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School of Rock Rent Six: The Musical - Vocal Selections Hedwig and the Angry Inch Children, Childhood, and Musical Theater Heathers the Musical Come from Away Geology ROCKS! The Cambridge Companion to the Musical Peter Pan Carrie: The Musical - Vocal Selections Elvis Presley Shake, Ripple & Roll Spring Awakening "But He Doesn't Know the Territory" The American Musical The Lightning Thief Yearbook The Great American Trailer Park Musical The Sound of Music Catalog of Copyright Entries Ebenezer Prom The A to Z of the Broadway Musical The Oxford Companion to the American Musical Shrek the Musical (Songbook) Naked Mole Rat Gets Dressed Memphis B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present Catalog of Copyright Entries, Third Series Next to Normal Mary Poppins CATS Young Actors Edition (Libretto/Vocal Book) Christopher Lee and Peter Cushing and Horror Cinema Funny Boy Off Broadway Musicals, 1910-2007 Flat Stanley and the Missing Pumpkins Pickle-Chiffon Pie The Empty Cradle The Cradle Will Rock

Mary Poppins Oct 11 2021 For easy piano and voice. Includes chord symbols.

The American Musical Feb 24 2023 The American Musical is a comprehensive history of an American art form. It delivers a detailed and definitive portrait of the American musical's artistic evolution over the course of seven distinct, newly defined eras, with a unique perspective gleaned from research at more than twenty different archives across the United States. Individual in both its approach and coverage, The American Musical traces the form's creative journey from its 19th century beginnings, through its 20th century maturation, and to the turn of the 21st century, shedding new light on a myriad of authors, directors, and craftspeople who worked on Broadway and beyond. This book actively addresses the form's often overlooked female and African-American artists, provides an in-depth accounting of such outside influences as minstrelsy, vaudeville, nightclubs, and burlesque, and explores the dynamic relationship between the form and the consciousness of its country. The American Musical is a fascinating and insightful read for students, artists, and aficionados of the American musical, and anyone with an interest in this singular form of entertainment.

Yearbook Dec 25 2022

Carrie: The Musical - Vocal Selections Aug 01 2023 (Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

The Cambridge Companion to the Musical Oct 03 2023 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Come from Away Dec 05 2023 From the bestselling author of Tides of Honour and Promises to Keep comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. Come from Away is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

The Empty Cradle Mar 04 2021 So-called ovarian transplantations, performed in the early twentieth century, foreshadowed the modern practice of egg donation, and the first experiments in human in vitro fertilization date back to the 1930s. Marsh and Ronner also tell the little-known story of free and low-cost clinics in the urban North where low-income women were treated for infertility beginning in the nineteenth century.

The A to Z of the Broadway Musical Jun 18 2022 The Broadway musical has greatly influenced American (and world) culture. Such shows as Oklahoma! and Annie Get Your Gun are as 'American as apple pie,' while the long runs of imports like Cats, The Phantom of the Opera, and Les MisZrables have broken records. Broadway has produced such cultural icons as Ethel Merman, Yul Brynner, and Julie Andrews, and composers and lyricists such as Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and many others have had their melodies sung on its stages. Visionaries like George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman have brought productions to life through their innovative direction and choreography. Since the latter part of the 19th century, the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical. Through a chronology, an introductory essay, a bibliography, and 900 dictionary entries on Broadway shows, playwrights, directors, producers, designers, and actors, this handy desk reference offers quick information on the many aspects of the Broadway musical.

Next to Normal Nov 11 2021 "A brave and breathtaking musical."--The New York Times

Pickle-Chiffon Pie Apr 04 2021 Three very different princes seeking to win the hand of the princess go off into the forest to see who can bring back the most wonderful thing and marry the princess.

The Oxford Companion to the American Musical May 18 2022 An authoritative reference for this highly popular genre, this book covers Broadway, Hollywood and television in one volume. With more than two thousand entries, this book offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more.

Catalog of Copyright Entries Sep 21 2022

The Cradle Will Rock Jan 31 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant.

"But He Doesn't Know the Territory" Mar 28 2023 Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition. Composer Meredith Willson described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Naked Mole Rat Gets Dressed Mar 16 2022 Wilbur, a naked mole rat who likes to wear clothes, is forced to go before the wise community elder, who surprises the other naked mole rats with his pronouncement.

School of Rock Jun 11 2024 (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name.

Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock * Here at Horace Green * Horace Green Alma Mater * I'm Too Hot for You * If Only You Would Listen * If Only You Would Listen (Reprise) * School of Rock * Stick It to the Man * Time to Play * When I Climb to the Top of Mount Rock * Where Did the Rock Go? * You're in the Band.

B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present Jan 14 2022 There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience. Music is no exception. George Plasketes adapts the iconic "A-side/B-side" dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered "B-sides"—overlooked, underappreciated, and unsung cases, creators, patterns and productions that have unassumingly, but significantly, marked popular culture, music and media during the past 40 years. The underappreciated yet enduring contributions of a variety of creative individuals in music, television and film are a centerpiece of this volume: actress Doris Day's son, Terry Melcher, a 1960s music producer whose imprint is on the surf, country blues, garage pop and most importantly the folk rock genre; Hans Fenger's kid chorus cover project, a musical variation of "outsider art" that became representative of the tribute wave that began in the 1990s and continues today; versatile guitarist virtuoso Ry Cooder's extensive film soundtrack work; World Music "missionary efforts" of American artists beyond Paul Simon's Graceland, including Neil Diamond's precursor with Tap Root Manuscript in the 1970s and the exotic adventures of Henry Kaiser and David Lindley in Madagascar and Norway—to name just a few examples. These B-sides represent undercurrents, but they resonate as overtones in the mainstream of music and culture, many as historical hinges. Collectively, these B-sides are an A-side antidote of outskirts observations, individual snapshots of artists, artifacts and rituals, genres and generations, producers and musical productions in television, film and video. They constitute an important connect-the-dots cultural chronicle with a multi-layered context—social, legal, historic, economic, technological, generational, aesthetic—for interpreting the interrelations between creators and institutions, the music market place, the production of culture and important connections between the peripheral and the popular.

Elvis Presley Jun 30 2023 This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century. Follow the authoritative text charting the career of the man they call the King of Rock and Roll. We follow Presley from his carefree beginnings at Sun records to global

Funny Boy Jul 08 2021 "The most sensational, perpetual teenager in the world." —Jim Henson "To know him was to love him, and we do." —Mark Hamill *Funny Boy: The Richard Hunt Biography* tells the life story of a gifted performer whose gleeful irreverence, sharp wit and generous spirit inspired millions. Richard Hunt was one of the original main five performers in the Muppet troupe. He brought to life an impressive range of characters on *The Muppet Show*, *Sesame Street*, *Fraggle Rock* and various Muppet movies, everyone from eager gofer Scooter to elderly heckler Statler, groovy girl Janice to freaked-out lab helper Beaker, even early versions of Miss Piggy and Elmo. Hunt also acted, directed and mentored the next generation of performers. His accomplishments are all the more remarkable in that he crammed them all into only 40 years. Richard Hunt was just 18 years old when he joined Jim Henson’s company, where his edgy humor quickly helped launch the Muppets into international stardom. Hunt lived large, savoring life’s delights, amassing a vivid, disparate community of friends. Even when the AIDS epidemic wrought its devastation, claiming the love of Hunt’s life and threatening his own life, he showed an extraordinary sense of resilience, openness and joy. Hunt’s story exemplifies how to follow your passion, foster your talents, adapt to life’s surprises, genuinely connect with everyone from glitzy celebrities to gruff cab drivers – and have a hell of a lot of fun along the way.

CATS Young Actors Edition (Libretto/Vocal Book) Sep 09 2021 A 60-minute adaptation of Andrew Lloyd Webber's blockbuster meow-sical, designed especially for young performers.

Geology ROCKS! Nov 04 2023 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: In "Geology Rocks," loyal students go on a quest to find their missing Professor Rock. Along the way they meet volcanoes, sea shores, canyons, suspicious ferns, and even Snow White -- and learn about the earth's geological cycles and features as they go. A (mostly unhelpful) Sherlock Holmes and Watson even take up the case. 25 minutes; grades 2-6. /// WHAT IT DOES: "Geology Rocks" is a great complement to your curriculum resources in earth science. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

Spring Awakening Apr 28 2023 *Spring Awakening* is an extraordinary new rock musical with book and lyrics by Steven Sater and music by Grammy Award-nominated recording artist Duncan Sheik. Inspired by Frank Wedekind's controversial 1891 play about teenage sexuality and society's efforts to control it, the piece seamlessly merges past and present, underscoring the timelessness of adolescent angst and the universality of human passion.

Heathers the Musical Jan 06 2024 Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Prom Jul 20 2022

Ebenezer Aug 21 2022

The Lightning Thief Jan 26 2023 (Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters * D.O.A. * Drive * Good Kid * Killer Quest! * Lost! * My Grand Plan * Prologue/The Day I Got Expelled * Put You in Your Place * Son of Poseidon * Strong * The Tree on the Hill.

Memphis Feb 12 2022 MEMPHIS THE MUSICAL: THE COMPLETE BOOK AND LYRICS

The Sound of Music Oct 23 2022 (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * Maria * My

Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music * and more!

Catalog of Copyright Entries, Third Series Dec 13 2021 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Six: The Musical - Vocal Selections Apr 09 2024 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Shake, Ripple & Roll May 30 2023 Children's Musical / Cast: 10 principals, chorus Scenery: Unit set This exuberant, fun packed musical written for a large cast of young people features a glitzy rock 'n' roll score and plenty of action. Unless Joey Nobody and private detective Dirk Manley find Angelo's will in time, bogus heir Deanne la Domme, the glamorous film star, will sell Angelo's New York ice cream parlour to Crazy Flavors. So get out the bobby socks and join Chuck and the gang as they rock in this sizzling hour long musical for schools and youth groups.

Christopher Lee and Peter Cushing and Horror Cinema Aug 09 2021 From their first pairing in Hamlet (1948) to House of the Long Shadows (1983), British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history. In its revised and expanded second edition, this volume examines their 22 movie team-ups, with critical commentary, complete cast and credits, production information, details on cinematography and make-up, exhibition history and box-office figures. A wealth of background about Hammer, Amicus and other production companies is provided, along with more than 100 illustrations. Lee and Cushing describe particulars of their partnership in original interviews. Exclusive interviews with Robert Bloch, Hazel Court and nearly fifty other actors, directors and others who worked on the Lee-Cushing films are included.

Off Broadway Musicals, 1910-2007 Jun 06 2021 Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Peter Pan Sep 02 2023

Shrek the Musical (Songbook) Apr 16 2022 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Flat Stanley and the Missing Pumpkins May 06 2021 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

Rent May 10 2024 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Children, Childhood, and Musical Theater Feb 07 2024 Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

The Great American Trailer Park Musical Nov 23 2022 THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husb

Hedwig and the Angry Inch Mar 08 2024 Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas.

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