



Awarded the Goncourt Prize

The Opposing Shore

Julien Gracq

Translated from the French
by Richard Howard



The Opposing Shore Julien Gracq

André Gide



The Opposing Shore Julien Gracq

The Opposing Shore Julien Gracq, 1986 With four elegant and beautifully crafted novels Julien Gracq has established himself as one of France's premier postwar novelists. A mysterious and retiring figure, Gracq characteristically refused the Goncourt, France's most distinguished literary prize when it was awarded to him in 1951 for this book. As the latest work in the Twentieth Century Continental Fiction Series, Gracq's masterpiece is now available for the first time in English. Set in a fictitious Mediterranean port city, *The Opposing Shore* is the first person account of a young aristocrat sent to observe the activities of a naval base. The fort lies at the country's border; at its feet is the bay of Syrtes. Across the bay is territory of the enemy who has for three hundred years been at war with the narrator's countrymen; the battle has become a complex tacit game in which no actions are taken and no peace declared. As the narrator comes to understand, everything depends upon a boundary unseen but certain, separating the two sides. Besides the narrator, there are two other main characters: the dark and laconic captain of the base and a woman whose complex relations to both sides of the war brings the narrator deeper into the story's web. For many French readers, *The Opposing Shore* published as *Le rivage des Syrtes* with its theme of transgressions and boundaries spoke to the issue of defeat and the desire to fail, a particularly sensitive motif in postwar French literature. But there is nothing about the novel tying it either to France or to the 1950s; in fact, Gracq's novel with its elaborate, richly detailed prose will be of greater interest now than at any point in the last twenty years.

Balcony in the Forest Julien Gracq, 2017-11-21 It is the fall of 1939 and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest, charged with defending the French-Belgian border against the Germans in a war that seems unreal, distant, and unlikely. Far more immediate is the earthy life of the forest itself and the deep sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young, free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and little dramatic action culminates abruptly in battle, an event that is as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel first published in 1958 by the supreme prose stylist Julien Gracq.

Reading Writing Julien Gracq, 2006 Every reader is a potential writer and every writer is a reader in actuality. *Reading Writing* is a subjective history of fiction and poetry and a personal meditation on the links between literature and two visual arts: painting and cinema. Gracq's poetics is founded upon the basic acts of reading and writing and on the relationship between the writer and his language. This first English language edition of *En lisant, en écrivant* will mark a turning point in the public reception of Julien Gracq.

The Peninsula Julien Gracq, 2011 A great novel by the recently deceased French master Julien Gracq.

Château D'Argol Julien Gracq, 2013 An atmospheric and

mysterious tale of lust and death set in a crumbling Breton castle King Cophetua Julien Gracq, 2003 The narrator of King Cophetua a former soldier recalls the events surrounding his arrival at the home of his friend Jacques Nueil a dandy an aviator and an avant garde composer It is All Saints Day 1917 The Great War is leading up to images of the Russian Revolution and from Nueil s villa the narrator hears the sounds of bombs dropping in the distance King Cophetua is inspired by vivid memory and by two images Goya s engraving entitled La Mala Noche and Burne Jones s painting King Cophetua and the Beggar Girl *The Ash Family* Molly Dektar, 2020-04-07 When a young woman leaves her family to join a secret off the grid community headed by an enigmatic leader she discovers that belonging comes with a deadly cost in this stunning debut The New Yorker perfect for fans of Philip Roth s American Pastoral and the film Martha Marcy May Marlene Booklist starred review At nineteen Berie encounters a seductive and mysterious man at a bus station near her home in North Carolina Shut off from the people around her she finds herself compelled by his promise of a new life He ferries her into a place of order and chaos the Ash Family farm There she joins a community living off the fertile land of the mountains bound together by high ideals and through relationships she can t untangle Berie now renamed Harmony renounces her old life and settles into her new one on the farm She begins to make friends And then they start to disappear An excellent debut Molly Dektar probes life in a cult with a masterful hand excavating the troubled mind of a young woman Publishers Weekly The Ash Family explores what we will sacrifice in the search for happiness and the beautiful and grotesque power of the human spirit as it seeks its ultimate place of belonging A captivating and haunting tale New York Journal of Books **The Shape of a City** Julien Gracq, 2005 Julien Gracq the most important writer in France is also the only living writer whose complete works appear in a volume of the prestigious Pleiades editions The most original of his later works is this book about Nantes which is Gracq s personal and profound response to Proust s synthesis of memory reverie and realism The work begins with a quote from Baudelaire The shape of a city as we all know changes more quickly than the mortal heart The author writes of a child s experience of the hierarchy of urban spaces the radial avenues walked during school recreation periods the districts between the axes and the relationship to Nantes of those who lived there including Breton and Rimbaud All Gall is Divided Emile M. Cioran, 1999 Romanian born E M Cioran moved to Paris at the age of 26 remaining there nearly six decades until his death in 1995 He was called a sort of final philosopher of the Western world and the last worthy disciple of Nietzsche the bleak aphorisms of All Gall Is Divided make a strong case for either appellation With every idea born in us he declares early on something in us rots Throughout the book he addresses the futile attempts of man to impose meaning on a meaningless existence That there should be a reality hidden by appearances is after all quite possible that language might render such a thing would be an absurd hope and nurses an ongoing fascination with the possibilities death holds for release from life s madness When the Dead Kennedys sang I look forward to death This world brings me down they might as well have been taking notes from Cioran Grim stuff but presented in brilliant crystalline form particularly in the translation by Richard

Howard which retains Cioran's cold detached viewpoint **The Narrow Waters** Julien Gracq, 2004-01-01 In fluid prose Julien Gracq navigates in memory the magical Evre and the terrain through which it coursed in his youth The Narrow Waters is a synaptic meditation on Beginning and Ending whose inquiries and visions flow and sometimes cascade **Thinking and Deciding** Jonathan Baron, 2023-07-31 The fifth edition of the classic text Thinking and Deciding updates the broad overview of the field of judgments and decisions offered in previous editions It covers the normative standards used to evaluate conclusions such as logic probability and various forms of utility theory It explains descriptive accounts of departures from these standards largely in terms of principles of cognitive psychology emphasizing the distinction between search processes and inferences Chapters cover decisions under risk decision analysis moral decisions and social dilemmas and decisions about the future Although the book assumes no particular prerequisites beyond introductory high school algebra it is most suited to advanced undergraduates early graduate students and active researchers in related fields such as business politics law medicine economics and philosophy The King and the Queen Ramón José Sender, 1948 Early English builders series helps children in learning new words with each book touching just one topic of grammar Finely Structured sentences and lively illustrations in each book grasp the child's imagination and help in comprehension *Annam* Christophe Bataille, 2008 In 1788 a handful of French monks and nuns set sail from Vietnam They preach the Gospels to the peasants of these unknown tropics and only by chance learn from passing ships about the terror of the Revolution the death of their King and the oppression of their Church After 1792 there is no further news Europe has forgotten them In their years of trial these valorous men and women both abandon everything and reinvent everything The jungle by its ordeals and its beauties transforms them in it they will live and die having forgotten God in the struggle Page 4 of cover Montanao's Malady Enrique Vila-Matas, 2007-05-17 A quirky cosmopolitan novel about life and literature by the prize winning Spanish writer Enrique Vila Matas author of Bartleby Co The narrator of Montanao's Malady is a writer named Jose who is so obsessed with literature that he finds it impossible to distinguish between real life and fictional reality Part picaresque novel part intimate diary part memoir and philosophical musings Enrique Vila Matas has created a labyrinth in which writers as various as Cervantes Sterne Kafka Musil Bolano Coetzee and Sebald cross endlessly surprising paths Trying to piece together his life of loss and pain Jose leads the reader on an unsettling journey from European cities such as Nantes Barcelona Lisbon Prague and Budapest to the Azores and the Chilean port of Valparaiso Exquisitely witty and erudite it confirms the opinion of Bernardo Axtaga that Vila Matas is the most important living Spanish writer Follow Me to Ground Sue Rainsford, 2020-01-21 Palm Beach Post BuzzFeed and LitHub's Most Anticipated of 2020 A haunted surreal debut novel about an otherworldly young woman her father and her lover that culminates in a shocking moment of betrayal one that upends our understanding of power predation and agency Ada and her father touched by the power to heal illness live on the edge of a village where they help sick locals or Cures by cracking open their damaged bodies or temporarily burying them in the

reviving dangerous Ground nearby Ada a being both more and less than human is mostly uninterested in the Cures until she meets a man named Samson When they strike up an affair to the displeasure of her father and Samson's widowed pregnant sister Ada is torn between her old way of life and new possibilities with her lover and eventually comes to a decision that will forever change Samson the town and the Ground itself Follow Me to Ground is fascinating and frightening urgent and propulsive In Ada award winning author Sue Rainsford has created an utterly bewitching heroine one who challenges conventional ideas of womanhood and the secrets of the body Slim but authoritative Follow Me to Ground lingers long after its final page pulling the reader into a dream between fairy tale and nightmare desire and delusion folktale and warning

Repetition Alain Robbe-Grillet, 2007-12-01 From the French master of the avant garde A spy tale whose prime puzzle lies in the philosophical intricacies of its own construction Entertainment Weekly We are in the bombed out Berlin of 1949 after the Second World War rendered with an atmosphere reminiscent of Orson Welles The Third Man Henri Robin a special agent of the French secret service arrives in the ruined former capital to which he feels linked by a vague but recurrent childhood memory But the real purpose of his mission has not been revealed to him for his superiors have decided to afford him only as much information as is indispensable for the action expected of his blind loyalty But nothing is what it seems and matters do not turn out as anticipated Exhibits a sensibility as nervous and contemporary not to mention witty as that of any novelist working today The Los Angeles Times Mirrors doubles double agents repetitions trompe l'oeil war paintings dream sequences sexual torture a criminal mafia of postwar Nazis and murky memories add to the disquieting disorienting literary puzzle San Francisco Chronicle A Gothic masterpiece Repetition is fearfest like no other and a rewarding text that demands to be reread again and again The master hasn't lost his touch The Avon Grove Sun **An Introduction to Applied**

Semiotics Louis Hébert, 2019-11-28 An Introduction to Applied Semiotics presents nineteen semiotics tools for text and image analysis Covering a variety of different schools and approaches together with the author's own original approach this is a full and synthetic introduction to semiotics This book presents general tools that can be used with any semiotic product Drawing on the work of Fontanille Genette Greimas Hébert Jakobson Peirce Rastier and Zilberberg the tools deal with the analysis of themes and action true and false positive and negative rhythm narration and other elements The application of each tool is illustrated with analyses of a wide range of texts and images from well known or distinctive literary texts philosophical or religious texts or images paintings advertising and everyday signs and symbols Each chapter has the same structure summary theory and application making it ideal for course use Covering both visual and textual objects this is a key text for all courses in semiotics and textual analysis within linguistics communication studies literary theory design marketing and related areas *Amyntas* André Gide, 1988 Balcony in the Forest Julien Gracq, 2017-11-21 It is the fall of 1939 and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest charged with defending the French Belgian border against the Germans in a war that seems unreal distant and unlikely Far more

immediate is the earthy life of the forest itself and the deep sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young, free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and little dramatic action culminates abruptly in battle, an event that is as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel, first published in 1958 by the supreme prose stylist Julien Gracq.

In the Metro Marc Augé, 2002. Tourists climb the Eiffel Tower to see Paris. Parisians know that to really see the city, you must descend into the metro. In this revelatory book, Marc Augé takes readers below Paris in a work that is both an ethnography of the city and a personal narrative. Guiding us through history, memory, and physical space, Augé juxtaposes the romance of the metro with the reality of multiethnic urban France. His work is part autobiography with impressions from a lifetime riding the trains, part meditation on self and memory reflected in the people and places underneath Paris, part analysis of a place where the third world and the first world meet, where remnants of cultures move and press together, and part a reflection on anthropology in an era of globalization and urban development. Although he is a pillar of French thought, *In the Metro* is Augé's first major critical and creative work translated into English. It shows him to be firmly rooted in a tradition of literary ethnography that reaches back to Claude Lévi-Strauss and Michel de Certeau but also engaged in current theoretical debates in literary and cultural studies. In Augé's idiosyncratic and innovative approach, the act of observing the quotidian is elevated to an art. The writer and his history become part of the field he observes, and anthropology interacts with a site, urban life usually reserved for sociology and cultural studies. Throughout, Augé reveals a passion for his milieu, seeing the metro as a place rich with history and literature, an eclectic, egalitarian society.

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In a world taken by screens and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony produced by the written term frequently disappear into the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. However, situated within the pages of **The Opposing Shore Julien Gracq** a wonderful fictional prize filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts visitors on a mental trip, well unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this poignant review, we shall examine the book is central harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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