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*So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms Step-by-step guide for using your digital SLR to make quality video With digital SLR*

cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos. Now that you've bought the amazing Canon EOS 7D Mark II, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 7D Mark II: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated

with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the 7D Mark II Use the 7D Mark II's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your 7D Mark II and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D Mark II to get great shots at flickr.com/group/7dmarkii_fromsnapshotstogreatshots. Get professional results with your new Canon EOS 70D, thanks to this portable guide If you want more instruction on your Canon 70D than the manual can offer you, this book is what you need. Packed with photography how-tos and no-fail formulas for getting great results, this handy guide goes above and beyond competitive digital SLR books with step-by-step techniques, professional shooting tips, and more. Learn how to take advantage of the advanced features of your new camera with pages of

helpful examples and dazzling, full-color photographs. Take this portable reference in your kit when shooting in the field. Provides no-fail techniques for getting the most out of your Canon EOS 70D Covers the Canon 70D's new features Teaches you photography essentials such as composition, exposure, perspective, and more Includes a grey and color card checker and full instructions as well as a very helpful color checker card to help you capture perfect color in any environment Take your photography skills to another level with photography tips and tricks and the individualized instruction you need to make the most of your new Canon EOS 70D. Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer,

Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR. First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company. Neurophysiology and biology provide useful starting points to help us understand and build better audio processing systems. The papers in this special issue address hardware implementations, spiking networks, sound identification, and attention decoding. No-fail formulas for getting great digital photos with the Canon EOS 7D If you want to polish your photography skills, keep your camera bag stocked with the best equipment, like Canon's new EOS 7D camera and this practical, full-color Canon EOS 7D Digital Field Guide. Portable and packed with information, this handy guide helps you get the very most out of the EOS 7D's powerful new features. Discover professional shooting tricks, helpful composition advice, and invaluable tips on exposure, perspective, and more. The book also includes a grey and color checker card, so you can tweak your captured photos for optimal colorization. From menu screens to composition, this book provides no-fail techniques for getting the most out of your Canon EOS 7D digital camera Covers the camera's new features, including the 19-point autofocus, new metering system, integrated Speedlight Transmitter, 8-frames-per-second shooting ratio, and improved HD video capturing Helps you take your photography skills to another level with photography tips and tricks from

professional photographer and author Charlotte Lowrie Teaches you photography essentials such as composition, exposure, perspective, and more Includes a grey and color card checker and full instructions with the book Take memorable photographs with your new Canon EOS 7D and the Canon EOS 7D Digital Field Guide! Not your typical Canon 7D manual! This ebook is a collection of real world experiences by a photographer who uses the Canon 7D as his primary camera. It is filled with updated articles from my blog - <http://blog.photoframd.com> - the top resource for Canon 7D Tips and Tutorials.I.

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III. Photoframd.com: HD-Video with the Canon 7D
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Premiere Pro CS5 & 7D HD-Video the Easy Way
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Easy Slow Motion and Fast Motion Time Effects in Premiere Pro CS5
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Remote Control for Video Recording
DIY Follow Focus Ring for Video/Stills
Before You Buy a Camera Stabilizer, Try This \$10 Solution
Premiere CS5 and Neat Video Noise Removal
Premiere Pro CS5 - Adjust Levels just like Photoshop
Dynamic Link to Jump Between Premiere Pro CS5 and After Effects CS5 (Book). This up-to-date book

comprehensively covers all aspects of speech and music sound reinforcement. It is roughly divided into four sections: Section 1 provides the tutorial fundamentals that all audio engineers will need, discussing subjects such as fundamentals of acoustics, psychoacoustics, basic electrical theory and digital processing. Section 2 deals with the fundamental classes of hardware that the modern engineer will use, such as loudspeaker systems and components, microphones, mixers, amplifiers and signal processors. Special attention is given to digital techniques for system control and to audio signal analysis. Section 3 deals with the basics of system design, from concept to final realization. It covers topics such as basic system type and speech intelligibility, site survey, user needs analysis and project management. Section 4 discusses individual design areas, such as sports facilities, large-scale tour sound systems, high-level music playback, systems for the theater, religious facilities, and other meeting spaces. The book is written in an accessible style, but does not lack for ample amounts of technical information. It is truly a book for the 21st century! The Senior Director of Product Development and Application for JBL Professional, John Eargle is the author of The Handbook of Recording Engineering, The Microphone Book, Handbook of Sound System Design, Electroacoustical Reference Data, Music, Sound and Technology and The Loudspeaker Handbook . A 2000 Grammy Award-winner for Best Classical Engineering, Mr. Eargle is an honorary member and past national president

of the Audio Engineering Society, a faculty-member of the Aspen Audio Recording Institute, and a member of the National Academy of Recording Arts and Sciences and the Academy of Motion Picture Arts and Sciences. Our digital world is often described using terms such as immateriality and virtuality. The discourse of cloud computing is the latest in a long line of nebulous, dematerialising tropes which have come to dominate how we think about information and communication technologies. Digital Media Ecologies argues that such rhetoric is highly misleading, and that engaging with the key cultural, agential, ethical and political impacts of contemporary media requires that we do not just engage with the surface level of content encountered by the end users of digital media, but that we must additionally consider the affordances of software and hardware. Whilst numerous existing approaches explore content, software and hardware individually, Digital Media Ecologies provides a critical intervention by insisting that addressing contemporary technoculture requires a synthetic approach that traverses these three registers. Digital Media Ecologies re-envision the methodological approach of media ecology to go beyond the metaphor of a symbolic information environment that exists alongside a material world of tantalum, turtles and tornados. It illustrates the social, cultural, political and environmental impacts of contemporary media assemblages through examples that include mining conflict-sustaining minerals, climate change blogging, iOS jailbreaking, and the

ecological footprint of contemporary computing infrastructures. Alongside foregrounding the deleterious social and environmental impacts of digital technologies, the book considers numerous ways that these issues are being tackled by a heterogeneous array of activists, academics, hackers, scientists and citizens using the same technological assemblages that ostensibly cause these problems.

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