



Extinction

Ben A. Minter



Extinction

The Mass-Extinction Debates William Glen,1994 This book examines the arguments and behavior of the scientists who have been locked in conflict over two competing theories to explain why 65 million years ago most life on earth including the dinosaurs perished

The Sixth Extinction Elizabeth Kolbert,2014-02-11 ONE OF THE NEW YORK TIMES BOOK REVIEW S 10 BEST BOOKS OF THE YEAR A major book about the future of the world blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years there have been five mass extinctions when the diversity of life on earth suddenly and dramatically contracted Scientists around the world are currently monitoring the sixth extinction predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs This time around the cataclysm is us In The Sixth Extinction two time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines accompanying many of them into the field geologists who study deep ocean cores botanists who follow the tree line as it climbs up the Andes marine biologists who dive off the Great Barrier Reef She introduces us to a dozen species some already gone others facing extinction including the Panamian golden frog staghorn coral the great auk and the Sumatran rhino Through these stories Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept from its first articulation by Georges Cuvier in revolutionary Paris up through the present day The sixth extinction is likely to be mankind s most lasting legacy as Kolbert observes it compels us to rethink the fundamental question of what it means to be human

The Sixth Extinction (young readers adaptation) Elizabeth Kolbert,2024-02-06 In this young readers adaptation of the New York Times bestselling Pulitzer Prize winning *The Sixth Extinction* Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before Over the last half billion years there have been five mass extinctions when the diversity of life on earth suddenly and dramatically contracted Scientists around the world are monitoring the sixth extinction predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs Adapting from her New York Times bestselling Pulitzer Prize winning adult nonfiction Elizabeth Kolbert explores how humans are altering life on Earth

The Sixth Extinction Elizabeth Kolbert,2014-01-01 Over the last half billion years there have been five major mass extinctions when the diversity of life on Earth suddenly and dramatically contracted Scientists are currently monitoring the sixth extinction predicted to be the most devastating since the asteroid impact that wiped out the dinosaurs This time around the cataclysm is us In this book the author tells us why and how human beings have altered life on the planet in a way no species has before She provides a moving account of the disappearances of various species occurring all around us and traces the evolution of extinction as concept from its first articulation by Georges Cuvier in revolutionary Paris up to Lyell and Darwin and through the present day The sixth extinction is likely to be mankind s most lasting legacy compelling us to rethink the fundamental question of what it means to be human Back cover

Human Extinction Émile P. Torres, 2023-06-15 This volume traces the origins and evolution of the idea of human extinction from the ancient Presocratics through contemporary work on existential risks Many leading intellectuals agree that the risk of human extinction this century may be higher than at any point in our 300 000 year history as a species This book provides insight on the key questions that inform this discussion including when humans began to worry about their own extinction and how the debate has changed over time It establishes a new theoretical foundation for thinking about the ethics of our extinction arguing that extinction would be very bad under most circumstances although the outcome might be on balance good Throughout the book graphs tables and images further illustrate how human choices and attitudes about extinction have evolved in Western history In its thorough examination of humanity's past this book also provides a starting point for understanding our future Although accessible enough to be read by undergraduates *Human Extinction* contains new and thought provoking research that will benefit even established academic philosophers and historians

Extinction Ashley Dawson, 2016-08-01 Some thousands of years ago the world was home to an immense variety of large mammals From woolly mammoths and saber toothed tigers to giant ground sloths and armadillos the size of automobiles these spectacular creatures roamed freely Then human beings arrived Devouring their way down the food chain as they spread across the planet they began a process of voracious extinction that has continued to the present Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas But the devastation summoned by humans extends to humbler realms of creatures including beetles bats and butterflies Researchers generally agree that the current extinction rate is nothing short of catastrophic Currently the earth is losing about a hundred species every day This relentless extinction Ashley Dawson contends in a primer that combines vast scope with elegant precision is the product of a global attack on the commons the great trove of air water plants and creatures as well as collectively created cultural forms such as language that have been regarded traditionally as the inheritance of humanity as a whole This attack has its genesis in the need for capital to expand relentlessly into all spheres of life Extinction Dawson argues cannot be understood in isolation from a critique of our economic system To achieve this we need to transgress the boundaries between science environmentalism and radical politics *Extinction A Radical History* performs this task with both brio and brilliance

The Sixth Extinction Terry Glavin, 2014-06-10 *The Sixth Extinction* is a haunting account of the age in which we live Ecologists are calling it the Sixth Great Extinction and the world isn't losing just its ecological legacy also vanishing is a vast human legacy of languages and our ways of living seeing and knowing Terry Glavin confirms that we are in the midst of a nearly unprecedented catastrophic vanishing of animals plants and human cultures He argues that the language of environmentalism is inadequate in describing the unraveling of the vast system in which all these extinctions are actually related And he writes that we're no longer gaining knowledge with every generation We're losing it In the face of what he describes as a dark and gathering sameness upon the Earth Glavin embarks on a global journey to meet the very things we're losing a distinct species every ten minutes a unique vegetable variety every six hours an entire language every two weeks and on the way encounters some of the world's wonderful rare things a human sized salmon in Russia a mysterious Sino-Tibetan song language a Malayan tiger the last of its kind and a strange tomato that tastes just like black cherry ice cream And he finds hope in the most unlikely places a macaw roost in Costa Rica a small village in Ireland a relic community of Norse whalers in the North Atlantic the vault beneath the Royal Botanical Garden at Kew and the throne room of the Angh of Longwa in the eastern Himalayas A fresh narrative take on the usual doom and gloom environmentalism *The Sixth Extinction* draws upon zoology biology ecology anthropology and mythology to share the joys hidden within the long human struggle to conserve the world's living things Here we find hope in what's left the absolute and stunning beauty in the Earth's last cultures and creatures

Dodging Extinction Anthony D. Barnosky, 2016-08-16 Paleobiologist Anthony D Barnosky weaves together evidence from the deep past and the present to alert us to the looming Sixth Mass Extinction and to offer a practical hopeful plan for avoiding it Writing from the front lines of extinction research Barnosky tells the overarching story of geologic and evolutionary history and how it informs the way humans inhabit exploit and impact Earth today He presents compelling evidence that unless we rethink how we generate the power we use to run our global ecosystem where we get our food and how we make our money we will trigger what would be the sixth great extinction on Earth with dire consequences Optimistic that we can change this ominous forecast if we act now Barnosky provides clear cut strategies to guide the planet away from global catastrophe In many instances the necessary technology and know how already exist and are being applied to crucial issues around human caused climate change feeding the world s growing population and exploiting natural resources Deeply informed yet accessibly written Dodging Extinction is nothing short of a guidebook for saving the planet

De-extinction Rebecca E. Hirsch, 2017 Explores the pros and cons of de extinction and the new science that makes it possible

Extinction Steve Parker, 2013 A highly readable introduction to the causes of extinction the different types of extinction and how relevant it is to the world today More than 999 of every 1 000 species that have ever lived on the planet have become extinct As part of evolution extinction of the old allows emergence of the new It is integral to the Earth s continually changing range and richness of life forms This book discusses today s key issues from biodiversity and conservation to the threat of human extinction and explores the major extinction events of the past explaining how scientists know all this Throughout the book there are engaging extinction case studies from around the world showing for example how local extinctions such as the large blue butterfly can be reversed Presenting the latest research in an accessible and engaging way this is a complete introduction to an important and often complex subject

Quaternary Extinctions Paul S. Martin, Richard G. Klein, 1989-01-01 What caused the extinction of so many animals at or near the end of the Pleistocene Was it overkill by human hunters the result of a major climatic change or was it just a part of some massive evolutionary turnover Questions such as these have plagued scientists for over one hundred years and are still being heatedly debated today Quaternary Extinctions presents the latest and most comprehensive examination of these questions Geological Magazine May be regarded as a kind of standard encyclopedia for Pleistocene vertebrate paleontology for years to come American Scientist Should be read by paleobiologists biologists wildlife managers ecologists archeologists and anyone concerned about the ongoing extinction of plants and animals Science Uncommonly readable and varied for watchers of paleontology and the rise of humankind Scientific American Represents a quantum leap in our knowledge of Pleistocene and Holocene palaeobiology Many volumes on our bookshelves are destined to gather dust rather than attention But not this one Nature Two strong impressions prevail when first looking into this epic compendium One is the judicious balance of views that range over the whole continuum between monocausal cultural or environmental explanations The second is that both the data base and theoretical sophistication of the protagonists in the debate have improved by a quantum leap since 1967 American Anthropologist

The Fall of the Wild Ben A. Minter, 2018-12-11 The passenger pigeon the great auk the Tasmanian tiger the memory of these vanished species haunts the fight against extinction Seeking to save other creatures from their fate in an age of accelerating biodiversity loss wildlife advocates have become captivated by a narrative of heroic conservation efforts A range of technological and policy strategies from the traditional such as regulations and refuges to the novel the scientific wizardry of genetic engineering and synthetic biology seemingly promise solutions to the extinction crisis In *The Fall of the Wild* Ben A Minter calls for reflection on the ethical dilemmas of species loss and recovery in an increasingly human driven world He asks an unsettling but necessary question Might our well meaning efforts to save and restore wildlife pose a threat to the ideal of preserving a world that isn't completely under the human thumb Minter probes the tension between our impulse to do whatever it takes and the risk of pursuing strategies that undermine our broader commitment to the preservation of wildness From collecting wildlife specimens for museums and the wilderness aspirations of zoos to visions of assisted colonization of new habitats and high tech attempts to revive long extinct species he explores the scientific and ethical concerns vexing conservation today *The Fall of the Wild* is a nuanced treatment of the deeper moral issues underpinning the quest to save species on the brink of extinction and an accessible intervention in debates over the principles and practice of nature conservation

Extinction Douglas H. Erwin, 2006 The animals we find today in a tidepool reflect the winners and losers of an event 250 million years ago when the Earth suffered the greatest biotic crisis in its history with some 95% of all living species being wiped out This text explores the possible causes of this mass extinction

Modeling Extinction Mark E. J. Newman, Richard G. Palmer, 2003 In the last decade or so scientists have started to examine a new approach to the patterns of evolution and extinction in the fossil record This approach may be called statistical paleontology since it looks at large scale patterns in the record and attempts to understand and model their average statistical features rather than their detailed structure This book developed after a meeting at the Santa Fe Institute on extinction modeling comments critically on the various modeling approaches

Path from Extinction , 2004 Will Ursa Og and their neighbors travel along the path from extinction together surviving the changes on Earth

Animals, Plants and Afterimages Valérie Bienvenue, Nicholas Chare, 2022-03-11 The sixth mass extinction or Anthropocene extinction is one of the most pervasive issues of our time *Animals, Plants and Afterimages* brings together leading scholars in the humanities and life sciences to explore how extinct species are represented in art and visual culture with a special emphasis on museums Engaging with celebrated cases of vanished species such as the quagga and the thylacine as well as less well known examples of animals and plants these essays explore how representations of recent and ancient extinctions help advance scientific understanding and speak to contemporary ecological and environmental concerns

Catastrophic Thinking David Sepkoski,2020-09-24 A history of scientific ideas about extinction that explains why we learned to value diversity as a precious resource at the same time as we learned to think catastrophically about extinction We live in an age in which we are repeatedly reminded by scientists by the media by popular culture of the looming threat of mass extinction We re told that human activity is currently producing a sixth mass extinction perhaps of even greater magnitude than the five previous geological catastrophes that drastically altered life on Earth Indeed there is a very real concern that the human species may itself be poised to go the way of the dinosaurs victims of the most recent mass extinction some 65 million years ago How we interpret the causes and consequences of extinction and their ensuing moral imperatives is deeply embedded in the cultural values of any given historical moment And as David Sepkoski reveals the history of scientific ideas about extinction over the past two hundred years as both a past and a current process is implicated in major changes in the way Western society has approached biological and cultural diversity It seems self evident to most of us that diverse ecosystems and societies are intrinsically valuable but the current fascination with diversity is a relatively recent phenomenon In fact the way we value diversity depends crucially on our sense that it is precarious that it is something actively threatened and that its loss could have profound consequences In Catastrophic Thinking Sepkoski uncovers how and why we learned to value diversity as a precious resource at the same time as we learned to think catastrophically about extinction

Averting Extinction Timothy W. Clark,Susan Gail Clark,2005-05-01 The black footed ferret once thought extinct was rediscovered in Wyoming in 1981 In this book Tim Clark tells the story of subsequent efforts to save the black footed ferret showing how it points up the necessity of finding new ways to conserve and restore species According to Clark the problems facing conservation are not fundamentally biological but stem from human systems policy decisions organizational priorities and professional rivalries The focus in conservation he says must shift from science to practical problem solving Clark first describes and analyzes efforts to restore the black footed ferret after 1981 and looks at the processes people institutions and programs that were involved in that endeavor Finding that the ferret case illustrates many things that go wrong in the implementation of complex environmental policy Clark then proposes fresh approaches to endangered species recovery He gives guidelines for improving decisionmaking and development of policies for devising organizational strategies and structures that are more conducive to learning and for a new civic professionalism that will raise the standards for performance and better meet society s needs This policy oriented approach he contends will open up new avenues methods and hope for species recovery A very important work that will be widely read discussed and argued Steven J Bissell Colorado Division of WildlifeA valuable contribution to a general science policy field where clear and sophisticated thinking is rare Garry D Brewer School of Natural Resources and the Environment University of Michigan Ann Arbor

When Life Nearly Died: The Greatest Mass Extinction of All Time Michael J. Benton, 2003-05-17 Michael Benton's splendid book brings back to Earth Science a sense of adventure. It is both a wonderfully good read and a valued reference. James Lovelock, author of *Gaia* and *Homage to Gaia*. Today it is common knowledge that the dinosaurs were wiped out by a meteorite impact 65 million years ago that killed half of all species then living. Far less well known is a much greater catastrophe that took place at the end of the Permian period 251 million years ago. 90 percent of life was destroyed, including saber-toothed reptiles and their rhinoceros-sized prey on land, as well as vast numbers of fish and other species in the sea. This book documents not only what happened during this gigantic mass extinction but also the recent rekindling of the idea of catastrophism. Was the end-Permian event caused by the impact of a huge meteorite or comet, or by prolonged volcanic eruption in Siberia? The evidence has been accumulating through the 1990s and into the new millennium, and Michael Benton gives his verdict at the very end. From field camps in Greenland and Russia to the laboratory bench, *When Life Nearly Died* involves geologists, paleontologists, environmental modelers, geochemists, astronomers, and experts on biodiversity and conservation. Their working methods are vividly described and explained, and the current disputes are revealed. The implications of our understanding of crises in the past for the current biodiversity crisis are also presented in detail. 466 pp with illustrations.

Save the People! Stacy McAnulty, 2022-05-10 *Save the People* is engaging, funny, affecting, and delightful. You'll never have more fun learning science. Stuart Gibbs, bestselling author of the *Spy School* series. Serious science and great gags with a bit of hope thrown in. Steven Sheinkin, bestselling author of *Bomb and Fallout*. An action-packed look at past, present, and future threats to humanity's survival with an ultimately reassuring message that humans probably have a few more millennia in us. Scientists estimate that 99% of all species that have ever existed are now extinct. Whoa! So it's not unreasonable to predict humans are doomed to become fossil records, as well. But what could lead to our demise? Supervolcanos, Asteroids, The sun going dark, Climate change. All the above. Humans with our big brains, opposable thumbs, and speedy Wi-Fi may be capable of avoiding most of these nightmares. The T-rex would be super jealous of our satellites. But we're also capable of triggering world-ending events. Learning from past catastrophes may be the best way to avoid future disasters. Packed with science jokes and black and white illustrations, *Save the People* examines the worst-case scenarios that could, but hopefully won't, cause the greatest mass extinction: our own.

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