

A L B E R T
CAMUS



NOTEBOOKS
1935 - 1951

Notebooks 1935 1951 Albert Camus

Юрий Михайлович Лотман



Notebooks 1935 1951 Albert Camus

Notebooks, 1935-1951 Albert Camus, Philip Malcolm Waller Thody, Justin O'Brien, 1998 Camus diary and random notes which provided material for his later fiction **Notebooks, 1935-1942** Albert Camus, 2010 From 1935 until his death Albert Camus kept a series of notebooks to sketch out ideas for future works record snatches of conversations and excerpts from books he was reading and jot down his reflections on death and the horror of war his feelings about women and loneliness and art and his appreciations for the Algerian sun and sea These three volumes now available together for the first time in paperback include all entries made from the time when Camus was still completely unknown in Europe until he was killed in an automobile accident in 1960 at the height of his creative powers In 1957 he had been awarded the Nobel Prize for Literature A spiritual and intellectual autobiography Camus Notebooks are invariably more concerned with what he felt than with what he did It is intriguing for the reader to watch him seize and develop certain themes and ideas discard others that at first seemed promising and explore different types of experience Although the Notebooks may have served Camus as a practice ground the prose is of superior quality which makes a short spontaneous vignette or a moment of sensuous beauty quickly captured on the page a small work of art Here is a record of one of the most unusual minds of our time

Notebooks, 1942-1951 Albert Camus, 1970 **Notebooks 1951-1959** Albert Camus, 2010-05 This final volume recorded over the last nine years of his life takes on the characteristics of a personal diary book jacket **The First Man** Albert Camus, 2012-08-08 From the Nobel Prize winning author comes the story of Jacques Cormery a boy who lived a life much like his own with the sights sounds and textures of a childhood steeped in poverty and a father's death yet redeemed by the beauty of Algeria and the boy's attachment to his mother A work of genius The New Yorker Published thirty five years after its discovery amid the wreckage of the car accident that killed Camus The First Man is the brilliant consummation of the life and work of one of the 20th century's greatest novelists Translated from the French by David Hapgood The First Man is perhaps the most honest book Camus ever wrote and the most sensual Camus is writing at the depth of his powers It is Fascinating The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day Camus's voice has never been more personal The New York Times Book Review *Selected Essays and Notebooks* Albert Camus, Philip Thody, 1989-06-29 This selection from his essays Lyrical and Critical and from his private notebooks aims to present Camus as a writer and literary critic as well as Camus the individual **Resistance, Rebellion, and Death** Albert Camus, 2012-10-31 NOBEL PRIZE WINNER Twenty three political essays that focus on the victims of history from the fallen maquis of the French Resistance to the casualties of the Cold War In the speech he gave upon accepting the Nobel Prize for Literature in 1957 Albert Camus said that a writer cannot serve today those who make history he must serve those who are subject to it Resistance Rebellion and Death displays Camus

rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment But this stirring book is above all a reflection on the problem of freedom and as such belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century *The Stranger* *The Rebel* and *The Myth of Sisyphus*

The Cambridge Companion to Camus Edward J. Hughes,2007-04-26 Albert Camus is one of the iconic figures of twentieth century French literature one of France s most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature As the author of *L'Étranger* and the architect of the notion of the Absurd in the 1940s he shot to prominence in France and beyond His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies especially the issue of France s place and role in the country of his birth Algeria Most recently postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation Situating Camus in his cultural and historical context this 2007 Companion explores his best selling novels his ambiguous engagement with philosophy his theatre his increasingly high profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today

Albert Camus Quotes Albert Camus,2016-07-13 The Best Albert Camus Quotation Book ever Published Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus authored by a team of experienced researchers Hundreds of hours have been spent in sourcing editing and verifying only the best quotations about Albert Camus for your reading pleasure saving you time and expensive referencing costs This book contains over 39 pages of quotations which are immaculately presented and formatted for premium consumption Be inspired by these Albert Camus quotes this book is a niche classic which will have you coming back to enjoy time and time again What s Inside Contains only the best quotations on Albert Camus Over 39 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as A free press can of course be good or bad but most certainly without freedom the press will never be anything but bad Albert Camus A guilty conscience needs to confess A work of art is a confession Albert Camus A man without ethics is a wild beast loosed upon this world Albert Camus A man s work is nothing but this slow trek to rediscover through the detours of art those two or three great and simple images in whose presence his heart first opened Albert Camus A taste for truth at any cost is a passion which spares nothing Albert Camus After all manner of professors have done their best for us the place we are to get knowledge is in books The true university of these days is a collection of books Albert Camus And much more Click Add to Cart and Enjoy

The Stranger Albert Camus,2012-08-08 With the intrigue of a psychological thriller Camus s masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach Behind the intrigue Camus explores what he termed the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth century life First published in 1946 now in translation by Matthew Ward **A Life**

Worth Living Robert Zaretsky,2013-11-07 Exploring themes that preoccupied Albert Camus absurdity silence revolt fidelity and moderation Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions and who pushed himself and those about him to challenge the status quo For Camus rebellion against injustice is the human condition

Happy Death Albert Camus,2012-08-08 The first novel from the Nobel Prize winning author lays the foundation for *The Stranger* telling the story of an Algerian clerk who kills a man in cold blood In *A Happy Death* written when Albert Camus was in his early twenties and retrieved from his private papers following his death in 1960 revealed himself to an extent that he never would in his later fiction For if *A Happy Death* is the study of a rule bound being shattering the fetters of his existence it is also a remarkably candid portrait of its author as a young man As the novel follows the protagonist Patrice Mersault to his victim's house and then fleeing in a journey that takes him through stages of exile hedonism privation and death it gives us a glimpse into the imagination of one of the great writers of the twentieth century For here is the young Camus himself in love with the sea and sun enraptured by women yet disdainful of romantic love and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time Translated from the French by Richard Howard

Looking for The Stranger Alice Kaplan,2016-09-16 A National Book Award finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world NoveList

American Journals Albert Camus,1990-06-01 Albert Camus remains one of the most important writers of the 20th century Camus's observations of American life are at once insightful and hard hitting a reflection of his own dreams fears and desires and a symbol of his intense struggle to find an ethic in that sober decade of human history

The 100 Most Influential Books Ever Written Martin Seymour-Smith,2001 The hundred books discussed here have radically altered the course of civilisation whether they have embodied religions practised by millions achieved the pinnacle of artistic expression pointed the way to scientific discovery of enormous consequence redirected beliefs about the nature of man or forever altered the global political landscape For each there is a historical overview an analysis of the work's effect on our lives today and a lively discussion of the reasons for inclusion

Speaking Out Albert Camus,2022-02-15 The Nobel Prize winner's most influential and enduring lectures and speeches newly translated by Quintin Hoare in what is the first English language publication of this collection Albert Camus 1913-1960 is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence *Speaking Out: Lectures and Speeches 1938-1958* brings together for the first time thirty-four public statements from across Camus's career that reveal his radical commitment to justice around the world and his role as a public intellectual From his 1946 lecture at Columbia University about humanity's moral decline his 1951 BBC broadcast commenting on Britain's general election and his strident appeal during the Algerian conflict for a civilian truce between Algeria and France to his speeches on Dostoevsky and Don Quixote this crucial new collection reflects the scope of Camus's

political and cultural influence *Species* John S. Wilkins, 2009 In this comprehensive work John S Wilkins traces the history of the idea of species from antiquity to today providing a new perspective on the relationship between philosophical and biological approaches book cover **Lyrical and Critical Essays** Albert Camus, 2012-10-31 Edited by Philip Thody translated by Ellen Conroy Kennedy Here now for the first time in a complete English translation we have Camus three little volumes of essays plus a selection of his critical comments on literature and his own place in it As might be expected the main interest of these writings is that they illuminate new facets of his usual subject matter The New York Times Book Review a new single work for American readers that stands among the very finest The Nation *Universe of the Mind* Юрий Михайлович Лотман, 1990 *Universe of the Mind* A Semiotic Theory of Culture Yuri M Lotman Introduction by Umberto Eco Translated by Ann Shukman A major book by one of the initiators of cultural studies *Universe of the Mind* is an ambitious complex and wide ranging book that semioticians textual critics and those interested in cultural studies will find stimulating and immensely suggestive *Journal of Communication* Soviet semiotics offers a distinctive richly productive approach to literary and cultural studies and *Universe of the Mind* represents a summation of the intellectual career of the man who has done most to guarantee this Slavic and East European *Journal* *Universe of the Mind* addresses three main areas meaning and text culture and history The result is a full scale attempt to demonstrate the workings of the semiotic space or intellectual world Part One is concerned with the ways that texts generate meaning Part Two addresses Lotman's central idea of the semiosphere the domain in which all semiotic systems can function presented through an analogy with the global biosphere Part Three focuses on semiotics from the point of view of history A seminal text in cultural semiotics the book's ambitious scope also makes it applicable to disciplines outside semiotics The book will be of great interest to those concerned with cultural studies anthropology Slavic studies critical theory philosophy and historiography Yuri Mikhailovich Lotman is the founder of the Moscow Tartu School and the initiator of the discipline of cultural semiotics **Albert Camus's Philosophy of Communication** ,

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