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“ A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world. ” —Barack Obama “ African literature is incomplete and unthinkable without the works of Chinua Achebe. ” —Toni Morrison Nominated as one of America ’ s best-loved novels by PBS ’ s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover. SpringBoard Mathematics is a highly engaging, student-centered instructional program. This revised edition of SpringBoard is based on the standards defined by the College and Career Readiness Standards for Mathematics for each course. The program may be used as a core curriculum that will provide the instructional content that students need to be prepared for future mathematical courses. 12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight. "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover. "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover. From Alan Gratz, the #1 New York Times bestselling author of Refugee, comes this wrenching novel about one boy's struggle to survive ten concentration camps during the Holocaust. Based on the inspiring true life story of Jack Gruener. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story. Although traditional ESL/EFL textbooks have primarily introduced cultural topics at a knowledge level only, this textbook is designed to create meaningful opportunities for students to reflect on and practice intercultural skills in ways that are relatable in their daily lives and that can lead to a more satisfying US academic experience. “ McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies. ” —The Boston Globe “ Powerful and provocative . . .

McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better. ” —San Jose Mercury News “ Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force. ” —Cory Doctorow, author of Little Brother A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient. "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover. A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day. Everyone knows that you are supposed to “ follow your dream. ” But where is the road map to help you discover what that dream is? You have just found it. In Springboard, award-winning author and teacher G. Richard Shell helps you find your future. His advice: Take an honest look inside and then answer two questions: What, for me, is success? How will I achieve it? You will begin by assessing your current beliefs about success, including the hidden influences of family, media, and culture. These are where the pressures to live “ someone else ’ s life ” come from. Once you gain perspective on these outside forces, you will be ready to look inside at your unique combination of passions and capabilities. The goal: to focus more on what gives meaning and excitement to your life and less on what you are “ supposed ” to want. Drawing on his decades of research, Shell offers personalized assessments to help you probe your past, imagine your future, and measure your strengths. He then combines these with the latest scientific insights on everything from self-confidence and happiness to relationships and careers. Throughout, he shares inspiring examples of people who found what they were meant to do by embracing their own true measure of success. Eric Adler: one of Shell ’ s former students who walked away from a conventional business career to help launch a revolutionary new concept in public education that has placed hundreds of inner-city high school students in top colleges. Kurt Timken: a Harvard-educated son of a Fortune 500 CEO who found his true calling as a hard-charging police officer fighting drug lords in southern California. Cynthia Stafford: an office worker who became one of her community ’ s leading promoters of theater and the arts. Get ready for the journey of a lifetime—one that will help you reevaluate your future and envision success on your own terms. Students and executives say that Richard Shell ’ s courses have changed their lives. Let this book change yours. A top secret Pentagon wargame has been hacked, and only Net Force has the expertise to track down the culprit. But, when the investigation becomes too big for even Net Force to handle, they must work in cooperation with Cybernation, who have opposed Net Force in the past. "Robert Scholes has written an enviable book on the uses and abuses of literary theory in the teaching of literature. One of [his] most forceful points...is that 'literary theory' is not something a teacher may either 'use' or not use, for teaching itself is an unavoidably theoretical activity."--Gerald Graff, Novel

"Scholes' emphasis in Textual Power is indicated by the book's subtitle. After a provocative analysis of disciplinary values and departmental tendencies...[he] proposes that 'we must stop "teaching literature" and start studying texts'...His book is essential for college libraries."--R.C. Gebhardt, Choice

"There is no issue more current, more relevant to the present scene, than the problem of pedagogy and its relation to contemporary theory. Textual Power is an important, provocative, and above all useful contribution to this discussion."--Gregory L. Ulmer

Robert Scholes, author of Structuralism in Literature and Semiotics and Interpretation among other books, is Alumni-Alumnae University Professor of English and Comparative Literature at Brown University. Blake Taylor's mother first suspected he had ADHD when he, at only three years of age, tried to push his infant sister in her carrier off the kitchen table. As time went by, Blake developed a reputation for being hyperactive and impulsive. He launched rockets (accidentally) into neighbor's swimming pools and set off alarms in museums. Blake was diagnosed formally with ADHD when he was five years old. In *ADHD and Me*, he tells about the next twelve years as he learns to live with both the good and bad sides of life with ADHD. Case studies of economically disadvantaged children and their labor in different Indian industries. *Winner of the National Book Critics Circle Award* *Shortlisted for the Costa Biography Award* *Shortlisted for the Jhalak Prize* *Shortlisted for the Rathbones Folio Prize 2018* *A Sunday Times Book of the Year*

Xiaolu Guo meets her parents for the first time when she is almost seven. They are strangers to her. When she is born in 1973, her parents hand her over to a childless peasant couple in the mountains. Aged two, and suffering from malnutrition on a diet of yam leaves, they leave Xiaolu with her illiterate grandparents in a fishing village on the East China Sea. *Once Upon a Time in the East* takes Xiaolu from a run-down shack to film school in a rapidly changing Beijing, navigating the everyday peculiarity of modern China: censorship, underground art, Western boyfriends. In 2002 she leaves Beijing on a scholarship to study in Britain. Now, after a decade in Europe, her tale of East to West resonates with the insight that can only come from someone who is both an outsider and at home. 'This generation's Wild Swans' Daily Telegraph

Language activities covering word construction, comprehension, spelling, creative writing and vocabulary. Designed to meet the needs of the Common Core State standards for English Language Arts. It helps students develop the knowledge and skills needed for advanced placement as well as for success in college and beyond without remediation. The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Essential reading for English and classical studies majors. In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq. Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author. A unique first-person account of a black youth coming of age in Apartheid South Africa. The Springboard Series containing titles on Science (Physics/Chemistry/Biology) and Mathematics both for class 9th and 10th, are thoughtfully designed to tread seamlessly along with the flow of the NCERT curriculum. This

foundation series prepares students to gear up for the Board exams and various talent search examinations like NTSE, Olympiads, KVPY, etc. Comprising of 15 chapters on Mathematics, this series caters to students of classes IX. The core objective of the series is to help aspiring students understand the basic concepts with more clarity, in turn, developing a problem-solving approach. It also encourages students to attempt various competitive examinations from an early age. “ A poet celebrates the wonders of nature in a collection of essays that could almost serve as a coming-of-age memoir. ” —Kirkus Reviews As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world ’ s fierce and funny creatures for guidance. “ What the peacock can do, ” she tells us, “ is remind you of a home you will run away from and run back to all your life. ” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world ’ s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, World of Wonders is a book of sustenance and joy. Praise for World of Wonders Barnes & Noble 2020 Book of the Year An NPR Best Book of 2020 An Esquire Best Book of 2020 A Publishers Weekly “ Big Indie Book of Fall 2020 ” A BuzzFeed Best Book of Fall 2020 “ Hands-down one of the most beautiful books of the year. ” —NPR “ A timely story about love, identity and belonging. ” —New York Times Book Review “ A truly wonderful essay collection. ” —Roxane Gay, The Audacity

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