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Kahlo and Her
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Little Frida Me,
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Frida Kahlo Frida
Kahlo Wild Bios:
Frida Catlo The
Letters of Frida
Kahlo

It is impossible to separate Frida Kahlo's work from her life. This most autobiographical of artists created a virtual timeline in her paintings that spanned her entire career as an artist. From the time she began painting while recovering from a brutal accident that left her disabled, to her final struggles, shortly before her death, with a body that was literally wired together, Frida Kahlo chronicled her life

on canvas. Above the gruesome aspects of her injuries, above the pain and the surgeries, rose a white hot flame of passion and creativity. When Frida Kahlo suffered, she suffered intensely; when she celebrated, her world became a celebration. Because of the intensity of these highs and lows, the visceral effect of Frida Kahlo's work hits you with a virtual punch to the stomach. Before you realize it, you're drawn into her world, captivated by those solemn, staring portraits which, in turn, are scrutinizing you as well. A celebration of one of the

world's most influential painters, Frida Kahlo, and the animals that inspired her art and life—now available in paperback! Pura Belpré Illustrator Honor, 2018 ALA Notable Children's Book, 2018 Bank Street Best Children's Book of the Year, 2018 New York Times/New York Public Library Best Illustrated Children's Book, 2017 Barnes & Noble Best Book, 2017 Smithsonian Top Ten Best Children's Book, 2017 The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and

indigenous culture and she is also renowned for her works celebrating the female form. Monica Brown's story recounts pivotal moments in Frida's life and the beloved pets who comforted her along the way—two monkeys, a parrot, three dogs, two turkeys, an eagle, a black cat, and a fawn—and playfully considers how Frida embodied many wonderful characteristics of each animal. John Parra's bold-colored art, reminiscent of Frida's palette, make this biography a warm and wonder-filled offering for Frida Kahlo fans old and new. Frida Catlo was one purr-fect painter! Meet one of history's greatest

figures in this adorable board book with an animal twist! Famous Meowxican painter Frida Catlo was a pioneer for female artists. She always painted from the heart, even in the face of health problems and personal struggles. With hilarious puns and colorful illustrations, this book brings Frida's legacy to life for babies and parents alike! 2019 National Parenting Product Award Winner Revel in the enduring legacy of Mexican artist Frida Kahlo—from the self-portraits, to the flower crown, to her iconic eyebrows—with this fun and commemorative book! With her colorful style,

dramatic self-portraits, hardscrabble backstory, and verve for life, Frida Kahlo remains a modern icon, captivating and inspiring artists, feminists, and art lovers more than sixty years after her death. Forever Frida celebrates all things Frida, so you can enjoy her art, her words, her style, and her badass attitude every day. Viva Frida! "Through her art, Herrera writes, Kahlo made of herself both performer and icon. Through this long overdue biography, Kahlo has also, finally, been made fully human." — San Francisco Chronicle Hailed by readers and critics across the country,

this engrossing biography of Mexican painter Frida Kahlo reveals a woman of extreme magnetism and originality, an artist whose sensual vibrancy came straight from her own experiences: her childhood near Mexico City during the Mexican Revolution; a devastating accident at age eighteen that left her crippled and unable to bear children; her tempestuous marriage to muralist Diego Rivera and intermittent love affairs with men as diverse as Isamu Noguchi and Leon Trotsky; her association with the Communist Party; her absorption in

Mexican folklore and culture; and her dramatic love of spectacle. Here is the tumultuous life of an extraordinary twentieth-century woman -- with illustrations as rich and haunting as her legend. Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. *Me, Frida* is an exhilarating true story that encourages children to believe in themselves so they can make their

own dreams soar. The authors examine Kahlo's overall oeuvre, grouped into categories as a way to provide insights into the number of themes Kahlo tackled, with the aim of clarifying Kahlo's singular achievement. One of Mexico's most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo's fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional

account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar's iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook "The Hierba Santa Book" (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida's passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her

ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O'Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from "The Hierba Santa Book," Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art. The ways in which the great Mexican artist is kept alive in popular memory through countless souvenirs, images and mementos is unprecedented in the world of art... did Frida herself lay

some of these trails? The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers." —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for

the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-depth biography of these formative years

spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo. Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her

husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo's early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed

analyses of the artist's paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo's critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. Frida Kahlo

is a succinct and powerful account of the life, art and legacy of this iconic artist. This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina, in 1934. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only

trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most

powerful, enigmatic paintings. Young Frida Kahlo's imaginary friend comes to life in a touching story by Anthony Browne enhanced by exquisite surreal illustrations. Following a bout with polio at the age of six, Frida Kahlo's life was marked by pain and loneliness. In real life she walked with a limp, but in her dreams she flew. One day her imagination took her on a journey to a girl in white who could dance without pain and hold her secrets, an indelible figure who would find her way into Frida's art in years to come. Inspired by Frida Kahlo's diary, Anthony Browne captures the essence of the

artist's early flights of fancy and depicts both Frida and her imaginary friend in vivid illustrations evoking Kahlo's iconic style. A note at the end offers a brief biography of the artist who has intrigued art lovers the world over. "Following a bout with polio at the age of six, Frida Kahlo's life was marked by pain and loneliness. In real life, she walked with a limp, but in her dreams, she flew. One day, her imagination took her on a journey to a girl in white who could dance without pain and hold her secrets, an indelible figure who would find her way into Frida's art in years to come. Inspired by Frida Kahlo's diary, Anthony

Browne captures the essence of the artist's early flights of fancy. A note at the end offers a brief biography of the artist who has intrigued art lovers the world over."-- This one-of-a-kind volume reveals fascinating details about Kahlo's romances, friendships, and business affairs in a selection of letters to friends, collectors, doctors, family, politicians, lovers, and, of course, Diego Rivera. Filled with seething fury, ardent desire, and outrageous humor they will delight the many fans of her art, and provide a glimpse into her exuberant and troubled existence. A New York Times- bestselling author's

personal examination of how the experiences, art, and disabilities of Frida Kahlo shaped her life as an amputee. At first sight of Frida Kahlo's painting *The Two Fridas*, Emily Rapp Black felt a connection with the artist. An amputee from childhood, Rapp Black grew up with a succession of prosthetic limbs and learned that she had to hide her disability from the world. Kahlo sustained lifelong injuries after a horrific bus crash, and her right leg was eventually amputated. In Kahlo's art, Rapp Black recognized her own life, from the numerous operations to the compulsion to

create to silence pain. Here she tells her story of losing her infant son to Tay-Sachs, giving birth to a daughter, and learning to accept her body. She writes of how Frida Kahlo inspired her to find a way forward when all seemed lost. Book cover image: Frida Kahlo, prosthetic limb. Frida Kahlo & Diego Rivera Archives. Bank of Mexico, Fiduciary in the Diego Rivera and Frida Kahlo Museum Trust. Discusses the life of the Mexican artist, Frida Kahlo, best known for her self-portraits. One of Mexico's most celebrated new novelists, Hagenbeck offers a beautifully written reimagining

of Frida Kahlo's fascinating life and loves. More than half a century after her death, Frida Kahlo continues to inspire a devoted following. Frida Kahlo was not only an iconic artist, she was also a bold beauty and an avant-garde fashionista whose timeless sense of style continues to inspire and influence the worlds of fashion, media, and art today. Revel in the enduring legacy of Mexican artist Frida Kahlo—from the self-portraits, to the flower crown, to her iconic eyebrows—with this fun and commemorative book! With her colorful style, dramatic self-portraits,

hardscrabble backstory, and verve for life, Frida Kahlo remains a modern icon, captivating and inspiring artists, feminists, and art lovers more than sixty years after her death. Forever Frida celebrates all things Frida, so you can enjoy her art, her words, her style, and her badass attitude every day. Viva Frida! Discover the life of Frida Kahlo—a story about strength, creativity, and never giving up for kids ages 6 to 9. Frida Kahlo is one of the most famous and celebrated artists who has ever lived. Before she made history with her beautiful paintings and brave spirit, she went

through a life-changing accident that would have made many people want to give up. Instead, Frida fought to overcome her setbacks and follow her passions. In this Frida Kahlo children's book, you'll explore how Frida went from being a young girl from a small Mexican town to an artist who is beloved all around the world. The Story of Frida Kahlo includes: A fun quiz—Test your knowledge of Frida's life with a short quiz that covers the Who, What, Where, When, Why, and How of her story. Word definitions—Discover easy-to-understand explanations of

some of the more advanced words and ideas inside the book. Her lasting legacy—Learn about how Frida inspired the world with her unique and colorful paintings, as well as her strength of character. How will Frida's creativity and can-do attitude inspire you? Frida Kahlo was born in 1907 to parents of German and Spanish descent, in Coyoacan, outside Mexico City. After contracting polio at age six, Frida also suffered severe injuries in a bus accident. Her time spent in recovery turned her toward a painting career. These experiences, combined with a difficult marriage to the artist Diego Rivera, generated

vibrant works depicting Frida's experiences with pain as well as the symbolism and spirit of Mexican culture. Though she died in 1954, interest in her work continues to grow, with museum exhibitions and publications around the world. This biography will introduce art students and adult readers to one of the Latino culture's most beloved artists. In 2002, the film Frida introduced the artist and her works to a new audience. In 2007, the 100th anniversary of Kahlo's birth, a major exhibition of her work was held at the Museum of the Fine Arts Palace in Mexico. In 2007 through 2008,

another major exhibition began its journey to museums throughout the United States. You can always recognize a painting by Kahlo because she is in nearly all—with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and

inspire popular culture around the world. Having doubts about your next step? Ask yourself what artist Frida Kahlo would do in this “beautiful volume . . . sure to inspire” (Boston Globe). NAMED A BEST GIFT BOOK OF THE YEAR BY: Instyle, Oprah Daily, Business Insider, Esquire, Boston Globe, and Redbook Revered as much for her fierce spirit as she is for her art, Frida Kahlo stands today as a feminist symbol of daring creativity. Her paintings have earned her admirers around the world, but perhaps her greatest work of art was her own life. What Would Frida Do? celebrates this

icon’s signature style, outspoken politics, and boldness in love and art—even in the face of hardship and heartbreak. We see her tumultuous marriage with the famous muralist Diego Rivera and rumored flings with Leon Trotsky and Josephine Baker. In this irresistible read, writer Arianna Davis conjures Frida’s brave spirit, encouraging women to create fearlessly and stand by their own truths. Frida: Style Icon charts Frida’s fashion evolution through 50 beautifully illustrated style moments including pieces from her famous wardrobe, her most iconic looks and her own

special kind of styling. From embroidered blouses and traditional Tehuana dresses to indigenous treasures and jewellery strung by Frida herself, this book showcases how Frida used her style as a means of personal and political expression. Her wardrobe includes examples of traditional Mexican dress – rebozos (shawl), embroidered huipiles (square-cut tops) and enaguas (skirts), as well as a series of hand-painted medical corsets and supportive back-braces which also illuminate the story of her near-fatal bus crash at the age of 18. Tastefully and

elegantly illustrated throughout, this volume is a must-have for admirers of Frida Kahlo, fashion historians and fans of fashion illustration. A new novel from Angela Cervantes that uses the story of Frida Kahlo to help readers discover the true power of heritage, art, and family. A room locked for fifty years. A valuable peacock ring. A mysterious brother-sister duo. Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. She's hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together.

While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist! But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely? * This publication is a fascinating extension of the exhibition Viva la

Frida! in The Netherlands, running from October 2021 to March 2022* The book celebrates Kahlo's life and art by colorfully displaying her photographs and home; her self-expression and self-fashioning and her artistic influences. It also goes beyond the artist, acknowledging the pop culture icon she is today, by exploring her undeniable impact on art, fashion and music. For over more than four decades, Frida Kahlo has become the world's most renowned Mexican artist. Since recent years, the collection of clothing and personal artifacts from the Frida Kahlo Museum --

known colloquially as the Blue House -- has also been exhibited outside of Mexico with overwhelming success. Much has been written about Frida Kahlo. WBOOKS wanted to create a book that would be different from existing publications, not only in terms of content but also in terms of design. It contains some 50 of Frida Kahlo's paintings and drawings, as well as personal attributes such as clothing, her sunglasses, her Revlon lipstick and the corsets and prostheses that she had to wear due to a serious accident at a young age. This publication is a fascinating extension of the exhibition Viva la

Frida! in The Netherlands. It not only celebrates and delves into Kahlo's life and art by colorfully displaying her photographs and home; her self-expression and self-fashioning and her artistic influences. It also goes beyond the artist, acknowledging the pop culture icon she is today, by exploring her undeniable impact on art, fashion and music. The Diary of Frida Kahlo, A New Perspective is a special edition that contains the facsimile of Frida's diary, as well as texts by Karen Cordero Reiman, historian and art critic, and Eduardo Casar, Doctor of Letters, academic and writer, who propose new and

refreshing readings about this masterpiece regarding its visual and literary forms. Mexican artist Frida Kahlo (1907-1954) remains a compelling force in the art world. This facsimile of her remarkable diary reveals the passion and enormous strength of the last ten years of her anguished life. 338 illustrations, 167 in color. A collection of photographs of the Mexican artist Frida Kahlo by the Hungarian-born photographer Nickolas Muray. Kahlo met Muray in Mexico in 1931, and they began an affair that was to continue over several years, sustained at a distance by an

exchange of paintings, photographs and passionate love letters, a selection of which are included here. A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book Frida Kahlo: Her Universe, published under a joint imprint by Editorial

RM and Museo Frida Kahlo, allows us to refresh and bring up to date the rich diversity of themes, ideas, concepts, and emotions generated around two fundamental and iconic figures in modern Mexico: Frida Kahlo and Diego Rivera. Based on the 2013 edition, sponsored by Bank of America and produced in collaboration with the magazine Vogue Mexico and Latin America, this new edition gathers a range of essays by specialists on the various subjects it addresses. Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into

enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions. Explores the tumultuous lives, marriage, and work of Mexican artists Frida Kahlo and Diego Rivera. "Maso's incantatory description of her conjured-up subject's embrace takes on extraordinary power . . . Like Frida Kahlo's painting—impossible to look away from." —Kai Maristed, Los Angeles Times At the age of eighteen, Frida Kahlo's life was transformed when the bus in which she was riding was hit by a trolley car. Pierced

through by a steel handrail and broken in many places, she entered a long period of convalescence during which she began to paint self-portraits. A vibrant series of prose poems, *Beauty Is Convulsive* is a passionate meditation on Frida Kahlo, one of the twentieth century's most compelling artists. Carole Maso brings together pieces from Kahlo's biography, her letters, medical documents, and her diaries to assemble a text that is as erotic, mysterious, and colorful as one of Kahlo's paintings. "I was born in rain and I will die in rain," begins Kate Braverman's *The*

Incantation of Frida K., an imagined life journey of Frida Kahlo. The book opens and closes inside the mind of Frida K., at 46, on her deathbed, taking us through a kaleidoscope of memories and hallucinations where we shiver for two hundred pages on the threshold of life and death, dream and reality, truth and myth. Defiant and uncompromising, Frida bears the wounds of her body and spirit with a stark pride, transcending all limitations, wrapping her senses around the places, events, and conversations in her past. Frida K. interacts from her hospital bed with her mother, sister,

Diego, and her nurse. She calls herself a "water woman," navigating into unexplored dimensions of her world, leading us through the alleys of San Francisco's Chinatown, of Paris in 1939 (where she rubbed shoulders with André Breton), and of her neighborhood in Mexico City, Coyoacan. Her voyage is an inward one, an incantation before dying. In *The Incantation of Frida K.*, Braverman's language dances and spins. She carves out a bold interpretation of the life of an artist to whom she is vitally connected. This provocative reassessment of Frida Kahlo's art and legacy presents a feminist analysis

of the myths surrounding her. In the late 1970's, Frida Kahlo achieved cult heroine status. Her images were splashed across billboards, magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has detracted from appreciation of her work, leading to narrow interpretations based solely on her tumultuous life. Kahlo's political and feminist activism,

her stormy marriage to fellow artist Diego Rivera, and her progressively debilitated body made for a life of emotional and physical upheaval. But Lindauer questions the "author-equals-the-work" critical tradition that assumes a "one-to-one association of life events to the meaning of a painting." In Kahlo's case, such assumptions created a devouring mythology, an iconization that separates us from the real significance of the oeuvre. Accompanied by twenty-six illustrations and deep analysis of Kahlo's central themes, this

provocative, semiotic study recontextualizes an important figure in art history. At the same time, it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation. Mexican painter Frida Kahlo life, work, and love are examined through the lens of her sister in this dramatic biographical novel. Frida Kahlo, painter and cultural icon, lived a life of extremes. The subject of an Academy Award(c)-nominated film starring Salma Hayek, Kahlo was crippled by polio and left barren by an

accident when she was a teenager. And yet she went on to fall in love with and marry another star of the art world, muralist Diego Rivera. filled with passion, jealousy, and deceit, their story captured the world's imagination. Told in the voice of Frida's sister Cristina, who bears witness to Frida and Diego's tumultuous marriage, this is a brilliantly vivid work of historical fiction. What unfolds is an intense tale of sibling rivalry, as both sisters vie for Rivera's affection. Mujica imbues the lives and loves of these remarkable characters with sparkling drama and builds her tale

to a shattering conclusion. Praise for Frida "A vivid creation. . . . This story burns with dramatic urgency." —The New York Times "The best kind of fictionalized biography: rich, vibrant, and psychologically astute." —Kirkus Reviews A rich overview of the fascinating life and career of internationally renowned Mexican artist Frida Kahlo (1907-1954), this volume features the artist's complex and diverse paintings, a series of thoughtful essays about her and her oeuvre, and a detailed illustrated chronology. As a woman artist who confronted many taboo subjects—and herself—head-on,

Kahlo produced groundbreaking work that shifted the terrain of the art world. In these pages, new high-resolution photographs present the most accurate reproductions ever of her visionary artworks, including many ravishing details. That astounding fidelity and the detailed analysis of the artist's life and process combine to make this a must-have book for Kahlo's legions of fans worldwide. Readable and illuminating, Frida Kahlo is illustrated with rarely seen paintings from private collections alongside iconic favorites, including many of Kahlo's striking self-

portraits and her sensual still lifes. Archival and personal photographs, insightful descriptions of her works, and numerous excerpts from her intimate diaries and letters provide context and imbue Kahlo's work with additional meaning. Authors Héctor Tajonar and Roxana Velásquez—the world's foremost authorities on Frida Kahlo—deftly untangle the many threads of Kahlo's complex persona. Kahlo was a charismatic force. Fiercely political and proud of her Mexican heritage, she maintained a dense network of romantic and platonic relationships,

including two marriages to fellow artist Diego Rivera. But her childhood illness and the tragic accident she suffered as a teenager left her physically vulnerable. Understanding that duality is key to fully appreciating Kahlo's extraordinary work. With this deeply researched, stunningly designed volume in hand, readers can do just that.

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