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?????: Student Activities Manual V Puti: Student Activities Manual A Reference Grammar For B nyth ? ???? V Puti Russian V Puti Student Activities First Person Who's In? Who's Out? Student Activities Office: Activities Calendar The Art of Teaching Russian White Fragility Russian V Puti Campus Activities Programming Faces of Contemporary Russia Russian Through Art Born to Be Public Increasing Student Participation in Student Activities Annals of the Former World Journalism Chulito Student-Centered Approaches to Russian Language Teaching The Black History of the White House I Am Perfectly Designed The New Penguin Russian Course The Lady's Handbook for Her Mysterious Illness Black and Blue Penis Envy and Other Bad Feelings Cyber Privacy The Anger Gap Everyday Life in South Asia "Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character Academic Dishonesty Routledge Intensive Italian Course Campus Activities Programming Students, Professors, and the State in Tsarist Russia Fairest Facing the Mountain

Who's In? Who's Out? portrays the successes and the challenges inclusive education researchers take on in striving to dismantle barriers involving access, presence, participation and success in education. "This highly successful program assists in the development of all the language skills (listening, speaking, reading, and writing) by presenting realistic settings, situations, and contexts. It consists of 12 chapters and can be used in an intermediate or advanced Russian course. V Puti offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice. All of these components reinforce Russian culture and history which enable the students to understand the Russian language in context. V Puti: Student Activities Manual is an integral part of the V Puti course. The structure matches the main textbook and provides a wealth of exercises and activities, either for class-use or homework"-- Russian Through Art: For Intermediate to Advanced Students develops all four language skills while enhancing students' cultural knowledge through exposure to Russian visual arts. Each of the six thematically organised chapters is accompanied by online resources, available at <https://ccle.ucla.edu/course/view/russart>. These supporting materials include online lectures, readings, audio and video clips and assignments of varying levels of difficulty, starting with description and narration tasks and progressing to discussion and debate. Each chapter contains a number of task-based and project-based assignments. The book and website's modular design make it easy to adapt this comprehensive resource to different course needs and different levels. By the end of the course students will have broadened their active vocabulary, enhanced their grammatical skills while familiarising themselves with Russian art in its various representations and periods. The darkly funny memoir of Sarah Ramey's years-long battle with a mysterious illness that doctors thought was all in her head—but wasn't. In her harrowing, darkly funny, and unforgettable memoir, Sarah Ramey recounts the decade-long saga of how a seemingly minor illness in her senior year of college turned into a prolonged and elusive condition that destroyed her health but that doctors couldn't diagnose or treat. Worse, as they failed to cure her, they hinted that her devastating symptoms were psychological. The Lady's Handbook for Her Mysterious Illness is a memoir with a mission: to help the millions of (mostly) women who suffer from unnamed or misunderstood conditions—autoimmune illnesses, fibromyalgia and chronic fatigue syndrome, chronic Lyme disease, chronic pain, and many more. Ramey's pursuit of a diagnosis and cure for her own mysterious illness becomes a page-turning medical mystery that reveals a new understanding of today's chronic illnesses as ecological in nature, driven by modern changes to the basic foundations of health, from the quality of our sleep, diet, and social connections to the state of our microbiomes. Her book will open eyes, change lives, and, ultimately, change medicine. The Lady's Handbook for Her Mysterious Illness is a revelation and an inspiration for millions of women whose legitimate health complaints are ignored. Now updated: An "eminently readable, highly engaging" anthology about the lives of ordinary citizens in India, Pakistan, Bangladesh, Nepal, and Sri Lanka (Margaret Mills, Ohio State University). For the second edition of this popular textbook, readings have been updated and new essays added. The result is a timely collection that explores key themes in understanding the region, including gender, caste, class, religion, globalization, economic liberalization, nationalism, and emerging modernities. New readings focus attention on the experiences of the middle classes, migrant workers, and IT professionals, and on media, consumerism, and youth culture. Clear and engaging writing makes this text particularly valuable for general and student readers, while the range of new and classic scholarship provides a useful resource for specialists. Set against a vibrant South Bronx

neighborhood and the queer youth culture of Manhattan's piers, *Chulito* is a coming-of-age, coming out love story of a sexy, tough, hip hop-loving, young Latino man and the colorful characters who populate his block. *Chulito*, which means "cutie," is one of the boys, and everyone in his neighborhood has seen him grow up--the owner of the local bodega, the Lees from the Chinese restaurant, his buddies from the corner, and all of his neighbors and friends, including Carlos, who was *Chulito*'s best friend until they hit puberty and people started calling Carlos a pato...a faggot. *Chulito* rejects Carlos, buries his feelings for him, and becomes best friends with Kamikaze, a local drug dealer. When Carlos comes home from his first year away from college and they share a secret kiss, *Chulito*'s worlds collide as his ideas of being a young man, being macho, and being in love are challenged. Vivid, sexy, funny, heartbreaking, and fearless, this knock out novel is destined to become a gay classic.

The Black History of the White House presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading *The Black History of the White House* shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book is its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens *The Black History of the White House* (*City Lights*), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—Boston Globe Dr. Clarence Lusane has published in *The Washington Post*, *The Miami Herald*, *The Baltimore Sun*, *Oakland Tribune*, *Black Scholar*, and *Race and Class*. He often appears on PBS, BET, C-SPAN, and other national media. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively. "Chilling, eye-opening, and timely, *Cyber Privacy* makes a strong case for the urgent need to reform the laws and policies that protect our personal data. If your reaction to that statement is to shrug your shoulders, think again. As April Falcon Doss expertly explains, data tracking is a real problem that affects every single one of us on a daily basis." —General Michael V. Hayden, USAF, Ret., former Director of CIA and NSA and former Principal Deputy Director of National Intelligence You're being tracked. Amazon, Google, Facebook, governments. No matter who we are or where we go, someone is collecting our data: to profile us, target us, assess us; to predict our behavior and analyze our attitudes; to influence the things

we do and buy—even to impact our vote. If this makes you uneasy, it should. We live in an era of unprecedented data aggregation, and it's never been more difficult to navigate the trade-offs between individual privacy, personal convenience, national security, and corporate profits. Technology is evolving quickly, while laws and policies are changing slowly. You shouldn't have to be a privacy expert to understand what happens to your data. April Falcon Doss, a privacy expert and former NSA and Senate lawyer, has seen this imbalance in action. She wants to empower individuals and see policy catch up. In *Cyber Privacy*, Doss demystifies the digital footprints we leave in our daily lives and reveals how our data is being used—sometimes against us—by the private sector, the government, and even our employers and schools. She explains the trends in data science, technology, and the law that impact our everyday privacy. She tackles big questions: how data aggregation undermines personal autonomy, how to measure what privacy is worth, and how society can benefit from big data while managing its risks and being clear-eyed about its cost. It's high time to rethink notions of privacy and what, if anything, limits the power of those who are constantly watching, listening, and learning about us. This book is for readers who want answers to three questions: Who has your data? Why should you care? And most important, what can you do about it? One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (*Science Digest*). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (*Detroit Free Press*), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates. *Student-Centered Approaches to Russian Language Teaching* looks at how the field of Russian language pedagogy has evolved in recent years due to advances in technology along with shifts in attitudes to language pedagogy, and how the pandemic has compounded and accelerated these changes. This edited collection brings together different perspectives from the field of Russian language pedagogy. With pedagogical conversations now centered around students and their needs, as well as the evolving role of the teacher in the 21st century, this volume highlights the diverse ways in which instructional practices have evolved, making curriculum and assessment more student-centered and Russian language learning more engaging. The collection will be of interest to current and future instructors of Russian as a foreign or additional language who wish to diversify their instruction, as well as students of Russian language pedagogy and second language learning and teaching. *V Puti: Russian Grammar in Context* is a multi-level textbook program for learners of Russian that develops proficiency across the four language skills while building intercultural knowledge and competence. The third edition of this highly successful program presents grammar, vocabulary, culture, music, film, and literature within the context of diverse Russian-speaking communities around the world. All of these components reinforce Russian culture and history which enable students to understand the Russian language in context. *V Puti* now includes projects and other activities in each chapter that offer many more opportunities to practice and demonstrate communicative competence. The *V Puti* course also includes *V Puti: Student Activities Manual* and a companion website containing a wealth of resources and activities for both instructors and learners. The flexible, modular structure of *V Puti: Russian Grammar in Context* and the accompanying *Student Activities Manual* are designed to meet the needs of a wide variety of Russian programs and learners at intermediate or advanced level. In the 1930s, fewer than one in one hundred U.S. labor union members were African American. By 1980, the figure was more than one in five. *Black and Blue* explores the politics and history that led to this dramatic integration of organized labor. In the process, the book tells a broader story about how the Democratic Party unintentionally sowed the seeds of labor's decline. The labor and civil rights movements are the cornerstones of the Democratic Party, but for much of the twentieth century these movements worked independently of one another. Paul Frymer argues that as Democrats passed separate legislation to promote labor rights and racial equality they split the issues of class and race into two sets of institutions, neither of which had enough authority to integrate the labor movement. From this division, the courts became the leading enforcers of workplace civil rights, threatening unions with bankruptcy if they resisted integration. The courts' previously unappreciated power, however, was also a problem: in diversifying unions, judges and lawyers enfeebled them financially, thus democratizing through destruction. Sharply delineating the double-edged sword of state and legal power, *Black and Blue* chronicles an achievement that was as problematic as it was remarkable, and that demonstrates the deficiencies of race- and class-based understandings of labor, equality, and power in America. This book, written by two nationally renowned scholars in the area of ethics in higher education, is intended to help teachers and administrators understand and handle problems of academic dishonesty. Chock-full of practical advice, the book is divided into three parts. Part I reviews the existing published literature about academic dishonesty among college and university students and how faculty members respond to the problem. Part II presents practical advice designed to help college and university instructors and administrators deal proactively and effectively with academic

dishonesty. Part III considers the broader question of academic integrity as a system-wide issue within institutions of higher education. This intensive foundation course in Italian is designed for students with no previous knowledge of the language. Accompanying audio material containing dialogues, listening exercises and pronunciation practice is available to listen to here www.routledge.com/9780415240802. The audio is designed to work alongside the accompanying book. Students using the Routledge Intensive Italian Course will practise the four key skills of language learning - reading, writing, speaking, and listening - and will acquire a thorough working knowledge of the structures of Italian. The Routledge Intensive Italian Course takes students from beginner to intermediate level in one year. 0131958216 / 9780131958210 Reference Grammar, Student Activities Manual, and Audio CD's for V PUti: Russian Grammar in Context Textbook and Student Activities Manual Package 2/e Package consists of: 0130282804 / 9780130282804 V Puti 013187991X / 9780131879911 Audio CD's for V PUti: Russian Grammar in Context Textbook and Student Activities Manual 013189921X / 9780131899216 Reference Grammar for V Puti 0131917609 / 9780131917606 Student Activities Manual Russian: From Intermediate to Advanced is a vibrant and modern course designed to help students achieve advanced proficiency in Russian. Offering a flexible modular approach structured around contemporary themes, the course further develops reading, listening, speaking, and writing skills while also expanding the student's cultural literacy. Key features include: Structured chapters presenting a wide assortment of readings that include blogs, forums and surveys as well as opinion pieces and commentaries. Each text is accompanied by assignments with increasing levels of difficulty. Authentic and up-to-date readings, video and audio excerpts covering a range of relevant social and cultural topics, including Demography, Youth Culture, Politics and Society, Economics and Globalization. Video clips from news programs that are used not only to develop listening comprehension but also introduce students to contemporary Russian society. Particular attention to helping students acquire advanced vocabulary and the ability to converse, discuss and argue about issues with extended paragraph-length discourse. Special focus on the development of strong listening and reading comprehension skills, ensuring that students understand the ideas and supporting details in narrative and descriptive texts and connected discourse. A free companion website at <http://www.russian.ucla.edu/AdvancedRussian/> offering student and instructor video and audio resources, sample syllabi and tests as well as additional materials. Written by a highly experienced author team that has co-authored the first year Russian textbook *Beginner's Russian* (2010) and the second-year textbook *V Puti* (2005). *Russian: From Intermediate to Advanced* will be an essential resource for undergraduate students in their third and fourth year of Russian language study. It is also suitable for heritage learners of Russian who have mastered literacy and are familiar with the grammatical structure of Russian. *Russian: From Novice High to Intermediate* is a multi-level course that presents grammar, vocabulary, culture, music, film, and literature within the context of Russian life. With a flexible modular approach structured around contemporary themes, this course builds on students' reading, listening, speaking, and writing skills while also expanding their cultural literacy. Each chapter contains projects and scenarios that enable language learners to practice and demonstrate communicative competence. An interactive website full of videos, audio, and self-correcting exercises accompanies the course and can be accessed through <https://ccle.ucla.edu/course/view/russian-nov-to-int> This comprehensive resource is ideal for use in second- and third-year Russian classes. Mari Ruti combines theoretical reflection, cultural critique, feminist politics, and personal experience to analyze the prevalence of bad feelings in contemporary everyday life. Proceeding from a playful engagement with Freud's idea of penis envy, Ruti's autotheoretical commentary fans out to a broader consideration of neoliberal pragmatism. She focuses on the emphasis on good performance, high productivity, constant self-improvement, and relentless cheerfulness that characterizes present-day Western society. Revealing the treacherousness of our fantasies of the good life, particularly the idea that our efforts will eventually be rewarded—that things will eventually get better—Ruti demystifies the false hope that often causes us to tolerate an unbearable present. Theoretically rigorous and lucidly written, *Penis Envy and Other Bad Feelings* is a trenchant critique of contemporary gender relations. Refuting the idea that we live in a postfeminist world where gender inequalities have been transcended, Ruti describes how neoliberal heteropatriarchy has transformed itself in subtle and stealthy, and therefore all the more insidious, ways. Mobilizing Michel Foucault's concept of biopolitics, Jacques Lacan's account of desire, and Lauren Berlant's notion of cruel optimism, she analyzes the rationalization of intimacy, the persistence of gender stereotypes, and the pornification of heterosexual culture. Ruti shines a spotlight on the depression, anxiety, frustration, and disenchantment that frequently lie beneath our society's sugarcoated mythologies of self-fulfillment, romantic satisfaction, and professional success, speaking to all who are concerned about the emotional costs of the pressure-cooker ethos of our age. 4 Audio CD's to Accompany "V Puti" 2e, Text & Student Activities Manual eTextbooks are now available to purchase or rent through VitalSource.com Please visit [VitalSource](http://VitalSource.com) for more information on pricing and availability. *Faces of Contemporary Russia* is a one-semester textbook for high-intermediate to advanced level Russian students that aims to develop students' linguistic proficiency by examining significant personalities in current Russian culture. In addition to introductory and

concluding chapters, the book features twelve individuals (one per chapter), drawing from a range of areas such as arts, sports, journalism, and business. While upper-level Russian textbooks tend to emphasize grammar and reading more traditional works of Russian literature, this book instead seeks to primarily engage students in learning about and discussing the breadth of contemporary Russian culture while weaving the study of grammar and vocabulary into those discussions. In addition to readings and in-class communicative activities, the book also features guided research assignments that encourage students to make use of the many personality interviews and YouTube clips available online. For Instructors: Exam copies of the textbook are available free of charge to instructors and can be ordered on this page. To request a print sample, please use the print exam copy button. To request a digital sample, instructors should log onto VitalSource.com, select Faculty Sampling in the upper right-hand corner, and select the desired product.

Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? *First Person* is an intimate, candid portrait of the man who holds the future of Russia in his grip. An extraordinary compilation of over 24 hours of in-depth interviews and remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world. An NPR Best Book of 2020 - An O, The Oprah Magazine Best LGBTQ Book of 2020 - An Electric Literature Favorite Nonfiction Book of 2020 - A Largehearted Boy Favorite Nonfiction Book of 2020 - A 2020 Goodreads Choice Award Nominee for Best Humor - One of Lambda Literary's "Most Anticipated LGBTQ Books of August 2020" - One of BuzzFeed's "15 Books From Smaller Presses You Won't Be Able to Put Down" - A Shondaland 15 Hot Books for Summer

In this unique and hilarious debut memoir, writer and comedian Greg Mania chronicles life as a "pariah prodigy." From inadvertently coming out to his Polish immigrant parents, to immersing himself in the world of New York City nightlife, and finding himself and his voice in comedy. *Born to Be Public* is a vulnerable and poignant exploration of identity (and the rediscovery of it), mental health, sex and relationships, all while pursuing a passion with victories and tragicomic blunders. At once raw and relatable, Mania's one-of-a-kind voice will make you shed tears from laughter and find its way into your heart. PRAISE FOR BORN TO BE PUBLIC "This is a gift of a book from a young writer who seems likely to become a comedy star." - NPR "Comedic gold." - O, The Oprah Magazine "There's a lot of humanity in these pages, and it's a humanity that Mania renders with both tenderness and hilarity." - BuzzFeed "An impressive humorist with a voice all his own." - Kirkus Reviews "Greg Mania is one of the funniest up-and-coming writers cranking out work and he is finally releasing his laugh-out-loud memoir....Come for the laughs, stay for the heartwarming story of coming out in the most millennial way possible." - Electric Literature "Unafraid to tell the messy truths about identity, sex, mental health, and ambition, Mania's memoir is relatable and fun to read at the same time that it is heartfelt and honest. It even has photos, which are pure gold." - Shondaland "A smashing debut." - Lambda Literary "Greg Mania is the Cheesecake Factory of writers, and I say that with the utmost reverence: extravagant, unapologetic, hilarious, and f*cking good." - Lindy West, author of *Shrill* and *The Witches Are Coming* "This book is a hilarious wonder. Not only does it prove that Greg Mania was, indeed, born to be a public (and beloved) icon, but also that he was born to be a celebrated writer. It's sheer delight." - Alissa Nutting, author of *Tampa* and *Made for Love*

Listing of forthcoming student events and activities on campus. (The form, name, and originating office of this publication has changed several times over the years.). This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language. Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusan sails past the conventions of trans and immigrant memoirs." --The New York Times Book Review "A ball of light hurled into the dark undertow of migration and survival." --Ocean Vuong, author of *On Earth We're Briefly Gorgeous*

A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender. *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind

readers of works such as *Call Me By Your Name* and *Giovanni's Room*. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life. The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title *Annals of the Former World*. Like the terrain it covers, *Annals of the Former World* tells a multilayered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. *Annals of the Former World* is the winner of the 1999 Pulitzer Prize for Nonfiction. A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." – Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring. The *Art of Teaching Russian* offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language. This highly successful program assists in the development of all the language skills (listening, speaking, reading, and writing) by presenting realistic settings, situations, and contexts. It consists of 12 chapters and can be used in an intermediate or advanced Russian course. *V Puti* offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice. All of these components reinforce Russian culture and history which enable the students to understand the Russian language in context. *I Am Perfectly Designed* is an exuberant celebration of loving who you are, exactly as you are, from Karamo Brown, the Culture Expert of Netflix's hit series *Queer Eye*, and Jason Brown—featuring illustrations by Anoosha Syed. In this empowering ode to modern families, a boy and his father take a joyful walk through the city, discovering all the ways in which they are perfectly designed for each other. "With tenderness and wit, this story captures the magic of building strong childhood memories. The Browns and Syed celebrate the special bond between parent and child with joy and flair...Syed's bright, cartoon illustrations enrich the tale with a meaningful message of kindness and inclusion."—Kirkus This highly successful program assists in the development of all the language skills (listening, speaking, reading and writing) by presenting realistic settings, situations and contexts. It consists of 12 chapters and can be used in an intermediate or advanced Russian course. *V Puti* offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice. All of these components reinforce Russian culture and history which enable the students to understand the Russian language in context. *V Puti: Student Activities Manual* is an integral part of the *V Puti* course. The structure matches the main textbook and provides a wealth of exercises and activities, either for class-use or homework. *Anger* is a powerful mobilizing force in American politics on both sides of the political aisle, but does it motivate all groups equally? This book offers a new conceptualization of anger as a political resource that mobilizes black and white Americans differentially to exacerbate political inequality. Drawing on survey data from the last forty years, experiments, and rhetoric analysis, Phoenix finds that - from Reagan to Trump - black Americans register significantly less anger than their white counterparts and that anger (in contrast to pride) has a weaker mobilizing effect on their political participation. The book examines both the causes of this and the consequences. Pointing to black Americans' tempered expectations of politics and the stigmas associated with black anger, it shows how race and lived experience moderate the emergence of emotions and their impact on behavior. The book makes multiple theoretical contributions and offers important practical insights for political strategy. "The first systematic and exhaustive study of one of the most important social and political developments in pre-October

Russia. . . .It ranks among the best studies in modern Russian history."--Alexander Vucinich, author of Empire of Knowledge and Darwin in Russian Thought This highly successful program assists in the development of all the language skills (listening, speaking, reading, and writing) by presenting realistic settings, situations, and contexts. Perfect for use in an intermediate or advanced Russian course, V Puti offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice.

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