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Designed for America's History, Eighth Edition, this two-volume primary-source reader offers a chorus of voices from the past carefully selected to enrich the study of U.S. history. Five to six documents per chapter, ranging from speeches and political cartoons by celebrated historical figures to personal letters and diary entries by ordinary people, foster historical thinking skills while putting a human face on America's diverse history. To support the structure of the parent text, unique part document sets at the end of each part

present sources that illustrate the major themes of each section. Brief introductions place each document in historical context, and questions for analysis help students practice historical thinking skills and link individual sources to larger themes. Features a compilation of newspaper, magazine, and journal articles relating to issues in American history. Designed for non-specialized survey courses, this text presents a fair sampling of articles that incorporate newer approaches to the study of history as well as more traditional ones. Designed to encourage critical thinking about history, the Major Problems in American History Series introduces students to both primary sources and analytical essays. This volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. America's History explains WHY events occurred, not just when. Students are provided an analytical and big-picture approach to American history with a plethora of support tools to help determine what's most important. America's History explains WHY events occurred, not just when. Students are provided an analytical and big-picture approach to American history with a plethora of support tools to help determine what's most important. Volume 1, The Colonial Book in the Atlantic World carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. Three major themes run through the volume: the persisting connections between the book trade in the Old World and the New, evidenced in modes of intellectual and cultural exchange and the dominance of imported, chiefly English books; the gradual emergence of a competitive book trade in which newspapers were the largest form of production; and the institution of a culture of the Word, organized around an essentially theological understanding of print, authorship, and reading, complemented by other frameworks of meaning that included the culture of republicanism As American colleges and universities strive to prepare twenty-first-century students for an ever-changing world, the importance of studying history within a liberal arts curriculum can be forgotten. Noting that the students of today are very presentminded, the authors of Reading and Writing American History show how learning about history can be seamlessly integrated with upto-the-minute technology, blending the past, the present, and even the future. Following the philosophy that students should become doers rather than simple consumers, the book aims to teach historical methods and skills while engaging students in a way no ordinary textbook can. The book is thus really a work-text, with opportunities for students to pause and reflect on what they are learning every few pages. Each chapter presents students not only with a period of American history, but also with a specific task to help them become better historians; for example, the chapter on the Civil War encourages students to use the Internet for research but also instructs them on how to tell valid online sources from spurious ones. The chapters include in-depth examinations of previously ignored or marginalized peoples, fulfilling the new multicultural mandates of history departments. By bringing students face to face with the questions that every history teacher and scholar confronts, the authors ensure that history becomes a living and breathing field of study for today's students. America's past is full of politics as well as personal stories. That's why Conlin's THE AMERICAN PAST: A SURVEY OF AMERICAN HISTORY teaches history the way it happened: real people with real stories. Through short narratives from political figures' lives, you'll discover how our nation grew from a colonial project to an international superpower. Along the way, you'll find the human dimension emphasized with the stories of men and women of different regional, socioeconomic, and ethnic backgrounds described in colorful detail. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Primary Sources Edition of America Past and Present integrates the social and political dimensions of American history into one rich chronological narrative and includes 2 to 3 primary sources per chapter with critical thinking questions for each source. Writing in a lively narrative style to tell the story of all Americans-elite and ordinary, women and men, rich and poor, white majority and minorities-the authors, six active, publishing, and award-winning historians, bring history to life for introductory students. The leading U.S. history textbook, with a new focus on "Who is an American?" America's past is full of politics as well as personal stories. That's why Conlin's THE AMERICAN PAST: A SURVEY OF AMERICAN HISTORY teaches history the way it happened: real people with real stories. Through short narratives from political figures' lives, you'll discover how our nation grew from a colonial project to an international superpower. Along the way, you'll find the human dimension emphasized with the stories of men and women of different regional, socioeconomic, and ethnic backgrounds described in colorful detail. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This nineteenth of ANNUAL EDITIONS: AMERICAN HISTORY, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.dushkin.com/online. Originally released in 1990, The New American Historyedited for the American Historical Association by Eric Foner, has become an indispensable volume for teachers and students. In essays that chart the shifts in interpretation within their fields, some of our most prominent American historians survey the key works and themes in the scholarship of the last three decades. Along with substantially revised essays from the first edition, this volume presents three entirely new ones - on intellectual history, the history of the West, and the histories of the family and sexuality. The second edition of The New American Historyreflects, in Foner's words, "the continuing vitality and creativity of the study of the past, how traditional fields are being expanded and redefined even as new ones are created." Author note: Eric Foner is DeWitt Clinton Professor of History at Columbia University. He is the author of numerous books, including Reconstruction, 1863-1877 which was awarded the Bancroft Prize. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."-Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peerreviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins

with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans.The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. The leading U.S. history textbook, with a new focus on "Who is an American?" While public debates over America's current foreign policy often treat American empire as a new phenomenon, this lively collection of essays offers a pointed reminder that visions of national and imperial greatness were a cornerstone of the new country when it was founded. In fact, notions of empire have long framed debates over western expansio... A powerful text by an acclaimed historian, Give Me Liberty! delivers an authoritative, concise, and integrated American history. In the Sixth Edition, Eric Foner addresses a question that has motivated, divided, and stirred passionate debates: ÒWho is an American?Ó With new coverage of issues of inclusion and exclusionÑreinforced by new primary source features in the text and a new secondary source tutorial onlineNGive Me Liberty! strengthens studentsO most important historical thinking skills. The Seagull Edition offers the complete text of the Full Edition in full color and a portable trim size with fewer illustrations and maps and an exceptionally low price. Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence. America's History explains WHY events occurred, not just when. Students are provided an analytical and big-picture approach to American history with a plethora of support tools. [The book is] designed to provide convenient, inexpensive access to a wide range of current, carefully selected articles from some of the most respected magazines, newspapers, and journals published today. Within the pages of this volume are interesting, well-illustrated articles by historians, educators, researchers and writers providing effective and useful perspectives on today's important topics in the study of American history.-Back cover. Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (evewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. American History volume 1 surveys the broad sweep of American history from the first Native American societies to the end of the Reconstruction period, following the Civil War. Drawing on a deep range of research and years of classroom teaching experience, Thomas S. Kidd offers students an engaging overview of the first half of American history. The volume features illuminating stories of people from well-known presidents and generals, to lesser-known men and women who struggled under slavery and other forms of oppression to make their place in American life. The role of Christianity in America is central in this book. Americans' faith sometimes inspired awakenings and the search for an equitable society, but at other times it justified violence and inequality. Students will come away from American History volume 1 better prepared to grapple with the challenges presented by the history of America's founding, the problem of slavery, and our nation's political tradition. "Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of abroad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combustive politics. From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly vet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of America's History is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primarysource features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped America's History into the ideal resource for survey classes. America's History explains WHY events occurred, not just when. Students are provided an analytical and big-picture approach to American history with a plethora of support tools. V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national

consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from Word War II to the present. The latest iteration of Alan Brinkley's American History, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. 0073513296 History of the Book in America: Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840 NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. For survey courses in U.S. History An accessible exploration of America's rich, complex past American Stories: A History of the United States, Volume 1, Books a la Carte, 4/e helps students to see beyond the assortment of facts that make up U.S. history so they can truly understand the story of our nation. Via a streamlined, powerful narrative, authors H. W. Brands, T. H. Breen, Ariela J. Gross, and R. Hal Williams present coverage of the dilemmas, choices, and decisions made by the American people, as well as by their leaders, that helped shape America. Through new embedded videos and engaging interactive features, the 4th Edition connects these American people and their decisions with time and place, enabling students to better think both critically and historically. American History volume 2 gives a wide overview of America's history from the end of the Civil War era, to the political and cultural struggles of contemporary times. Thomas S. Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience. Unlike many textbooks of modern American history, religion and faith remain central aspects of the book's coverage, through present-day America. It gives detailed treatment of episodes such as America's military conflicts, the Civil Rights movement, and the culture wars of the past half-century. Professor Kidd also considers the development of America's obsession with entertainment, from the rise of the first movies, to the social media age. American History volume 2 will help students wrestle with the political and cultural changes that have dramatically transformed contemporary American life Rev ed. of: Documents to accompany America's history. American History volume 1 surveys the broad sweep of American history from the first Native American societies to the end of the Reconstruction period, following the Civil War. Drawing on a deep range of research and years of classroom teaching experience, Thomas S. Kidd offers students an engaging overview of the first half of American history. The volume features illuminating stories of people from well-known presidents and generals, to lesser-known men and women who struggled under slavery and other forms of oppression to make their place in American life. The role of Christianity in America is central in this book. Americans' faith sometimes inspired awakenings and the search for an equitable society, but at other times it justified violence and inequality. Students will come away from American History volume 1 better prepared to grapple with the challenges presented by the history of America's founding, the problem of slavery, and our nation's political tradition. Editions for 1954 and 1967 by O. Handlin and others.

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- Race Nation And Empire In American History
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