

Download Ebook Diasporic Representations Reading Chinese American Womens Fiction Contributions To Asian American Literary Studies Read Pdf Free

Heiress Apparently (Daughters of the
Dynasty) Diasporic Representations Asian
American Women Reading the Literatures of
Asian America American Born Chinese Reading
Asian American Literature Contemporary Asian
America (second Edition) The First Chinese
American Reading Chinese Fortune Cookie
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Asian American Literature

Eating Identities _____ Feb 17 2023 The French
epicure and gastronome Brillat-Savarin
declared, "Tell me what you eat, and I will
tell you who you are." Wenying Xu infuses
this notion with cultural-political energy
by extending it to an ethnic group known for
its cuisines: Asian Americans. She begins
with the general argument that eating is a
means of becoming—not simply in the sense of
nourishment but more importantly of what we
choose to eat, what we can afford to eat,
what we secretly crave but are ashamed to
eat in front of others, and how we eat.
Food, as the most significant medium of
traffic between the inside and outside of
our bodies, organizes, signifies, and
legitimizes our sense of self and
distinguishes us from others, who practice
different foodways. Narrowing her scope, Xu
reveals how cooking, eating, and food
fashion Asian American identities in terms

of race/ethnicity, gender, class, diaspora, and sexuality. She provides lucid and informed interpretations of seven Asian American writers (John Okada, Joy Kogawa, Frank Chin, Li-Young Lee, David Wong Louie, Mei Ng, and Monique Truong) and places these identity issues in the fascinating spaces of food, hunger, consumption, appetite, desire, and orality. Asian American literature abounds in culinary metaphors and references, but few scholars have made sense of them in a meaningful way. Most literary critics perceive alimentary references as narrative strategies or part of the background; Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans. *Eating Identities* is the first book to link food to a wide range of Asian American concerns such as race and sexuality. Unlike most sociological studies, which center on empirical analyses of the relationship between food and society, it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies. For students of literature, this tantalizing work offers an illuminating

lesson on how to read the multivalent meanings of food and eating in literary texts. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Reading Chinese Fortune Cookie Sep 26 2023
Publisher description

Beyond Literary Chinatown May 11 2022
American Book Award Winner (Before Columbus Foundation) The phenomenon of "literary Chinatown"--the ghettoization of Chinese American literature--was produced by the same dynamics of race and representation that ghettoized the Chinese American community into literal Chinatowns. In a 1982 response to reviews of *Woman Warrior*, Maxine Hong Kingston pinpointed the crux of the matter: "How dare they make their ignorance

our inscrutability!" Jeffrey F. L. Partridge examines the dynamic relationship between reader expectations of Chinese American literature and the challenges to these expectations posed by recent Chinese American texts, challenges that push our understanding of a multicultural society to new horizons. Partridge builds on the concept of a "reading horizon"--a set of expectations and assumptions that a reader brings to a text--to explore the crucial interplay between reader, author, and text. Arguing that authors like Kingston, Li-Young Lee, Gish Jen, Shawn Wong, Shirley Geok-lin Lim, and David Wong Louie are aware of their readers' horizons and write to challenge those assumptions, Partridge demonstrates how their writings function as a potent medium of cultural transformation. With attentive readings not only of literary texts but also of book reviews and publishers' marketing materials, Partridge enables us to chart and to understand the changes in Chinese American literature and its reception in the past fifty years. In doing so, he threads a new path forward in the discussion of race and ethnicity in America, one that encompasses the historical valence of multiculturalism and the cross-

fertilizing perspectives of postmodern hybridity theory while remaining cognizant of the persistence of racist and racialized thinking in contemporary American society. *Beyond Literary Chinatown* demonstrates how Chinese American literature has come to negotiate the tensions between the expression of ethnic identity and a resistance to racialization. This important contribution to the growing body of critical works on Asian American literature will be of interest to reception theorists and scholars of American ethnic studies and American literature.

What Is Asian American Biblical Hermeneutics? Reading the New Testament Feb 05 2022 "Liew is one of the most articulate, creative and sophisticated biblical scholars in North America. *What Is Asian American Biblical Hermeneutics?* has not caused me to question that judgment. A set of provocative questions, arguments, issues, and problems, the book opens a window onto what it means for human beings to try to negotiate a rather complex contemporary world, with evidence of increasingly blurred but also thick ideological and social-cultural boundaries and overlapping but also recognizable and isolable identity

formations. That Liew does this by using and bringing together the category "Asian American" and the phenomenon of the reading of "the Bible" as sharp analytical wedge is all the more fascinating. This impressive book represents the collapse of the center and a major shift in orientation to the peripheries. It is a major achievement and a major challenge." —Vincent L. Wimbush, Claremont Graduate University "A groundbreaking achievement! Dr. Liew uses his amazing breadth of scholarship to challenge Eurocentrism in biblical studies and secularism in Asian American studies at once. Like *Gender Trouble*, *The Future of an Illusion*, and other original work, this book will become a classic in Asian American biblical hermeneutics, setting the terms of debate for years to come. After Liew, reading the New Testament will never be the same again."—Kwok Pui-lan, Episcopal Divinity School, Cambridge, Massachusetts

This is the first single-authored book on Asian American biblical interpretation. It covers all of the major genres within the New Testament and broadens biblical hermeneutics to cover not only the biblical texts, but also Asian American literature and current films and events like genome

research and September 11. Despite its range, the book is organized around three foci: methodology (the distinguishing characteristics or sensibilities of Asian American biblical hermeneutics), community (the politics of inclusion and exclusion), and agency. The work intentionally affirms Asian America as a panethnic coalition while acknowledging the differences within it. In other words, it attempts to balance Asian American panethnicity and heterogeneity, or coalition building and identity politics.

Transforming Chinese American Literature
Aug 02 2021 What is a Chinese American? A Chinese? An American? Or both? Or neither? These seemingly easy questions are hard to answer in terms of history, culture, ethnicity, and literature. In order to provide an answer to these questions, Chinese American writers transform a historical discourse into a historicist one to review history, an intrapersonal discourse into an interpersonal one to redefine autobiography, and a mythological discourse into a mythopoetical one to rewrite mythology, so as to transform an American Orientalist discourse into a Chinese American one for the reading and writing of Chinese American literature. As a

consequence, the question «What is a Chinese American?» is transformed into an affirmation of what a Chinese American is.

Aiiieeeee! Mar 28 2021 In the eyes of mid-twentieth-century white America, “Aiiieeeee!” was the one-dimensional cry from Asian Americans, their singular expression of all emotions—it signified and perpetuated the idea of Asian Americans as inscrutable, foreign, self-hating, undesirable, and obedient. In this anthology first published in 1974, Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong reclaimed that shout, outlining the history of Asian American literature and boldly drawing the boundaries for what was truly Asian American and what was white puppetry. Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada, the editors introduced readers to a variety of daring voices. Forty-five years later the radical collection continues to spark controversy. While in the seventies it helped establish Asian American literature as a serious and distinct literary tradition, today the editors’ forceful voices reverberate in contemporary discussions about American literary traditions. Now back in print with a new

foreword by literary scholar Tara Fickle, this third edition reminds us how Asian Americans fought for—and seized—their place in the American literary canon.

Mott Street Jun 23 2023 “Essential reading for understanding not just Chinese American history but American history—and the American present.” —Celeste Ng, #1

bestselling author of Little Fires

Everywhere * TIME 100 Must-Read Books of

2023 * San Francisco Chronicle's Favorite

Nonfiction * Kirkus Best Nonfiction of 2023

* Library Journal Best Memoir and Biography

of 2023 * One of Elle's Best Memoirs of 2023

(So Far) * An ALA Notable Book * “The

Angela's Ashes for Chinese Americans.” —Miwa

Messer, Poured Over podcast As the only

child of a single mother in Queens, Ava Chin

found her family's origins to be shrouded in

mystery. She had never met her father, and

her grandparents' stories didn't match the

history she read at school. Mott Street

traces Chin's quest to understand her

Chinese American family's story. Over

decades of painstaking research, she finds

not only her father but also the building

that provided a refuge for them all.

Breaking the silence surrounding her

family's past meant confronting the Chinese

Exclusion Act of 1882—the first federal law to restrict immigration by race and nationality, barring Chinese immigrants from citizenship for six decades. Chin traces the story of the pioneering family members who emigrated from the Pearl River Delta, crossing an ocean to make their way in the American West of the mid-nineteenth century. She tells of their backbreaking work on the transcontinental railroad and of the brutal racism of frontier towns, then follows their paths to New York City. In New York's Chinatown she discovers a single building on Mott Street where so many of her ancestors would live, begin families, and craft new identities. She follows the men and women who became merchants, “paper son” refugees, activists, and heads of the Chinese tong, piecing together how they bore and resisted the weight of the Exclusion laws. She soon realizes that exclusion is not simply a political condition but also a personal one. Gorgeously written, deeply researched, and tremendously resonant, *Mott Street* uncovers a legacy of exclusion and resilience that speaks to the American experience, past and present.

The First Chinese American Oct 28 2023
Chinese in America endured abuse and

discrimination in the late nineteenth century, but they had a leader and a fighter in Wong Chin Foo (1847–1898), whose story is a forgotten chapter in the struggle for equal rights in America. The first to use the term “Chinese American,” Wong defended his compatriots against malicious scapegoating and urged them to become Americanized to win their rights. A trailblazer and a born showman who proclaimed himself China’s first Confucian missionary to the United States, he founded America’s first association of Chinese voters and testified before Congress to get laws that denied them citizenship repealed. Wong challenged Americans to live up to the principles they freely espoused but failed to apply to the Chinese in their midst. This evocative biography is the first book-length account of the life and times of one of America’s most famous Chinese—and one of its earliest campaigners for racial equality.

Heiress Apparently (Daughters of the Dynasty) Jun 04 2024 The epic first novel in a sweeping series following the romantic lives and intrigues of the fictionalized descendants of a Chinese empress—now in paperback! Behind every great family lies a great secret. There’s one rule in Gemma

Huang's family: Never, under any circumstances, set foot in Beijing. But when Gemma, an aspiring actress, lands her first break—a lead role in an update of *M. Butterfly*, which just so happens to be filming in the Chinese capital—Gemma heads to LAX without looking back. It's an amazing opportunity for her burgeoning career, and she'll get to work with her idol. Of course, there's also the chance of discovering just exactly why she's been forbidden from entering the city in the first place. When Gemma arrives in Beijing, she's instantly mobbed by paparazzi at the airport. She quickly realizes she may as well be the twin of Alyssa Chua, one of the most notorious young socialites in Beijing. Thus kicks off a season of revelations and romance in which Gemma uncovers a legacy her parents have spent their lives protecting her from—one her mother would conceal at any cost.

At America's Gates Mar 21 2023 With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in

America or for the United States as a nation of immigrants. *At America's Gates* is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a "gatekeeping nation." Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources--including recently released immigration records, oral histories, interviews, and letters--Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

Chinese American Voices _____ Nov 16 2022
Described by others as quaint and exotic, or as depraved and threatening, and, more recently, as successful and exemplary, the Chinese in America have rarely been asked to describe themselves in their own words. This

superb anthology, a diverse and illuminating collection of primary documents and stories by Chinese Americans, provides an intimate and textured history of the Chinese in America from their arrival during the California Gold Rush to the present. Among the documents are letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs; many have never been published before or have been translated into English for the first time. They bring to life the diverse voices of immigrants and American-born; laborers, merchants, and professionals; ministers and students; housewives and prostitutes; and community leaders and activists. Together, they provide insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion. Featuring photographs and extensive introductions to the documents written by three leading Chinese American scholars, this compelling volume offers a panoramic perspective on the Chinese American experience and opens new vistas on American social, cultural, and political history.

Contemporary Asian America (second Edition)

Nov 28 2023 When Contemporary Asian America was first published, it exposed its readers

to developments within the discipline, from its inception as part of the ethnic consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century's end. This new edition features a number of fresh entries and updated material. It covers such topics as Asian American activism, immigration, community formation, family relations, gender roles, sexuality, identity, struggle for social justice, interethnic conflict/coalition, and political participation. As in the first edition, *Contemporary Asian America* provides an expansive introduction to the central readings in Asian American Studies, presenting a grounded theoretical orientation to the discipline and framing key historical, cultural, economic, and social themes with a social science focus. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

Immigrant Subjectivities in Asian American
and Asian Diaspora Literatures Apr 09 2022

Offers a new way of reading Asian American and Asian Diaspora literatures, thereby addressing an overlapping lacuna in ethnic, postcolonial, and area studies: the

construction of immigrant subjectivities.

American Born Chinese Jan 31 2024 A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

The Joy Luck Club Apr 29 2021 "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was

one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians

Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix

Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and

daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Asian America Jan 19 2023 Asian Americans are the fastest growing minority population in the country. Moreover, they provide a wonderful lens on the experiences of immigrants and minorities in the United States more generally, both historically and today. In this timely new text, Pawan Dhingra and Robyn Magalit Rodriguez critically examine key sociological topics through the experiences of Asian Americans, including social hierarchies (of race, gender, and sexuality), work, education, family, culture, identity, media, pan-ethnicity, social movements, and politics. With vivid examples and lucid discussion of a broad range of theories, the authors demonstrate the contributions of the discipline of sociology to understanding Asian Americans, and vice versa. In addition, this text takes students beyond the boundaries of the United States to cultivate a comparative and global understanding of the Asian experience, as it

has become increasingly transnational and diasporic. Bridging sociology and the growing interdisciplinary field of Asian American studies, and uniquely placing them in dialogue with one another, this engaging text will be welcome in undergraduate and graduate sociology courses such as race and ethnic relations, immigration, and social stratification, as well as on ethnic studies courses more broadly.

Reading the Literatures of Asian America
Mar 01 2024 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present.

Contemporary Chinese America Aug 26 2023 A sociologist of international migration examines the Chinese American experience.

Eating Asian America Jan 07 2022 "Fully of provocation and insight." - Cathy J. Schlund-Vials, author of *War, Genocide, and Justice*

American Born Chinese Sep 02 2021
"Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture. Presented in comic book format." --
Title page verso

"Just Like Really" Nov 04 2021 The humorous path from Hollywood child performer to

paleontologist to award winning playwright for a Chinese American woman who grew up in the 1960s recounted through narrative, dialogues with her mother, and 45 photos.

On Gold Mountain Aug 14 2022 Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

Minor Feelings Dec 06 2021 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of Citizen In development as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The

New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to

shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

Chinese American Portraits Feb 25 2021
Provides personal histories of Chinese Americans who have lived through the twentieth century in the United States,

including their difficulties during the exclusion era of World War II

Asian American Dreams Apr 21 2023 " ... about the transformation of Asian Americans ... into a self-identified racial group that is influencing every aspect of American society."--Jacket.

The Making of Asian America Jun 11 2022 A "comprehensive...fascinating" (The New York Times Book Review) history of Asian Americans and their role in American life, by one of the nation's preeminent scholars on the subject, with a new afterword about the recent hate crimes against Asian Americans. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But much of their long history has been forgotten. "In her sweeping, powerful new book, Erika Lee considers the rich, complicated, and sometimes invisible histories of Asians in the United States" (Huffington Post). The Making of Asian America shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life, from sailors who came on the first trans-Pacific ships in the 1500 to the Japanese Americans incarcerated

during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. But as Lee shows, Asian Americans have continued to struggle as both “despised minorities” and “model minorities,” revealing all the ways that racism has persisted in their lives and in the life of the country. Published fifty years after the passage of the United States’ Immigration and Nationality Act of 1965, these “powerful Asian American stories...are inspiring, and Lee herself does them justice in a book that is long overdue” (Los Angeles Times). But more than that, *The Making of Asian America* is an “epic and eye-opening” (Minneapolis Star-Tribune) new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

Historical Dictionary of Asian American Literature and Theater Oct 04 2021 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States. Diverse because this group of ethnic Americans includes those whose ancestral

roots branch out to East Asia, Southeast Asia, South Asia, and Western Asia. Even within each of these regions, there exist vast differences in languages, cultures, religions, political systems, and colonial histories. From the earliest publication in 1887 to the latest in 2021, this dictionary celebrates the incredibly rich body of fiction, poetry, memoirs, plays, and children's literature. *Historical Dictionary of Asian American Literature and Theater, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. This book is an excellent resource for students, researchers, and anyone wanting to know more about this topic.

99 Nights in Logar Mar 09 2022 "Funny, razor-sharp, and full of juicy tales that feel urgent and illicit . . . the author has created a singular, resonant voice, an American teenager raised by Old World Afghan storytellers." —New York Times Book Review
"More than well crafted; it's phenomenal. . . . Kochai's book has a big heart." —The Guardian
A dog on the loose. A boy yearning to connect to his family's roots. A country

in the midst of great change. And a vibrant exploration of the power of stories--the ones we tell each other and the ones we find ourselves in. Twelve-year-old Marwand's memories from his previous visit to Afghanistan six years ago center on his contentious relationship with Budabash, the terrifying but beloved dog who guards his extended family's compound in the rural village of Logar. But eager for an ally in this place that is meant to be "home," Marwand misreads his reunion with the dog and approaches Budabash the way he would any pet on his American suburban block--and the results are disastrous: Marwand loses a finger, and Budabash escapes into the night. Marwand is not chastened and doubles down on his desire to fit in here. He must get the dog back, and the resulting search is a gripping and vivid adventure story, a lyrical, funny, and surprisingly tender coming-of-age journey across contemporary Afghanistan that blends the bravado and vulnerability of a boy's teenage years with an homage to familial oral tradition and calls to mind *One Thousand and One Nights* yet speaks with a voice all its own.

Asian American Women Apr 02 2024 Asian American Women brings together landmark

scholarship about Asian American women that has appeared in *Frontiers: A Journal of Women Studies* over the last twenty-five years. The essays, written by established and emerging scholars, made a significant impact in the fields of Asian American studies, ethnic studies, women's studies, American studies, history, and pedagogy. The scholarship is still relevant today, broadening our critical understanding of Asian American women's resistance to the forces of racism, patriarchy, militarism, cultural imperialism, neocolonialism, and narrow forms of nationalism. The essays in this collection reveal the experiences and struggles of Asian American women within a global political, economic, cultural, and historical context. The essays focus on diverse issues, including unconventional Asian American women of the early 1900s; the life of a Japanese war bride; possibilities for transnational Asian American feminism; the politics of Vietnamese American beauty pageants; mixed race identities and bisexual identities; Filipina healthcare providers; South Asian American representations; and a multiracial exchange on pedagogical interventions. The collection represents the rich diversity of Asian American women's

lives in hope of creating a new transnational space of critical dialogue, strategic resistance, and alliance building.

The Chinese in America Jul 25 2023 A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

My Chinese-America Dec 18 2022 Eloquentlly
written essays about aspects of Asian
American life comprise this collection that
looks at how Asian-Americans view themselves
in light of America's insensitivities,
stereotypes, and expectations. My Chinese-
America speaks on masculinity, identity, and
topics ranging from Jeremy Lin and
immigration to profiling and Asian silences.
This essays have an intimacy that transcends
cultural boundaries, and casts light on a
vital part of American culture that
surrounds and influences all of us.

The Making of Asian America May 23 2023 "In
the past fifty years, Asian Americans have
helped change the face of America and are
now the fastest growing group in the United
States. But as ... historian Erika Lee
reminds us, Asian Americans also have deep
roots in the country. The Making of Asian
America tells the little-known history of
Asian Americans and their role in American
life, from the arrival of the first Asians
in the Americas to the present-day. An epic
history of global journeys and new
beginnings, this book shows how generations
of Asian immigrants and their American-born
descendants have made and remade Asian
American life in the United States: sailors

who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today"--Jacket.

Roots Sep 14 2022

Diasporic Representations May 03 2024 In
Diasporic Representations, author Pin-chia Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds. Deploying a strategy of

"attentive reading", Feng engages the intersecting issues of historicity, spatiality, and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age. The authors studied include Diana Chang, Edith Eaton, Yan Geling, Nieh Hualing, Gish Jen, Shirley Geok-lin Lim, Aimee Liu, Fae Myenne Ng, Sigrid Nunez, Han Suyin, and Amy Tan.

Yeh-Shen Jul 13 2022 Told with beauty and grace, this Cinderella story from Ai-Ling Louie is brought vividly to life by Caldecott Medal-winner Ed Young's soft, glowing illustrations. Half-starved and overworked by her stepmother, Yeh-Shen's only friend is a fish with golden eyes. When the stepmother kills the fish for dinner, poor Yeh-Shen is left with only the bones. But the bones are filled with a powerful spirit. When Ye-Shen is forbidden to attend the annual spring Festival, the spirit grants her a gown of azure blue and delicate golden slippers. That night, everyone marvels at the beautiful, mysterious young woman at the ball. "Misty, jewel-like illustrations evoke the mythic past in this

Chinese Cinderella story." —Publishers
Weekly

Asian American Literature Jan 24 2021 An
introduction to the literary works of
Chinese-Americans, Japanese-Americans,
Filipino-Americans, and Korean-Americans,
this book focuses on the self-images and
social contexts of the nineteenth-century
immigrants, their descendants, and the
Americanized writers of today. Although the
book examines the novels, autobiographies,
poems, and plays themselves, the social
history of Asians in American is a
significant backdrop—as Maxine Hong Kingston
herself argues it should be. These racially
distinctive Americans have confronted in
their lives and writings American
stereotypes of the "Oriental," racial
discrimination, and the cultural gulf
between East and West. After a chapter on Fu
Manchu, Charlie Chan, and other Anglo-
American caricatures of Asians, the author
turns to a discussion of the first immigrant
writers, many of whom were educated
aristocrats playing the role of cultural
ambassadors, and then to the less
privileged, more socially critical
generations of writers who followed. From
works like *Flower Drum Song*, *Eat a Bowl of*

Tea, The Woman Warrior, China Men, and a host of lesser-known writings, the author shows how portrayals of Chinatown, the Japanese-American family, and the roles of all the Asian-American women and men have changed. Drawing on her personal interviews with Asian-American writers, Kim also conveys their attitudes towards their own group, other Asian-Americans, other racial minorities, and white Americans—a complex mix of bitterness, acceptance, and militance. Author note: Elaine H. Kim is Associate Professor of Ethnic Studies at the University of California, Berkeley. She directs the Korean Community Center of Oakland and Asian Women United (California).

Reading Asian American Literature Dec 30
2023 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the "mainstream" canon and other "minority"

literatures? In the first comprehensive book on Asian American literature since Elaine Kim's ground-breaking 1982 volume, Sau-ling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian American literature through the study of four motifs--food and eating, the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior*, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi.

Asian American Histories of the United

States Oct 16 2022 An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the twenty-first century, a profound lack of understanding of Asian American history permeates American culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This

ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century.

Aiiiiiiii! Jul 01 2021

Incorporations of Chineseness May 30 2021

Divided into two parts – the first a combination of historical introduction and theoretical analysis, the second consisting of comprehensive, in-depth, detailed close readings of representative literary works – this book is a unique bridge connecting the fields of Comparative Literature, Asian American Studies, and Asian Studies. Through a repositioning of the Chinese component of Asian America in relation to the transformations of Chinese identity in modern times, it reads Asian American literature and Asian American literary studies in the context of the historical events and geopolitical changes that have informed the construction of “Chineseness”. Drawing on feminist theory, philosophy, narratology, and semiotics, the book focuses on the body as a point of interchange between collectivity and individuality, race and culture, matter and discourse. The body, as argued here, symbolically and narratively reflects, in

the texts, the encounter between Chineseness and Americanness, revealing it as a matter germane to the construction of American multiculturalism, but simultaneously informed by the broader politics of the Chinese diaspora. This book historicizes Chineseness from an ex-centric perspective, thus contributing to the understanding of its present, and re-focalizes Asian American literature from a non-US perspective, thus exploring the Asian American field with a comparative outlook. Overall, this work illuminates an aspect of the topical, and inevitably contemporary, dialogue of two major Pacific superpowers, the US and China.

- [Heiress Apparently Daughters Of The Dynasty](#)
- [Diasporic Representations](#)
- [Asian American Women](#)
- [Reading The Literatures Of Asian America](#)
- [American Born Chinese](#)

- [Reading Asian American Literature](#)
- [Contemporary Asian America Second Edition](#)
- [The First Chinese American](#)
- [Reading Chinese Fortune Cookie](#)
- [Contemporary Chinese America](#)
- [The Chinese In America](#)
- [Mott Street](#)
- [The Making Of Asian America](#)
- [Asian American Dreams](#)
- [At Americas Gates](#)
- [Eating Identities](#)
- [Asian America](#)
- [My Chinese America](#)
- [Chinese American Voices](#)
- [Asian American Histories Of The United States](#)
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- [The Making Of Asian America](#)
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- [What Is Asian American Biblical Hermeneutics Reading The New Testament](#)
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- [Minor Feelings](#)
- [Just Like Really](#)
- [Historical Dictionary Of Asian American Literature And Theater](#)
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- [Transforming Chinese American Literature](#)
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- [Incorporations Of Chineseness](#)
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