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Perspective for Artists Perspective Drawing Human Perspectives Introduction to Psychology Perspective! Reverse Perspective Things Fall Apart Our Kids Legal Strategies in Childhood Obesity Prevention The Equity & Social Justice Education 50 Psychology The Scarlet Letter Perspective Management Perspectives on the Doctrine of God Perspectives and Implications for the Development of Information Infrastructures The Best We Could Do Integrated Management from E-Business Perspective Perspectives on Behaviour The Outsiders Exploring Art for Perspective Transformation Social Work with Children and Their Families The Internet Under Crisis Conditions Nutrition The Split History of the Battle of Gettysburg: A Perspectives Flip Book Productivity Perspectives Resilience: An Engineering & Construction Perspective Of Mice and Men The influence of clients on the social identities within the audit profession Dementia in Clinical Practice: A Neurological Perspective Strange Case of Dr Jekyll and Mr Hyde In the Time of the Butterflies Agile Software Architecture Traumatic Narcissism Curvilinear Perspective Terrorism in Perspective Bridging the Evidence Gap in Obesity Prevention Life Drawing for Artists Video and Filmmaking as Psychotherapy SAS Viya The Transnationalized Social Question

E-business covers a broad spectrum of businesses based on the Internet, including e-commerce, e-healthcare, e-government and e tailing. While substantial attention is given to the planning and development of e-business applications, the efficiency and effectiveness of e-business systems will largely depend on management solutions. These management solutions demand a good grasp of both the technical and business perspectives of an e-business service. Addressing the problem of managing e-business as a set of networked services, this text links enterprise management with network and systems management. It provides an overview of the emerging techniques for IT service management from a business perspective with case studies from telecommunication and healthcare sectors. It integrates the business perspective with relevant technical standards, such as SNMP, WBEM and DMI. This book presents some concepts and methodologies that enable the development of effective and efficient management systems for networked services. National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," The Best We Could Do brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. Architecturally significant requirements (ASRs) drive and constrain many aspects of architecture. Eliciting and analyzing these requirements in the early phases of a project means that quality concerns can be discovered and addressed during the architectural design. This reduces the risk of costly and unnecessary refactoring. The challenge of emerging requirements is particularly evident in agile projects, which are inherently incremental; however, existing techniques for eliciting ASRs, such as win-win and i*, are typically rejected by agile development teams as being somewhat heavyweight. In this chapter, we present the notion of an architecturally savvy persona (ASP), which is used to emerge and analyze stakeholders' quality concerns and to drive and validate the architectural design. ASPs are useful for discovering, analyzing, and managing ASRs, and designing and validating high-level architectural solutions that balance tradeoffs and satisfy stakeholders' concerns. We show how ASPs can be used to discover quality concerns, drive architectural design, and preserve architectural qualities during long-term maintenance activities. Depth, perspective of sky and sea, shadows, much more, not usually covered. 391 diagrams, 81 reproductions of drawings and paintings. This book is designed to help students organize their thinking about psychology at a conceptual level. The focus on behaviour and empiricism has produced a text that is better organized, has fewer chapters, and is somewhat shorter than many of the leading books. The beginning of each section includes learning objectives; throughout the body of each section are key terms in bold followed by their definitions in italics; key takeaways, and exercises and critical thinking activities end each section. Life Drawing for Artists teaches a contemporary approach to figure drawing that includes both the familiar poses—standing, sitting, lying down—but also how to capture figures in movement and in more dynamic and engaging positions. Author Chris Legaspi is a dedicated, life-long artist and admired instructor who is known for his dynamic figurative drawings and paintings, and as a successful illustrator in the entertainment industry. Whether you are an aspiring illustrator, art student, or a professional artist looking to develop your abilities, Life Drawing for Artists shows how to build your skills by combining fundamental building blocks, such as gesture lines, shape and design, structure, value control, and edge or line control. You'll focus on different skills while working on both quick timed drawings and longer detailed drawings. The book covers important topics, such as drawing different views, understanding perspective, foreshortening strategies, and how to deal with various lighting conditions. The examples and tutorials explore virtually every pose scenario, as well as many active and dynamic movements. Breathe drama into your figures as you master the fundamentals with this fresh approach to life drawing. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art. Since 1980, childhood obesity rates have more than tripled in the United States. Recent data show that almost one-third of children over 2 years of age are already overweight or obese. While the prevalence of childhood obesity appears to have plateaued in recent years, the magnitude of the problem remains unsustainably high and represents an enormous public health concern. All options for addressing the childhood obesity epidemic must therefore be explored. In the United States, legal approaches have successfully reduced other threats to public health, such as the lack of passive restraints in automobiles and the use of tobacco. The question then arises of whether laws, regulations, and litigation can likewise be used to change practices and policies that contribute to obesity. On October 21, 2010, the Institute of Medicine (IOM) held a workshop to bring together stakeholders to discuss the current and future legal strategies aimed at combating childhood obesity. Legal Strategies in Childhood Obesity Prevention summarizes the proceedings of that workshop. The report examines the challenges involved in implementing public health initiatives by using legal strategies to elicit change. It also discusses circumstances in which legal strategies are needed and effective. This workshop was created only to explore the boundaries of potential legal approaches to address childhood obesity, and therefore, does not contain recommendations for the use of such approaches. Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's In the Time of the Butterflies is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, New York Times) Alvarez's new novel, The Cemetery of Untold Stories, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like In the Time of the Butterflies and How the García Girls Lost Their Accents winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, The New York Times Book Review "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. The lawyer Mr Utterson is deeply disturbed by Dr Jekyll's new friend, Mr Hyde, to whom Dr Jekyll has bequeathed everything he owns. Rumour has it that Mr Hyde trampled a child in the street. Mr Utterson begins to have nightmares about this unusually ugly and unsympathetic man. Meanwhile, Dr Jekyll and Mr Hyde seem inseparable. Robert Louis Stevenson's novella »Strange Case of Dr Jekyll & Mr Hyde« is unique among classics, with a title that has become a fixed expression in many languages. ROBERT LOUIS STEVENSON (1850–1894) was a Scottish novelist, poet, essayist, and travel writer. He is among the 30 most translated authors of all time and has been praised by Marcel Proust, Jorge Luis Borges, Vladimir Nabokov, Ernest Hemingway, and Bertolt Brecht. Treasure Island is his most famous work, along with the gothic sci-fi novella Strange Case of Dr Jekyll & Mr Hyde. Resilience: An Engineering & Construction Perspective reflects my continued research and work on the challenges of large scale engineering & construction programs. At one level, this book considers a special type of such a program, namely the recovery following what I have termed an "event of scale" reflecting the fact that these events may be both manmade as well as natural in origin. At a deeper level, it reflects my observations from witnessing the good, bad and ugly of large scale disaster response and recovery efforts from an engineering & construction perspective. This second perspective was initially built not by design, but rather by happenstance and circumstance, but continues to intersect my professional life to this date. Chapter 1 Organisational Behaviour Chapter 2 Perception Chapter 3 Motivation Chapter 4 Attitudes Chapter 5 Learning and Behaviour Modification Chapter 6 Personality Chapter 7 Group DynamicsChapter 8 Leadership Chapter 9 Organisational Change Skill Development. To battle the obesity epidemic in America, health care professionals and policymakers need relevant, useful data on the effectiveness of obesity prevention policies and programs. Bridging the Evidence Gap in Obesity Prevention identifies a new approach to decision making and research on obesity prevention to use a systems perspective to gain a broader understanding of the context of obesity and the many factors that influence it. ASCD Bestseller! Baruti K. Kafele offers 50 timely and important questions on equity and social justice education for educators to reflect on and discuss. How do you ensure that no student is invisible in your classroom? How do you make the distinction between equity as the vehicle versus equity as the goal for each of your students? What measures do you take to ensure that you are growing as a culturally relevant practitioner? Can your students, particularly your Black students, articulate, beyond emotional reactions, the injustices that surround them? The foregoing are not trick questions. Rather, they are those that best-selling author Baruti K. Kafele poses and on which he suggests you deeply reflect as a teacher of Black students. The Equity & Social Justice Education 50 will help you understand the importance of having an equity mindset when teaching students generally and when teaching Black students in particular. It defines social justice education and sheds light on the issues and challenges that Black people face, as well as the successes they've achieved, providing you with a pathway to infusing social justice education into your lesson plans. And along the way, Kafele reveals personal experiences from his distant and recent pasts to highlight how important it is that your Black students see themselves in all aspects of education every day. You, the teacher, play a critical role in your students' success. The questions that Kafele asks in this book will help enhance your own understanding of race, systemic racism, and racial justice and guide you in developing strategies and lessons that speak to Black students in ways that truly support their achievement. Productivity Perspectives offers a timely and stimulating social science view on the productivity debate, drawing on the work of the ESRC funded Productivity Insights Network. The book examines the drivers and inhibitors of UK productivity in the light of international evidence, and the resulting dramatic slowdown and flatlining of productivity growth in the UK. The reasons for this so-called productivity puzzle are not well understood, and this book advances explanations and insights on these issues from different disciplinary and methodological perspectives. It will be of value to all those interested in, and engaging with, the challenge of slowing productivity growth. "The bestselling author of Bowling Alone offers [an] ... examination of the American Dream in crisis--how and why opportunities for upward mobility are diminishing, jeopardizing the prospects of an ever larger segment of Americans"-- Learn how to access analytics from SAS Cloud Analytic Services (CAS) using Python and the SAS Viya platform. SAS Viya : The Python Perspective is an introduction to using the Python client on the SAS Viya platform. SAS Viya is a high-performance, fault-tolerant analytics architecture that can be deployed on both public and private cloud infrastructures. While SAS Viya can be used by various SAS applications, it also enables you to access analytic methods from SAS, Python, Lua, and Java, as well as through a REST interface using HTTP or HTTPS. This book focuses on the perspective of SAS Viya from Python. SAS Viya is made up of multiple components. The central piece of this ecosystem is SAS Cloud Analytic Services (CAS). CAS is the cloud-based server that all clients communicate with to run analytical methods. The Python client is used to drive the CAS component directly using objects and constructs that are familiar to Python programmers. Some knowledge of Python would be helpful before using this book; however, there is an appendix that covers the features of Python that are used in the CAS Python client. Knowledge of CAS is not required to use this book. However, you will need to have a CAS server set up and running to execute the examples in this book. With this book, you will learn how to: Install the required components for accessing CAS from Python Connect to CAS, load data, and run simple analyses Work with CAS using APIs familiar to Python users Grasp general CAS workflows and advanced features of the CAS Python client SAS Viya : The Python Perspective covers topics that will be useful to beginners as well as experienced CAS users. It includes examples from creating connections to CAS all the way to simple statistics and machine learning, but it is also useful as a desktop reference. Dementia in Clinical Practice: A Neurological Perspective addresses neurological contributions to the diagnosis and management of dementia through a longitudinal examination of the work undertaken in dedicated neurological dementia clinics. This concise, pragmatic handbook covers: The use of cognitive screening instruments and their diagnostic utility. The use of non-cognitive (functional, behavioural, neurovegetative) screening instruments and their diagnostic utility. The use of other diagnostic investigations: neuroimaging, neurophysiology, neuropathology. The diagnostic mix in terms of both neuropsychological syndromes and neurological diagnoses. The use of conventional treatments for dementia: The impact of national directives (e.g. NICE, National Dementia Strategy) on day-to-day clinical practice. Dementia in Clinical Practice: A Neurological Perspective is an illustrated, practical resource for medical professionals involved in the assessment and management of dementia patients. It is of particular benefit to neurologists, psychiatrists, geriatricians, primary care practitioners and those working in the fields of neuropsychology, psychology, occupational therapy, speech and language therapy and nursing. In this volume, Traumatic Narcissism: Relational Systems of Subjugation, Daniel Shaw presents a way of understanding the traumatic impact of narcissism as it is engendered developmentally, and as it is enacted relationally. Focusing on the dynamics of narcissism in interpersonal relations, Shaw describes the relational system of what he terms the 'traumatizing narcissist' as a system of subjugation – the objectification of one person in a relationship as the means of enforcing the dominance of the subjectivity of the other. Daniel Shaw illustrates the workings of this relational system of subjugation in a variety of contexts: theorizing traumatic narcissism as an intergenerationally transmitted relational/developmental trauma; and exploring the clinician's experience working with the adult children of traumatizing narcissists. He explores the relationship of cult leaders and their followers, and examines how traumatic narcissism has lingered vestigially in some aspects of the psychoanalytic profession. Bringing together theories of trauma and attachment, intersubjectivity and complementarity, and the rich clinical sensibility of the Relational Psychoanalysis tradition, Shaw demonstrates how narcissism can best be understood not merely as character, but as the result of the specific trauma of subjugation, in which one person is required to become the object for a significant other who demands hegemonic subjectivity. Traumatic Narcissism presents therapeutic clinical opportunities not only for psychoanalysts of different schools, but for all mental health professionals working with a wide variety of modalities. Although primarily intended for the professional psychoanalyst and psychotherapist, this is also a book that therapy patients and lay readers will find highly readable and illuminating. In the same way that infrastructures such as transportation, electricity, sewage, and water supply are widely assumed to be integrators of urban spaces, information infrastructures are assumed to be integrators of information spaces. With the advent of Web 2.0 and new types of information infrastructures such as online social networks and smart mobile platforms, a more in-depth understanding of the various rights to access, use, develop, and modify information infrastructure resources is necessary. Perspectives and Implications for the Development of Information Infrastructures aims at addressing this need by offering a fresh new perspective on information infrastructure development. It achieves this by drawing on and adapting theory that was initially developed to study natural resource commons arrangements such as inshore fisheries, forests, irrigation systems, and pastures, while placing great emphasis on the complex problems and social dilemmas that often arise in the negotiations. This report presents findings of a workshop featuring representatives of Internet Service Providers and others with access to data and insights about how the Internet performed on and immediately after the September 11 attacks. People who design and operate networks were asked to share data and their own preliminary analyses among participants in a closed workshop. They and networking researchers evaluated these inputs to synthesize lessons learned and derive suggestions for improvements in technology, procedures, and, as appropriate, policy. The Third Edition of Terrorism in Perspective, like its two successful predecessors, takes a broad-based approach that emphasizes the historical, cultural, political, religious, social, and economic factors that underlie an understanding of both global and domestic terrorism. This unique text-reader combines original essays with the best of the existing literature on terrorism. Each chapter of this text begins with an overview essay written by the authors, followed by two relevant and engaging articles culled from a wide variety of popular, academic, and governmental sources. This is the only major terrorism text to incorporate readings from top terrorism experts into a traditional textbook format, allowing readers to deepen their understanding of each aspect of terrorism. Perspective Drawing is a definitive handbook covering all the major concepts of linear perspective. Written in a straightforward style, this textbook provides clear explanations of one-point, two-point, and three-point perspective drawing, and explores the perspective grid, shadows, reflections, plans and elevations. The book employs a highly visual design, with step-by-step illustrations and contemporary examples that connect theory with practice. Perspective Drawing is intended for both the beginning student and the skilled practitioner. Presented in a compact format, this text covers introductory topics and more advanced techniques. The foundational skills of linear perspective are relevant to any creative field, including fine art, graphic design, advertising, illustration, animation, and interior design. Perspective Drawing is an essential addition to any art and design library. TABLE OF CONTENTS Chapter 1 - Linear Perspective Chapter 2 - Tools & Techniques Chapter 3 - One-Point Perspective Chapter 4 - Two-Point Perspective Chapter 5 - Three-Point Perspective Chapter 6 - Non-Rectangular Forms Chapter 7 - Proportion & Scaling Chapter 8 - The Cone of Vision Chapter 9 - Grids, Squares & Cubes Chapter 10 - Plans & Elevations Chapter 11 - Dynamic Planes Chapter 12 - Combining Perspectives Chapter 13 - Cast Shadows Chapter 14 - Reflections Chapter 15 - Multi-Point Perspective Chapter 16 - Shade & Texture These questions are irresistible to ponder. The Bible says, "For who has known the mind of the Lord? Or who has been His counselor? Or who has ever first given to Him, and has to be repaid? For from Him and through Him and to Him are all things" (Romans 11:34-36a, Holman CSB). The overall purpose of the thesis is to explore the meaning of professionalism and independence for the individuals within the audit arena. Professionalism is defined as the occupational values that guide auditors' professional behaviour, and how independence is understood is assumed to be influenced by the social groups the auditors identify with. The audit arena consists of several social actors, i.e. the audit profession, audit firms, and auditors, as well as external constituencies of the profession, i.e. accountors and accountees. The audit profession both serves the public interest by quality-

ensuring the information provided by the accountors to the accountees as well as conducts business in a state-sanctioned monopoly-like market. Appearing independent and professional is therefore critical for the profession as independence and professionalism is the basis of society's trust in the profession and may particularly influence the profession's ability to recruit and retain staff. The audit profession, audit firms, offices and audit teams are social groups which influence the values, attitudes, and behaviours of the auditors through the process of socialization into the profession and the audit firm. However, accountors (i.e. clients) and accountees (i.e. stakeholders such as investors) are also social actors, who may influence the values, attitudes, and behaviour of auditors, if auditors identify with these social actors. Exploring the social identities at 'play' within the audit arena enables us to more fully understand the values that guide professional work. The thesis empirically investigates the social identity audit arena through potential, current, and former audit employees' perceptions of the audit arena, where the data is both qualitative (interviews) and quantitative (surveys) in nature. The empirical material provides both pre-socialized and post-socialized perspectives on the audit arena, where the bulk of the material stems from the pre-socialized perspective. The thesis suggests that there are two types of auditors, namely small client auditors and large client auditors, where the small client auditor group dominates the audit arena. The role of the small client auditor is described differently from the large (public) client auditor's role. The small client auditor is perceived as a teacher who helps the clients run their businesses better, and avoid problems with tax authorities et cetera, making it necessary for the auditor to have a good and close relationship with the client in order to fulfil her/his role. The large client auditor is described more as having the 'traditional' guardians of the market role. Hence, it seems as the small client auditor is guided by other values and has a different understanding of independence compared to the large client auditor. However, the large client auditor is also perceived as having a counselling teacher role, indicating that some professional values are shared by small client and large client auditors. These different roles auditors are perceived to have, where independence and working for the public interest seem to mean different things, can influence how new audit employees perceive the profession. If employees expect to work as 'large client auditors', but instead experience work being guided by small client auditor values (or vice versa), it may influence the willingness to stay in the profession. These two roles are also a potential factor influencing the expectation gap, i.e. the gap between what society thinks the auditor does and what s/he does in practice. These two roles may therefore influence society's image of the auditor, and where the profession may have issues in appearing independent in the relationship with small clients. Avhandlingens övergripande syfte är att utforska innebörden av professionalism och oberoende för individerna inom revisionsarenan. Professionalism definieras som de yrkesrelaterade värderingarna som styr hur man som professionell revisor bör agera och hur oberoende förstås antas påverkas av vilka sociala grupper revisorn identifierar sig med. Revisionsarenan består av flera sociala aktörer, nämligen revisionsprofessionen, revisionsbyråer, och revisorer, och även externa intressenter till professionen, nämligen redovisningsskyldiga och redovisningsberättigade. Revisionsprofessionen har ett viktigt samhällsuppdrag att kvalitetssäkra informationen som de redovisningsskyldiga tillhåller de redovisningsberättigade. Dock bedriver professionen samtidigt affärer på den monopolmarknad professionen har genom den lagstadgade revisionen. För professionen är det därmed av yttersta vikt att framstå som oberoende och professionell, då oberoende och professionalism är grunden för samhällets tillit till professionen. Innebörden av professionalism och oberoende inom revisionsarenan kan speciellt påverka professionens möjligheter att rekrytera och behålla personal. Revisionsprofessionen, revisionsbyråerna, arbetskontoren och revisionsteamen är sociala grupper som påverkar revisorers värderingar, attityder och beteende genom socialiseringen in i professionen och revisionsbyrån. De redovisningsskyldiga (klienter) och de redovisningsberättigade (intressenter så som investerare) är andra sociala aktörer som kan påverka revisorers värderingar, attityder och beteende, om revisorerna identifierar sig med dessa sociala grupper. Genom att utforska vilka sociala identiteter som verkar inom revisionsarenan kan vi få större kunskap kring vilka värderingar som styr det professionella arbetet. Avhandlingen undersöker potentiella, nuvarande och före detta revisionsmedarbetares uppfattningar om revisionsarenan, där empirin både är av kvalitativ (intervjuer) och kvantitativ (enkäter) natur. Det empiriska materialet ger både ett 'försocialiserat' och 'eftersocialiserat' perspektiv på revisionsarenan, där tyngden ligger på det försocialiserade perspektivet. Avhandlingen tyder på att det finns två typer av revisorer, nämligen 'småbolagsrevisorer' och 'storbolagsrevisorer', där 'småbolagsrevisorer' är den största gruppen. 'Småbolagsrevisorns' roll beskrivs annorlunda jämfört med hur 'storbolagsrevisorns' roll beskrivs. 'Småbolagsrevisorn' uppfattas som en lärare som hjälper klienterna att driva sina företag bättre, och undvika problem med Skatteverket med mera, vilket innebär att revisorn måste ha en god och nära relation med klienten för att kunna uppfylla sin roll. 'Storbolagsrevisorn' beskrivs mer som revisorsrollen traditionell beskrivs, d.v.s. som en 'marknadsväktare' och en oberoende granskare. Det verkar alltså som att 'småbolagsrevisorn' utgår ifrån andra professionella värderingar som styr hur man som oberoende revisorn bör agera och hur en annan förståelse av oberoende jämfört med 'storbolagsrevisorn'. Dock uppfattas 'storbolagsrevisorn' även ha en rådgivande lärarroll, vilket indikerar att 'småbolagsrevisorer' och 'storbolagsrevisorer' delar vissa professionella värderingar. Dessa olika roller som revisorer upplevs ha, där oberoende och arbete för det allmännas intresse verkar betyda olika saker, kan påverka hur nya anställda upplever revision som yrke. Om anställda förväntar sig att arbeta som en 'storbolagsrevisor' men istället får uppleva yrket som en 'småbolagsrevisor' (eller tvärtom) så kan det påverka viljan att vara kvar i yrket. Dessa två roller är även en potentiell aspekt som påverkar förväntansgapet, dvs skillnaden mellan vad samhället tror att revisorn gör och vad hen faktiskt gör. Dessa två roller kan alltså påverka samhällets bild av revisorn, där revisionsprofessionen kan ha svårt att hävda sig vara oberoende gentemot dessa mindre klienter. Understand Where Your Students are Coming From! The factors that influence students' beliefs and attitudes about the value of formal education are complex and expansive, especially with respect to marginalized student populations. Motivational speaker and master storyteller Dr. Tommie Mabry builds from personal experiences as a child labeled "at risk" to promote empathy and understanding in motivating the success of youth. Written in a clear style, this practical guide leads educators through shifting student perspectives on the value and benefits of formal schooling, beginning first with teacher self-examination of their own perspectives. Perspective is a holistic construct that encompasses mindset, emotions, effort, and outcomes. Layered with effective methodologies, chapters address a range of critical topics important to this view of perspective, including extensive information on Building positive relationships Drawing on educators' empathic capacity Engendering trust Practicing culturally responsive teaching Igniting students' passions Written with an emphasis on marginalized students and adverse childhood experiences, the concepts and strategies are applicable across all student populations. An extensively revised version of the first edition, this text focuses on the practical foundational knowledge required to practice social work effectively in the complex and fast-changing world of services to children and their families. The core organizing framework consists of eight pragmatic perspectives: combating adultcentrism, family-centered practice, the strengths perspective, respect for diversity and difference, the least restrictive alternative, ecological perspective, organization and financing, and achieving outcomes. Unlike most texts that focus either on direct practice or on policy, Petr's revised volume integrates current policy-including recent reform efforts-with "best practices." The student thus gains a deep appreciation for how direct social work practice is linked to, and even guided by, contemporary policy initiatives and the values that underscore those initiatives. Two new chapters are devoted specifically to the fields of child welfare and children's mental health, providing an overview of the laws, policies, practices, and terminology pertaining to each setting. The next eight chapters focus on each pragmatic perspective and its relevance to child welfare and children's mental health. The in-depth case studies that comprise the concluding two chapters illustrate how typical client situations can be successfully addressed within the context of the pragmatic perspectives. Packed with case studies, specific practice instruction, chapter summaries, and suggested learning activities, this book prepares students and practitioners to think and act professionally in ways that are consistent with current laws, values, policies, and reform efforts in the field. Nutrition: Science and Applications, 3rd Canadian Edition, provides students with a strong foundational knowledge of human nutrition, covering all essential nutrients, their functions in the body, and their sources and dietary components. Presenting an innovative critical-thinking approach to the subject, this leading textbook goes beyond the basics to explore underlying nutrition processes while discussing the latest research, debates, and controversies related to nutrition and health. The text offers an accessible, visually-rich presentation of topics designed to be highly relevant and relatable to Canadian readers. The ideal text for college-level nutrition courses, this new edition features extensively revised and updated content throughout — aligning with the latest nutrition research, recommendations, guidelines, and Canadian government regulations. The authors real-world approach enables students to apply concepts of nutrition science in their own lives as consumers, and in their future careers as scientists and health professionals. Balanced coverage of fundamental nutrition topics integrates with comprehensive discussion of nutrient metabolism, health and disease relationships, dietary patterns, Canadian and global nutrition issues, and much more. What is Curvilinear Perspective Curvilinear perspective, also five-point perspective, is a graphical projection used to draw 3D objects on 2D surfaces. It was formally codified in 1968 by the artists and art historians André Barre and Albert Flocon in the book La Perspective curviligne, which was translated into English in 1987 as Curvilinear Perspective: From Visual Space to the Constructed Image and published by the University of California Press. How you will benefit (I) Insights, and validations about the following topics: Chapter 1: Curvilinear perspective Chapter 2: Spherical coordinate system Chapter 3: Tetrahedron Chapter 4: N-sphere Chapter 5: Stereographic projection Chapter 6: Ellipsoid Chapter 7: Conformal geometry Chapter 8: 3D projection Chapter 9: Surface integral Chapter 10: Volume element (II) Answering the public top questions about curvilinear perspective. (III) Real world examples for the usage of curvilinear perspective in many fields. Who this book is for Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information for any kind of Curvilinear Perspective. The social question is back. Yet today's social question is not primarily between labour and capital, as it was in the nineteenth century and throughout much of the twentieth. The contemporary social question is located at the interstices between the global South and the global North. It finds its expression in movements of people, seeking a better life or fleeing unsustainable social, political, economic, and ecological conditions. It is transnationalized not only because migrants and their significant others entertain ties across the borders of national states, staying in touch with family and friends, receiving or sending financial remittances in transnational social spaces. Also of importance are cross—border recruitment schemes for workers and the cross-border diffusion of norms appealed to in the case of migration—for example, the social right to decent work as a human right. Moreover, migration can become an issue of inclusion or exclusion in fields important to life chances in the emigration, transit, or immigration states—a transnationalization of national states. And, as in the nineteenth century, political conflicts arise, constituting the social question as a public concern. In earlier periods class differences dominated conflicts. While class has always been criss-crossed by manifold heterogeneities, not least of all cultural ones around ethnicity, religion, and language, it is these latter heterogeneities that have sharpened in situations of immigration and emigration over the past decades. Casting a wide net in terms of conceptual and empirical scope, this book tackles both the social structure and the politics of social inequalities. It sets a comprehensive agenda for research which also includes the public role of social scientists in dealing with the transnationalized social question. While film and video has long been used within psychological practice, researchers and practitioners have only just begun to explore the benefits of film and video production as therapy. This volume describes a burgeoning area of psychotherapy which employs the art of filmmaking and digital storytelling as a means of healing victims of trauma and abuse. It explores the ethical considerations behind this process, as well as its cultural and developmental implications within clinical psychology. Grounded in clinical theory and methodology, this multidisciplinary volume draws on perspectives from anthropology, psychiatry, psychology, and art therapy which support the use and integration of film/video-based therapy in practice. "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political andreligious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. Exploring Art for Perspective Transformation discusses fundamental theories regarding the emancipatory learning potential involved in artworks. It also provides teachers, as well as adult and museum educators a method of exploring artworks with a view to challenge learners' assumptions. First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. What is Reverse Perspective Reverse perspective, also called inverse perspective, inverted perspective, divergent perspective, or Byzantine perspective, is a form of perspective drawing in which the objects depicted in a scene are placed between the projective point and the viewing plane. Objects farther away from the viewing plane are drawn as larger, and closer objects are drawn as smaller, in contrast to the more conventional linear perspective for which closer objects appear larger. Lines that are parallel in three-dimensional space are drawn as diverging against the horizon, rather than converging as they do in linear perspective. Technically, the vanishing points are placed outside the painting with the illusion that they are "in front of" the painting. How you will benefit (I) Insights, and validations about the following topics: Chapter 1: Reverse perspective Chapter 2: Necker cube Chapter 3: Isometric projection Chapter 4: Perspective (graphical) Chapter 5: Vanishing point Chapter 6: Ponzo illusion Chapter 7: Curvilinear perspective Chapter 8: Depiction Chapter 9: Parallel projection Chapter 10: Accidental viewpoint (II) Answering the public top questions about reverse perspective. (III) Real world examples for the usage of reverse perspective in many fields. Who this book is for Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information for any kind of Reverse Perspective.