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The Year's Best Science Fiction: Thirty-Fifth Annual Collection The Best of the Best The Year's Best Science Fiction: Nineteenth Annual Collection The Year's Best Science Fiction: Thirteenth Annual Collection The Very Best of the Best The Year's Best Science Fiction Vol. 1 The Year's Best Science Fiction: Eighteenth Annual Collection The Year's Best Science Fiction and Fantasy for Teens The Year's Best Science Fiction: Fourth Annual Collection The Year's Best Science Fiction: Second Annual Collection The Year's Best Science Fiction Vol. 2 The Year's Best Science Fiction: Twenty-Fifth Annual Collection The Year's Best Science Fiction: Thirty-Fourth Annual Collection The Year's Best Science Fiction: Twenty-Ninth Annual Collection The Year's Best Science Fiction: Third Annual Collection The Year's Best Science Fiction The Year's Best Science Fiction: Twenty-Eighth Annual Collection The Year's Best Science Fiction: Twentieth Annual Collection The Year's Best Science Fiction: Thirty-First Annual Collection The Year's Best Science Fiction: Twenty-Sixth Annual Collection The Best Science Fiction of the Year The Best Science Fiction of the Year The Best Science Fiction of the Year The Year's Best Science Fiction: Ninth Annual Collection The Year's Best Science Fiction: Tenth Annual Collection The Year's Best Science

Fiction: Thirty-Second Annual Collection The Year's Best Science Fiction: Sixth Annual Collection The Year's Best Science Fiction: Twenty-Second Annual Collection The Year's Best Science Fiction: Twenty-Fifth Annual Collection The Year's Best Science Fiction The Best Science Fiction and Fantasy of the Year, Volume Thirteen The Best Science Fiction of the Year The Year's Best Science Fiction: Ninth Annual Collection The Year's Best Science Fiction: Twenty-Second Annual Collection How Physics Makes Us Free The Best Science Fiction and Fantasy of the Year Alex's Adventures in Numberland The Year's Best Science Fiction: Fourteenth Annual Collection The Year's Best Science Fiction: First Annual Collection The Year's Best Science Fiction

From Hugo Award-winning editor Neil Clarke, the best science fiction stories of the year are collected in a single paperback volume. Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task accomplishable by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to introduce the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome “sensawunda” that the genre has to offer. The most celebrated science fiction short story editor of our time, multi-award-winning editor and *Locus Magazine* critic Jonathan Strahan presents the definitive collection of

best short science fiction of 2020. With short works from some of the most lauded science fiction authors, as well as rising stars, this science fiction collection displays the top talent and cutting-edge cultural moments that affect our lives, dreams, and stories. These brilliant authors examine the way we live now, our hopes, and struggles, all through the lens of the future. An assemblage of future classics, this star-studded anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction. Contains thirty-three short stories chosen by the editor as the best in science fiction for 2010, including selections by Damien Broderick, Steven Popkes, Rachel Swirsky, and others, and features a summation of the year's events, as well as a list of honorable mentions. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. "This venerable annual's twenty-fifth edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections."--Booklist In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-First Annual Collection the very best SF authors explore ideas of a new world in the year's best short stories. This venerable collection brings together award winning authors and

masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. Annually assembling the best science fiction of the year, this series continues to live up to its name with the most original, innovative, and wonderful short fiction published in 1990. A thorough summary of the year in science fiction and a long list of recommended reading round out this volume, rendering it the one book for every reader. In *The Year's Best Science Fiction: Ninth Annual Collection*, Gardner Dozois produces another volume in the series that *Locus* calls 'the field's real anthology-of-record.' With a unique combination of foresight and perspective, Dozois continues to collect outstanding work by newcomers and established authors alike, reflecting the present state of the genre while suggesting its future directions. With the editor's annual summary of the year in the field, and his appendix of recommended reading, this book is indispensable for anyone interested in contemporary science fiction. For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the *Year's Best Science Fiction* has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection. The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie *Arrival*), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a

must-read for anyone who enjoys the vast and exciting world of science fiction. A collection of the best stories published in 2007. Science fiction. More than two dozen outstanding tales written in the previous year. This collection launched the popular and long-running "The Year's Best Science Fiction" series: Fantastic Science Fiction! The Year's Best -- And Biggest Collection Here's the cream of the crop: short stories, novelettes, novellas by science fiction writers already famous and awarded for their high-quality work in science fiction. Writers like: Poul Anderson Joe Haldeman Tanith Lee George R.R. Martin Robert Silverberg James Tiptree, Jr. Vernor Vinge Gene Wolfe Plus writers who are newer to the field, but just as excellent! These are the stories that will vie for the Hugo and Nebula Awards this year. And we've got them all! Not ten. Not twenty. 25 GREAT SF TALES. Each one is chosen by renowned SF writer and editor Gardner R. Dozois. Among them are "Black Air" by Kim Stanley Robinson, "Blood Music" and "Hardfought" by Greg Bear, "Blind Shemmy" by Jack Dann, "Cicada Queen" by Bruce Sterling and "Slow Birds" by Ian Watson. This latest volume of The Year's Best Science Fiction carries on the proud tradition, with stories by Lucius Shepard, Orson Scott Card, Damon Knight, Pat Cadigan, Robert Silverberg, Somtown Sucharitkul, Tanith Lee, Scott Baker, Michael Swanwick, John Kessel, Richard Kearns, Greg Bear, Bruce Sterling, Jack Dann, Tim Powers, James Patrick Kelly, Connie Willis, Harry Turtledove, Howard Waldrop, Walter Jon Williams, Neal Barret, Jr., Lewis Shiner, Judith Moffett, Kim Stanley Robinson, Tom Maddox, Karen Joy Fowler, William Gibson. More than any other anthology, this volume truly is the best science fiction of the year--the single book no SF fan can be without. Widely regarded as the one essential book for every science fiction fan, The Year's Best Science Fiction (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. This year's volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the

year and a recommended reading list. A librarian helps a desperate student find the door into a book; Sir Thomas Moore's head is stolen and a messy rescue ensues; a mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story of what if and what comes next. It's more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night. The Best Science Fiction and Fantasy of the Year: Volume Thirteen brings together the very best clashes between zombies and unicorns, robots and fairies, spaceships and more in a definitive volume that takes us everywhere from the distant future and the moons of our own solar system, to one last visit to Earthsea... Featuring stories from Kelly Barnhill // Elizabeth Bear // Brooke Bolander // Zen Cho // P. Djèlí Clark // John Crowley // Andy Duncan // Jeffrey Ford // Daryl Gregory // Alix E. Harrow // Maria Dahvana Headley // Simone Heller // S. L. Huang // Dave Hutchinson // N. K. Jemisin // T. Kingfisher // Naomi Kritzer // Rich Larson // Ursula K. Le Guin // Yoon Ha Lee // Ken Liu // Carmen Maria Machado // Annalee Newitz // Garth Nix // Naomi Novik // S. Qiouyi Lu // Kelly Robson // Vandana Singh // Tade Thompson // Alyssa Wong With stories about consciousness and conscience, about heroes and horrors, this volume offers up two dozen dazzling stories from some of science fiction's greatest writers, including: Neal Barret, Jr., Terry Bisson, Pat Cadigan, Arthur C. Clarke, L. Sprague de Camp, Bradley Denton, Greg Egan, Joe Haldeman, Lukas Jaeger, Kathe Koja, Nancy Kress, Jonathan Lethem, Ian R. McLeod, Tom Maddox, Maureen F. McHugh, Ian McDonald, Frederik Pohl, Robert Reed, Robert Silverberg, Michael Swanwick, Steven Utley, Ian Watson, Kate Wilhelm, Connie Willis. Rounded out by a list of Honourable Mentions and Gardner Dozois's annual summation of the year in science fiction, this anthology is the single best guide available to the best possible tomorrows and alternate yesterdays of the past year. This collection is the second installment in the popular and long-running "The Year's Best Science Fiction" series: Fantastic Science Fiction! The Year's Best -- And Biggest Collection Here's the cream of the crop: short stories,

novelettes, novellas by science fiction writers already famous and awarded for their high-quality work in science fiction. Writers like: Robert Silverberg Lucius Shepard Jack McDevitt Octavia E. Butler Connie Willis Richard Cowper John Varley Gene Wolfe A tenth anniversary edition of the iconic book about the wonderful world of maths Sunday Times bestseller | Shortlisted for the BBC Samuel Johnson Prize 'Original and highly entertaining' Sunday Times 'A page turner about humanity's strange, never easy and, above all, never dull relationship with numbers' New Scientist 'Will leave you hooked on numbers' Daily Telegraph In this richly entertaining and accessible book, Alex Bellos explodes the myth that maths is best left to the geeks, and demonstrates the remarkable ways it's linked to our everyday lives. Alex explains the surprising geometry of the 50p piece, and the strategy of how best to gamble it in a casino. He shines a light on the mathematical patterns in nature, and on the peculiar predictability of random behaviour. He eats a potato crisp whose revolutionary shape was unpalatable to the ancient Greeks, and he shows the deep connections between maths, religion and philosophy. From the world's fastest mental calculators in Germany to numerologists in the US desert, from a startlingly numerate chimpanzee in Japan to venerable Hindu sages in India, these dispatches from 'Numberland' are an unlikely but exhilarating cocktail of history, reportage and mathematical proofs. The world of maths is a much friendlier and more colourful place than you might have imagined. This anniversary edition is fully revised and updated. This year's edition of The Year's Best Science Fiction demonstrates once again why the anthology received the 1988 Locus Award for the best anthology in the field. Gardner Dozois presents the finest writing of the year, from both new writers and old favorites, including Walter Jon Williams, James Patrick Kelly, Brian Stableford, Steven Gould, Harry Turtledove, Eileen Gunn, Nancy Kress, Mike Resnick, Bruce McAllister, Connie Willis, Lewis Shiner, Judith Moffett, Bruce Sterling, Robert Silverberg, George Alec Effinger, Howard Waldrop, Kim Stanley Robinson, James Lawson, Michael Swanwick, John Kessel, Stephen Kraus, Pat Cadigan, Kristine Kathryn Rusch, D. Alexander Smith, Kathe Koja, Kim Newman, Lucius Shepard. Encompassing the entire genre, this

year's edition once again brings you the best science fiction stories available anywhere. "Dozois's best-of-the-year collection has become a landmark of the genre."--Publishers Weekly In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Twenty-Ninth Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven't missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year's edition of *Best Science Fiction and Fantasy* to be just what they're looking for! The best gets better and bigger. The two-time Nebula Award winning author and recently named editor of Isaac Asimov's *Science Fiction Magazine* has compiled an awesome collection of science fiction from 1985. It includes eleven current Nebula Award Finalists, and works by such best-selling and award-

winning authors as Orson Scott Card, John Crowley, Avram Davidson, William Gibson, Joe Haldeman, R.A. Lafferty, George R.R. Martin, Frederik Pohl, Kim Stanley Robinson, Robert Silverberg, James Tiptree, Jr., and Howard Waldrop. The finest new writers in the field are also represented, including recent Hugo and Nebula Award nominees such as James P. Blaylock, James Patrick Kelly, Nancy Kress, Lucius Shepard, Lewis Shiner, Bruce Sterling, Michael Swanwick, and Walter Jon Williams. More than ever, this massive and satisfying book is the best buy in science fiction. Widely regarded as the essential book for sci-fi fans, this year's collection contains over two dozen stories. This anthology marks the 27th edition of the award-winning annual compilation of the year's best science fiction stories. From Hugo Award-Winning Editor Neil Clarke, the Best Science Fiction Stories of the Year Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome “sensawunda” that the genre has to offer. From Cyberspace to outer space, from the Dark Continent to the speed of light, the dozens of stories in this terrific collection represent the year's finest offerings in imaginative fiction. Among the twenty-eight tales assembled here are: The Land of Nod, Mike Resnick's powerful tale of the orbital space colony Kirinyaga and how the old ways

conflict with the new. Foreign Devils, Walter Jon Williams's exotic revision of the War of the Worlds Martian Invasion. Red Sonja and Lessingham in Dreamland, Gwyneth Jones's unpredictable venture into the frightening territory of on-line romance. Death Do Us Part, Robert Silverberg's masterful tale of love in the future. In addition, there are two dozen more stories from today's and tomorrow's brightest stars, including, William Barton, Stephen Baxter, Gregory Benford, James P. Blaylock, Damien Broderick, Michael Cassutt, Jim Cowan, Tony Daniel, Gregory Feeley, John Kessel, Nancy Kress, Jonathan Lethem, Ian McDonald, Maureen F. McHugh, Paul Park, Robert Reed, Charles Sheffield, Bud Sparhawk, Bruce Sterling, Michael Swanwick, Steven Utley, Cherry Wilder, Gene Wolfe. Rounding out the volume are a long list of Honorable Mentions and Gardner Dozois's comprehensive survey of the year in science fiction. In all, the stories assembled here will take you as far as technology, imagination, and hope can go. Climb aboard. "Highly recommended."--Library Journal

In 1687 Isaac Newton ushered in a new scientific era in which laws of nature could be used to predict the movements of matter with almost perfect precision. Newton's physics also posed a profound challenge to our self-understanding, however, for the very same laws that keep airplanes in the air and rivers flowing downhill tell us that it is in principle possible to predict what each of us will do every second of our entire lives, given the early conditions of the universe. Can it really be that even while you toss and turn late at night in the throes of an important decision and it seems like the scales of fate hang in the balance, that your decision is a foregone conclusion? Can it really be that everything you have done and everything you ever will do is determined by facts that were in place long before you were born? This problem is one of the staples of philosophical discussion. It is discussed by everyone from freshman in their first philosophy class, to theoretical physicists in bars after conferences. And yet there is no topic that remains more unsettling, and less well understood. If you want to get behind the façade, past the bare statement of determinism, and really try to understand what physics is telling us in its own terms, read this book. The problem of free will raises all kinds of questions. What does it mean to make a decision, and what

does it mean to say that our actions are determined? What are laws of nature? What are causes? What sorts of things are we, when viewed through the lenses of physics, and how do we fit into the natural order? Ismael provides a deeply informed account of what physics tells us about ourselves. The result is a vision that is abstract, alien, illuminating, and Ismael argues-affirmative of most of what we all believe about our own freedom. Written in a jargon-free style, *How Physics Makes Us Free* provides an accessible and innovative take on a central question of human existence. The multiple Locus Award-winning annual collection of the year's best science fiction stories. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Fifth Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. Featuring short stories from acclaimed authors such as Indrapramit Das, Nancy Kress, Alastair Reynolds, Eleanor Arnason, James S.A. Corey & Lavie Tidhar, an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. A biological plague begins infecting artificial intelligence; a natural-born Earth woman seeking asylum on another planet finds a human society far different from her own; a food blogger's posts chronicle a nationwide medical outbreak; trapped in a matchmaking game, a couple tries to escape from the only world they know; a janitor risks everything to rescue a "defective" tank-born baby he can raise as his own. For decades, science fiction has compelled us to imagine futures both inspiring and cautionary. Whether it's a warning message from a survey ship, a harrowing journey to a new world, or the adventures of well-meaning AI, science fiction feeds the imagination and delivers a lens through which we can better understand ourselves and the world around us. With *The Best Science Fiction of the Year Volume One*, award-winning editor Neil Clarke provides a year-

in-review and thirty-one of the best stories published by both new and established authors in 2015. Table of Contents: “Introduction: A State of the Short SF Field in 2015” by Neil Clarke “Today I Am Paul” by Martin Shoemaker “Calved” by Sam J. Miller “Three Bodies at Mitanni” by Seth Dickinson “The Smog Society” by Chen Quifan “In Blue Lily’s Wake” by Aliette de Bodard “Hello, Hello” by Seanan McGuire “Folding Beijing” by Hao Jingfang “Capitalism in the 22nd Century” by Geoff Ryman “Hold-Time Violations” by John Chu “Wild Honey” by Paul McAuley “So Much Cooking” by Naomi Kritzer “Bannerless” by Carrie Vaughn “Another Word for World” by Ann Leckie “The Cold Inequalities” by Yoon Ha Lee “Iron Pegasus” by Brenda Cooper “The Audience” by Sean McMullen “Empty” by Robert Reed “Gypsy” by Carter Scholz “Violation of the TrueNet Security Act” by Taiyo Fujii “Damage” by David D. Levine “The Tumbledowns of Cleopatra Abyss” by David Brin “No Placeholder for You, My Love” by Nick Wolven “Outsider” by An Owomeyla “The Gods Have Not Died in Vain” by Ken Liu “Cocoons” by Nancy Kress “Seven Wonders of a Once and Future World” by Caroline M. Yoachim “Two-Year Man” by Kelly Robson “Cat Pictures Please” by Naomi Kritzer “Botanica Veneris: Thirteen Papercuts by Ida Countess Rathangan” by Ian McDonald “Meshed” by Rich Larson “A Murmuration” by Alastair Reynolds

2015 Recommended Reading List A collection of the best stories published in 1994. Annual collection of outstanding science fiction stories, showcasing the highest levels of creativity and craft in the genre. From Hugo Award-Winning Editor Neil Clarke, the Best Science Fiction Stories of the Year Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our

culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome "sensawunda" that the genre has to offer. Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2004 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. The stories in this collection imaginatively take readers far across the universe, into the very core of their beings, to the realm of the Gods, and to the moment just after now. Included are the works of masters of the form and the bright new talents of tomorrow. This book is a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart. "The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover. Features the finest science fiction writings from the past two decades of the annual "The Year's Best Science Fiction," including writings from such authors as Greg Bear, Pat Cadigan, Robert Silverberg, and Ursula K. Le Guin. The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching

mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart. Award-winning anthologists Jane Yolen and Patrick Nielsen Hayden have combed through a year's worth of books and magazines and websites to find the most outstanding fantasy and science fiction stories of 2004--and collected them into a single volume aimed specifically at teens and young adults. Many of today's most popular authors are represented here, including: * Garth Nix, author of Sabriel, Lirael, and Abhorsen, who presents an unforgettable tale of two swords, two daughters, and two endings.... * S. M. Stirling, author of Island in the Sea of Time, sends a likeable young barbarian across the Channel to Alba, for a confrontation with a wizard from faraway Nantucket that will change his life forever... * David Gerrold, creator of "The Trouble with Tribbles," who takes you to a remote countryside surrounded by a mysterious darkness, whose secret has yet to be revealed... In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Fourth Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive

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