as Jack the Ripper, the Edmonton Serial Killer, Aileen Wuornos, and Kendall Francois. A second bonus is the complete mystery short story, *Target of a Killer*, that readers are sure to find riveting. Includes the decisions of the Supreme Courts of Alabama, Florida, Louisiana, and Mississippi, the Appellate Courts of Alabama and, Sept. 1928/Jan. 1929-Jan./Mar. 1941, the Courts of Appeal of Louisiana. "A review of astronomy" (varies). Becky Galli was born into a family that valued the power of having a plan. With a pastor father and a stay-at-home mother, her 1960s southern upbringing was bucolic—even enviable. But when her brother, only seventeen, died in a waterskiing accident, the slow unraveling of her perfect family began. Though grief overwhelmed the family, twenty-year-old Galli forged onward with her life plans—marriage, career, and raising a family of her own—one she hoped would be as idyllic as the family she once knew. But life had less than ideal plans in store. There was her son's degenerative, undiagnosed disease and subsequent death; followed by her daughter's autism diagnosis; her separation; and then, nine days after the divorce was final, the onset of the transverse myelitis that would leave Galli paralyzed from the waist down. Despite such unspeakable tragedy, Galli maintained her belief in family, in faith, in loving unconditionally, and in learning to not only accept, but also embrace a life that had veered down a path far different from the one she had envisioned. At once heartbreaking and inspiring, *Rethinking Possible* is a story about the power of love over loss and the choices we all make that shape our lives—especially when forced to confront the unimaginable. Drawing upon interviews with key people in the World Rally Championship as well as trans-local ethnographic research, this book explores questions of commerciality and sporting identity, tackling the sport's controversial handling of the shift into 'the commercial age'. It is essential reading on combining sporting heritage and commercial progress. "The Gambia: leading political personalities in the decolonization and early post-independence era." With appendices.

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