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From the first ever radio transmission in 1906, to the underworld New York club parties of the sixties to the future concept of the DJ as cultural producer, the transition of the DJ from record-spinner to musician is the central theme of the book. The physical linkages responsible for carrying a company's data continue to be the most neglected components of the typical network—to the extent that nearly 70% of all network-related problems result from poor cabling. In this third edition of a widely acclaimed resource, three networking experts share their extensive experience, teaching you the cabling skills you need to build a reliable, efficient, and cost-effective network cabling infrastructure. As you master these techniques, you'll learn to avoid common pitfalls and troubleshoot problems as quickly as they arise. Coverage includes: Choosing the right cables and components for your network architecture and topology Avoiding unnecessary and unexpected costs Understanding the current limitations of data communications and network cabling Understanding how laws and building codes constrain cabling Understanding the function and importance of universal cabling standards Determining when you have a cabling-related network problem Assembling a complete cabling toolkit Integrating voice and data on the same cable system Setting up an infrastructure in which desktops, printers, copiers, and other nodes share cabling Understanding issues of bandwidth, impedance, resistance, attenuation, crosstalk, capacitance, propagation, delay, and delay skew Working effectively with USB and Firewire Knowing when to discard legacy cabling and begin anew Documenting your cabling Creating an RFP and selecting a vendor The first part of the book is concerned with developing the place perspective. Three dimensions of place are put forward: locale and sense of place describe the objective and subjective dimensions of local social arrangements within which political behaviour is realized; location refers to the impact of the 'macro-order', to the fact that a single place is one among many and that the social life of a place is embedded in the workings of the state and the world economy. The second part of the book provides detailed examinations of American and Scottish politics, using the place perspective. Contrary to the view that place or locality is important only in 'traditional societies', this book argues that place is of continuing significance in even the most 'advanced' societies. This A to Z biographical dictionary contains 260 entries on important Americans from colonial times to the present. Each entry begins with a short description of the person's importance, then the entry provides the person's birth date and information, and proceeds chronologically through his/her life. Suggestions for further reading follow each entry. There is a topical introduction to the book, a bibliography at the end of the book, two subject indexes, and a general index. "Signal 50/48" -- Person shot! Person dead! This is no ordinary police radio distress call. "Signal 50/48" Killing Atlanta's Finest! is no ordinary book. In the eulogistic follow-up to his autobiographical debut, "Signal 63" Officer Needs Help!, Captain Harold B. Goldhagen (ret.) delivers yet another gripping account of life and death as a big-city police officer. Paying tribute to fallen members of the law enforcement community, "Signal 50/48" Killing Atlanta's Finest! chronicles twenty-eight separate cases of police homicides in Atlanta, dating back to 1960. Once again armed with indisputable truth, Goldhagen shifts his focus from the history of the collective to the tragedy of the individual. Three years of painstaking research has rendered privileged, page-turning insight into the morbid circumstances surrounding the sickening murders of city of Atlanta police officers. Rich with personal details of each of the victims, official crime scene reports, and interviews with surviving family members and colleagues, "Signal 50/48" Killing Atlanta's Finest! is authentic nonfiction from an uncommonly credible source of authority. inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James>Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series. As the presence of computers in the primary classroom increases and IT becomes a bigger part of learning, the book takes a realistic look at the role of the computer in the National Curriculum, and asks some important questions. The book is designed to help teachers incorporate IT into their day-to-day teaching, offering practical guidance and advice on task planning and management and includes examples of classroom practice. The book covers all curriculum areas, examining curriculum-specific issues as well as more general concerns such as pupil-expectation and self-esteem, problem solving, collaborative learning, data-handling, homework and the effects on the pupil-teacher dynamic. This book will be essential to all primary school teachers and trainees. Humanistic geography is one of the major emerging themes which has recently dominated geographic writing. Anne Buttimer has been one of the leading figures in the rise of humanistic geography, and the research students she collected round her at Clark University in the 1970s constituted something of a 'school' of humanistic geographers. This school developed a significantly new style of geographical inquiry, giving special emphasis to people's experience of place, space and environment and often using philosophical and subjective methodology. This collection of essays, first published in 1980, brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments. An extensive range of topics are discussed, and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience. This book will be of interest to students of human geography. Though inspired by the story of Urania Cottage, an actual London Home for fallen women conceived by Charles Dickens and opened in 1847, this novel is a work of fiction. And though many of the characters were real people, I have taken liberties with them, which, I hope, will be pardoned by both the Academe, and the Here After. My intent was to give a dramatized account of the early days of this unique social experiment through the eyes of a girl who lived it, and by the man who felt it possible to offer such women an innovative second chance. If, after turning the last page, my readers feel they know Charles Dickens and the Girls of Urania Cottage in a fuller and more compelling fashion, I will consider my duty done.Jennifer M. Emerson - December, 2013 Nobody knows George Best quite like his ex-wife Angie. The couple were the Victoria and David Beckham of their time and the much-publicised relationship was conducted in the full glare of the media spotlight. Being with George was an emotional roller-coaster ride during which Angie occasionally soared the heights but, much more often, endured soul-destroying lows. Life with George Best was always interesting. On the life and works of Swami Sahaj'anda, 1781-1830, founder of the Swaminarayan sect. This New York Times bestseller by the author of Blue Highways is "a majestic survey of land and time and people in a single county of the Kansas plains" (Hungry Mind Review). William Least Heat-Moon travels by car and on foot into the core of our continent, focusing on the landscape and history of Chase County—a sparsely populated tallgrass prairie in the Flint Hills of central Kansas—exploring its land, plants, animals, and people until this small place feels as large as the universe. Called a "modern-day Walden" by the Chicago Sun-Times, PrairyErth is a journey through a place, through time, and into the human mind from the acclaimed author of Here, There, Elsewhere: Stories from the Road. "A sense of the American grain that will give [PrairyErth] a permanent place in the literature of our country." —Paul Theroux, The New York Times PROMISE THIS is the first heartwarming novel from Cheryl and her friend Emma Kennedy, and will delight fans of Giovanna Fletcher, Jojo Moyes and Paige Toon. Cat is surrounded by people she loves. A tight-knit family. Loyal friends who see her through thick and thin. But Cat can't help feeling that there is more to life beyond the estate she has grown up in. And Cat has a dream... When she is offered a place to join a prestigious dance academy in London, Cat finds herself catapulted into a life that is as bewildering as it is exhilarating. But will success lead to happiness? And who will anchor her through this dizzying new life? In the spring of 1992 the African American neighborhoods of Los Angeles — Compton, Watts, Gardena, South Central — were irrevocably transformed by the greatest domestic disturbance of this century: the "Uprisings," as they were then described on the streets. In the aftermath of the violence emerged a powerful spirit of reconciliation and change, as gang members who had once fought each other for years came together in an attempt to rebuild their homes, businesses, families and most importantly themselves. This new sense of peace and cooperation continued to thrive in the inner city, and now, with uprising, thirteen former Crips and Bloods give voice to their fresh hopes for the future.What these men reveal is both provocative and profound: the rites of initiation, the pressure to commit crimes, the bonds of gang brotherhood, the significance of gangsta rap, the need for self-empowerment, and the durability of racism in our culture. But Uprising has a timely moral mission as well: Mean streets similar to those of L.A. can be found in cities across the country like Chicago, Baltimore, New York, Atlanta, and Newark. Gang warfare is escalating, spreading to the heartland — and here Yusuf Jah and Sister Shah'Keyah proclaim that lives and communities must be saved. An intricate mosaic of a nuanced and often turbulent world, Uprising defines issues that confront all Americans. It's message cannot be ignored. Uprising is a powerfully raw, intimate history of gang life in South Central L.A. In detailed interviews, gang members of the Crips and Bloods open up on a wide range of issues, including the bonds of the gang brotherhood, the significance of gangsta rap, the despair of welfare, and the scourge of drugs. "Moments of brutal clarity...One finishes the book convinced of its authentic depiction of gang life." — The New York Times Book Review Even Smart people do dumb things with their money. Are you one of them? Despite its irreverent title, Dear Investor, What the Hell Are You Doing? has a serious purpose—to help you identify and fix the common blunders you may be making with your money. Long-time investment advisor Ken Weber exposes the minefield of financial tricks and psychological traps that ensnare millions of investors—beginners and old pros alike—and shows you what you should be doing instead. Whether you're investing in stocks, bonds, mutual funds, annuities, insurance, or other investment vehicles, this book gives you the facts you need to make smarter moves with your money. Ken Weber has had thousands of conversations with investors of every type, and this book stems directly from those real-world experiences. He's heard it all, and now he wants to stop you from stepping into the most common financial potholes. (Book). A full 48 years in the making, Joel Whitburn's Top Pop Singles 1955-2002 (10th Edition) is by far the biggest and best edition of our bestseller we've ever published. From vinyl 45s to CD singles to album tracks, here and only here are the more than 25,000 titles and 6,000 artists that appeared on Billboard 's Pop music charts from January, 1955 through December, 2002. Painstakingly researched and brimming with basic chart facts, detailed artist and title data, plus great new features and format changes that make it more useful than ever! Manuel DeLanda is a distinguished writer, artist and philosopher. In his new book, he offers a fascinating look at how the contemporary world is characterized by an extraordinary social complexity. Since most social entities, from small communities to large nation-states, would disappear altogether if human minds ceased to exist, Delanda proposes a novel approach to social ontology that asserts the autonomy of social entities from the conceptions we have of them. "This brilliant book, reflecting an original mind and years of preparatory research, is a major work of contemporary geographical scholarship. It is perhaps the most important theoretical work in human geography of the past thirty years. Homo Geographicus provides a powerful intellectual broadside on behalf of reason as a faculty of mind that all humans share. This will be a controversial book that will stimulate much-needed debate about geographical agency, spatiality, and postmodernist claims. An exemplary book."--John Agnew, Syracuse University "Robert Sack is one of the most original theoreticians in geography today. In Homo Geographicus he continues his project of identifying the geographical sources of social life, and takes an important step toward giving the geographic perspective an essential and central role in modern social theory."--J. Nicholas Entrikin, University of California at Los Angeles "Written in straightforward and unpretentious language, Homo Geographicus refocuses thinking about the nature of the geographic and provides a framework for why and how the various domains of study within the discipline of geography are intimately linked."--Billie Lee Turner II, George Perkins Marsh Institute, Clark University In Homo Geographicus Sack offers nothing less than a philosophy and theory of geography. He maps out how nature, culture, self, and such geographical factors as space, place, home, and world fit together, enabling us to see more clearly how we transform the world and how we are affected by that transformation. He also provides possible moral directions for us to pursue so that we can be more responsible for our actions and make better our places, our home, and the earth itself. The most complete guide to every artist and album that has ever charted in the UK Album chart, with details on over 14,800 albums and biographies on every one of the 3,180 acts that have appeared since the chart first started in 1958. From a Top Ten in 1958, the album chart has grown in both size and stature over the years. Increased to a Top Twenty in 1960, the chart grew to a Top 30 by 1966, a Top 40 later that year, a Top 50 in 1971, a Top 75 in 1978 and a Top 100 in 1981. By 1989, when compilation albums and soundtracks were a major factor in the chart, a decision was taken to produce two charts; a Top 75 artist chart and a Top 20 compilation chart. Every single entry on all these charts is included in Collins Complete UK Hit Albums. 3,180 acts have registered just over 11,300 hit albums; also listed are the approximately 3,500 soundtracks and compilation albums that have also hit the charts. Hit Singles: a brief biography of each of the 3,180 or so artists who have had hit albums, details of BPI awards, Platinum Europe awards and RIAA Diamond awards and details of BRIT, Grammy awards and US Number Ones. Just as with the single chart, the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot, the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title (all 89 words), the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's Rumours which has spent 477 weeks on the chart, including one week at number one. Thirty-five years ago, Wayne Huizenga rose before the sun to run his garbage collection route. Today, the sun never sets on the international Blockbuster Video empire he has created, and he is one of the most powerful and wealthy figures in the entertainment and sports businesses. This book chronicles the transformation of this ambitious entrepreneur into a corporate titan. of photos. This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and

outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies. Rev. ed. of: The Guinness encyclopedia of popular music. 2nd ed. 1995. Play is an interactive and fun learning activity. Thanks to digitization, there is an upswing in the game-based learning sector which opens up opportunities for all-age audience to use Digital Games for Learning (DGL): from kids to elders. This book emphasizes the potential of digital games for lifelong learning and deals with the different aspects one should take into consideration to create and to implement digital games for learning. Whether you're a parent, a teacher, an ICT developer or you're just curious about the pedagogical uses of digital games, this book was made for you. Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success-or even survival-is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary-he was named Business Person of the Year in 2010 by Fortune-even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important. Vibe, the voice of the hip hop generation, presents the essence of hip hop. Music, fashion, dance, graffiti, movies, videos, and business - it's all in this brilliant tale of a cultural revolution that spans race and gender, language and nationality. The definitive history of an underdocumented music genre, 'The Vibe History of Hip Hop' tells the full story of this grassroots cultural movement, from its origins on the streets of the Bronx to its explosion as an international phenomenon. Illustrated with almost 200 photos, and accompanied by comprehensive discographies, this book is a vivid review of the hip hop world through the eyes and ears of more than 50 of the finest music writers and cultural critics at work today, including Danyel Smith, Greg Tate, Anthony De Curtis, dream hampton, Neil Strauss, and Bonz Malone. Many people fear job interviews, scared of spoiling their chances through nerves. This book shows anything and everything one might be asked in an interview and how to answer, and also provides short sharp exercises to get you on your toes. Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms -- both biological and social -- Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on "The Rhythmanalysis Project" and "Attempt at the Rhythmanalysis of Mediterranean Towns." First published forty years ago and still widely referenced, Edward Relph's Place and Placelessness has taken its place as a classic of the phenomenological approach to the study of place and has influenced a generation of scholars. For this reprint Professor Relph has written a new introduction setting his original work in its contemporary context. He shows how the concepts of place have been modified and yet continue to be of vital importance in interpreting a world which travel and commerce have made very different from that of 1976. In his words: "sense of place has the potential to serve as a pragmatic foundation for addressing the profound local and global challenges, such as climate change and economic disparity, that are emerging in the present century."

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