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**An Ice-cream War An Ice Cream War Restless Waiting for Sunrise A Fight for Love & Glory An Ice-Cream War Trio Sweet Caress Any Human Heart Love is Blind Fascination Brazzaville Beach Nat Tate Stars and Bars A Good Man in Africa Sweet Caress The Slain Wood Waiting for Sunrise The Satiric Worlds of William Boyd Science, Strategy and War The Blue Afternoon Solo Ordinary Thunderstorms God at War The Blind Strategist Boyd On the Yankee Station William Golding Cain at Gettysburg School Ties An Introduction to the Study of Disease Operation Broken Reed The Destiny of Nathalie 'X' On the Yankee Station and Other Stories The New Confessions The New Confessions Any Human Heart Belle Boyd in Camp and Prison Brazzaville Beach The Romantic**

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**Publisher Description** In his first collection of stories, William Boyd, winner of the Whitbread and Somerset Maugham Awards, introduces unlikely heroes desperate to redeem their unsatisfying lives. From California poolsides to the battlegrounds of Vietnam, here is a world populated by weary souls who turn to fantasy as their sole escape from life's inequities. Stranded in an African hotel during a coup, an oafish Englishman impresses a young stewardess with stories of an enchanted life completely at odds with his sordid existence in "The Coup". In the title story, an arrogant, sadistic American pilot in Vietnam underestimates the power of revenge when he relentlessly persecutes a member of his maintenance crew. With droll humor and rare compassion, Boyd's enthralling stories remind us of his stature as one of contemporary fiction's finest storytellers. Copyright © Libri GmbH. All rights reserved. John Boyd is often known exclusively for the so-called 'OODA' loop model he developed. This model refers to a decision-making process and to the idea that military victory goes to the side that can complete the cycle from observation to action the fastest. This book aims to redress this state of affairs and re-examines John Boyd's original contribution to strategic theory. By highlighting diverse sources that shaped Boyd's thinking, and by offering a comprehensive overview of Boyd's work, this volume demonstrates that the common interpretation of the meaning of Boyd's OODA loop concept is incomplete. It also shows that Boyd's work is much more comprehensive, richer and deeper than is generally thought. With his ideas featuring in the literature on Network Centric Warfare, a key element of the US and NATO's so-called 'military transformation' programmes, as well as in the debate on Fourth Generation Warfare, Boyd continues to exert a strong influence on Western military thinking. Dr Osinga demonstrates how Boyd's work can help us to understand the new strategic threats in the post- 9/11 world, and establishes why John Boyd should be regarded as one of the most important (post)modern strategic theorists. William Boyd's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the twentieth century. **THE SUNDAY TIMES BESTSELLER** Vienna, 1913. Lysander Rief, a young English actor, sits in the waiting room of the city's preeminent psychiatrist as he anxiously ponders the particularly intimate nature of his neurosis. When the enigmatic, intensely beautiful Hettie Bull walks in, Lysander is immediately drawn to her, unaware of how destructive the consequences of their subsequent affair will be. One year later, home in London, Lysander finds himself entangled in the dangerous web of wartime intelligence - a world of sex, scandal and spies that is slowly, steadily, permeating every corner of his life... "Rich in character and incident, **An Ice-Cream War** fulfills the ambition of the historical novel at its best." --The New York Times Book Review Booker Prize Finalist "Boyd has more than fulfilled the bright promise of [his] first novel. . . . He is capable not only of some very funny satire but also of seriousness and compassion." --Michiko Kakutani, The New York Times 1914. In a hotel room in German East Africa, American farmer Walter Smith dreams of Theodore Roosevelt. As he sleeps, a railway passenger swats at flies, regretting her decision to return to the Dark Continent--and to her husband. On a faraway English riverbank, a jealous Felix Cobb watches his brother swim, and curses his sister-in-law-to-be. And in the background of the world's daily chatter: rumors of an Anglo-German conflict, the likes of which no one has ever seen. In **An Ice-Cream War**, William Boyd brilliantly evokes the private dramas of a generation upswept by the winds of war. After his German

neighbor burns his crops--with an apology and a smile--Walter Smith takes up arms on behalf of Great Britain. And when Felix's brother marches off to defend British East Africa, he pursues, against his better judgment, a forbidden love affair. As the sons of the world match wits and weapons on a continent thousands of miles from home, desperation makes bedfellows of enemies and traitors of friends and family. By turns comic and quietly wise, *An Ice-Cream War* deftly renders lives capsized by violence, chance, and the irrepressible human capacity for love. "Funny, assured, and cleanly, expansively told, a seriocomic romp. Boyd gives us studies of people caught in the side pockets of calamity and dramatizes their plights with humor, detail and grit." --Harper's "Boyd has crafted a quiet, seamless prose in which story and characters flow effortlessly out of a fertile imagination. . . . The reader emerges deeply moved." --Newsday

Did Nazi war criminals deceive the United States military during the Cold War? A new book by a Canberra-based historian tells the story of how America's most famous and influential military theorist was seduced by the lies of Hitler's defeated generals. From the author of *Panzer Commander Hermann Balck* and *False Flags* comes *The Blind Strategist: John Boyd and the American Art of War*. Colonel John Boyd, a maverick fighter pilot, revolutionized the American art of war through his ideas on conflict and the human mind. Boyd claimed that victory is won by the side which transitions through 'decision cycles' faster than the enemy and his ideas gained influential converts in the Pentagon who were seeking a new way of waging war after defeat in Vietnam. Although Boyd's theories became the basis of American military doctrine, he relied upon the fraudulent testimony of former Nazi generals who fabricated historical evidence to disassociate their reputations from their defeat and cover up their willing participation in war crimes. Boyd certainly changed the American art of war, but did he corrupt it in the process? *The Blind Strategist* separates fact from fantasy and exposes the myths of maneuver warfare through a detailed evidence-based investigation. Discover how maneuver warfare has resulted in catastrophic decisions in this must-read for anybody interested in American military history. This volume contains short stories by William Boyd. "A perfect-pitch story of love and redemption" (The New York Times), Boyd's atmospheric new novel confirms his reputation as heir to the grand narrative traditions of Joseph Conrad and Somerset Maugham.

In 1936 Los Angeles, as her long-estranged father tells architect Kay Fischer the story behind her secret parentage, he plunges readers into a tale of grisly murders and an illicit passion that still obsesses him 30 years later. Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction

Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, *Cain at Gettysburg* is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, *Cain at Gettysburg* is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to

cameraman. When he becomes a prisoner of war, he discovers Rousseau's Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero. This study explores five major narratives of Ghanian-born novelist William Boyd from a satiric point of view. Boyd's novels and short stories take up some of the particular traits of satire, a genre which has gradually lost the impact it had in the eighteenth century. This book analyses the satiric spirit of four novels and one short story: *A Good Man in Africa*, *An Ice-Cream War*, *Stars and Bars*, *Armadillo* and *The Destiny of Nathalie 'X'*. It looks at the way Boyd approaches crucial events in twentieth-century history and how he unmasks the follies that underlay most of them. It also deals with issues such as the effects of British colonialism in Africa, the superficiality of Hollywood's film industry and the shortcomings of modern urban civilisation. The theoretical framework of this study is based on the analysis of recent satire criticism.

Brodie Moncur is a piano tuner, as brilliant in his own way as John Kilbarron, the pianist Brodie accompanies on all of his tours. It is a luxurious life, and a level of success Brodie could hardly have dreamed of growing up in a remote Scottish village, in a household ruled by a tyrannical father. But Brodie would gladly give it all up for the love of the Russian soprano Lika Blum: beautiful, worldly, seductive-- and consort to Kilbarron. Brodie's passion for Lika only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous. What Brodie doesn't know about Lika, and about her connection to Kilbarron and his sinister brother, Malachi, eventually tests Brodie's ability, and will, to survive. -- adapted from publisher info.

The paper industry rejuvenated the American South—but took a heavy toll on its land and people. When the paper industry moved into the South in the 1930s, it confronted a region in the midst of an economic and environmental crisis. Entrenched poverty, stunted labor markets, vast stretches of cutover lands, and severe soil erosion prevailed across the southern states. By the middle of the twentieth century, however, pine trees had become the region's number one cash crop, and the South dominated national and international production of pulp and paper based on the intensive cultivation of timber. In *The Slain Wood*, William Boyd chronicles the dramatic growth of the pulp and paper industry in the American South during the twentieth century and the social and environmental changes that accompanied it. Drawing on extensive interviews and historical research, he tells the fascinating story of one of the region's most important but understudied industries. *The Slain Wood* reveals how a thoroughly industrialized forest was created out of a degraded landscape, uncovers the ways in which firms tapped into informal labor markets and existing inequalities of race and class to fashion a system for delivering wood to the mills, investigates the challenges of managing large papermaking complexes, and details the ways in which mill managers and unions discriminated against black workers. It also shows how the industry's massive pollution loads significantly disrupted local environments and communities, leading to a long struggle to regulate and control that pollution.

Soldier. Farmer. Felon. Writer. Father. Lover. One man, many lives. Born in 1799, Cashel Greville Ross experiences myriad lives: joyous and devastating, years of luck and unexpected loss. Moving from County Cork to London, from Waterloo to Zanzibar, Cashel seeks his fortune across continents in war and in peace. He faces a terrible moral choice in a village in Sri Lanka as part of the East Indian Army. He enters the world of the Romantic Poets in Pisa. In Ravenna he meets a woman who will live in his heart for the rest of his days. As he travels the world as a soldier, a farmer, a felon, a writer, a father, a lover, he experiences all the vicissitudes of life and, through the accelerating turbulence of the nineteenth century, he discovers who he truly is. This is the romance of life itself, and the beating heart of *The Romantic*. From one of Britain's best-loved and bestselling writers comes an intimate yet panoramic novel set across the nineteenth century. 'Picaresque, big-hearted and moving, this is Boyd at the top of his game' *Guardian* 'There are few reading pleasures as great as giving in to a William Boyd novel' *Sunday Times* 'One of our best contemporary storytellers' *Spectator* 'Simply the best realistic storyteller of his generation' Sebastian Faulks In the

heart of a civil war-torn African nation, primate researcher Hope Clearwater made a shocking discovery about apes and man. . . . Young, alone, and far from her family in Britain, Hope Clearwater contemplates the extraordinary events that left her washed up like driftwood on Brazzaville Beach. It is here, on the distant, lonely outskirts of Africa, where she must come to terms with the perplexing and troubling circumstances of her recent past. For Hope is a survivor of the devastating cruelties of apes and humans alike. And to move forward, she must first grasp some hard and elusive truths: about marriage and madness, about the greed and savagery of charlatan science, and about what compels seemingly benign creatures to kill for pleasure alone. In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become *Lord of the Flies*, a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential British authors to have emerged since World War II. He received the Booker Prize for the novel *Rites of Passage* in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the *Castle Rock* in *Lord of the Flies* continues to inspire him, so much so that he named his entertainment company after it and has placed the Golding novel prominently in his novels *Hearts in Atlantis* and *Cujo*. Golding has been called a British *Vonnegut*—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a writer who trusted the imagination above all things. Born into Edwardian England, Amory's first memory is of her father standing on his head. She has memories of him returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, who, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, photographing socialites for the magazine *Beau Monde*. But Amory is hungry for more and her search for life, love, and artistic expression will take her to the demi monde of Berlin of the late '20s, to New York of the '30s, to the blackshirt riots in London, and to France in the Second World War where she becomes one of the first women war photographers. Her desire for experience will lead Amory to further wars, to lovers, husbands, and children as she continues to pursue her dreams and battle her demons. In this enthralling story of a life fully lived, illustrated with "found" period photographs, William Boyd has created a sweeping panorama of some of the most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay. It is his greatest achievement to date. An American officer meets a sad and lonely woman on a deserted British beach in a restricted military zone. Lady Sarah Hayward lost her husband and young son in the war. Major Bill Talbot has never known love...until now. He is part of Patton's dash against France and the Battle of the Bulge, the battle that finally brings the German rape of Europe to a halt. When

William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it. Nat Tate is a work of art unto itself—an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally ludicrous American art scene of the 1950s. William Boyd is the author of nine novels, including *A Good Man in Africa*, winner of the Whitbread Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Memorial Prize and shortlisted for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; and *Restless*, winner of the Costa Novel of the Year Award. Praise for *Nat Tate*: "William Boyd's description of Tate's working procedure is so vivid that it convinces me that the small oil I picked up on Prince Street, New York, in the late '60s must indeed be one of the lost Third Panel Triptychs. The great sadness of this quiet and moving monograph is that the artist's most profound dread—that God will make you an artist but only a mediocre artist—did not in retrospect apply to Nat Tate."—David Bowie "A moving account of an artist too well understood by his time."—Gore Vidal Sharply observed and brilliantly plotted, *Stars and Bars* is an uproarious portrait of culture clash deep in the heart of the American South, by one of contemporary literature's most imaginative novelists. A recent transfer to Manhattan has inspired art assessor Henderson Dores to shed his British reserve and aspire to the impulsive and breezy nature of Americans. But when Loomis Gage, an eccentric millionaire, invites him to appraise his small collection of Impressionist paintings, Dores's plans quite literally go south. Stranded at a remote mansion in the Georgia countryside, Dores is received by the bizarre Gage family with Anglophobic slurs, nausea-inducing food, ludicrous death threats, and a menacing face off with competing art dealers. By the time he manages to sneak back to New York City—sporting only a cardboard box—Henderson Dores realizes he is fast on the way to becoming a naturalized citizen. A primatologist flees her broken marriage for a job in war-torn Africa in the renowned author's "brilliant . . . stunningly magical" novel (*Washington Post Book World*). William Boyd's classic *Brazzaville Beach* has been called a "bold seamless blend of philosophy and suspense . . . [that] nevertheless remains accessible to general readers on a level of pure entertainment." (*Boston Globe*). When her marriage to a brilliant but unstable mathematician finally shatters, Hope Clearwater leaves England to join a team of primate researchers in a remote African country. Though she is there to study chimps, the greater challenge is her attempt to grapple with her own recent past—as well as her fellow scientists. And when she discovers evidence of supposedly peaceful chimps engaging in extreme violence, Hope finds herself drawn into a war of desperate egos and ruthless ambitions. One of our most acclaimed authors takes on a legendary literary character, James Bond -- producing a smart and stylish narrative of international espionage, conspiracy, and war It's 1969, and, just having celebrated his 45th birthday, British agent James Bond -- 007 -- is summoned to headquarters to receive an unusual mission. Voltazia, a troubled West African nation, is being wracked by a bitter civil war, and M directs Bond to squash the rebel forces threatening the established regime. Bond senses that he's not getting the full story about Britain's interest in the outcome. His landing in Voltazia begins a feverish mission to discover the forces behind this brutal war -- and Bond realizes the situation is far from straightforward. The beautiful and brilliant Ellie Ogilvy-Grant, his intelligence liaison on the ground, seems to be Bond's best weapon -- until the two are captured by rebel forces and her allegiances become unclear. Bond escapes and returns home alive, but as he pieces together the real story behind the violence in Voltazia, he knows his life is in danger. The conspiracy extends further than Bond ever imagined, and only by crossing the Atlantic can he connect the dots between a dying African military leader, British and American intelligence forces, and a humanitarian aid group whose intentions are far from innocent. Moving from rebel battlefields in West Africa to the closed doors of intelligence offices in London and Washington, this novel is at once a gripping thriller, a tensely plotted story full of memorable characters and breathtaking twists, and a masterful study of power and how it's wielded -- a brilliant

addition to the James Bond canon. When Amory Clay was born, in the decade before the Great War, her disappointed father gave her an androgynous name and announced the birth of a son. But this daughter was not one to let others define her; Amory became a woman who accepted no limits to what that could mean, and from the time she picked up her first camera, one who would record her own version of events. Moving freely between London and New York, between photojournalism and fashion photography, and between the men who love her on complicated terms, Amory establishes her reputation as a risk taker and a passionate life traveler. Her hunger for experience draws her to the decadence of Weimar-era Berlin and the violence of London's Blackshirt riots, to the Rhineland with Allied troops and into the political tangle of war-torn Vietnam. During her ambitious career, the seminal moments of the twentieth century will become the unforgettable moments of her own biography as well. In *Sweet Caress*, Amory Clay comes wondrously to life, her vibrant personality enveloping the reader from the start. And, running through the novel, her photographs over the decades allow us to experience this vast story not only with Amory's voice but with her vision.

William Boyd's *Sweet Caress* captures an entire lifetime unforgettably within its pages. It captivates. "William Boyd - survivor of a ten-year stint in boarding school - examined the phenomenon in two original films he wrote for television: the controversial *Good and Bad at Games* (produced by Quintet Films for Channel Four, 1983) and *Dutch Girls* (produced by London Weekend Television and broadcast on the ITV network, autumn 1985). *School Ties* contains the full scripts of both films plus a long essay by the author - a reflection on the institution and its repercussions on the individual, a discussion of the problems of script writing and a candid memoir of his own schooldays in the British gulag archipelago"--Book jacket.

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan. "From the award-winning, best-selling author comes a rollicking novel with a dark undertow, set around three unforgettable individuals and a doomed movie set. A producer. A novelist. An actress. It's summer 1968--a time of war and assassinations, protests and riots. While the world is reeling, our trio is involved in making a disaster-plagued, *Swingin' Sixties* British movie in sunny Brighton. All are leading secret lives. As the movie shoot zigs and zags, these layers of secrets become increasingly more untenable. Pressures build inexorably. The FBI and CIA get involved. Someone is going to crack--or maybe they all will. From one of Britain's best loved writers comes an exhilarating, tender novel--by turns hilarious and heartbreaking--that asks the vital questions: What makes life worth living? And what do you do if you find it isn't?"--

Modern Christians are often baffled by the problem of evil, frequently attributing pain and suffering to some mysterious "good" purposes of God. Gregory Boyd instead declares that biblical writers did not try to intellectually understand evil but rather grappled to overcome it. It is 1939. Eva Delectorskaya is a beautiful 28-year-old Russian émigrée living in Paris. As war breaks out she is recruited for the British Secret Service by Lucas Romer, a mysterious Englishman, and under his tutelage she learns to become the perfect spy, to mask her emotions and trust no one, including those she loves most. Since the war, Eva has carefully rebuilt her life as a typically English wife and mother. But once a spy, always a spy. Now she must complete one final assignment, and this time Eva can't do it alone: she needs her daughter's help.

Vienna, 1913. It is a fine day in August when Lysander Rief, a young English actor, walks through the city to his first appointment with the eminent psychiatrist Dr Bensimon. Sitting in the waiting room he is anxiously pondering the particularly intimate nature of his neurosis when a young woman enters. She is clearly in distress, but Lysander is immediately drawn to her strange, hazel eyes and her unusual, intense beauty. Her name is Hettie Bull. They begin a passionate love affair and life in Vienna becomes tinged with a powerful frisson of

excitement for Lysander. He meets Sigmund Freud in a café, begins to write a journal, enjoys secret trysts with Hettie and appears - miraculously - to have been cured. Back in London, 1914. War is imminent, and events in Vienna have caught up with Lysander in the most damaging way. Unable to live an ordinary life, he is plunged into the dangerous theatre of wartime intelligence - a world of sex, scandal and spies, where lines of truth and deception blur with every waking day. Lysander must now discover the key to a secret code which is threatening Britain's safety, and use all his skills to keep the murky world of suspicion and betrayal from invading every corner of his life. Moving from Vienna to London's West End, from the battlefields of France to hotel rooms in Geneva, *Waiting for Sunrise* is a feverish and mesmerising journey into the human psyche, a beautifully observed portrait of wartime Europe, a plot-twisting thriller and a literary tour de force from the bestselling author of *Any Human Heart*, *Restless* and *Ordinary Thunderstorms*. Every life is both ordinary and extraordinary, but Logan Mountstuart's - lived from the beginning to the end of the twentieth century - contains more than its fair share of both. As a writer who finds inspiration with Hemingway in Paris and Virginia Woolf in London, as a spy recruited by Ian Fleming and betrayed in the war and as an art-dealer in '60s New York, Logan mixes with the movers and shakers of his times. But as a son, friend, lover and husband, he makes the same mistakes we all do in our search for happiness. Here, then, is the story of a life lived to the full - and a journey deep into a very human heart. "William Boyd seems singularly blessed with both an innate love of storytelling and the talent to render those stories in swift, confident prose." —The New York Times From William Boyd, award-winning author of *Brazzaville Beach* and *Restless*, comes a stunning literary mystery about crime and punishment: *Ordinary Thunderstorms*. One of the most accomplished writers of our time, Boyd has written a profound and gripping novel about the fragility of social identity, the corruption at the heart of big business, and the secrets that lie hidden in the filthy underbelly of every city. Set in the years 1914 to 1918, *An Ice Cream War* follows the fortunes of two English brothers who enlist and fight in German East Africa. Contrasting the vibrant chaos of East Africa with the quiet gentility of Edwardian England, the novel tracks the brothers' very different but equally tragic experiences in the war and the pressures and sorrows of those they leave at home. "Originally published in hardcover by Little, Brown and Company, November 2002."--T.p. verso.

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