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[The Sounds of Language](#) **Introducing Phonetics and Phonology** **Phonetics, Phonology, and Cognition** **A Manual of English Phonetics and Phonology** **Introductory Phonetics and Phonology** **English Phonetics and Phonology** **Introduction to English Phonetics and Phonology** *Introduction to Phonetics and Phonology* **Phonetics and Phonology** **Rhythm and Meter** **The Phonetics and Phonology of Gutturals** *The Phonetics–Phonology Interface* **Strength and Weakness at the Interface** **Practical English Phonetics and Phonology** *An Introduction to Phonetics and Phonology* **English Phonetics & Phonology for Indonesians** *Phonetics and Phonology in Language Comprehension and Production* *Compensatory Lengthening* [The Atlas of North American English](#) **Phonetics, Phonology & Pronunciation for the Language Classroom** **The Segment in Phonetics and Phonology** *English Phonetics and Phonology* **English Phonetics and Phonology** **Crossing Phonetics-Phonology Lines** *German Phonetics and Phonology* **Variation and Gradience in Phonetics and Phonology** **Manual of Romance Phonetics and Phonology** **The Phonetics and Phonology of Contrast** **Introduction to Phonetics and Phonology** **Fundamentals of Phonetics, Phonology and Tonology** *Syllable Weight* [Applied English Phonology](#) [Key Concepts in Phonetics and Phonology](#) [The Phonology/Phonetics Interface](#) *Practical Phonetics and Phonology* *Introduction to English Phonetics and Phonology* [Spanish Phonetics and Phonology in Contact](#) *The Phonetics and Phonology of English Pronunciation* [Recent Research in Second Language Phonetics/Phonology](#) [Phonetic Interpretation](#)

[Strength and Weakness at the Interface](#) May 25 2023 This thorough study of the expression of contrast in the world's vowel systems examines phonetic and phonological differences between so-called strong and weak positions, bringing the full range of data from positional neutralization systems to bear on central questions at the interface between phonetics and phonology. The author draws evidence from a diverse array of sources, bringing together cross-linguistic typological surveys, detailed investigations of the diachrony of specific languages (Slavic, Turkic, Uralic, Austronesian, among many others) and original studies in experimental phonetics. Devoted at once to empirical coverage and to theoretical investigation, this is the first work to compile so exhaustive a study of positional neutralization patterns in the languages of the world. On the basis of this catalog of evidence, the author argues for a diachronically oriented approach to the phonetic motivations behind phonological patterns, with phonologization as its central mechanism. Three pairs of traditionally-identified strong and weak positions for the realization of vowel contrasts are selected and examined in detail: stressed and unstressed syllables, domain final and non-final syllables, and domain initial and non-initial syllables. Neutralization patterns in each position are extracted from survey data, and analyzed in light of the phonetic characteristics of each pair of positions. Both the nature of the patterns identified as well as the variety and sources of exceptions have important consequences for formal phonology, phonetics, and historical linguistics as well.

[Recent Research in Second Language Phonetics/Phonology](#) Feb 27 2021 Recent Research in Second Language Phonetics/Phonology: Perception and Production reports the findings of seventeen interphonology studies on perception/production of sounds by different first language speakers. All the papers describe careful empirical research, and as such will be of great interest to anyone working, or intending to work, in the specific field of second language phonological acquisition. However, given that speech production and perception are highly complex skills, the research findings in this volume will also be relevant to those with a broader interest in language learning or cognition in general.

Phonetics and Phonology Sep 28 2023 The papers included in the volume Phonetics and Phonology: Interactions and interrelations are concerned with some of the multiple possible forms of interactions and interrelations in phonetics and phonology: the phonetic and/or phonological nature of speech patterns, segmental and prosodic interactions, and interactions between segments and features, both in child and in adult language, combining perception and production data, and doing so from theoretically as well as experimentally oriented perspectives. The book is unique in the universe of recent publications for its topic, wide scope and coherent thematic content. It is of interest to all researchers, teachers and students in the fields of phonetics and phonology as well as to those interested in the interplay between production and perception, the organization of grammar and language typology. In general, Phonetics and Phonology. Interactions and interrelations may be a useful companion to all those wishing to widen and deepen their knowledge of the sound structure of language(s).

Introducing Phonetics and Phonology May 05 2024 Intended for the beginner, this book examines some of the ways linguists can express what native speakers know about the sound system of their language.

Syllable Weight Nov 06 2021 The book is the first systematic exploration of a series of phonological phenomena previously thought to be unified under the rubric of syllable weight. Drawing on a typological survey of 400 languages, it is shown that the traditional conception that languages are internally consistent in their weight criteria across weight-based processes is not corroborated by the cross-linguistic survey. Rather than being consistent across phenomena within individual languages, weight turns out to be sensitive to the particular processes involved such that different phenomena display different distributions in weight criteria. The book goes on to explore the motivations behind the process-specific nature of weight, showing that phonetic factors explain much of the variation in weight criteria between phenomena and also the variation in criteria between languages for a single process. The book is unlike other studies in combining an extensive typological survey with detailed phonetic analysis of many languages. The finding that the widely studied phenomenon of syllable weight is not a unified phenomenon, contrary to the established view, is a significant result for the field of theoretical phonology. The book is also an important contribution to the field of phonetically-driven phonology, since it establishes a close link between the phonology of weight and various quantitative phonetic parameters.

The Phonetics and Phonology of Gutturals Jul 27 2023 This book is the first detailed investigation and description of phonotactic sound patterns affecting Khoesan click consonant inventories. It also includes the first quantitative study of phonation types in Khoesan languages, and the first study of phonation types associated with pharyngeal consonants all around. Although bases of OCP constraints have been presumed to be perceptual, this is the first quantitative study showing the acoustic basis of a particular OCP constraint in a specific language. Amanda L. Miller-Ockhuizen describes the phonetics and phonology of gutturals in the Khoesan language of Ju|'hoansi. Hers is the first study of voice quality cues associated with epiglottalized vowels. Thus, it is the first study to show that laryngeal and pharyngeal vowels are unified phonetically by non-modal voice qualities associated with them. It is also the first study to show that in addition to laryngeal coarticulation, whereby voice quality cues associated with laryngeal consonants are spread to a following vowel, pharyngeal coarticulation also involves spreading of voice quality cues. Thus, guttural consonants are united in that they all spread voice quality cues onto a following vowel. Voice quality cues found on vowels following guttural consonants are as large as similar cues associated with guttural vowels. This acoustic similarity is shown to be the basis of a novel Guttural OCP constraint found in the language, which is demonstrated to exist via co-occurrence patterns found over a recorded database of all of the known roots. Thus, this is the first book to provide a detailed perceptual basis of an OCP constraint. The database study also reports several other novel phonotactic constraints involving gutturals, as well as a reanalysis of the well-known Back Vowel Constraint. This book describes both phonetics and phonology of the natural class of guttural consonants, and shows through a quantitative acoustic investigation how the phonetic cues associated with these sounds are the bases of phonotactic constraints involving them.

[The Sounds of Language](#) Jun 06 2024 The fully updated, new edition of the bestselling introduction to phonetics and phonology The Sounds of Language presents a comprehensive introduction to both the physical and cognitive aspects of speech sounds. Assuming no prior knowledge of phonetics or phonology, this student-friendly textbook clearly explains fundamental concepts and theories, describes key phonetic and phonological phenomena, explores the history and intersection of the two fields, offers practical advice on collecting and reading data, and more. Twenty-four concise chapters, written in non-technical language, are organized into six sections that each focus on a particular sub-discipline: Articulatory Phonetics, Acoustic Phonetics, Segmental Phonology, Suprasegmental Phonology, the Phonology/Morphology Interface, and Variation and Change. The book's flexible modular approach allows instructors to easily choose, re-order, combine, or skip sections to meet the needs of one- and two-semester courses of varying levels. Now in its second edition, The Sounds of Language contains updated references, new problem sets, new examples, and links to new online material. The new edition features new chapters on Lexical Phonology; Word Structure and Sound Structure; and Variation, Probability, and Phonological Theory. Chapters on Sociolinguistic Variation, Child Language Acquisition, and Adult Language Learning have also been extensively updated and revised. Offering uniquely broad and balanced coverage of the theory and practice of two major branches of linguistics, The Sounds of Language: Covers a wide range of topics in phonetics and phonology, from the anatomy of the vocal tract to the cognitive processes behind the comprehension of speech sounds Features critical reviews of different approaches that have been used to address phonetics and phonology problems Integrates data on sociolinguistic variation, first language acquisition, and second language learning Surveys key phonological theories, common phonological processes, and computational techniques for speech analysis Contains numerous exercises and progressively challenging problem sets that allow students to practice data analysis and hypothesis testing Includes access to a companion website with additional exercises, sound files, and other supporting resources The Sounds of Language: An Introduction to Phonetics and Phonology, Second Edition, remains the ideal textbook for undergraduate and beginning graduate classes on phonology and phonetics, as well as related courses in linguistics, applied linguistics, speech science, language acquisition, and cognitive science programs.

A Manual of English Phonetics and Phonology Mar 03 2024

[Manual of Romance Phonetics and Phonology](#) Mar 11 2022 This handbook is structured in two parts: it provides, on the one hand, a comprehensive (synchronic) overview of the phonetics and phonology (including prosody) of a breadth of Romance languages and focuses, on the other hand, on central topics of research in Romance segmental and suprasegmental phonology, including comparative and diachronic perspectives. Phonetics and phonology have always been a core discipline in Romance linguistics: the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects, and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages. This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into (incipient, ongoing, or concluded) processes of phonological change. The volume can be read both as a state-of-the-art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology.

[Phonetic Interpretation](#) Jan 26 2021 First published in 2003, Phonetic Interpretation presents innovative work from four core areas: phonological representations and the lexicon, phonetic interpretation and phrasal structure, phonetic interpretation and syllable structure, and phonology and natural speech production. Written by major figures in the fields of phonetics, phonology and speech perception, the chapters in this volume use a wide range of laboratory and instrumental techniques to analyse the production and perception of speech, their aim being to explore the relationship between the sounds of speech and the linguistic organisation that lies behind that. The chapters present evidence of the lively intellectual engagement of laboratory phonology practitioners with the complexities and richness of human language. The book continues the tradition of the series, Papers in Laboratory Phonology, by bringing linguistic theory to bear on an essential problem of linguistics: the relationship between mental models and the physical nature of speech.

Phonetics and Phonology in Language Comprehension and Production Jan 21 2023 This edited volume investigates the role of phonetics and phonology in psycholinguistics. Speaking and understanding spoken language both engage phonological and phonetic knowledge. There are detailed models of phonological and phonetic encoding in language production and there are equally refined models of phonetic and phonological processing in language comprehension. However, since most psycholinguists work on either language production or comprehension, the relationship between the two has received surprisingly little attention. Prominent researchers in various areas of psycholinguistics were invited to discuss this relationship focusing on the phonological and phonetic components.

English Phonetics and Phonology Jul 15 2022 The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

An Introduction to Phonetics and Phonology Mar 23 2023 This fully revised third edition integrates updated references, new findings, and modern theories, to present readers with the most thorough and complete introduction to phonetics and phonology. Exceptionally thorough, including detailed attention to articulatory and acoustic phonetics as well as to the foundations of phonological analysis Features a number of valuable changes, incorporating new material on the latest findings in speech production studies; greater coverage of prosody, including a major section on autosegmental metrical models; expanded coverage of phonology, including Optimality Theory; and sections on L1 and L2 acquisition, and sociolectal variation Integrates new findings, theories references throughout, offering students the most thorough and complete knowledge of the subject to date Includes 125 figures throughout

The Phonetics and Phonology of English Pronunciation Mar 30 2021

English Phonetics and Phonology Jan 01 2024 A new edition of the popular introductory text on the phonological structure of present-day English. A clear and accessible introductory text on the phonological structure of the English language, English Phonetics and Phonology is an ideal text for those with no prior knowledge of the subject. This market-leading textbook teaches undergraduate students and non-native English speakers the fundamentals of articulatory phonetics and phonology in an engaging, easy-to-understand style. Rigorously expanded to include new materials on first and second language acquisition of English phonetics and phonology, this third edition, English Phonetics and Phonology boasts two new chapters on first-language and second-language acquisition of English phonetics and phonology. By introducing topics such as the mental lexicon and the emergence of phonological rules and representations, and graphophonemic problems in L2 acquisition, these two new chapters have been added to afford greater flexibility for teachers and increased support for non-native English speakers. Expanded website content includes exercise-linked sound files. Based on the author's 34 years of teaching English Phonetics and Phonology in the UK and France Includes coverage of various accents in English and second-language acquisition Hugely successful textbook for the introductory Phonetics course, now in its third edition References and exercises across all chapters to guide students throughout the work Provides access to companion website for additional learning tools, sound files, and instructor resources English Phonetics and Phonology is an indispensable resource for undergraduate students in courses on Phonetics and Phonology with no prior knowledge of theoretical linguistics and non-native English speakers alike.

The Phonetics–Phonology Interface Jun 25 2023 This volume is a collection of advanced laboratory phonology research papers concerned with the interaction between the physical and the mental aspects of speech and language. The traditional linguistic theoretic distinction between phonetics and phonology is put to the test here in a series of articles that deal with some of the fundamental issues in the field, from first and second language acquisition to segmental and supra-segmental phenomena in a range of different languages. Unique features of this volume are the development of innovative experimental methodologies, advanced techniques of data analysis, latest-generation equipment for the observation of speech, and their combined critical application to the study of the phonetics-phonology interface. The volume is therefore not only of great interest but of outstanding value and importance to anyone who wishes to be completely apprised of the latest advances in this crucial area of phonological research.

German Phonetics and Phonology May 13 2022 8.2.1. Consonants

Fundamentals of Phonetics, Phonology and Tonology Dec 08 2021 This book is, to some extent, a reference work uniting theory and description. It comprises four structured parts: Phonetics, Phonology, Tonology, and Specific African Sound Patterns. By means of concrete examples, the book describes and compares a wide range of basic and current issues and facts that are of utmost relevance for all persons working on language or linguistics as well as in related fields. The book provides core instruments needed and used in the study of phonology and phonological analyses. It discusses modern phonological theories. Phonological issues and processes, such as vowel harmony, assimilation, dissimilation, lenition, as well as fortition are explained. Prosodic topics, such as tone, stress, pitch, and intonation are considered. Issues in tonology include tonological analysis, tonal behaviour and rules. Special attention is given to specific sounds found in African languages.

Phonetics, Phonology, and Cognition Apr 04 2024 This volume demonstrates that phonology is a subsystem of the mind/brain and explores the theoretical and practical (including medical) consequences of this insight. Written by American and European specialists at the cutting-edge of research in areas ranging from phonetics to neurology, the book addresses central questions relating to the cognitive status of phonological representation and phonetic implementation and the links between mental and physical representation of sound systems.

[Key Concepts in Phonetics and Phonology](#) Sep 04 2021 **Key Concepts in Phonetics and Phonology** is a comprehensive and up-to-date A to Z of the core areas of phonetics and phonology. If you are new to these fields, this book will be an invaluable resource for quickly familiarizing yourself with the jargon and specialist terms. Each of the 136 entries starts with a brief definition of a key concept and, where appropriate, more detail is given, along with an

illustrative example. All entries are also cross-referenced to help you easily locate definitions for unfamiliar jargon. This book contains fully referenced descriptions of the key terms in phonetics, particularly articulatory phonetics, and presents the main schools of theoretical phonology. If you want to know more, the extensive bibliography included at the back of the book will suggest where you can look for information to deepen your knowledge.

The Phonology/Phonetics Interface Aug 04 2021 A textbook for advanced students that goes beyond basic phonetics and phonology to investigate their interaction. Is speech in the mouth or in the brain? Do we hear with our ears or our minds? The answer is: both. The sounds of language are both physical objects and cognitive constructs. The physical aspects of speech are the province of phonetics: sound waves that are produced by the movement of articulators and received by the ear. Phonology, by contrast, studies cognitive aspects: systematic patterns in the ways that languages combine sounds to create meaning. Many books look at phonology and phonetics as separate disciplines. This book looks at the interaction between the two.

Practical English Phonetics and Phonology Apr 23 2023 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Compensatory Lengthening Dec 20 2022 First Published in 2002. This volume is part of the 'Outstanding Dissertations in Linguistics' series, and focuses on phonetics, phonology and diachrony of compensatory lengthening. The term compensatory lengthening (CL) refers to a set of phonological phenomena wherein the disappearance of one element of a representation is accompanied by a corresponding lengthening of another element. This study focuses on descriptive and formal similarities and divergences between CL of vowels triggered by consonant and by vowel loss.

Phonetics, Phonology & Pronunciation for the Language Classroom Oct 18 2022 Language teachers are often afraid to teach pronunciation because they lack essential, basic knowledge or training in phonetics and phonology. To correct this situation, this lively, interactive book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. The authors focus on practical, pedagogical, and theoretical aspects of phonetics, phonology, and pronunciation. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three. This quick introduction helps readers gain the basic knowledge, goals, and techniques they need to add pronunciation to their teaching. To address the need for language teachers to have access to materials that blend applied linguistics theory and second/foreign language teaching, this book focuses on practical and theoretical aspects of phonetics, phonology, and pronunciation. As language teachers are often asked to teach pronunciation without crucial knowledge or training in phonetics and phonology, this book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three while connecting classroom practice to theory by drawing pedagogical implications from a discussion of applied linguistics research.

Introduction to Phonetics and Phonology Jan 09 2022 Phonetics is a branch of linguistics that studies human speech and sounds, their production, acoustic properties and auditory perception. It also explores the properties of meaningful sound contrasts as well as the social meaning pertaining to the sound signal. The three primary branches of study in phonetics are articulatory, acoustic and auditory phonetics. Articulatory phonetics studies the production of speech, acoustic phonetics studies the qualities or physical characteristics of sound waves produced during speech and auditory phonetics studies the perception, recognition and categorization of speech sounds. The field of phonology is concerned with the organization of sounds in languages. It also covers the study of systems of phonemes and linguistic analyses at all levels of language. This book aims to shed light on some of the unexplored aspects of phonetics and phonology. While understanding the long-term perspectives of the topics, the book makes an effort in highlighting their impact as modern tools for the growth of linguistics. Through this book, we attempt to further enlighten the readers about the new concepts in these fields.

Introduction to Phonetics and Phonology: From Concepts to Transcription provides readers with a basic foundation in both phonetics and phonology. The book has two goals: the first is to connect phonetics and phonology into a conceptual unity and the second is to demonstrate the practical relevance of phonetics, phonology, and phonetic transcription for beginning students in communication disorders and related disciplines, such as linguistics or education. Written with an abundance of real-life examples, this first edition provides readers with a large base of information, from the basic definitions of phonetics and phonology to their practical, clinical applications when analyzing speech samples, demonstrating to future speech language practitioners the interconnection between these two areas of the field. The text's uniqueness lies in the continuous application of the presented information to practical examples, reinforcing to students the relevance of this knowledge to clinical practice while providing the instructor with practical examples which can be used to demonstrate basic principles. An important feature of this book is the inclusion of a phonetic transcription workbook. This workbook guides the student through a systematic learning process beginning with the identification of sounds within words, as opposed to letters, to transcribing multisyllabic words and short phrases. The process is a step-by-step one in which vowels and consonants are introduced in small groups, words are selected based on these sounds, followed by listening and transcription practice. Additional sounds are added systematically and each unit builds upon the next. The workbook will provide the student with many opportunities to learn phonetic transcription in an orderly process. Additional coverage includes: A brief overview of acoustic phonetics relative to the production features of vowels and consonants. An introduction to phonetic transcription to aid student understanding of the pertinence of phonetic transcription when one is gathering information about speech, and a detailed description of production features of vowels and consonants. This text will enable a beginning student to identify and classify each of the vowels and consonants of American English. A lengthy discussion of dialect that covers both popular and professional concepts about dialect as well as definitions of standard English, vernacular English, regional, and social/ethnic dialects. The chapter on dialects also covers vowel shifts and the most recent research on African American Vernacular English, Spanish, Vietnamese, Hmong, Cantonese, Korean, and Arabic. Coverage of coarticulation, assimilation, and suprasegmental or prosodic variations which occur in continuous speech. Diacritics are discussed in detail. Examples are given for each, drawing from practical, real-life examples. Unique coverage of three theoretical models of phonological development which address speech sound development in completely different ways. Most textbooks do not include phonological development or recent theoretical models such as the nonlinear approaches.

English Phonetics & Phonology for Indonesians Feb 19 2023 Buku English Phonetics and Phonology for Indonesia ini dirancang sebagai buku teks untuk mahasiswa Strata 1 Jurusan Bahasa Inggris, baik mereka yang akan menjadi guru maupun yang tujuannya lain. Karena tingkatannya yang bersifat “pengantar”, buku ini sengaja tidak ditulis secara detail. Namun demikian dalam buku ini disajikan semua fonem segmental seperti vocal dan konsonan serta suprasegmental fonem seperti tekanan kata dan intonasi. Orientasi teoritisnya bersandar pada aliran generative. Karena bahasa natif memegang peran penting dalam penguasaan bunyi-bunyi Inggris, dalam buku ini disajikan satu bab khusus yang menggambarkan sistem bunyi bahasa kita, bahasa Indonesia. Bab ini dipakai sebagai rujukan untuk membandingkan bagaimana bunyi-bunyi bahasa Inggris dibuat dan pengaruh apa yang dimunculkan oleh bahasa natif kita. Buku ini didesain untuk satu semester. Dosen disarankan untuk menjelaskan konsep-konsep yang ada pada tiap bab. Untuk benar-benar memahami buku ini, pada akhir bab disajikan latihan untuk menerapkan konsep-konsep yang dibahas dalam bab masing-masing.

The Atlas of North American English Nov 18 2022 The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is also available online. Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and city size on the progress of sound change; findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000 vowels and mean values for 439 speakers; the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; offers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter: customerservice@degruyter.com System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher Plugins: Macromedia Flash Player 6/Acrobat Reader

Crossing Phonetics-Phonology Lines Jun 13 2022 The present volume is a significant and up-to-date contribution to the debate on the relation between phonetics and phonology, provided by researchers from different countries and representing diversified theoretical positions. The authors of the papers included in this collection analyze selected phenomena situated on the border between phonetics and phonology in various languages, such as English, Italian, Welsh, Polish, German, Southern Saami, Saraiki, and many others, in order to shed more light on the nature of the sound structure of human languages. It is the juxtaposition of different theoretical approaches, including Optimality Theory, Government Phonology, and Laboratory Phonology, coupled with their application to the analysis of specific language data, that makes this book particularly valuable and different from other current publications.

Introduction to English Phonetics and Phonology Nov 30 2023 This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

Applied English Phonology Oct 06 2021 The new edition of the leading textbook for English applied phonetics and phonology A leading textbook for English Phonetics and Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system. Providing clear explanations and numerous illustrative examples, this new edition has been fully updated with the latest research and references. Detailed discussions of fundamental concepts of applied English phonology cover phonetic elements, phonemics, English consonants and vowels, stress and intonation, structural factors in second language phonology, and much more. Designed for students and professionals in both theoretical and applied linguistics, education, and communication sciences and disorders, this textbook contains new material throughout, including a new chapter introducing typical phonological development, patterns of simplification, and disordered phonology. Expanded sections explore topics such as contracted forms, issues in consonant and vowel transcription conventions, and regional dialects of American English. The essential introduction to phonetics and phonology, this textbook: Presents new and revised exercises, references, and recommended readings Covers developmental disorders relevant to the field of speech pathology Includes end-of-chapter passages that help students check their phonetic transcriptions Features an enhanced companion website which contains instructor resources and sound files for transcription exercises Written by an internationally recognized scholar and educator, Applied English Phonology, Fourth Edition is essential reading for anyone in applied phonetics and phonology courses, as well as students and practitioners in areas of language and linguistics, TESOL, and communication sciences and disorders.

Rhythm and Meter Aug 28 2023 Phonetics and Phonology: Volume 1, Rhythm and Meter compiles original articles by 12 linguists and literary critics who have made important contributions to current theories of phonology, verse meter, and music. This book mainly focuses on English poetry—on the meters of Shakespeare, Milton, Blake, Longfellow, Hopkins, Auden, and other Renaissance dramatists. Poetry in other languages that include Greek, Arabic, Hebrew, Russian, and German are also examined. This publication emphasizes metrical theory, formulating and illustrating metrical principles within the tradition of generative metrics and competing traditions. The relationships between rhythm in language and music are likewise analyzed. This volume is useful to linguists, literary critics, and specialists conducting work on rhythm and meter.

Spanish Phonetics and Phonology in Contact May 01 2021 Spanish Phonetics and Phonology in Contact: Studies from Africa, the Americas, and Spain brings together scholars working on a wide range of aspects of the Spanish sound system and how their coexistence with another language in speech communities across the Hispanophone world influences their manifestation. Drawing upon seminal works in the fields of language contact in general, Spanish in contact with indigenous and regional languages, and laboratory approaches tied to the languages in question, the volume's contents employ acoustic and quantitative approaches, as well as both controlled and spontaneous data elicitation procedures, to shed light on how linguistic, historical, and social variables drive contact phenomena, and in turn, shape specific varieties of Spanish. It will pique the interest of researchers and students of fields such as contact linguistics, language variation and change, segmental and suprasegmental phonetics and phonology, and sociolinguistics.

English Phonetics and Phonology Aug 16 2022 The branch of linguistics which delves into the sounds that are a part of human speech is known as phonetics. It primarily deals with the physical properties of speech sounds or signs, along with their acoustic properties, auditory perception, physiological production and neurophysiological status. There are three major subdivisions of phonetics, namely, acoustic phonetics, articulatory phonetics and auditory phonetics. Phonology is another branch of linguistics which deals with the systematic organization of sounds in the spoken languages. It is involved in describing the way sounds function within a given language or across languages to encode meaning. The study of sounds in order to classify them into separate groups within a language also takes place within phonology. The topics included in this book on phonetics and phonology are of utmost significance and bound to provide incredible insights to readers. It covers in detail some existent theories and innovative concepts revolving around these fields. The book will prove to be immensely beneficial to students and researchers in this field.

The Segment in Phonetics and Phonology Sep 16 2022 The Segment in Phonetics and Phonology unravels exactly what the segment is and on what levels it exists, approaching the study of the segment with theoretical, empirical, and methodological heterogeneity as its guiding principle. A deliberately eclectic approach to the study of the segment that investigates exactly what the segment is and on what level it exists Includes new research data from a diverse range of fields such as experimental psycholinguistics, language acquisition, and mathematical theories of communication Represents the major theoretical models of phonology, including Articulatory Phonology, Optimality Theory, Laboratory Phonology and Generative Phonology Examines both well-studied languages like English, Chinese, and Japanese and under-studied languages such as Southern Sierra Miwok, Páiri, and American Sign Language

Variation and Gradience in Phonetics and Phonology Apr 11 2022 This book provides an overview of current issues in variation and gradience in phonetics, phonology and sociolinguistics. It contributes to the growing interest in gradience and variation in theoretical phonology by combing research on the factors underlying variability and systematic quantitative results with theoretical phonological considerations. Variation is inherent to language, and one of the aims of phonological theory is to describe and explain the mechanisms underlying variation at every level of phonological representation. Variation below the segment concerns articulatory, acoustic and perceptual cues that contribute to the formation of natural classes of sounds. At the segmental level there are grammatical differences in the production and perception of contextual variation of segments and in the syntagmatic constraints on the combination of segments. At the suprasegmental level the mapping of tones to grammatical functions and vice versa is discussed. Further aspects addressed in this book are factors outside of language: Variation that arises as a result of a particular dialect or of belonging to a certain age group, or variation that is the consequence of language change. Gradience and variation have always been a central issue in phonetic and sociolinguistic research. Gradience introduces variation in phonology as well. If a phonetic entity can be pronounced in different ways, depending on the environment, prosodic factors or dialectal influences, this 'gradience' may introduce 'variation', which we understand as a stable state of grammar.

Introductory Phonetics and Phonology Feb 02 2024 Success in mastering any language requires knowledge in speaking, reading, and writing the language. The speaking component requires the understanding and use of correct pronunciation, emphasis, and syntactic patterns. The written component requires mastery of the alphabet, spelling, and the ability to write, print, or type the pattern. Very early in the learning process, speakers of the English language become keenly aware of the language's lack of sound to symbol correspondence. To help speech/language researchers, media personnel, individuals learning English as a second language, and others interested in correct pronunciation, the International Phonetic Alphabet (IPA) was devised. Extensively class tested, this book offers a practical understanding approach to phonetics and the IPA in a workbook format. It will be welcomed by professionals, students, and trainees in the fields of communication science, communication disorders, speech pathology, and linguistics.

The Phonetics and Phonology of Contrast Feb 07 2022 This book proposes that phonological contrast, in particular the robustness of a phonemic contrast, does not depend solely on the presence of minimal pairs, but is instead affected by a set of phonetic, usage-based, and systemic factors. This perspective opens phonology to a more direct interpretation through phonetic analysis, undertaken in a series of case studies on the Romanian vowel system. Both the synchronic phonetics and morpho-phonological alternations are studied, to understand the forces that have historically shaped and now maintain the phonemic system of Romanian. A corpus study of phoneme type frequency in Romanian reveals marginal contrasts among vowels, in which a sharp distinction between allophones and phonemes fails to capture relationships among sounds. An investigation of Romanian /ʔ/ provides insight into the historical roots of marginal contrast, and a large acoustic study of Romanian vowels and diphthongs is a backdrop for evaluating the phonetic and perceptual realization of marginal contrast. The results provide impetus for a model in which phonology, phonetics, morphology and perception interact in a multidimensional way.

Introduction to English Phonetics and Phonology Jun 01 2021 In the context of globalisation, advances in information technology and the wide spread use of the Internet, developing students' ability to speak English with global intelligibility has become the focus of English language teaching. *Introduction to English Phonetics and Phonology* aims to help learners speak the language accurately with the right pronunciation, word and sentence stress and intonation. The book is designed for use in courses on English language and linguistics at the university level. A large number of well-labelled illustrations and minimal use of jargon make the book equally accessible to independent learners. Key features: . In-depth explanation of key concepts . Place and manner of articulation discussed with accompanying figures . Extensive examples from everyday English . Use of flowcharts and diagrams to explain syllable structure . Separate section on British and American English . Tasks for reinforcement of concepts and practice . Select glossary for ready reference

Practical Phonetics and Phonology Jul 03 2021 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

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