

INT. A BEDROOM

JOYCE, a middle-aged woman, is standing in front of her full length mirror, rearranging her necklace as she gets ready in the morning. She is wearing a nightgown and her hair is wet.

JOYCE

(Looks at necklace)

How do I keep the specimen, the Joyce specimen, forty-five, in her natural habitat. How the coyness, the lack of support for back, breasts, and neck. Hard to believe this beauty was suspected in the 1950-meter death in the 1988 Olympics.

(Looks a little spilt)

If I could draw your eye to the leg area, you will note that the chains still look phenomenal and are unharmed by the cellulite surrounding on the thighs. Ah yes, but what we're all getting ourselves in for does not do it?

(Spoke up as specimen passed and began to gather her spot)

Well, folks, we start with what Joyce's mother called "limpata eye," not a bit better at the night, because, as everyone knows, Joyce's mother was married from 1945 to 1955, and she had a son that would be the best. The look was noticed by someone else. My mother-in-law would have believed that once said she'd never be anything like her mother, but the only person who

JOYCE

# Monologues From Fun Home

**Alisha Gaddis**



Monologues From Fun Home

**Women's Comedic Monologues That Are Actually Funny** Alisha Gaddis,2014-07-01 Never before has a monologue book been written completely by people who are actually funny for a living This incredibly hysterical cutting edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role Women s Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately Carson Daly The Tonight Show Last Comic Standing Comedy Central Stage and many more This book is the answer to the comedic monologue needs of female actors everywhere

**Men's Comedic Monologues That Are Actually Funny** Alisha Gaddis,2015-06-01 MEN S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

*Her Day at Home* Marjorie Benton Cooke,1903

**LGBTQ Comedic Monologues That Are Actually Funny** Alisha Gaddis,2016-08-01 LGBTQ COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

*Wild and Wacky* L. E. McCullough,2017-09-22 Childhood is a time of unexcelled wonder and imagination These 60 monologues by children s playwright L E McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does This collection of 60 one minute monologues contains fun and imaginative monologues for children

*Talk to Me* Eric Lane,Nina Shengold,2009-07-29 In this one of a kind collection of monologue plays Eric Lane and Nina Shengold have gathered a breathtaking array of human voices and stories by master playwrights and emerging new writers Each of the plays ranging from one acts and ten minute plays to full length works creates a rich and specific world In these pages readers will meet a dazzling group of dramatic and comic characters an actress chasing a role as a prison guard on a soap opera an Indian waiter new to America a lesbian performance artist taking her father to Auschwitz a surfer dude trying to summarize the plot of Moby Dick in under two minutes and a Dutch librarian hunting down a book that s 123 years overdue Because each selection is a complete monologue Talk to Me is an unprecedented source for actors in search of material for auditions classes and performances as well as a literary gold mine for anyone who loves drama From the Trade Paperback edition

From Aphra Behn to Fun Home Carey Purcell, 2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets while the shows they are seeing typically are written and brought to the stage by men. Furthermore, the stories these productions tell are often about men and the complex leading roles in these shows are written for and performed by male actors. Despite this imbalance, the feminist voice presses to be heard and has done so with more success than ever before. In *From Aphra Behn to Fun Home: A Cultural History of Feminist Theatre*, Carey Purcell traces the evolution of these important artists and productions over several centuries. After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century, Purcell then identifies the key players and productions that have emerged over the last several decades. This book covers the heyday of the second wave feminist movement, which saw the growth of female-centric theatre groups and highlights the work of playwrights such as Caryl Churchill, Pam Gems, and Wendy Wasserstein. Other prominent artists discussed here include playwrights Paula Vogel, Lynn, and Tony award-winning directors Garry Hynes and Julie Taymor. The volume also examines diversity in contemporary feminist theatre with discussions of such playwrights as Young Jean Lee and Lynn Nottage and a look toward the future. Purcell explores the very nature of feminist theater: does it qualify if a play is written by a woman, or does it just need to feature strong female characters, as well as how notable activist work for feminism has played a pivotal role in theatre. An engaging survey of female artists on stage and behind the scenes, *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts.

*A Feminine Ending* Sarah Treem, 2008 Full Length Dark Comedy 3m 2f Various Unit set Amanda twenty five wants to be a great composer. But at the moment she's living in New York City and writing advertising jingles to pay the rent while her fiancé Jack pursues his singing career. So when Amanda's mother Kim calls one evening from New Hampshire and asks for her help with something she can't discuss over the phone, Amanda is only too happy to leave New York. Once home, Kim reveals that she's leaving, Amanda's father and

### **Fun Home**, 2015

*Stay Home, Stay Safe, Stay Weird (a monologue play)* Jon Jory, 2020-01-01 This is not your usual collection of monologues about being a teenager in a pandemic. Falling in love with the neighborhood dog walker, the awe of nature, wild family secrets, learning you can fly. Each monologue has its own surprise that'll make you look at quarantine and teenagers in a whole new way. You know, as the world gets smaller, it gets more surprising. This collection of monologues offers flexible casting, relatable characters, and the ability to bring the script to a virtual platform or socially distant performance. Comedy/Drama, 30 minutes, flexible. Monologues are 2-4 minutes each. 9 original monologues, gender flexible casting.

**Fun Home** Lisa Kron, Jeanine Tesori, 2015 Based on the graphic novel by Alison Bechdel

**Monologues** Gregory L. Hudson,2008-12 Monologues by Gregory L Hudson is a compilation of thirty two monologues from some of his most profound stage plays films and television pilots The literary works that these monologues were chosen from are socially relevant provocative and reflects the good and bad aspects of society Each monologue is different from the next and provides a unique challenge to actors of all levels The characters are as varied as the colors in a rainbow and can be exceptionally witty like the homeless but optimistic character Lee Willie in Vagabond Love or outrageously funny and likeable character Bojack in No Harm No Foul to the down right mean female correction officer Hurt character who doesn t feel that women garner respect in Bronx House or the respected and deceptive racist bank manager Mr Wallis whose main objective is to maintain the status quo of segregation in the deep south in A Piece Of My Dream Other fun characters includes the slick smooth talking pastor in A Piece of My Dream the Movie the grimy lawyer Mr Crooks in The Plaintiff the lovable homeless character Abigail in Vagabond Love the wacky over the top judge who fancys himself as the sheriff mayor judge and everything else in No Harm No Foul to the zany flaming gay choreographer in the T V pilot Buck Wild and more The monologues are different rich in unique dialogue and range from one to five minutes in length

**The Thespian's Bucket List** Stacy Karyn,2019-02-11 Plays musicals movies documentaries places to visit books to read and other stagey surprises A must have bucket list for all thespians who are serious about their love for the theatre

**Funny Monologues and Poems (up to the Minute)** Mary Moncure Parker,1920

Down Home Monologues Roger Karshner,1989

*My First Monologue Book* Kristen Dabrowski,2017-08-29 Monologues just for kids Everyday life was never so nutty Inside My First Monologue Book you ll find 100 imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with Divided into sections by theme and sprinkled with illustrations the material in this book is easily incorporated into existing reading curriculum Often young children are given work written for older students that is difficult for them to understand and retain While not dumbed down this material is comprehensible relatable and fun ABOUT THE SERIES My First Acting Series introduces children ages 5 to 9 to the basic elements of acting directing and producing a live theatrical performance and in so doing teaches kids how to think critically solve problems and work cooperatively with their peers This groundbreaking new series is for truly beginning actors designed to incorporate theater and its benefits into children s lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children s reading or social studies curriculum in a fun and interactive way Each book builds on the one before it so skills grow as students grow A better alternative to Reader s Theater My First Acting Series is written by professional playwrights and sufficiently engages children encourages them to cooperate and develops their creative expression Within this series the Latino English Collection is designed to support K 3 classes that include students whose first language or language most frequently spoken at home is Spanish M Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand learning to act while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material

**The Book of Monologues and Revelations** Nick Koroyanis,2007 This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors Along with tips and suggestions on how to audition effectively these true to life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast

**His & Hers** Jason Milligan,1994

**Another Antigone** Albert Ramsdell Gurney,1988 THE STORY After many years of teaching the classics at a New England university Henry Harper is not surprised by much and particularly not by precocious students who want to rewrite his beloved Greek masterpieces to reflect current sociopolitical

Soliloquy! William Shakespeare,1988 A collection of all of Shakespeare s greatest soliloquies monologues and set speeches classified for use by the general reader or working actor with notes and performance commentary

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