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Telling Lives, Telling History Stripping Asjiah II Stripping Asjiah Derailed Selected Social and Ethical Values in Indonesian Literature, 1900-1960 Hero and Hero-Worship: Fandom in Modern India Tribes of the Hindoo Koosh The Dragon and Mrs. Muir Tears of Kashmir Buku peringatan 30 Between U and Me Before the Public Utilities Commission of the State of California Pembina Gunz and Roses Seminar Sejarah Nasional IV: Sub tema dinamika perkembangan politik bangsa Indonesia Pendidikan masyarakat dan program Kabinet Wilopo Juicy and Delicious The Selection Series 3-Book Collection Vin Diesel Hold Me Down Hard Key Features and Parameters in Arabic Grammar Zendaya Hungry Being Me Wide Awake Blind Obsession Lone Star J. R. Drama: A Graphic Novel The Many Faces of Austronesian Voice Systems Moth to a Flame The Revolt from the Village, 1915-1930 Fairest Talks with Scientists Crush The Syntax of Arabic Crow'S Row Centrality Metrics for Complex Network Analysis Undying Love Material Girl Nameless

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Zendaya Coleman, the star of Disney's "Shake It Up," is the newest "it" girl! Zendaya is a 17-year-old actress/singer whose solo album debuts September 2013. Best known for her role on Disney Channel's sitcom Shake It Up, Zendaya also came in second place on a recent season of Dancing with the Stars and has collaborated on several fashion lines. This young, triple threat is surely here to stay! This book will allow you to get to know Zendaya. These two memoirs provide windows into the

Sumatran past, in particular, and the early 20th-century history of south-east Asia, in general. In reconstructing their own passage into adulthood, the writers tell the story of their country's turbulent journey to independence. Zendaya, star of the hit Disney Channel series Shake It Up, shares her wit and wisdom on everything from fashion to friendships to following your dreams! This book, inspired by actual questions that Zendaya has received from her over one million Facebook fans AND Twitter followers, will be the perfect way for girls everywhere to get even closer to their social media BFF! Photos of Zendaya's friends and family give her fans an even more personal glimpse into her life. From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of Smile and Sisters! Callie loves theater. And while she would totally try out for her middle school's production of Moon over Mississippi, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier! When Eden Carver, Iowa farm girl turned NY actress, decides to seduce the sexy cop next door, she begins to wonder if she's bitten off more than she can chew. The last thing Officer Jay Bennett wants is to cross a line with the sweet and innocent country girl—no matter how much he'd like to help himself to a nibble. Not only are they in the friendship zone, a naïve girl like Eden doesn't belong in his dangerous world. But when she asks him to help her rehearse lines, and things go from simmer to boil, he finds himself doing the one thing he swore he'd never do. He knows he needs to walk away from temptation, but when sweet little Eden bites back, it tilts his world on its axis. Because biting back changes everything. He'll break all the rules... Series order: Breaking the Rules Book 1: Hold Me Down Hard Breaking the Rules Book 2: Tie Me Down Tight Obsession, defined as the domination of one's thoughts or feelings by a persistent idea, image or desire... Chantel Rosenberg's passion for music and life had never shone brighter than the time she spent in Bordeaux France. It's a time when feelings arose and desires ran deep, a time that fundamentally changed her life. A man living in seclusion, Phillippe Tibideau is haunted and plagued by memories he cannot disregard. Choosing to live a quiet life in his Chateau surrounded by the vineyards of France, he's left his passion for art behind. However, the time has arrived to tell his side of a tale. A tale that has depicted him as a "beautiful monster" and he's finally allowing someone close. Close enough to ask questions. Questions he's not sure he wants to answer. Questions about her. For up-and-coming journalist Gemma Harris, the pursuit of truth is what drives her, and when a job of a lifetime presents itself there is nothing in the world that will stop her from taking it. Even if it does mean leaving her home for several months to stay at Chateau Tibideau, with him. This is a story of what happens when three passionate lovers collide and the desire for truth, art, and music merge. Chateau Tibideau is a place full of unanswered questions, dark sinful desire, and a beauty so hauntingly sad it will have you wondering how you will ever leave the same... I wish someone could've told me by seventeen I would get raped by my uncle. That no one would believe me. Maybe then I could've prepared myself. No one was there to protect me. Instead I was thrown to the wolves. I had to find a way out, to escape all this madness. Before you judge me, what would you have done if you were in my position? NEW YORK TIMES & USA TODAY Bestselling book! A YA LOVE story about a girl who has her life turned upside down. A girl. A coma. A life she can't remember. When Emma Walker wakes up in the hospital with no knowledge of how she got there, she learns that she's been in a coma for six months. Strangers show up and claim to be her parents, but she can't remember them. She can't remember anyone. Not her friends, not even her boyfriend. Even though she can't remember, everyone wants her to just pick up where she left off, but what she learns about the 'old her' makes her start to wish she'd never woken up. Her boyfriend breaks up with the new girl he's dating to be with her, her parents want her to start planning for college, her friends want their leader back, and her physical therapist with the hazel eyes keeps his distance to save his position at the hospital. Will she ever feel like she recognizes the girl in the mirror?

They named it anything but love. After a failed marriage to a domineering man, Erin refuses to be controlled by anything or anyone. That includes Seth, the father of her baby--a man who was supposed to be only a one-night-stand, a man who's used to always getting his way. There's a reason that Seth Thomas, a successful defense attorney, is often referred to as the Bulldozer. If something needs to happen, he makes it happen. That includes being part of his baby's life--even if he never expected to be a father, even if Erin doesn't really trust him. They'll work out an arrangement in the best interest of their baby--and if they occasionally have sex, well, that's just an added perk--but they both agree on one thing. What they have will never be love. The sexy second installment in the Inside Out erotic romance series, following *If I Were You*—in the seductive tradition of *Fifty Shades of Grey*. I arch into him, drinking in his passion, instantly, willingly consumed by all that he is and could be to me. . . . Sara McMillan is still searching for Rebecca, the mysterious woman whose dark, erotic journal entries both enthralled and frightened her. Tormented by a strong desire to indulge the demands of her new boss while also drawn deeper into her passionate bond with the troubled artist, Chris Merit, Sara must face a past as deeply haunting as Rebecca's written words. In one man's arms, Sara will find the safe haven to reveal her most intimate secrets and explore her darkest fantasies. But is safety just an illusion, when the truth about Rebecca has yet to be discovered? An inspiring tale for women of all ages, "Hungry" is an uplifting memoir with a universal message about body image, beauty and self-confidence. With his signature Texas flag painted on his helmet, Johnny "J.R." Rutherford captured the hearts of racing fans all over the world during his stellar three-decade-long career. A versatile driver, he is world renowned for his record-breaking successes in the ultra-competitive world of Indy and Sprint cars. In *Lone Star J.R.*, Johnny himself takes us on an exciting drive through his life and gives us a behind-the-scenes look at the racing world. Born in Coffeyville, Kansas in 1938, John Sherman Rutherford III did his duty in the U.S. Marine Corps for six years before beginning his legendary racing career in Texas. After overcoming a serious accident in 1966, in which he suffered two broken arms, he began to achieve his greatest success. J.R. relives his historic Indianapolis 500 wins (in 1974, 1976, and 1980) and explains the allure and excitement of racing in this personal look back at his storied racing career. • In her quest to investigate her two elder sister's deaths that happened in exactly same manner, 19 years old Aafreen stumbles upon something that she should not have known. • Now that she has known it, she has to be silenced. But Aafreen is not a meek girl as the dark people responsible for dark secrets have presumed. They have a tough time getting hold of her. Brave Aafreen loses her family, friends and all those people whom she loved. • She manages to flee from the clutches of dark people but suffers a terrible depression thereafter. People around her keep on dying. She doesn't know what's going on. She always feels she is being watched. Every moment makes her feel that she is the next in line to die at unknown hands. • She is saved from these thoughts by the police who astonishingly accuse her of all the murders- merciless murders of 6 men. • Has she really committed those murders or is somebody trying to frame her up? Will Aafreen ever be able to live a normal life? Will she ever be loved again? Prepare yourselves for an intriguing read. Dylan Monroe is the kind of chick females love to hate, but children and dogs mysteriously adore. She's a material girl, living in a material world filled with diamonds, furs, limousines, celebrities, and private planes. To the world, she has it all, but behind closed doors, she has nothing. Almost bankrupt, she finds solace with State, a wealthy entrepreneur with a heart of steel, the man who breaks her heart time and time again. When State leaves her heart in shambles, she turns to Angel, her best friend's brother. She's had a secret crush on him for years. Swept off her feet by her new love, but still mending from the pain of the old one, Dylan finds herself caught up in a web of lies, lust, love, and betrayal. National bestselling author Keisha Ervin delivers a sophisticated love story filled with laughter, witty banter . . . and excessive shopping! HE'S DIESEL POWERED! Vin Diesel's come a long way since his syage debut at the age of seven -- a gig he was offered after getting caught breaking into a New York City theater! But these days Vin's getting noticed for other talents -- and this time they're legal. There is more to Vin than his pumped-up action-hero exterior. He's a serious actor who's written, directed and produced films that have been screened at the most prestigious film festivals in the world. Vin's got the skills and determination that took him from earning \$20 a week to \$20 million a film, and he knew he would be a star all along...He was just waiting for the rest of us to figure it out. The first three novels in Kiera Cass's #1 New York Times bestselling Selection series are available

together in one ebook collection, along with the first two novellas in the series. Prepare to be swept into a world of breathless fairy-tale romance, swoonworthy characters, glittering gowns, and fierce intrigue perfect for readers who loved *Divergent*, *Delirium*, or *The Wrath & the Dawn*. For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to live in a palace and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her, and leaving her home to enter a fierce competition for a crown she doesn't want. Then America meets Prince Maxon. Gradually, she starts to question all the plans she's made for herself—and realizes that the life she's always dreamed of may not compare to a future she never imagined. Before America arrived at the palace to compete in the Selection, there was another girl in Prince Maxon's life. In *The Prince*, follow Maxon from the week before the Selection begins through the first day of the competition. Raised as a Six, Aspen Leger never dreamed that he would find himself living in the palace. In *The Guard*, get an inside look at Aspen's life as a palace guard—and the truth about his world that America will never know. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike! "This book explores node and edge centrality metrics and real-world network graphs, computationally-light vs. computationally-heavy centrality metrics, centrality-based connected dominating sets for complex network graphs, assortativity analysis based on centrality metrics, time-dependent variation of the node centrality metrics during the evolution of a scale-free network, curriculum network graph analysis, and eigenvector centrality-based approach to detect graph isomorphism"-- A guide to Arabic syntax covering a broad variety of topics including argument structure, negation, tense, agreement phenomena, and resumption. The discussion of each topic sums up the key research results and provides new points of departure for further research. When destiny collides with desire, a bad boy's secret could change everything. Cami Wimberley is on a clear path to her dream future. As a talented and dedicated senior with aspirations to be a musical theater major, she has no room in her plans for distractions—especially not from someone like Hunter Wilder. He's the charismatic party boy with a reputation, and while she's determined to keep him at bay, their undeniable attraction keeps pulling them back together. Hunter has always thrived in the moment, avoiding any ties that could tie him down. But Cami isn't just another girl. Despite himself, he's drawn to her passion, talent, and determination. As they grow closer, Hunter's dark secret threatens to tear them apart—a secret so big it could shatter not just their budding romance but several lives. In a world of love, lies, and betrayal, can Hunter keep his past concealed, or will the truth forever change the way Cami sees him? Dive into this enthralling romantic suspense by #1 International & USA Today bestselling author, Lacey Weatherford. Begin your journey with "Crush" and discover why readers around the world have fallen in love with this chart-topping series. In light of recent generative minimalism, and comparative parametric theory of language variation, the book investigates key features and parameters of Arabic grammar. Part I addresses morpho-syntactic and semantic interfaces in temporality, aspectuality, and actionality, including the Past/Perfect/Perfective ambiguity akin to the very synthetic temporal morphology, collocating time adverb construal, and interpretability of verbal Number as pluractional. Part II is dedicated to nominal architecture, the behaviour of bare nouns as true indefinites, the count/mass dichotomy (re-examined in light of general, collective, and singulative DP properties), the mirror image ordering of serialized adjectives, and N-to-D Move in synthetic possession, proper names, and individuated vocatives. Part III examines the role of CP in time and space anchoring, double access reading (in a DAR language such as Arabic), sequence of tense (SOT), silent pronominal categories in consistent null subject languages (including referential and generic pro), and the interpretability of inflection. Semantic and formal parameters are set out, within a mixed macro/micro-parametric model of language variation. The book is of particular interest to students, researchers, and teachers of Arabic, Semitic, comparative, typological, or general linguistics. He is Ryan Madewell, a heart stoppingly handsome Harvard grad from one of Manhattan's wealthiest families, who's on his way to heading up his father's media empire. She is Allee Adair, a beautiful but sassy art school grad from the wrong side of the tracks, who dreams of living in Paris. Despite their many differences, Ryan and Allee are instantly smitten with each other over a Picasso nude. They share a steamy, passionate love that dares to challenge everything --including Ryan's ruthless father, his

revengeful ex-girlfriend, and Allee's dark secrets. Only, it may end too soon. Here is an erotic love story that will make you laugh and cry. It will stay in your heart forever. Love means never having to say goodbye. This 50,000-word full-length novel is intended for mature readers only. For college student Emily Sheppard, the thought of spending a summer alone in New York is much more preferable than spending it in France with her parents. Just completing her freshman year at Callister University, Emily faces a quiet summer in the city slums, supporting herself by working at the campus library. During one of her jogs through the nearby cemetery while visiting her brother Bills grave, Emily witnesses a brutal killing and then she blacks out. When Emily regains consciousness, she realizes she's been kidnapped by a young crime boss and his gang. She is hurled into a secret underworld, wondering why she is still alive and for how long. Held captive in rural Vermont, she tries to make sense of her situation and what it means. While uncovering secrets about her brother and his untimely death, Emily falls in love with her very rich and very dangerous captor, twenty-six-year-old Cameron. She understands it's a forbidden love and one that won't allow her to return to her previous life. But love may not be enough to save Emily when no one even knows she is missing. Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy's dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*. This incisive book traces the attack on American provincialism that ended the myth of the Happy Village. Replacing the idyllic life as a theme, American writers in revolt turned to a more realistic interpretation of the town, stressing its repressiveness, dullness, and conformity. This book analyzes the literary technique employed by these writers and explores their sensibilities to evaluate both their artistic accomplishments and their contributions to American thought and feeling. Originally published 1969. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. *Mirror, Mirror, on the wall, Who is the Fairest of them all?* In the sequel to *UnEnchanted*, Mina Grime discovers that all is not fair when it comes to the Fae and their tales, especially when they don't all play by the rules. Barely surviving the Story's first fairy tale quest, Mina still has hundreds to go before she can end the curse on her family. But a new player arises to challenge Mina while new rules revamp the game she has just barely begun to understand. All the while, people are mysteriously disappearing, including Jared, who Mina must finally determine to be friend or foe. And with the loss of her greatest weapon, Mina must try to outwit a deadly hunter. Can Mina survive the most difficult quest yet while protecting those she loves from falling victim to one of the deadliest tales of all? Or will she become a pawn when she strikes a bargain with the Queen of Fae? In the aftermath of liberalization of Indian economy in 1991, the study of star-fan studies has experienced exponential expansion. *Hero and Hero-Worship: Fandom in Modern India* explores the areas of political, religious, film and cricket star fandoms; analyzing the rise of star formations and their consequent fandoms, star-fan bonds, as well as the physical and virtual space that both stars and fans inhabit. As perhaps one of the first book-length studies on Indian fandom, this volume not only draws on the works of Jenkins and other fandom scholars, but also explores the economic and cultural specificities of Indian fandom. This book will be of particular interest to scholars working in the field, as well as general readers interested in understanding star-fan interactions and intersections. You may think you know me, but I promise you, you don't. My eyes are different, heart is cold. Everything I've ever loved is gone, I'm an orphan. A product of an environment I've been trying so desperately to escape. Who am I? I'm the graffiti on a subway, I'm the pages of your journal, I'm the voice for the child who wants to scream but can't because they're afraid. I'm my father's daughter, my brother's sister, my mother's daughter; I'm Asjiah Cappelli and this is my story. The Ninth International Conference on Austronesian Linguistics and the Fifth International Conference on Oceanic Linguistics were both held at The Australian National University in Canberra during January 2002. Rather than publish a single very diverse collection of conference papers, the organisers favoured a series of smaller compilations on specific topics. One such volume, on

Austronesian historical phonology, has already been published by Pacific Linguistics as *Issues in Austronesian historical phonology* by John Lynch. The present volume represents another such compilation. It contains an introduction by the editors and ten papers on voice in Austronesian languages which provide both fresh data and some new perspectives on old problems. The papers touch on the many faces of Austronesian voice systems, ranging geographically from Teng on Puyuma in Taiwan to Otsuka on Tongan, typologically from voice in agglutinative languages in Taiwan and the Philippines to voice in isolating languages (Arka and Kosmas on Manggarai and Donohue on Palu'e), and in approach from Clayre's areal/historical survey of Kelabitic languages in Borneo to single-language studies of voice like Davies on Madurese, Quick on Pendau, and the Andersens on Moronene. Katagiri and Kaufman each take a fresh look at an aspect of Tagalog voice. In the little city of Flint, MI, the good die young and the people left standing are the grimmest of characters. With reign over the city's drug trade, Benjamin Atkins made sure that his precious daughter, Raven, was secluded from the grit that the city had to offer. But when Raven's young heart gets claimed by Mizan, a stick-up kid in search of a come-up, there's nothing Benjamin can do about losing her to the streets. She chooses love over loyalty and runs off with Mizan, but her new role as wifey soon proves to be more than she can handle. Puppy love always feels right, but things turn stale, and she soon finds that everyone she loves has disappeared. All she has is Mizan, but when hugs and kisses turn to bloody lips and black eyes, she realizes that Mizan is not who she thought he was. Raven becomes desperate for a way out, but this time, Daddy can't save her. Every time she finds the courage to leave, fear convinces her to stay. Like a moth to a flame, Raven is drawn to Mizan, even though she knows he'll be the death of her. When the hood life she chose becomes unbearable and the only way out is in a coffin, what will she do? Urban fiction diva Keisha Ervin is back with *Gunz and Roses*, her latest story of street love. Time stands still as up and coming fashion editor Gray Rose watches the man of her dreams walk into the club. The last thing St. Louis kingpin Gunz Marciano wants is to become attached to one woman—until he spots Gray. After one night of erotic passion, Gunz and Gray embark on a tumultuous journey. When their obsessive love becomes too much and Gunz wants out, Gray is ready to let him go. Then she learns the identity of his new woman, and things get complicated. *Gunz and Roses* is a sensational, passionate drama filled with an intense mix of suspense, lies, and murder. Ever have dreams that took your mind to places reality couldn't? Kristle wanted it all, money, power, and lavish possessions. But being a poor girl from the South side of Chicago, she had no idea how she was going to get it all. She busts her butt to get her finances to a generous amount using her dope girl skills when it is all whisked away on a whim. Kristle is left without a pot to piss in and has to regain her life back by fending for herself anyway she can. She finds a way to make some money and learns to live off civil means. But as things are starting to look up again they come tumbling back down with a house fire. Just as Kristle is about to give up she encounters a man that gives her a strange note. The note introduces her to an opportunity of a lifetime with a few stipulations. It's a game that needs to be played in a timely fashion or Kristle is a dead girl. If she successfully completes her task she gets more money than she's ever seen before in her life. What she doesn't know is that the tasks are not ordinary and the person making her play the game is someone she least expects. It was on every news station in the country—and on many foreign news outlets as well. *Attack at Wedding Leaves at Least Fourteen Dead, Many More Injured*, the headlines proclaimed. The wedding was an outdoor affair, on a beach with the Gulf of Mexico in the background. In all, seventy-two were injured, and the body count rose to seventeen. Local hospitals were filled with bleeding attendees, and, at one point, the bride, her bloodied white wedding dress cut away and spilling onto the emergency room floor, went into cardiac arrest. Her groom died at the scene. In the room next door, an elderly wedding guest also suffered cardiac arrest—not from a bullet wound but from shock, combined with advanced age and a weak heart. Both souls walked out of their respective rooms. One wanted to live. One did not. \* \* \* Philomena Muir became a widow on her wedding day. Three years later, she found herself bumping into the strangest man she'd ever met—except he wasn't a man. More specifically, he wasn't human. That brief meeting became the catalyst for a brewing war, pitting one human witch against the might of a supernatural race. The cards are stacked, and Philomena needs a winning hand...

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