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The Replacement Wife The Favorite Son Her Secret Life All the Things I Meant to Tell You The Outside Child The Tiffany Wedding Don't Tell a Soul The Pastor's Husband All the Things I Should Have Known Something from Tiffany's (Movie Tie-In Edition) Don't Tell a Soul The "lost" Treasures of Louis Comfort Tiffany Her Secret Life Love Me Anyway Tiffany's 20th Century What a Sista Should Do Tiffany Girl Louis Comfort Tiffany and Laurelton Hall Christmas at Tiffany's Where's My Tiffany? The Lucky Ones The Small Crimes of Tiffany Templeton Tiffany Sly Lives Here Now In the Midst of It All Windows at Tiffany & Co. Grown Sundays at Tiffany's (Bonus Edition) Girl Mogul Wrong in All the Right Ways Summer at Tiffany Mercy Snow The Last Black Unicorn Breakfast at Tiffany's Clara and Mr. Tiffany Tiffany Tumbles: Book One of the Daughters of Zeus Trilogy Tiffany Jewels Betty Drop the Ball Let Me Hear a Rhyme The Tiffany Box

The only book to relate the entire dazzling story of Tiffany jewels, this resplendent volume is packed with stunning photographs of exquisite jewelry & newly discovered designs. "Felicia Caldwell has a great job, a healthy bank account, and stunning good looks. But she longs for a husband and family to go along with it. So when charismatic superstar pastor Nya Hempstead declares that partnership is on its way, Felicia is elated--until her life becomes filled with more curses than blessings. Five years later, someone has to pay--and that someone is Nya. Soon, Felicia is moving to Dallas and joins the church led by Nya and her co-pastor husband, Gregory"--Page 4 of cover. "He's the down-to-earth, loving, and protective man she never thought she'd find. And with her own successful career, Chenille plans to be more than just a famous athlete's wife. She's determined to balance work, marriage, and motherhood, as the couple awaits their first child ... Until their son is born with a crippling heart ailment. Until a devastated Brayden starts putting his career above everything else. And when tragedy strikes, Chenille struggles to find a reason to go on--as Brayden takes comfort from anywhere but home ... Little by little, Chenille picks up the pieces as she and Brayden try

to make their marriage work once more. But when he fathers a baby that the mother can't keep, will this be the final blow? Or can they find a way past betrayal into unexpected hope--to at last have a future worth everything?"-- From the Victorian era and Louis Comfort Tiffany's Art Nouveau masterpieces to the mid-century designs of Jean Schlumberger and the contemporary triumphs of Elsa Peretti and Paloma Picasso, "Tiffany's 20th Century" offers a stunning portrait of American design and style as epitomized by Tiffany & Co. 260 illustrations, 240 in color. Includes reading group guide with discussion questions. They are astonishing, wonderful, and always, invariably modern: the windows at Tiffany's Fifth Avenue flagship are the stuff dreams are made of. Their appeal is universal, inviting passersby, old and young, to vanish through the looking glass and into a spellbinding world of robin's egg blue where even the most elusive of fantasies may come true. This hand-bound oversize Ultimate Collection edition presents a well-curated tour of the intricately crafted displays that continue to serve as references of the zeitgeist, from the legendary designer Gene Moore's Christmas and Valentine's displays to the neon creations of the current Tiffany & Co. creative team. Along with never-before-seen concept sketches, historical manuscripts, behind the scenes imagery and insights by cultural influencers and devotees of the world's global arbiter of design and style, Windows at Tiffany's revisits the whimsy and spirit of one of the world's most recognized brands, and elicits nostalgia for each reader's first blue box moment. "If you know an aspirational teen who's destined for the big leagues, or if you just want to make sure you're doing everything right in today's weird economy, Girl Mogul is the perfect book to help." —Bustle Welcome to Girl Mogul! No matter who you are or where you come from, this book can help you define success, envision it, and make it happen—in school, in your personal life, and at work. Get ready to awaken all the awesomeness that is already inside of you. You are fierce. You are bold. You are unique. You are driven. You are inspiring. YOU ARE A GIRL MOGUL Tiffany Pham, founder and CEO of Mogul, created one of the most successful platforms for girls worldwide, reaching millions of people to enact true change in their lives, after receiving thousands of emails asking for advice. In Girl Mogul, she speaks directly to teens and young adults, sharing insights from her own life as well from the lives of the most incredible and inspiring women on Mogul.

Tiffany has proven that with the right attitude, the right people, and the right vision, there’s nothing girls can’t do. An Imprint Book “Hart has a genuine gift for conveying the texture of midcentury Manhattan…. [She makes] the dilemmas of her own young life both compelling and contemporary.” —USA Today “[A] glorious once upon a time fairytale come true….I loved every moment!” —Adriana Trigiani, author of Very Valentine A memoir acclaimed as “reminiscent of The Best of Everything and Breakfast at Tiffany’s” (BookPage), Summer at Tiffany by Marjorie Hart is the true story of two best friends experiencing the time of their lives in New York City during the summer of 1945. The Cleveland Plain Dealer raves, “Hart writes about that stylish summer with verve, recollecting with a touching purity a magical summer in Manhattan, seen through the eyes of two 21-year-olds, just as the end of World War II approached.” "Includes over 200 colors plates, windows, paintings, lamps, vases, and other works"--Cover. "Inspirational fiction done right." --ReShonda Tate Billingsley The trio of faithful friends from Tiffany L. Warren's inspirational bestseller What a Sista Should Do are older--but are they wiser?. . . Pam Lyon's husband has blown their fortune. Now he's hustling to make a comeback. But his business partner is more interested in connecting with Pam--and soon crosses a line that will challenge Pam's marriage. . ..Taylor Oldman's ex is out of prison and wants a relationship with their eleven-year-old son. Newly remarried Taylor doesn't want him in her life, but the boy is acting out--and his father is the only one who can reach him. . ..Recently divorced and lonely, Yvonne Hastings finds solace by befriending new church member Eva Logan. But Eva has a scandalous past, and when it starts to affect Yvonne, she'll have to reflect on what it means to be a good friend in and out of church. . . As their personal lives test them like never before, can these three women find a way to keep the faith--and their friendship?. . . Praise for Tiffany L. Warren "Yvonne, Taylor, and Pam are Christian women who struggle with forgiveness, trust, love and everyday drama. Don't Tell a Soul is a must-have." --RT Book Reviews Tiffany's Design Director brought together the finest decorators, caterers, florists, and fashion designers to show couples how to do it all--from the customary engagement party to a contemporary prenuptial agreement luncheon to the wedding to the thank you notes--with Tiffany style. A bold and inspiring memoir and manifesto from a renowned voice in the women's leadership

movement who shows women how to cultivate the single skill they really need in order to thrive: the ability to let go. Once the poster girl for doing it all, after she had her first child, Tiffany Dufu struggled to accomplish everything she thought she needed to in order to succeed. Like so many driven and talented women who have been brought up to believe that to have it all, they must do it all, Dufu began to feel that achieving her career and personal goals was an impossibility. Eventually, she discovered the solution: letting go. In Drop the Ball, Dufu recounts how she learned to reevaluate expectations, shrink her to-do list, and meaningfully engage the assistance of others—freeing the space she needed to flourish at work and to develop deeper, more meaningful relationships at home. Even though women are half the workforce, they still represent only eighteen per cent of the highest level leaders. The reasons are obvious: just as women reach middle management they are also starting families. Mounting responsibilities at work and home leave them with no bandwidth to do what will most lead to their success. Offering new perspective on why the women's leadership movement has stalled, and packed with actionable advice, Tiffany Dufu's Drop the Ball urges women to embrace imperfection, to expect less of themselves and more from others—only then can they focus on what they truly care about, devote the necessary energy to achieving their real goals, and create the type of rich, rewarding life we all desire. In this follow-up to What a Sista Should Do, Pam Lyon must deal with her crumbling marriage after her husband loses their fortune, Taylor Oldman must learn to forgive her ex for the sake of their son; and newly divorced Yvonne Hastings must extricate herself from an unhealthy friendship. Original. "I've got seven days to come clean to my new dad. Seven days to tell the truth…" For sixteen-year-old Tiffany Sly, life hasn't been safe or normal for a while. Losing her mom to cancer has her a little bit traumatized and now she has to leave her hometown of Chicago to live with the biological dad she's never known. Anthony Stone is a rich man with four other daughters—and rules for every second of the day. Tiffany tries to make the best of things, but she doesn't fit into her new luxurious, but super-strict, home—or get along with her standoffish sister London. The only thing that makes her new life even remotely bearable is the strange boy across the street. Marcus McKinney has had his own experiences with death, and the unexpected friendship that blossoms between them is the

only thing that makes her feel grounded. But Tiffany has a secret. Another man claims he’s Tiffany’s real dad—and she has only seven days before he shows up to demand a paternity test and the truth comes out. With her life about to fall apart all over again, Tiffany finds herself discovering unexpected truths about her father, her mother and herself, and realizing that maybe family is in the bonds you make—and that life means sometimes taking risks. Recently fired from her job as an Interim Fate, one of the most powerful people in the world, Tiffany VanDerHoven must move in with her mother in Eugene, Oregon. Tiffany finds living without magic hard enough, but high school? Not even movies or TV prepared her for that.Tiffany has tumbled into "the real world," and it baffles her. To make matters worse, she can't talk to her sisters Crystal and Brittany (the other two Interim Fates)-except for an hour or so, on the weekend, under strict parental supervision. Parental, meaning their mothers' supervision. Because none of the girls can talk to their father, the Greek God Zeus, who started this entire mess when he wanted his daughters to use their Fateness to get rid of true love.Tiffany needs to face her future, but first she must decide what kind of future she wants. One with her crazy magical Greek God family? One in the "real world"? Or can she discover the strength to straddle both worlds?Whatever Tiffany decides will impact not just her own fate but her sisters' fates, too."This is a completely new aspect of Greek Mythology. It's light hearted and fast moving and quite amusing. ... The author cleverly weaves the myths, the unhappiness and fitting into a normal teenage life with great expertise."-Long and Short Reviews"Grayson's clever, humor-tinged writing is absolutely delightful."-Booklist After a stint in reform school, fifteen-year-old "Tough Tiff" returns to small-town Montana to face grief, an overbearing best friend, her first boyfriend, eccentric neighbors, and the production of a play she wrote. An instant New York Times bestseller! “Grown exposes the underbelly of a tough conversation, providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era.” —Dhonielle Clayton, New York Times bestselling author of The Belles Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman’s voice. When

legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted’s dreams had turned into a nightmare. Because behind Korey’s charm and star power was a controlling dark side. Now he’s dead, the police are at the door, and all signs point to Enchanted. “Never have I read a story that so flawlessly hits the highest high and lowest low notes of Black girlhood in pursuit of the American Dream.” —Nic Stone, New York Times bestselling author of Dear Martin and Jackpot While out exercising the afternoon of February 9, 1989, college student Tiffany Sessions disappeared. Her mother, Hilary, frantically tried to find her, but after twenty years, Tiffany is still missing. Where's My Tiffany? is a heartrending glimpse into one mother's struggles to deal with the emotions, hardships, and grief over the loss of her daughter. With intimate detail, Sessions reveals how the case unraveled, from the first moments of Tiffany's disappearance through the agonizing search for clues, and finally, to the eventual realization that Tiffany might not come back safely. But Sessions also focuses on how she turned her tragedy into a personal victory by never giving up hope. Instead of losing to the darkness of despair, Sessions sought to help other families of missing children and became a teacher, children's advocate, and legislative shepherd. She also explores the deeply personal spiritual journey she underwent during the twenty-year saga, one that made her a stronger, more courageous person. Brutally honest and deeply moving, Where's My Tiffany? offers a rare, behind-the-scenes look at the incredible void left by a missing child. Yet it is also a story of hope and comfort for others facing this devastating challenge. "As preparations for the 1893 World's Fair set Chicago and the nation on fire, Louis Tiffany--heir to the exclusive Fifth Avenue jewelry empire--seizes the opportunity to unveil his state-of-the-art, stained glass, mosaic chapel, the likes of which the world has never seen. But when Louis's dream is threatened by a glassworkers' strike months before the Fair opens, he turns to an unforeseen source for help: the female students at the Art Students League of New York. Eager for adventure, the young women pick up their skirts, move to boarding houses, take up steel cutters, and assume new identities as the 'Tiffany Girls'"-- "New York City at Christmas

and a visit to Tiffany's is the perfect recipe to sweep a girl off her feet unless fate has other plans . . . Widower Ethan Greene and his daughter, Daisy, share a fierce love for Christmastime in New York truly the most magical time of the year in the city that never sleeps. So what better way to invite Ethan's girlfriend, Vanessa, into their family than with a trip to the city... and an engagement ring from it famous jeweler? But Ethan and Daisy aren't the only ones picking up a Tiffany's treat. Scrambling for ideas on Christmas Eve. Gary Knowles swoops into the jeweler for a quick gift with big name appeal for his brilliant girlfriend, Rachel. When their worlds collide for one small moment, everything changes, and only time will tell if true love will prevail."-- Do family, faith--and fame--go together? In this captivating novel from award-winning author Tiffany L. Warren, two brothers reach for the stars, but are they prepared for a fall'. . . They're handsome, smart, and musically gifted. Brothers Camden and Blaine Drake have put their talents together and founded a gospel group. The quieter one, Camden is the songwriter, while charismatic Blaine is the performer. At first, their Bishop father is against the idea--until Blaine, his favorite, wows the congregation with his performance at a church revival. Sure enough, once the bishop witnesses their effect on the crowd he wants them there every Sunday. But he may have set the stage for trouble. . . As the group's popularity grows, so do the groupies--and promiscuous Blaine is more than happy to share his love. Gigs across the country, meetings with music execs, a chance to sign with a major label, and a sexy new band member bring new connections--and dangerous new temptations. Soon, a slew of rumors and a shocking betrayal threaten to destroy the group--and the brothers' relationship. But one event is going to rock their world forever. Do they have enough faith, forgiveness, and brotherly love left to find harmony once more'... A novel of self-sabotage and second chances from the Essence®—bestselling author who always delivers “a riveting story and a faith boost” (ReShonda Tate Billngsley). Scarred by poverty and life with a crackhead mother, Onika Lewis had a rough start. Still, thanks to her sharp mind, and hard work, she graduated with honors from a prestigious college. But her achievements weren’t enough to earn her the elite status she craved. So she leveraged her gorgeous looks to become a rich man’s trophy . . . and was eventually dumped for a younger

model. Now Onika is unemployed, broke—and homeless. She’s making a fresh start through a unique women’s shelter, but when she meets Graham, a kind-hearted commuter with whom she has an instant connection, she can’t bring herself to tell him her secret . . . Suddenly Onika has someone who cares about who she is beyond her looks. Graham’s unselfish love gives her the kind of hope she’s never had. But when Onika’s wealthy ex wants her back, she plays one deception too many trying to have it all. Now present lies and past secrets are tearing her world apart. And Onika will need to educate herself once more—to learn what really matters, find faith, forgiveness—and build a life she truly deserves. Praise for the writing of Tiffany L. Warren “Filled with love, betrayal, heartbreak and forgiveness.” —Kimberla Lawson Roby, New York Times—bestselling author “Highly entertaining. Captivating and compelling. Great book club option.” —USA Today “In a fine blend of suspense and inspirational fiction, Warren spins an entertaining tale about folks misbehaving behind the pulpit in a modern African American church.” —Library Journal NATIONAL BESTSELLER It’s 1893, and at the Chicago World’s Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women’s division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart. "When twenty-three-year-old Emily Cavenaugh's marriage to her abusive high school sweetheart ends, she trades in her dull smalltown life for an all-access pass to see the world as a flight attendant. Hoping for a new start, she moves to San Francisco to bunk with six other new flight attendants them is KC Valentine, a free spirit who encourages Emily to shed her mousy ways and start collecting experiences as exciting as her passport stamps. Emily soon follows KC's advice a little too well, falling in love with an older, married co-

worker named Tien, a father to two young girls. But as Emily and Tien become more deeply entangled, KC grows distraught.Neither her friends nor co-workers know the real reason she became a flight attendant: to find her father who abandoned her as a child."--Provided by publisher. Provides a behind-the-scenes look at the motion picture with facsimilies of the shooting script and a section on costumes. Laurelton Hall, Louis Comfort Tiffany's (American, 1848-1933) extraordinary country estate in Oyster Bay, New York, completed in 1905, was the epitome of Tiffany's achievement and in many ways defined this multifaceted artist. Tiffany designed every aspect of the project inside and out, creating a total aesthetic environment. This publication accompanies an exhibition that reveals Tiffany's most personal art, bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide-ranging media in which he worked. Although the house tragically burned to the ground in 1957, many of its surviving architectural elements and interior characteristics are included in this volume. Also featured are Tiffany's personal collections of his own work-breathtaking stained-glass windows, paintings, glass and ceramic vases-as well as the artist's collections of Japanese, Chinese, and Native American works of art. -- Metropolitan Museum of Art website. In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief. June will do anything to cover up a dark secret she discovers after the crash, one that threatens to upend her picture-perfect life, even if it means driving the Snow family out of town. But she has never gone up against a force as fierce as the young Mercy Snow. Mercy is determined to protect her rebellious brother, whom the town blames for the accident, despite his innocence. And she has a secret of her own. When an old skeleton is discovered not far from the crash, it beckons Mercy to solve a mystery buried deep within the town's past. "A tale about a woman who struggles with her own beliefs and that of her mentally ill mother"--Provided by publisher. The successful but

lonely daughter of a powerful New York theater icon falls for her childhood imaginary friend in this touching love story. As a little girl, Jane has no one. Her mother, a powerful Broadway producer, makes time for her only once a week, for their Sunday trip to admire jewelry at Tiffany's. Jane has only one friend: a handsome, comforting, funny man named Michael. He's perfect. But only she can see him. Years later, Jane is in her thirties and just as alone as ever. Then she meets Michael again-as handsome, smart and perfect as she remembers him to be. But not even Michael knows the reason they've really been reunited. Sunday at Tiffany's is a love story with an irresistible twist, a novel about the child inside all of us and the boundary-crossing power of love. What do you do when the man you pledged your life to breaks your heart and shatters your dreams? You pack your bags and travel the big, wide world to find your destiny—and your true love . . . Ten years ago, a young and naïve Cassie married her first serious boyfriend, believing he would be with her forever. Now her marriage is in tatters and Cassie has no career or home of her own. Though she feels betrayed and confused, Cassie isn't giving up. She's going to take control of her life. But first she has to find out where she belongs . . . and who she wants to be. Over the course of one year, Cassie leaves her sheltered life in rural Scotland to stay with her best friends living in the most glamorous cities in the world: New York, Paris, and London. Exchanging comfort food and mousy hair for a low-carb diet and a gorgeous new look, Cassie tries each city on for size as she searches for the life she's meant to have . . . and the man she's meant to love. Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left home to attend residential school and later moved to The Pas, Manitoba, to attend high school. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Initially met with silence and indifference, her tragic murder resonates loudly today. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing. This is her story. Betty: The Helen Betty Osborne Story has been selected as a White Raven 2016 by the International Youth Library for its annual catalogue of book recommendations in the field of international children’s and youth literature. This year’s White Ravens catalogue contains 200 titles in 42 languages from 60 countries. NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking,

bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter. From award-winning, Essence® bestselling author Tiffany L. Warren, the warm, relatable, drama-filled story of three successful, forty-something women who broke all their dating rules in their search for Mr. Right. They found more straight-up satisfaction--and commitment--than they ever believed possible. But with their bold choices have come unexpected challenges... At last, shy Kimberly has the love she's longed for--complete with a lavish destination wedding. But her fiancé's past relationships, and her baggage, are about to turn their special dream day into a perfect nightmare... Meanwhile, a shattering business reversal has all-about-the-money Hahna at odds with the young boho writer she loves--and tempted big-time by the man who got away...And Twila is still reeling from a sexual assault--and out for revenge, no matter what the personal cost. Now the trio must push their sisterhood bonds to the breaking point to hold on to their sanity--and their hard-won happiness. "Part mystery, part Gothic suspense .

. . an atmospheric and provocative tale of love, lies, and the secrets a family keeps . . . masterfully crafted.” —Kerry Lonsdale, Wall Street Journal—bestselling author They called themselves “the lucky ones.” They were seven children either orphaned or abandoned by their parents and chosen by legendary philanthropist and brain surgeon Dr. Vincent Capello to live in The Dragon, his almost magical beach house on the Oregon Coast. Allison was the youngest of the lucky ones living an idyllic life with her newfound family . . . until the night she almost died, and was then whisked away from the house and her adopted family forever. Now, thirteen years later, Allison receives a letter from Roland, Dr. Capello’s oldest son, warning her that their father is ill and in his final days. Allison determines she must go home again and confront the ghosts of her past. She’s determined to find out what really happened that fateful night—was it an accident or, as she’s always suspected, did one of her beloved family members try to kill her? But digging into the past can reveal horrific truths, and when Allison pieces together the story of her life, she’ll learns the terrible secret at the heart of the family she once loved but never really knew. “Tiffany Reisz reinvents gothic suspense for the present with this unforgettable story about a family with secrets more dangerous than dragons.” —Gwenda Bond, New York Times—bestselling author “Well-drawn characters and a satisfying resolution of the mystery.” —Publishers Weekly Coming from a life of poverty with a crackhead mother, Onika Lewis still graduated with honors from a prestigious college. When her achievements didn't earn her the elite status she craved, Onika leveraged her gorgeous looks to become a rich man's trophy. Dumped for a younger model, she is now unemployed, broke -- and homeless. "Brownlee writes with all the breathless excitement and excruciating longing of a first love, further complicated by the forbidden nature of their romance. . . One of the most believable love triangles on the page in ages."--Entertainment Weekly An attraction between foster siblings sets fire to forbidden love in this contemporary reimagining of Wuthering Heights. Emma’s life has always gone according to her very careful plans. But things take a turn toward the unexpected when she falls in love for the first time with the one person in the world who’s off-limits: her new foster brother, the gorgeous and tormented Dylan McAndrews. Meanwhile, Emma’s AP English class is reading Wuthering Heights, and she’s been assigned to echo Emily

Bronte’s style in an epistolary format. With irrepressible feelings and no one to confide in, she’s got a lot to write about. Distraught by the escalating intensity of their mutual attraction, Emma and Dylan try to constrain their romance to the page—for fear of threatening Dylan’s chances at being adopted into a loving home. But the strength of first love is all-consuming, and they soon get enveloped in a passionate, secretive relationship with a very uncertain outcome. Tiffany Brownlee's Wrong in All the Right Ways marks the exciting debut of a fresh voice in contemporary teen fiction. Christy Ottaviano Books A powerful and spiritually satisfying novel from a compelling new voice about three courageous women who must confront the harsh realities of their lives through faith and prayer. Pam Lyons has a husband who places more trust in money and marijuana than in God. Yvonne Hastings is a minister's wife whose husband's infidelity and physical abuse brings their marriage to a crossroads. Taylor Johnson is a single mother who is looking for a good Christian man to help raise her son, but is unable to rid herself of the guilt left over from her promiscuous past. The secret of Taylor's child's paternity is the catalyst for the tumultuous relationship between the three women. Together, they will learn unforgettable lessons about love, forgiveness, prayer, and sisterhood. Five years after his beloved wife's death, Quentin Chambers still hasn't returned to the church. His life and children are getting out of control - until his mother hires him a live-in nanny. Montana is pretty, compassionate and a loyal church-goer, and Quentin soon finds himself regaining faith and love. But not everyone loves her. A 'friend' of Quentin's first wife has been scheming to become the next Mrs Chambers since the funeral and is convinced she would have been had it not been for Montana's appearance. She'll now do whatever it takes to oust this threat. Through treasured emails, letters, diary entries, and columns, Kathleen Buckstaff re-creates her life as a mother of young children. We follow her as she gets her first big break writing about her children, her husband, and their dog, Rosie, for the Los Angeles Times. Kathleen's stories hit home with many readers and the Los Angeles Times offered her a sweet deal to pen more columns. Writing with a rare and honest voice, Kathleen shares moments such as trying on foam bellies in a maternity dressing room, her children tricking the tooth fairy, and using chocolate to bribe her mother to babysit. Then, unexpectedly, her vibrant mother

becomes ill, and Kathleen must learn how to be a mother to her own mom. Kathleen shows the humor, hard work, insanity, love, and joy that are involved in being a mother and a caretaker. In this striking new novel by the critically acclaimed author of Allegedly and Monday’s Not Coming, Tiffany D. Jackson tells the story of three Brooklyn teens who plot to turn their murdered friend into a major rap star by pretending he's still alive. Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn’t mean that Quadir and Jarrell are cool letting their best friend Steph’s music lie forgotten under his bed after he’s murdered—not when his rhymes could turn any Bed Stuy corner into a party. With the help of Steph’s younger sister Jasmine, they come up with a plan to promote Steph’s music under a new rap name: the Architect. Soon, everyone wants a piece of him. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph’s talent from beyond the grave. As the pressure of keeping their secret grows, Quadir, Jarrell, and Jasmine are forced to confront the truth about what happened to Steph. Only, each has something to hide. And with everything riding on Steph’s fame, they need to decide what they stand for or lose all that they’ve worked so hard to hold on to—including each other. "Jackson scores a bullseye with her passionate homage to Black city life in the late ’90s." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

- *The Replacement Wife*
- *The Favorite Son*
- *Her Secret Life*
- *All The Things I Meant To Tell You*
- *The Outside Child*
- *The Tiffany Wedding*
- *Dont Tell A Soul*
- *The Pastors Husband*
- *All The Things I Should Have Known*
- *Something From Tiffanys Movie Tie In Edition*
- *Dont Tell A Soul*

- The Lost Treasures Of Louis Comfort Tiffany
- Her Secret Life
- Love Me Anyway
- Tiffanys 20th Century
- What A Sista Should Do
- Tiffany Girl
- Louis Comfort Tiffany And Laurelton Hall
- Christmas At Tiffanys
- Wheres My Tiffany
- The Lucky Ones
- The Small Crimes Of Tiffany Templeton
- Tiffany Sly Lives Here Now
- In The Midst Of It All
- Windows At Tiffany Co
- Grown
- Sundays At Tiffanys Bonus Edition
- Girl Mogul
- Wrong In All The Right Ways
- Summer At Tiffany
- Mercy Snow
- The Last Black Unicorn
- Breakfast At Tiffanys
- Clara And Mr Tiffany
- Tiffany Tumbles Book One Of The Daughters Of Zeus Trilogy
- Tiffany Jewels
- Betty
- Drop The Ball
- Let Me Hear A Rhyme
- The Tiffany Box