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Tania has been adjusting to her two lives, one in the Mortal World and one in Faerie, as she spends time with her new sisters and her boyfriend, until Lamia, the Serpent Queen, threatens her loved ones and even Faerie itself. Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan. A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to *The Folk of the Air* trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much

easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhame is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

Tania is a princess of Faerie. And now she must return to the Mortal World. Once upon a time, Tania was an ordinary girl. But then she was swept into another world, where she was the long-lost princess of the elegant and magical court of Faerie, and only she could save the court from great peril. Now Tania—and her true love, Edric—will go back to the Mortal Realm to seek Queen Titania, lost hundreds of years ago while searching for

Tania. Their return leads to struggles with Tania's much-loved mortal parents and friends as she and Edric try to conceal their secret. But much more serious dangers lurk: The sinister Lord Drake is not yet defeated, they are pursued by dark supernatural forces, and Tania's two worlds are about to collide in amazing and frightening ways she never could have anticipated. After discovering her true identity as Princess Tania of the Faerie Realm, a sixteen-year-old British girl returns to the Mortal World, in search of her mother, Queen Titania, who disappeared 500 years ago. Hidden within age-old classic stories lie the hermetic teachings of alchemy and Freemasonry

- Explains how the stages of the Great Work are encoded in both little known and popular stories such as Cinderella, Snow White, and Little Red Riding Hood
- Reveals the connection between Mother Goose and important esoteric symbols of the Western Mystery tradition
- Demonstrates the ancient lineage of these stories and how they originated as the trigger to push humanity toward higher levels of consciousness

In his *Mystery of the Cathedrals*, the great alchemist Fulcanelli revealed the teachings of the hermetic art encoded in the sculpture and stained glass of the great cathedrals of Europe. What he did for churches, his disciple Bernard Roger does

here for fairy tales. Through exhaustive analysis of the stories collected by the Brothers Grimm, Perrault, and others, Roger demonstrates how hermetic ideas, especially those embodied in alchemy and Freemasonry, can be found in fairy tales, including such popular stories as Cinderella, Snow White, Sleeping Beauty, and Little Red Riding Hood as well as the tales attributed to "Mother Goose." The goose has long been an important esoteric symbol in the Western Mystery tradition. The stories told under the aegis of Mother Goose carry these symbols and secrets, concealed in what hermetic adepts have long called "the language of the birds." Drawing upon the original versions of fairy tales, not the sanitized accounts made into children's movies, the author reveals how the tales illustrate each stage of the Great Work and the alchemical iterations required to achieve them. He shows how the common motif of a hero or heroine sent in search of a rare object by a sovereign before their wishes can be granted is analogous to the Masonic quest for the lost tomb of Hiram or the alchemist's search for the fire needed to perform the Great Work. He also reveals how the hero is always aided by a green bird, which embodies the hermetic understanding of the seed and the fruit. By unveiling the secret teachings within fairy

tales, Roger demonstrates the truly ancient lineage of these initiatory stories and how they originated as the trigger to push humanity toward higher levels of consciousness. With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. *Far from the Realm of Faerie*, a quest to save immortality . . . A deadly plague is sweeping through Faerie, and no one is immune to its bite. Now, with the guidance of the Dream Weaver, Tania, Rathina, and a mortal ally, Connor, must head off to find the Divine Harper—the only one who can help Tania renew the Faerie Covenant of Immortality. Their quest will soon take them outside the borders of Faerie, to hostile and

unwelcoming lands beyond. On their travels, Tania and her companions encounter danger at every turn as they battle pirates, contend with mysterious and mystical beings, and try to outwit those under the sinister grip of the Dark Arts. But when Tania's beloved Edric appears, it looks as if they have help at last. Or do they? As tensions and dangers rise, Tania is forced to question everything and everyone around her in order to decide if she is prepared to make the ultimate sacrifice to save her loved ones. Sixteen-year-old Deirdre Monaghan is a music prodigy, who's about to find out she can see faeries. Two mysterious (and cute) guys enter her life. Trouble is, Luke is a soulless faerie assassin and Aodhan is a dark faerie soldier. Their orders from the Faerie Queen? Kill Deirdre. With an endearing yet fierce female protagonist, fans of Sarah J. Maas and Jenna Wolfhart will love this epic Fae fantasy. The last of her line, a faerie princess prepares to take the throne. But multiple forces plot against her, some trusted friends... After losing her brothers Titania trained and studied to rule Aubren. But she hadn't planned on becoming Queen at fifteen. Now with her reign challenged from within the castle walls she must decide what is best for her country. Should another rule in her stead? Or has fate

led her to this moment? Only she can decide a path that becomes littered with choices. Should she marry to shore up her reign? Will naming a successor be enough? And what of the creatures of the deep and a tale of one who can end all evil? Faced with a decision of aiding beings of Upper Earth she must weigh whether to follow her gut or side with tradition. Can Titania trust that her inner compass will be enough to stop the looming evil? Or is she damning them all to a life of darkness? *To be a Fae Queen* is the first book in the *Realm Chronicles* series, beginning a magical journey into the realm of Middle Earth. If you like fearless heroines you'll love Tricia Copeland's tantalizing fantasy. One-click *To be a Fae Queen* to descend into a new world today! #1 NEW YORK TIMES BESTSELLER! Stephanie Garber's *THE BALLAD OF NEVER AFTER* is the jaw-dropping sequel to the *ONCE UPON A BROKEN HEART*, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away. But when a new terrifying curse is revealed,

Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . .

Also by Stephanie Garber: The Caraval Series - Caraval - Legendary - Finale "Outlander meets Camelot" (Kirsty Logan, author of The Gracekeepers) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin.

Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British

history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage). By the light of the pure eclipse,

two worlds will be as one . . . She was once a princess of Faerie, the seventh daughter of King Oberon. But sixteen-year-old Anita Palmer has no memory of the Faerie Realm; her true Faerie princess identity; her love, Edric; or her quest to save Faerie from a deadly plague that ravaged it. With the help of an unexpected ally, Anita must figure out a way to reawaken Tania, her Faerie self—but how? Now Anita—or is she Tania?—doesn't know who, or what, to trust, including her own memories. With no time to spare, Anita must act. A thrilling final battle is soon to be waged that will affect not only her destiny but the fate of both Faerie and the Mortal World. Loyalties will be tested, true love questioned, and nothing is what it seems. Two years after leaving the Faerie Realm, Henry Atherton finds a middleaged Pyrgus and his new wife, Nymph, in Mr. Fogarty's backyard. They explain that a terrible plague has taken hold of the Faerie Realm, causing faeries to age so rapidly that Pyrgus had to flee in order to save himself. Determined to help his friends, Henry returns to the realm, hoping to find a cure and perhaps win his way back into the heart of Queen Holly Blue. But the plague isn't what it seems, and when the treacherous villains of the Faerie Realm are involved, anything is possible. Readers are guaranteed

to find themselves enmeshed in this final heart-stopping adventure from fantasy master Herbie Brennan. The faerie seeker is invited to follow the sparkling pathway to Elf Land through the pages of *Faeriecraft*. The aim of this book is to reverse a trend that the magical and spiritual pathway of *Faeriecraft* has traditionally been kept a mysterious and elusive secret. The authors passionately believe that the faeries are for everyone who seeks them. This inspirational version of *Faeriecraft* is shaped from the authors own experiences and concepts, which have been impressed upon her by the faeries themselves. *Faeriecraft* takes the fey seeker on a step-by-step guide on how to practice this craft, which is the creative melding of the faerie faith and natural witchcraft. Once faerie seekers have followed the exercises and insights throughout this book, they can emerge inspired to work with the faeries and have the knowledge and confidence to call themselves a faerie priest or priestess. Jesse recovered the missing ke'tain to keep her parents safe, but it came at a high price. In the weeks after her brush with death, she struggles to adapt to her new life, while burdened with the terrible secret she learned about her brother Caleb. On her first visit to Faerie, Jesse faces new challenges and perils amid the

splendor of the Unseelie court. Her relationship with Lukas grows stronger, but her happiness is overshadowed by a threat to both worlds. She might be the only one who can save them if she is willing to risk her own future to do it. Together with an old friend, Jesse takes on the most dangerous job of her life. She discovers an inner strength she never knew she possessed; one she will need when she confronts her greatest enemy. Secrets are revealed and lives are changed forever. Jesse will make her last play, but will it be enough for her to survive the final showdown of this lethal game? "I am of the House of Lara, daughter of Elvira of Nailani, sister of witches, and I have come to reclaim my crown." Isolde, newly coronated queen, has finally found a king worthy of her in the vampire Adrian. But their love for each other has cost Isolde her father and her homeland. With two opposing goddesses playing mortals and vampires against one another, Isolde is uncertain who her allies are in the vampire stronghold of Revekka. Now, as politics in the Red Palace grow more underhanded, inexplicable monster attacks plague the villages, and a deadly crimson mist threatens all of Cordova, Isolde must trust in the bond she's formed with Adrian, even as she learns troubling information about his complicated past. The

next book in the scorching, bingeable vampire fantasy series by USA Today and international bestselling author Scarlett St. Clair. After discovering her true identity as Princess Tania of the Faerie Realm, a sixteen-year old British girl returns to the Mortal World, in search of her mother, Queen Titania, who disappeared 500 years ago. Don't miss this bold new reinvention of the classic animated Winx Club series! This is the first YA novel based on the new NETFLIX series Fate: The Winx Saga. It is a retelling of the first season packed with bonus scenes and character backstory not seen on the show. At the Alfea International School, students come from all over the Otherworld to train. To learn magic. To discover how to control their powers. Inside the school's castle, five students—complete strangers—are assigned as roommates: Aisha is an athlete and a classic overachiever whose control over water is the envy of her fellow students. Terra is an awkward do-gooder whose power over the natural world can overwhelm rivals unexpectedly. Musa is an introvert who keeps to herself so her mind isn't overwhelmed by the emotions of those around her. Stella is a princess — yes, a real princess — whose command over light inspires but also intimidates. And then there's Bloom, the outsider, the girl from the human world

whose power over fire almost destroyed her family. These five teenagers want what every teenager wants . . . to figure out who they are. To make friends. To fit in at their new school. But when an ancient, long-vanquished evil suddenly resurfaces outside the castle walls, these five teenagers be forced to put their powers to the test. And they'll discover a secret so powerful, it will challenge everything they know about the Otherworld . . . and themselves. Back from the Mortal World of modern London, Tania returns to Faerie with the long-lost Queen Titania. But when they cross between the worlds, they find only devastation. The evil Sorcerer King of Lyonesse is now free of his amber prison, and the Faerie court is falling into decay as he grows in power. Now it's up to Tania and her true love, Edric, to rescue Oberon, their only hope of defeating the evil Sorcerer King. And Tania must prepare to fight a war she may not survive, one that will determine whether she must return to the Mortal World---this time for good. One minute, I'm just an innocent, brave, beautiful young woman chasing down an evil vampire. The next, three sexy Fae jerks abduct me from my life of slaying vamps and saving puppies. Okay, okay. I'm not particularly innocent. The beautiful part is really dependent on the lighting. And some

people say 'brave', some people say 'stupid'. Whatcha gonna do? Everybody's got haters, even the toughest Hunter in Washington, D.C. I've got amnesia, and my memories all begin five years ago. So I don't remember these cocky Fae princes, with the smoldering eyes and painfully good looks. But they definitely remember me. They say I'm the true heir to the throne. But these sexy jerks are hiding some kind of secret from me. There's trouble back in Faerieland (They hate it when I say that). Someone stole my tiara right off my head, erased my memories and shoved me through the portal to your world. And it's time for me to find out why, with these powerful Fae males by my side—no matter how unhappy we are to be stuck together. Scroll up and download now to escape into the Fae world with Alisa and the Fae princes, her new reluctant besties. You can be a warrior, if you choose to be. Fifteen-year-old Branwen's life is changed forever when enemy Saxon troops attack her homeland and her brother is killed. Branwen wants to jump into action and avenge her brother's death, but instead she is sent to a neighboring stronghold where she'll be safe from harm. Yet while she is surrounded by exquisite beauty and luxury in her new home—as a princess should be—she feels different from the other girls. Deep down, Branwen has the

soul of a warrior. Then a mystical woman in white foretells a daunting prophecy: Branwen will be the one to save her homeland. Suddenly forced to question everything—and everyone—around her, she realizes that the most difficult part of her journey is still to come. With no time to lose, Branwen must make a choice: continue on the path her parents intended for her . . . or step into the role of a true Warrior Princess. A breathtaking new vision of a legendary tale. Snow White is the only person in the land fairer than the evil queen who is out to destroy her. But what the wicked ruler never imagined is that the young woman threatening her reign has been training in the art of war with a huntsman who was dispatched to kill her. A king haunted by memories of his past...A young woman fighting against her future...Torn from her home and all that is familiar, Arabella of Caelrith finds herself as the unwilling bride of King Rowan of Acuniel--the man whose vengeful war stole her family. Bitter and confused, Arabella struggles to find her place in this new life. That is, until someone tries to kill the king. Despite repeated warnings to stay out of the matter, Arabella investigates the attempt on Rowan's life, and his parents' long ago murder, unconcerned with the potential cost of her interference. But when tragedy strikes,

the seriousness of the situation becomes all too clear. Is the price of knowing the truth higher than she is willing to pay? When the fate of the kingdom and all that she holds dear is at stake, will Arabella have the courage to stand up against the evil endeavoring to destroy them all? Did God really abandon her when He left her to this fate? Or was she put in the king's palace... for such a time as this? After discovering her true identity as Princess Tania of the Faerie Realm, a sixteen-year-old British girl returns to the Mortal World, in search of her mother, Queen Titania, who disappeared 500 years ago. **NEW YORK TIMES BESTSELLER** Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the

crown—and the opportunity to continue to live. The penalty for failure: death. **BONUS:** This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—*St. Louis Post-Dispatch* "Stunning . . . steamy . . . an exciting and original world."—*San Jose Mercury News* "I've never read a writer with a more fertile imagination."—Diana Gabaldon

Tania has brought the long-lost Queen Titania back to Faerie from the Mortal World of modern London. But when they cross between the worlds, they find only devastation. The Sorcerer King of Lyonesse—ancient enemy of the Faerie Court—has been released from his amber prison. As the wicked sorcerer regains his power, King Oberon, Tania's father, is imprisoned and the Faerie Court is being destroyed. Tania and her true love, Edric, must travel the Realm to try to find and rescue King Oberon, who is their only hope for defeating the evil Sorcerer King. And Tania must prepare for battle . . . and to fight a war that she may not survive. Tania has brought the long-lost Queen Titania back to Faerie from the Mortal World of modern London. But when they cross between the

worlds, they find only devastation. The Sorcerer King of Lyonesse—ancient enemy of the Faerie Court—has been released from his amber prison. As the wicked sorcerer regains his power, King Oberon, Tania's father, is imprisoned and the Faerie Court is being destroyed. Tania and her true love, Edric, must travel the Realm to try to find and rescue King Oberon, who is their only hope for defeating the evil Sorcerer King. And Tania must prepare for battle . . . and to fight a war that she may not survive. The long-awaited sequel to Janni Lee Simner's breathtaking YA fantasy debut, *Bones of Faerie*. Liza is a summoner. She can draw life to herself, even from beyond the grave. And because magic works both ways, she can drive life away. Months ago, she used her powers to banish her dangerous father and to rescue her mother, lost in dreams, from the ruined land of Faerie. Born in the wake of the war between humanity and Faerie, Liza lived in a world where green things never slept, where trees sought to root in living flesh and bone. But now the forests have fallen silent. Even the evergreens' branches are bare. Winter crops won't grow, and the threat of starvation looms. And deep in the forest a dark, malevolent will is at work. To face it, Liza will have to find within herself something

more powerful than magic alone. Here at last is the sequel to *Bones of Faerie*, for all those fans of dark fantasy and dystopian adventure who thrilled to Janni Lee Simner's unique vision of a postapocalyptic world infused with magic. From the Hardcover edition. Anita, an ordinary sixteen-year-old girl, is transported from modern-day London to the realm of Faerie where she discovers that she is Princess Tania, the long-lost daughter of King Oberon and Queen Titania. Tania is a princess of Faerie. And now she must return to the Mortal World. Once, Anita was an ordinary girl on the eve of her sixteenth birthday. Now she has assumed her true identity as Tania, the long-lost princess of the elegant Faerie court. She and her true love, Edric, must return to the Mortal World to seek her Faerie mother, Queen Titania, who disappeared hundreds of years ago searching for Tania. In London, Tania is torn between her mortal life and her new one. Dangers lurk, and Tania's two worlds soon collide in amazing and frightening ways she never could have anticipated . . . In a Kingdom once filled with the magic of the Goddess Gaia, fourteen-year-old Jena has never left her family's tiny, failing farm. With an absent mother and an inattentive father, Jena's only solace is her cousin Sisi, a girl renowned throughout the Four Corners of the

Earth for her indescribable beauty. But when a letter arrives for Sisi from Prince Ricard, the man Sisi suspects is responsible for the recent devastation across the lands, the two girls find themselves thrust into a world far more extravagant, and dangerous, than ever before. With her cousin caught under the watchful eye of the Prince, it is up to Jena to uncover the history of the Kingdom and its forgotten magic. But scouring a royal library can unlock more than just history: where there are discoveries of the past, there are discoveries of the self. And for plain, unremarkable Jena, secrets and sacrifice may be the only way to save her cousin—and herself. In her debut novel, Anya Josephs pens a coming-of-age tale of intrigue, heartache, and what it means to love. Queen of All is a young adult fantasy with LGBTQ+ characters and Jewish representation. Folk horror through the eyes of a modern teen in this atmospheric tale of obsession, suspense and magic. In an instant, a time of joy and celebration turns to one of heartbreak and fear. Tania has finally found a way to bring her two worlds together, and while enjoying a long-awaited meeting of her Mortal and Faerie families, with her beloved Edric by her side, all seems right for the princess. But when a Faerie baby suddenly falls ill, followed by more and more

*Faeries—including her own sister Cordelia—Tania knows that something is terribly wrong. With no time to lose, Tania joins forces with her sisters to find a cure before this dark plague kills everyone she loves. Yet as the illness spirals out of control, Tania realizes that what they really need is help from the Mortal World. But will bringing another stranger to Faerie only make things worse? With countless lives hanging in the balance and a fast-growing Faerie suspicion of all things Mortal—including Tania herself—Tania makes a desperate move that will either save the land and people she has come to hold dear . . . or destroy their only chance for survival. With her aunt, the Queen of the Faerie Kingdom of Chrrior, dying, Anya travels to the human world to find Prince Zabriel, who she feels is the only one who can save the kingdom. Rediscover the magic of the *Tales of the Five Hundred Kingdoms*, by New York Times bestselling author Mercedes Lackey. Aleksia, Queen of the Northern Lights, is mysterious, beautiful and widely known to have a heart of ice. But when she's falsely accused of unleashing evil on nearby villages, she realizes there's an impostor out there far more heartless than she could ever be. And when a young warrior disappears, Aleksia's powers are needed as never before. Now, on a*

journey through a realm of perpetual winter, it will take all her skills, a mother's faith and a little magic to face down an enemy more formidable than any she has ever known.

Originally published in 2008 Mina was born on the longest night of the darkest month of the year. When her father looked at her, all he saw was what he feared: By birth, by name, by nature, she belonged to the Dark. So when Mina turned sixteen, her father took her away from shadow and brought her into sunlight. In retaliation, her mother lured a handsome prince into a deadly agreement: If he frees Mina, he can claim her as his bride. Now Mina and her prince must endure deadly trials -- of love and fate and family -- before they can truly live happily ever after.... When Dana is invited to Faerie to be officially presented at the Seelie Court, it's no easy decision. After all, everyone knows Titania, the Seelie Queen, wants her dead. But Titania claims not to be the one behind the death threats; and her son, Prince Henry, makes the decision a whole lot easier when he suggests Dana might be arrested for (supposedly) conspiring with her aunt Grace to usurp the Seelie throne. So she and her father better do as they're told . . . The journey through Faerie is long-and treacherous. Dana thought it would be a good idea to have friends along, but her sort-of-

boyfriend, Ethan, and her bodyguard's son, Keane, just can't seem to get along, and Kimber's crush on Keane isn't making things any easier. When a violent attack separates Dana from their caravan, the sexy Erlking saves her just in the nick of time . . . and makes it clear that he hasn't given up on making her his own. Arriving at Titania's beautiful palace should be a relief. But Dana is soon implicated in an assassination attempt against Titania's granddaughter, and is suddenly a fugitive, forced to leave her father behind as she and her friends flee for their lives. Will she be able to prove her innocence before the forces of the Seelie Court—or, worse, the Erlking—catch up with her? And will she save her father before he pays the ultimate price in her stead? *Sirensong* is book three in Jenna Black's enchanting *Faeriewalker* series.

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- [Sirensong](#)
- [The Queens Choice](#)
- [A Kiss Of Shadows](#)
- [The Lost Queen](#)
- [To Be A Fae Queen](#)
- [Queen](#)
- [The Peasant Queen](#)
- [Faeriecraft](#)
- [Queen Of Myth And Monsters](#)
- [The Snow Queen](#)
- [Faerie Winter](#)
- [Queen Of All](#)
- [Sunlight And Shadow](#)
- [The Faerie Path Lamias Revenge 1](#)
- [The Fairies Path Fate The Winx Saga Tie in Novel](#)
- [The Olive Fairy Book](#)

- *The Initiatory Path In Fairy Tales*
- *The Queen Of Nothing*
- *Wandering Queen*
- *Faerie Lord*
- *Nicnevin And The Bloody Queen*
- *The Ballad Of Never After*
- *Snow White The Huntsman*